



ALETHEIA LABORATORIO DI LETTERATURA GRECA
UNIVERSITÀ CA' FOSCARI VENEZIA
DIPARTIMENTO DI STUDI UMANISTICI

HOMERUS
BIBLIOGRAFIA DI LAVORO

- Adkins 1960 A.W.H. Adkins, Honour and Punishment in the Homeric Poems, *BICS* 7, 1960, 23-32
- Adkins 1969a A.W.H. Adkins, Threatening, Abusing, and Feeling Angry in the Homeric Poems, *JHS* 89, 1969, 7-21
- Adkins 1969b A.W. Adkins, ΕΥΧΟΜΑΙ, ΕΥΧΩΛΗ, and ΕΥΧΟΣ in Homer, *CQ* 19, 1969, 20-33
- Adkins 1971 A.W.H. Adkins, Homeric values and Homeric society, *JHS* 91, 1971, 1-14
- Aloni 1980 A. Aloni, Prooimia, Hymnoi, Elio Aristide e i cugini bastardi, *QU* n.s. 4 (33), 1980, 23-40
- Aloni 1986 A. Aloni, Riuso tematico della dizione epica: il caso di Adrasto, *Atti del Sodalizio Glottologico Milanese* 28, 1986, 62-69
- Aloni 1989 A. Aloni, *L'aedo e i tiranni. Ricerche sull'Inno omerico ad Apollo*, Roma 1989
- Aloni 1992 A. Aloni, Le scene d'annuncio in Omero, in AA.VV., *L'angelo dell'immaginazione*, Trento 1992, 39-69
- Aloni 2006 A. Aloni, *Da Pilo a Sigeo. Poemi cantori e scrivani al tempo dei Tiranni*, Alessandria 2006
- Andersen 1973 Ø. Andersen, Der Untergang der Gefährten in der *Odyssee*, *SO* 49, 1973, 7-27
- Andersen 1977 Ø. Andersen, Odysseus and the Wooden Horse, *SO* 52, 1977, 5-18
- Andersen 1990 Ø. Andersen, The Making of the Past in the *Iliad*, *HSCP* 93, 1990, 25-45
- Andersen 1992 Ø. Andersen, Agamemnon's Singer (*Od.* 3.262-272), *SO* 67, 1992, 5-26.
- Antonaccio 2000 C. M. Antonaccio, Rec. a Irad Malkin, *The Returns of Odysseus: Colonization and Ethnicity*, Berkeley and Los Angeles 1998
- Arend 1933 W. Arend, *Die typischen Scenen bei Homer*, Berlin 1933
- Armstrong 1958 J.I. Armstrong, The Arming Motif in the *Iliad*, *AJPh* 79, 1958, 337-354
- Armstrong 1969 C.B. Armstrong, The Casualty Lists in the Trojan War, *G&R* 16, 1969, 30-31
- Aubriot-Sévin 1992 D. Aubriot-Sévin, *Prière et conceptions religieuses en Grèce ancienne*, Lyon 1992
- Austin 1966 N. Austin, The Function of Digressions in the *Iliad*, *GRBS* 7, 1966, 295-312.
- Austin 1991 N. Austin, The Wedding Text in Homer's *Odyssey*, *Arion* 2, 1991, 234-243

- Bakker 1990 E. Bakker, Homeric Discourse and Enjambement: A Cognitive Approach, *TAPhA* 120, 1990, 1-21
- Bakker 1993 E. Bakker, Discourse and Performance: Involvement, Visualisation and 'Presence' in Homeric Poetry, *CA* 12, 1993, 1-29
- Bakker 1995 E.J. Bakker, Noun-epithet Formulas, Milman Parry, and the Grammar of Poetry, in J.P. Crielaard (ed.), *Homeric Questions*, Amsterdam 1995, 97-125.
