

IDENTIFICATIONS

Performing Counter Discrimination

International Conference

KEYNOTE SPEAKER'S BIO

Ca' Foscari University of Venice

Department for Philosophy and Cultural Heritage

Aula Magna Silvio Trentin

November 20, 2024.

KEYNOTE SPEAKER

Axes of Identification: Discourse, Enjoyment, Performativity, Limits

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Yannis Stavrakakis is Professor of Political Discourse Analysis at the Aristotle University of Thessaloniki, where he is currently directing the Postgraduate Programme in Political Theory and the Laboratory for the Study of Democracy (both at the School of Political Sciences) as well as the POPULISMUS Observatory. His research primarily focuses on contemporary political theory (with emphasis on psychoanalytic and poststructuralist approaches) and on the analysis of ideology and discourse in late modern societies (with emphasis on populism and anti-populism, environmentalism, post-democracy and the role of artistic practices). He is the author of *Lacan and the Political* (London: Routledge, 1999), *The Lacanian Left* (Edinburgh: Edinburgh University Press/Albany: SUNY Press, 2007), and *Populist Discourse: Recasting Populism Research* (New York: Routledge 2024). He is also editor of the *Routledge Handbook of Psychoanalytic Political Theory* (New York: Routledge, 2020) and co-editor of the *Research Handbook on Populism* (Cheltenham: Edward Elgar, 2024).