

## Ben Toth

Episodio di Epistyle, Radio Ca' Foscari

A margine del convegno Epistyle, parliamo Ben Toth (Università di Lisbona), che si interroga sui limiti dello stile come categoria esplicativa.



### Estratto episodio

**Giulia:** Su cosa si concentra il suo lavoro di ricerca?

**Ben Toth:** I'm interested in science as a practice, how it functions, but I'm also interested in how it achieves its effects. And that means working both as a historian and the philosopher. So this workshop on historical epistemology is very interesting for me.

**Giulia:** Di cosa parlava il suo intervento?

**Ben Toth:** I'm comparing two luminaries from the period of high theory, that lasted from roughly the Nineteensixties to the Nineteeneighties. One is an Englishman Alistair Crombie and the other the French philosopher Michelle Foucault; both philosopher, historian, who developed distinctive theories of how scientific knowledge convey historically.

**Giulia:** Come descriverebbe le limitazioni dello stile come categoria esplicativa negli studi scientifici?

**Ben Toth:** Well, Crombie proposed six styles which cover the growth of knowledge from the Greeks to today. By style he meant things like the Statistical style, the Experimental style. Oh, this is an ambitious approach. And it contains a certain amount of Idealization and the tendency to what's regarding scientific knowledge as the summative defining characteristic of humanity.

**Giulia:** Quali sono le differenze tra il metodo da lei proposto e quello di Crombie?

**Ben Toth:** Well I'm looking for a more grounded theory than Crombie allowed for. And one that doesn't accept the trajectory of the European Enlightenment and for this Foucault's archeology is perfect.

Ascolta l'intervista intera in podcast.