- Bakker 1997a E. Bakker, *Poetry in Speech: Orality and Homeric Discourse*, Ithaca and London 1997
- Bakker 1997b E. Bakker, The Study of Homeric Discourse, in I. Morris and B. Powell (edd.), *A New companion to Homer*, Leiden 1997, 284-304
- Bakker 1999 E. Bakker, Homeric ΟΥΤΟΣ and the Poetic of Deixis, *CPh* 94, 1999, 1-19
- Bakker 1999 E.J. Bakker, How Oral is Oral Composition, in E.A. Mackay (ed.), *Signs of Orality: The Oral Tradition and its Influence in the Greek and Roman World*, Leiden 1999, 29-47
- Bakker-Fabbricotti 1991 E.J. Bakker - F. Fabbricotti, Peripheral and Nuclear Semantics in Homeric Diction. The Case of Dative Expressions for 'Spear', *Mnemosyne* 44, 1991, 63-84
- Bakker-Kahane 1997 E. Bakker and A. Kahane (eds.), *Written Voices, Spoken Signs: Performance, Tradition, and the Epic Text*, Cambridge, Mass., Harvard University Press 1997
- Baltes 1983 M. Baltes, Zur Eigenart und Funktion von Gleichnissen im 16. Buch der Ilias, *A&A* 29, 1983, 36-48. [44 ss. APER: II 823]
- Bannert 1987 a H. Bannert, *Homer*, Rowohlt Taschenbuch Verlag, Hamburg 1987
- Bannert 1987 b H. Bannert, Versammlungsszenen bei Homer, in *Homer: Beyond Oral Poetry*, ed. by J. M. Bremer, I. J. F. de Jong, and J. Kalff, Amsterdam 1987, 15-30
- Bannert 1988 H. Bannert, *Formen des Wiederholens bei Homer*, Wien 1988
- Barbaresco 2019 K. Barbaresco, La terra e il sangue (secondo Quinto Smirneo), *Lexis* 37, 2019, 323-339
- Barck 1971 C. Barck, Menelaos bei Homer, *WS* 84, 1971, 25.
- Bassett 1920 S.E. Bassett, Hektor's Charioteer, *CPh* 15, 1920, 296-297
- Bassett 1921 S.E. Bassett, The Function of the Homeric Simile, *TAPhA* 52, 1921, 132-147
- Bassett 1922 S.E. Bassett, On the Use of two spears in Homeric Warfare, *CJ* 18, 1922, 104-106
- Bassett 1923a S.E. Bassett, Hektor's Fault in Honor, *TAPhA* 54, 1923, 117-127
- Bassett 1923b S.E. Bassett, The Proems of the Iliad and the Odyssey, *AJPh* 44, 1923, 339-348
- Bassett 1927 S.E. Bassett, The Single Combat between Hektor and Aias, *AJPh* 48, 1927, 148-156
- Bassett 1930-31 S.E. Bassett, Dismissing the Assembly in Homer, *CJ* 26, 1930-31, 458-460
- Bassett 1933a S.E. Bassett, Hektor's Last Words, *Iliad* XXII 358-360, *CJ* 29, 1933, 133-135
- Bassett 1933b S.E. Bassett, Achilles' Treatment of Hektor's Body, *TAPhA* 64, 1933, 41-65
- Bassett 1938 S.E. Bassett, *The Poetry of Homer*, Berkeley 1938
- Bayley 1987 M. Bailey, Homeric Guest-Reception and Ritual Handwashing, *American Philological Association Abstracts*, 1987, 126
- Becker 1995 A.S. Becker, *The Shield of Achilles and the Poetics of Ekphrasis*, Lanham, Md., Rowman and Littlefield 1995
- Belardi 1973-74 W. Belardi, Appunti sulla forma e sull'impiego di μῆνις nel primo verso dell'Iliade, *Arch. Class.* 25-26, 1973-74, 58-67

Homerus

- Belloni 2008 L. Belloni, Il ‘dramma’ di Idomeneo fra Omero e Virgilio, in *Vergil und das Antike Epos*. Festschrift Hans-Juergen Tschiedel, Stuttgart 2008 [c.d.s.]
