

short

CA' FOSCARI SHORT FILM FESTIVAL 13

22-25 marzo 2023

Diffuso a Venezia



Martedì 21 marzo / Tuesday March 21st

AUDITORIUM SANTA MARGHERITA

5.00 PM Young Filmmakers at Ca' Foscari – Master in Fine Arts in Filmmaking

Mercoledì 22 marzo / Wednesday March 22nd

AUDITORIUM SANTA MARGHERITA

2.00 PM Young Filmmakers at Ca' Foscari – VIU

3.00 PM East Asia Now

5.00 PM Inaugurazione / Opening Ceremony

5.30 PM Short Meets Rob Savage

8.00 PM Concorso internazionale / International Competition

Tear Off, C. Del Negro, C. Fargier, H. Neveu, C. Souchart, N. Bashin, M. Petremand, M. Bourgeuil, France, 5'48"

Not for sale, Miriam, A. Sánchez Porrás, UK, 16'58"

Bloody Gravel, Hojat Hosseini, Iran, 18'14"

As Dúas en Punto, Uliane Tatit, Spain, 23'40"

Runaway, Salome Kintsurashvili, Georgia/Russia, 25'

Rozkwit Zimowy, Ivan Krupenikov, Poland, 29'59"

FONDAZIONE BEVILACQUA LA MASA

2.00 PM East Asia Now

MUSEO ARCHEOLOGICO NAZIONALE *

2.00 PM East Asia Now

Short meets Whistling Woods International

Giovedì 23 marzo / Thursday March 23rd

AUDITORIUM SANTA MARGHERITA

11.00 AM Il VideoConcorso "Francesco Pasinetti" al Ca' Foscari Short Film Festival / "Francesco Pasinetti" VideoContest at the Ca' Foscari Short Film Festival

12.00 PM Pensieri dal set: Koreeda Hirokazu / Thoughts from the set: Koreeda Hirokazu

2.00 PM Concorso internazionale / International Competition

Fly High, G. Fais, L. Pappa Monteforte, K. Rosso, Y. Tunceli, Italy, 6'39"

Footprints of Ants, Ümit Güç, Turkey, 15'

Biała Dama, Maria Magdalena Jeziorowska, Poland, 18'28"

The Lord Is My Shepherd, Alexandar Tomov, Bulgaria, 21'25"

Pererug, Mikhail Philippovich Boreysha, Russian Federation, 25'27"

In the nation of car lovers, Sagar Gahatraj, Nepal/Slovenia, 29'57"

4.00 PM Workshop: Cronostar - Divismo e senilità / Cronostar - Stardom and senility

6.00 PM Il mondo di Bruno Bozzetto / The World of Bruno Bozzetto

8.00 PM Concorso internazionale / International Competition

Morning Commute, George Gray, UK, 7'23"

Yuta, Matheus Malburg, Brazil, 14'55"

Swallow Flying to the South, Mochi Lin, USA / Canada / China, 17'38"

Die Verlorenen, Simon Baucks, Germany, 19'58"

Die unsichtbare Grenze, Mark Siegfried Gerstorfer, Austria, 26'40"

Ennileul gieoghae, Hayoung Jo, Republic of Korea, 28'55"

FONDAZIONE BEVILACQUA LA MASA

11.00 AM Il VideoConcorso "Francesco Pasinetti" al Ca' Foscari Short Film Festival / "Francesco Pasinetti" VideoContest at the Ca' Foscari Short Film Festival

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As Dúas en Punto, Uliane Tatit, Spain, 23'40"

Venerdì 24 marzo / Friday May 24th

AUDITORIUM SANTA MARGHERITA

11.00 AM Concorso Scuole Superiori / High Schools' Competition

12.00 AM Cinit Music Video Competition

2.00 PM Lo sguardo sospeso / The Suspended Glance

3.00 PM L'ombra prende vita / The Shadow Comes to Life

4.00 PM Short meets Whistling Woods International

5.00 PM WeShort Originals & Branded Shorts

6.00 PM Programma speciale della Giuria / Special Jury Program

8.00 PM Concorso internazionale / International Competition

Ördögmuzsika, Karim Hema, Hungary, 9'25"

En cualquier lugar, Minerva Rivera Bolaños, Mexico, 13'09"

Awel Mara, Hussein Hossam, Egypt/Czech Republic, 19'31"

9 - 5, Maša Šarović, Serbia, 21'06"

Au Bord du Délire, María Claudia Blanco, Colombia/France, 20'48"

