

Julia Reed

Episodio di Epistyle, Radio Ca' Foscari

A margine del convegno Epistyle, parliamo con Julia Reed (Università di Bar-Ilan), la cui ricerca indaga l'evoluzione storica della categorizzazione delle differenze di sesso, con un focus sul dibattito tra le teorie "one sex body" e "two sex body".



Estratto episodio

Giulia: Qual è l'oggetto principale del suo lavoro di ricerca?

Julia Reed: I am a Historian of early modern religion and medicine and I'm interested in the relationship between different sciences and disciplines for example like theology as a science, and its relationship to medicine and relationship to natural philosophy and how than the Sciences in early modernity particularly run questions of religious faith and theological claims around when believes on the basis of faith relates to philosophical claims about the nature of the world. But also claims in medicine about what the health of the human body was and how it was corrected when the health of the body was lost, in particular the relationship between the health of the body and the health of the soul.

Giulia: Qual è il focus del suo intervento?

Julia Reed: So today i spoke about the history of the debate in biology and medicine - the historical debate about the emergence of what became very colloquialy - simply think of as separate opposition of male and female bodies. So this idea that male bodies have one kind of anatomy and female bodies have another kind of anathomy. And the debate of that emerge historically in broadly speaking western medicine. And I spoke about the usefullness idea of scientific style in helping to tell that history and one of the things that I argue that we see in history of medicine – there are a whole set of related texts - is this overlapping of different styles to make arguments about male body is like and what female body is like and how they relate to each other or not.

Ascolta l'intervista intera in podcast.