- Bergold 1977 (uc) W. Bergold, *Der Zweikampf des Paris und Menelaos (zu Ilias 3.1-4.222)*, Bonn 1977
- Bergren 1983 A.T.L. Bergren, Odyssean Temporality: Many (Re)turns, in *Approaches to Homer*, ed. by C.A. Rubino and C.W. Shelmerdine, Austin 1983, 38-73
- Bernardini 2016 P. Angeli Bernardini, *Il soldato e l'atleta. Guerra e sport nella Grecia antica*, Bologna 2016
- Bertelli-Lana 1978 L. Bertelli-I. Lana, *Lessico politico dell'epica greca arcaica*, Torino 1978
- Bertolini 1988 F. Bertolini, Odisseo aedo, Omero carpentiere: *Odissea* 17. 384-85, *Lexis* 2, 1988, 145-164
- Bettini 1988 M. Bettini, Ἡθεῖος, *RFIC* 116, 1988, 154-166.
- Beye 1964 C.R. Beye, Homeric Battle Narrative and Catalogues, *HSCP* 68, 1964, 345-373
- Bianchi 2005 C. Bianchi, *Pragmatica del linguaggio*, Roma-Bari 2005
- Block 1982 E. Block, The Narrator Speaks: Apostrophe in Homer and Virgil, *TAPhA* 112, 1982, 7-22
- Blundell 1989 M.W. Blundell, *Helping Friends and Harming Enemies. A Study in Sophocles and Greek Ethics*, Cambridge 1989
- Boedeker 1974 D.D. Boedeker, *Aphrodite's Entry into Greek Epic*, Leiden 1974
- Bonnafé 1984 A. Bonnafé, Eumée divin porcher et meneur d'hommes, *BAGB* 1984, 180-194
- Boraston 1911 J.M. Boraston, The Birds of Homer, *JHS* 31, 1911, 216-250
- Borchhardt 1972 J. Borchhardt, *Homerische Helme*, Mainz 1972
- Bothmer 1981 D. von Bothmer, A new Kleitias Fragment from Egypt, *AntK* 24, 1981, 66-67, tav. 10, 1-3
- Bowra 1930 C. M. Bowra, *Tradition and Design in the Iliad*, Oxford 1930
- Bowra 1962 C.M. Bowra, Composition, in *A Companion to Homer*, ed. by A.J.B. Wace and F.H. Stubbings, London 1962, 39-74
- Bowra 1972 C. M. Bowra, *Homer*, London 1972
- Braccesi-Rossignoli 1999 L. Braccesi-B. Rossignoli, Gli Eubei, l'Adriatico e la geografia dell'*Odissea*, *RFIC* 127, 1999, 176-181
- Braswell 1971 B.K. Braswell, Mythological Innovation in the *Iliad*, *CQ* n.s. 21, 1971, 16-26
- Braswell 1982 B.K. Braswell, The Song of Ares and Aphrodite: Theme and Relevance to *Odyssey* 8, *Hermes* 110, 1982, 129-137
- Bravo 2001 B. Bravo, Un frammento della *Piccola Iliade* (*P. Oxy.* 2510), lo stile narrativo tardo-arcuaco, i racconti su Achille immortale, *QU* 67 (96), 2001, 49-118
- Brillante 1981 C. Brillante, *La leggenda eroica e la civiltà micenea*, Roma 1981
- Brillante 1983 C. Brillante, Episodi iliadici nell'arte figurata e conoscenza dell'Iliade nella Grecia arcaica, *RhM* 126, 1983, 97-125
- Brillante 1984a C. Brillante, Fra storia e mito, *QU* n.s. 17 (46), 1984, 175-187
- Brillante 1984b C. Brillante, Cadmo fenicio e la Grecia micenea, *QU* n.s. 17 (46), 1984, 167-174
- Brillante 1991 C. Brillante, *Studi sulla rappresentazione del sogno nella Grecia antica*, Palermo 1991
- Brillante 1992 C. Brillante, Il cantore e la musa nell'epica greca arcaica, *Rudiae* 4, 1992, 7-37
- Brillante 1992a C. Brillante, Omero e la tradizione epica: riflessioni su uno studio recente, *QU* n.s. 40 (69), 1992, 135-148
- Brillante 1992b C. Brillante, Il concetto di θέμις: dall'etica arcaica agli ordinamenti democratici, *QU* n.s. 41 (70), 1992, 149-151

Homerus