Homeland of Silence, Štefánia Lovasová, Slovakia, 26'50"

FONDAZIONE BEVILACQUA LA MASA

3.00 PM Lo sguardo sospeso / The Suspended Glance

4.00 PM Short meets Whistling Woods International

5.00 PM Cinit Music Video Competition

IN PARADISO

4.00 PM Concorso internazionale / International Competition

Ördögmujsika, Karim Hema, Hungary, 9'25"

En cualquier lugar, Minerva Rivera Bolaños, Mexico, 13'09"

Awel Mara, Hussein Hossam, Egypt/Czech Republic, 19'31"

Die Verlorenen, Simon Baucks, Germany, 19'58"

Au Bord du Délire, María Claudia Blanco, Colombia/France, 20'48"

Homeland of Silence, Štefánia Lovasová, Slovakia, 26'50"

LA CASA DEL CINEMA

5.30 PM Concorso internazionale / International Competition

Tear Off, C. Del Negro, C. Fargier, H. Neveu, C. Souchard, N. Bashin, M. Petremand, M. Bourgeuil, France, 5'48"

Not for sale, Miriam, A. Sánchez Porrás, UK, 16'58"

Bloody Gravel, Hojat Hosseini, Iran, 18'14"

As Dúas en Punto, Uliane Tatit, Spain, 23'40"

Runaway, Salome Kintsurashvili, Georgia/Russia, 25'

Rozkwit Zimowy, Ivan Krupenikov, Poland, 29'59"

MUSEO ARCHEOLOGICO NAZIONALE *

10.00 AM Concorso internazionale / International Competition

Fly High, G. Fais, L. Pappa Monteforte, K. Rosso, Y. Tunceli, Italy, 6'39"

Morning Commute, George Gray, UK, 7'23"

Yuta, Matheus Malburg, Brazil, 14'55"

Footprints of Ants, Ümit Güç, Turkey, 15'

Biała Dama, Maria Magdalena Jeziorowska, Poland, 18'28"

Il programma sarà riproposto alle ore / the program will be proposed again at 12.00 PM ,

2.00 PM, 3.30 PM

MUSEO D'ARTE ORIENTALE

2.30 PM East Asia Now

Sabato 25 marzo / Saturday March 25th

AUDITORIUM SANTA MARGHERITA

2.00 PM Concorso internazionale / International Competition

Questbound - Forbidden Ventures of the Undead Soul, A. Bierling, O. Buckley, Netherlands, 8'30"

Volver al Sur, Sofía Ayala, Mexico/Germany, 14'53"

Aglaya, s Rozhdestvom!, Elizaveta Alexandrovna Dorozhkina, Russian Federation, 19'31"

See You Yesterday, Ethan Dela Cruz, Philippines, 20'

Avt'une, Ani Grigoryan, Armenia, 26'36"

Píngjìng de tuānliú, Yinze Li, China, 28'43"

4.00 PM Short meets Amos Gitai

5.00 PM Il mondo di Manuele Fior / The World of Manuele Fior

7.30 PM Cerimonia di chiusura / Closing Ceremony

IN PARADISO

4.00 PM Concorso internazionale / International Competition

Questbound - Forbidden Ventures of the Undead Soul, A. Bierling, O. Buckley, Netherlands, 8'30"

Volver al Sur, Sofía Ayala, Mexico/Germany, 14'53"

Aglaya, s Rozhdestvom!, Elizaveta Alexandrovna Dorozhkina, Russian Federation, 19'31"

See You Yesterday, Ethan Dela Cruz, Philippines, 20'

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LA CASA DEL CINEMA

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Morning Commute, George Gray, UK, 7'23"

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Swallow Flying to the South, Mochi Lin, USA / Canada / China, 17'38"

