

Caroline Angleraux

Episodio di Epistyle, Radio Ca' Foscari

A margine del convegno Epistyle, parliamo con Caroline Angleraux (Università di Tours), che incentra il suo progetto di ricerca su quello che metodologie desuete possono ancora offrire allo stile.



Estratto episodio

Giulia: Qual è il focus del suo lavoro di ricerca?

Caroline Angleraux: Well, my body of work is mainly nowadays currently about animal experiments and the history and epistemology of animal experiments. That's how I broadened my research using historical epistemology and that's the reason why I'm in this workshop; because this workshop engages with questions about style and so my own research deals with the notion of désuétude, and so I try to combine both research projects for, you know, questioning my own work.

Giulia: Su quali argomenti si concentra il suo intervento?

Caroline Angleraux: It's going to be about how the style research project and the désuétude research project can question each other, and my point is to say that maybe one and the other can help each other to develop and to better address the questions they have.

Giulia: Potrebbe dirci di più su come il concetto di desueto può essere applicato alle scienze?

Caroline Angleraux: It's a project I'm leading with Percival Pillon, another researcher from the IHPST, and we started developing it in 2022 with a special issue in the french journal that is named *Philosophia Scientiæ*. In this journal our claim was to say "well, ongoing sciences have, you know, a main way of working, but you also have other ways of doing sciences that are relevant and coherent and scientific, but they are at the margin of ongoing science". And so our point is to question this area that is scientific but, you know, out of science, and that is useful in a certain way but still at the margin. And the question is, why is it at the margin? Why is it not abandoned, and how can we bring it back to the main, current area of science again.

Ascolta l'intervista intera in podcast.