- Brillante 1994 C. Brillante, Poeti e re nel proemio della Teogonia esiodea, *Prometheus* 20, 1994, 14-26
- Brillante 1994a C. Brillante, Gli studi di M. Durante e la tradizione epica greca, *SMEA* 33, 1994, 25-45
- Brillante 1996 C. Brillante, La scrittura in Omero, *QU* 81, 1996, 31-46
- Brillante 2010 C. Brillante, Paride e Filottete: la *Piccola Iliade* e il duello con l'arco, in A. Camerotto, R. Drusi (edd.), *Il nemico necessario. Duelli al sole e duelli in ombra tra le parole e il sangue*, Padova 2010, 45-60
- Brown 1989 C.G. Brown, Ares, Aphrodite, and the Laughter of the Gods, *Phoenix* 43, 1989, 283-293
- Brown 1996 C. G. Brown, In the Cyclops' cave: Revenge and Justice in *Odyssey* 9, *Mnemosyne* 49, 1996, 1-29
- Bruns 1970 G. Bruns, *Küchenwesen und Mahlzeiten*, *Archaeologia homerica*, Göttingen 1970
- Burgess 1995 J.S. Burgess, Achilles' Heel: The Death of Achilles in Ancient Myth, *ClAnt* 14, 1995, 217-243
- Burgess 1997 J.S. Burgess, Beyond neo-analysis : problems with the vengeance theory, *AJPh* 118, 1997, 1-19
- Burgess 2001 J.S. Burgess, *The Tradition of the Trojan War in Homer and in the Epic Cycle*, Baltimore and London 2001
- Burkert 1960 W. Burkert, Das Lied von Ares und Aphrodite, *RhM* 103, 1960, 130-144
- Burkert 1981 W. Burkert, *Homo Necans. Antropologia del sacrificio cruento nella Grecia antica*, Torino 1981 (*Homo Necans: Interpretation altgriechischer Opferriten und Mythen*, Berlin 1972)
- Burkert 1983 W. Burkert, Oriental Myth and Literature in the Iliad, in *The Greek Renaissance of the Eighth Century B.C.: Tradition and Innovation*, ed. by R. Hägg, Stockholm 1983, 51-56
- Burkert 2001 W. Burkert, Der Odyssee-Dichter und Kreta
- Burkert 2001 W. Burkert, Der Odyssee-Dichter und Kreta, in W. Burkert, *Kleine Schriften I. Homerica*, herausgegeben von C. Riedweg in Zusammenarbeit mit F. Egli, L. Hartmann und A. Schatzmann, Göttingen 2001, 127-137
- Bushnell 1982 R. Bushnell, Reading 'Winged Words': Homeric Bird Signs, Similes, and Epiphanies, *Helios* n.s. 9, 1982, 1-13
- Butterworth 1986 J. Butterworth, Homer and Hesiod, in J.H. Betts, J.T. Hooker, J.R. Green (eds.), *Studies in Honour of T.B.L. Webster*, Bristol 1986, 33-45
- Cadario 2020 M. Cadario, Il cavallo di Troia aveva le ruote? Riflessioni su tradizione letteraria e iconografia, in A. Capra, S. Martinelli Tempesta, C. Nobili (edd.), *Philoxenia. Viaggi e viaggiatori nella Grecia di ieri e di oggi*, Milano-Udine 2020, 223-236
- Cairns 1993 D. L. Cairns, *The Psychology and Ethics of Honour and Shame in Ancient Greek Literature*, Oxford 1993
- Cairns 2001 D.L. Cairns, «Affront and Quarrels in the *Iliad*», in *Oxford Readings in Homer's Iliad*, ed. by D.L. Cairns, Oxford 2001, 203-219
- Calame 1986 C. Calame, L'ispirazione delle Muse esiodee fra tradizione orale e scrittura: autenticità o convenzione letteraria?, in G. Cerri, *Scrivere e recitare*, Roma 1986, 85-101
- Calame 2000() C. Calame, *Poétique des mythes dans la Grèce antique*, Paris 2000
- Calhoun 1933 G.M. Calhoun, Homeric Repetitions, *University of California Publications in Classical Philology* 12.1, Berkeley 1933, 1-26. [Analisi di scene tipiche, non in dettaglio.]
