

# **IDENTIFICATIONS**

**Performing Counter Discrimination**

**International Conference**

## **ROUNDTABLE DISCUSSION**

Ca' Foscari University of Venice

Department for Philosophy and Cultural Heritage

Aula Magna Silvio Trentin

*November 20, 2024.*

## **Roundtable Discussion**

### **Contesting Identifications.**

### **Choreopolitics, Meaning Making, and Affective Ties.**

Moderator: Dr. Goran Petrović Lotina (Ca' Foscari University of Venice, UC Louvain, Sciences Po Paris)

**Francesco Della Puppa** (PhD) is Associate Professor in General Sociology at the Department of Philosophy and Cultural Heritage of Ca' Foscari University of Venice and member of the Master on Migration and Social Transformations at the same university. He is interested in international migration and asylum, migrant family and family reunification, gender and migration, labour, social conflict, migrant work, digital work, citizenship. Lately, he has been interested in social sciences and comic, (ethno)graphic novels, and in establishing academic, scientific, social and human relations with Cuba.

**Susanne Franco** is Associate Professor in Dance, Theatre and Performance Studies at Ca' Foscari University of Venice and Rector's delegate for Theatre activities. Her principal research interests are modern and contemporary dance history, research methodologies, and the relationship between history and memory. She has recently curated (with Marina Nordera) *The Oxford Handbook of Dance and Memory* (forthcoming); (with Cristina Baldacci) *On Reenactment: Concepts, Methodologies, Tools* (2022), and (with Gabriella Giannachi) *Moving Spaces. Enacting Dance, Performance, and the Digital in the Museum* (2021). She was the coordinator for Ca' Foscari's contribution to *Dancing Museums-The Democracy of Beings* (2018–2021, Creative Europe), and the PI of the international research project *Memory in Motion: Re-Membering Dance History* (Mnemedance; Università Ca' Foscari Venezia, 2019–2023).

**Milija Gluhovic** is Professor and Head of Theatre and Performance Studies at the University of Warwick, UK. His work has been published in *Modern Drama*, *Performance Research*, *Studies in Theatre and Performance*, and *Research in Drama Education, New Polish Perspectives*, and *Teatron*, among other journals. His books include *A Theory for Theatre Studies: Memory* (Bloomsbury, 2020), *Performing European Memories: Trauma, Ethics, Politics* (Palgrave, 2013) and co-edited volumes *The Oxford Handbook of Politics and Performance* (OUP, 2021), *International Performance Research Pedagogies: The Unconditional Discipline?* (Palgrave, 2018), *Performing the Secular: Religion, Representation*

*and Politics (Palgrave, 2017), and Performing the 'New' Europe: Identities, Feelings and Politics in the Eurovision Song Contest (Palgrave, 2013). He serves on the executive committee of the International Federation for Theatre Research (IFTR). He is also the Editor in Chief of Brill's 'Themes in Theatre' book series and serves on the editorial board of the European Journal of Theatre and Performance.*

**Amanda Piña** (1978) is a Chilean-Mexican-Austrian based artist living between Vienna and Mexico City. Her work is concerned with cosmopolitics and includes performance, music, video and textile works to be found in the context of the theatre, the museum and beyond. Piña is a pluri-faceted artist working through choreographic, performance and dance research, creating, curating and working within university and artistic educational frameworks, writing and editing publications around what she refers to as 'endangered human movement practices'. Her work and has been presented, in theatres, galleries, museums and cultural centers around the world, such as Kunsthalle Wien, Fondation Cartier pour l'Art Contemporain Paris, MUMOK Museum of Modern Art Vienna, deSingel Arts Campus Antwerp, Museo Universitario del Chopo, México and GAM, Santiago de Chile among others. Currently she is visiting Professor of the Valesca Gert Chair of Choreography at the Free University Berlin.

**Aneta Stojnić, Ph.D.** is a psychoanalyst in private practice in New York City and a director or Child and Adolescent Psychotherapy Program at the Institute for Psychoanalytic Training and Research in New York. Alongside psychoanalysis, Aneta's areas of research include artistic and theoretical practices at the intersections of art, culture and politics. She published three books and three co-edited volumes, as well as dozens of peer-reviewed articles on contemporary art, media, and culture. She is a co-host of Voices From Room podcast, and one of the editors at a magazine Room-A Sketchbook for Analytic Action. Aneta has authored numerous artistic and curatorial projects and has taught performance, art and media theory at universities and art academies in Vienna, Belgrade, and Ghent. She regularly presents her work and research at conferences and festivals worldwide.

<https://anetastojnic.com/about/>

<https://analytic-room.com/podcast/>

### **Moderator**

**Goran Petrović Lotina** is an author, scholar, and curator with a deep interest in exploring the intersection of performance, politics, and theory. He studied at Ghent University, Sciences Po

*Paris, and the University of Belgrade. He is a MSCA Researcher at Ca' Foscari University of Venice, and he teaches at Sciences Po Paris and the Université catholique de Louvain. His view of the political dimension of performance is informed by post-Marxist thought, illustrating how contemporary performances, whether civic or artistic, contest dominant politics and invigorate democracy. His recent publications include 'Choreographing Agonism' (Palgrave 2021) and a coedited volume 'Performing Left Populism' (Bloomsbury 2023). Petrović Lotina worked as a curator since 2000, collaborating with numerous artists and institutions. He is a member of the International Association of Art Critics (AICA) and frequently works as a consultant for European Union programmes.*