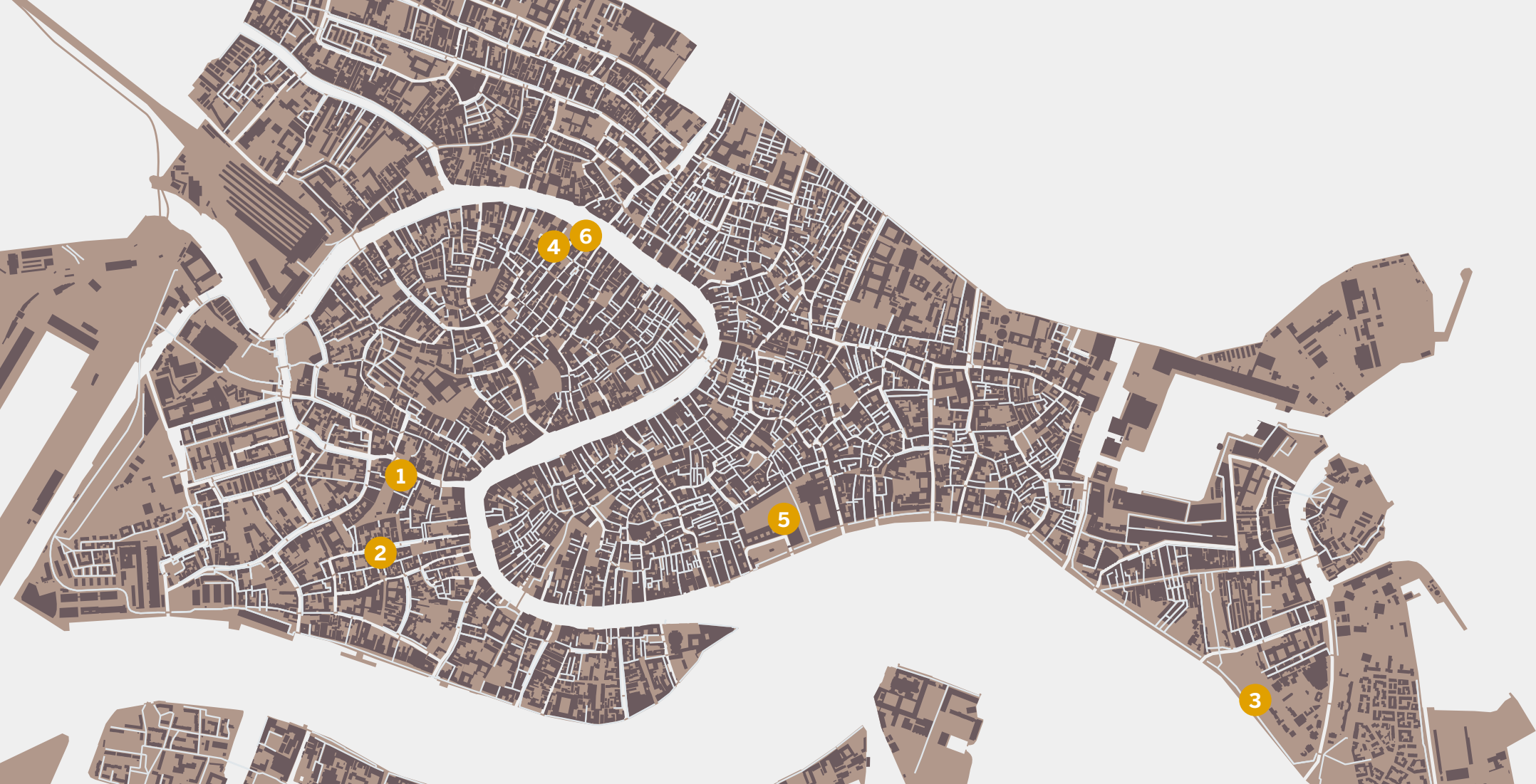
9 - 5, Maša Šarović, Serbia, 21'06"

Die unsichtbare Grenze, Mark Siegfried Gerstorfer, Austria, 26'40"

Eonnilleul gieoghae, Hayoung Jo, Republic of Korea, 28'55"

* MUSEO ARCHEOLOGICO NAZIONALE

Per accedere alle proiezioni sarà necessario il biglietto ordinario previsto per la visita al Museo / Admission only upon purchase of a regular entry ticket for the Museum



1 AUDITORIUM SANTA MARGHERITA
Dorsoduro 3689, Campo Santa Margherita,
Venezia

2 FONDAZIONE BEVILACQUA LA MASA
Palazzetto Tito, Dorsoduro 2826, Venezia

3 IN PARADISO
Castello 1260, Venezia

4 LA CASA DEL CINEMA
Salizada San Stae, Santa Croce 1990, Venezia

5 MUSEO ARCHEOLOGICO NAZIONALE
Piazza S. Marco 17/52, Venezia

6 MUSEO D'ARTE ORIENTALE
Santa Croce 2076, Venezia

Promosso da



Con il patrocinio di



Partner



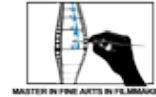
I premi sono organizzati grazie al contributo di



Sedi aderenti all'iniziativa



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Immagine



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