- Calhoun 1934 G.M. Calhoun, Classes and Masses in Homer, *CPh* 29, 1934, 192-208, 301-316.

- Calhoun 1937 G.M. Calhoun, Homer's Gods: Prolegomena, *TAPhA* 68, 11-25
Calhoun 1938 G.M. Calhoun, The Poet and the Muses in Homer, *CPh* 33, 1938, 157-166
Calhoun 1938a G. M. Calhoun, Ὁρμηθεὶς θεοῦ ἄρχετο VIII 499, *CPh* 33, 1938, 205-206
Camerotto 2001 A. Camerotto, *Aristeia*. Azioni e tratti tematici dell'eroe in battaglia, *Aevum Antiquum* n.s. 1, 2001, 263-308
Camerotto 2002 A. Camerotto, *Obrimos Ares, obrimos Hektor*. Epiteti epici e significati, *Aevum Antiquum* n.s. 2, 2002, 141-187
Camerotto 2003c A. Camerotto, Le storie e i canti degli eroi, *QUCC* n.s. 74, 2003, 9-31
Camerotto 2003a A. Camerotto, Il vanto dell'eroe. Funzioni e strutture tematiche, *Aevum Antiquum* n.s. 3, 2003, 455-466
Camerotto 2003b A. Camerotto, «Ai cani e agli uccelli!»: l'*aikia* nel duello eroico, *Aevum Antiquum* n.s. 3, 2003, 467-480
Camerotto 2004 A. Camerotto, Il giorno di Hektor, *Lexis* 22, 2004, 201-248
Camerotto 2005 A. Camerotto, Cingiali eroici, in *Animali tra zoologia, mito e letteratura nella cultura classica e orientale*. Atti del Convegno di Venezia (22-23 Maggio 2002), a cura di E. Cingano, A. Gheretti e L. Milano, Padova 2005, 107-128
Camerotto 2007a A. Camerotto, Il duello e l'agone. Le regole della violenza nell'epica eroica, *Nikephoros* 20, 2007, 9-32
Camerotto 2007b A. Camerotto, Parole di sfida. Funzioni ed effetti nel duello eroico, *Lexis* 25, 2007, 163-175
Camerotto 2009 A. Camerotto, *Fare gli eroi. Le storie, le imprese, le virtù: composizione e racconto nell'epica greca arcaica*, Padova 2009
Camerotto 2010 A. Camerotto, Il nome e il sangue degli eroi. Dalle parole alle armi nell'epica greca arcaica, in A. Camerotto, R. Drusi (edd.), *Il nemico necessario. Duelli al sole e duelli in ombra tra le parole e il sangue*, Padova 2010, 13-44
Camerotto 2011 A. Camerotto *Il nome e il sangue secondo Quinto Smirneo. Riprese e trasformazioni di un motivo del duello eroico*, in A. Aloni e M. Ornaghi, *Tra panellenismo e tradizioni locali. Nuovi contributi*, Messina 2011, 407-430
Camerotto 2012 A. Camerotto, I giorni del sangue. Immagini e codici eroici della violenza per la *Ilioupersis*, *L'Immagine Riflessa*, 21, 2012, 65-94
Camerotto 2017a A. Camerotto, Le parole alate nel mezzo: variazioni epiche tra il duello e la *xenia*, in P. Angeli Bernardini, M.G. Fileni, *Tipologie e modalità della mediazione nella Grecia antica. Le fonti letterarie*, Pisa-Roma 2017, 39-51
Camerotto 2017b A. Camerotto, Premessa, in A. Camerotto, M. Fucecchi, G. Ieranò (edd.), *Uomini contro. Tra l'Iliade e la Grande*, Milano - Udine 2017, 7-11
Camerotto 2022a A. Camerotto, *Troia brucia. Come e perché raccontare l'Ilioupersis*, Milano-Udine 2022
Camerotto 2022b A. Camerotto, Ilio sacra, la città violata, in A. Camerotto, K. Barbaresco, V. Melis (edd.), *Il grido di Andromaca. Voci di donne contro la guerra*, Vittorio Veneto 2022, 235-252
Camerotto 2023 A. Camerotto, *Ilioupersis. La caduta di Troia in quattro atti, con un prologo, un epilogo e qualche nota di commento (sulle tracce epiche di Trifiodoro)*, Vittorio Veneto 2023
Cannatà Fera 1992 M. Cannatà Fera, Gli dei sfuggiti all'Acheronte: un frammento pindarico in Plutarco, *QU* n.s. 40 (69), 1992, 59-64
Cantilena 1983 M. Cantilena, Oralisti di ieri e di oggi, *QU* n.s. 13 (42), 1983, 165-186
Cantilena 1986 M. Cantilena, Lo sviluppo della dizione epica, *RFIC* 114, 1986, 91-124

- Cantilena 1990 M. Cantilena, Approccio metrico alle teorie della composizione orale, in *Metrica classica e linguistica*, Urbino 1990, 45-86
- Cantilena 1992 M. Cantilena, L'ultimo libro di A. Lord, *QU* n.s. 40 (69), 1992, 129-133
- Cantilena 1995 M. Cantilena, *RFIC* 123, 1995, 441-460 (Rec. a V. Di Benedetto, *Nel laboratorio di Omero*, Torino 1994)
- Cantilena 1997 M. Cantilena, Gli studi omerici oggi: una situazione in movimento, *ARID* 24, 1997, 147-157. [estratto]
- Cantilena 1997 M. Cantilena, Il cantore riprende, *QU* 55 (84), 1997, 141-154. [estratto]
- Cantilena 1998 M. Cantilena, Milman Parry: settant'anni dopo, *RCCM* 40, 1998, 21-31
- Cantilena 2000 M. Cantilena, Rec. a M. Clark, *Out of Line: Homeric Composition Beyond the Hexameter*, Lanham (Maryland) 1997, *Phoenix* 54, 2000, 3-4
- Cantilena 2002 M. Cantilena, Sul discorso diretto in Omero, in *Omero tremila anni dopo. Atti del Convegno di Genova, 6-8 luglio 2000*, a cura di F. Montanari, Roma 2002, 21-40
- Carlisle 1999 M. Carlisle, Homeric Fictions: pseudo-words in Homer, in M. Carlisle - O. Levaniouk (edd.), *Nine Essays on Homer*, Lanham-Boulder-New York-Oxford 1999, 55-91
- Carpenter 1958 R. Carpenter, *Fiction and Saga in the Homeric Epics*, Berkeley 1958
- Casadio 2004 V. Casadio, Φιλότης tra nemici? A proposito della singolare conclusione di un singolare duello (*Il.* 7. 301s.), *SemRom* 7, 2004, 1-6
- Càssola 1957 F. Càssola, *La Ionia nel mondo miceneo*, Napoli 1957
- Càssola 1975 *Inni omerici*, a cura di F. Càssola, Milano 1975
- Catenacci 1993 C. Catenacci, Il finale dell'*Odissea* e la *recensio* pisistratide dei poemi omerici, *QU* 44, 1993, 7-22
- Cerchiai 1984 L. Cerchiai, Geras Thanonton: note sul concetto di 'belle mort', *AION (arch.)* 6, 1984, 39-69
- Cerri 1986 G. Cerri, Lo statuto del guerriero morto nel diritto della guerra omerica e la novità del libro XXIV dell'Iliade. Teoria dell'oralità e storia del testo, in G. Cerri (ed.), *Scrivere e recitare. Modalità di trasmissione del testo nell'antichità e nel medioevo*, Roma 1986
- Cerri 1995 G. Cerri, Cosmologia dell'Ade in Omero, Esiodo e Parmenide *PdP* 50, 1995, 437-467
- Cerri 2002 G. Cerri, Teoria dell'oralità e analisi stratigrafica del testo omerico: il concetto di 'poema tradizionale', *QU* n.s. 70 (99), 2002, 7-34
- Ciani 1976 M.G. Ciani, L'eroe, *RCCM* 18, 1976, 249-262
- Cingano 1990 E. Cingano, Lo strano ingresso di Aiace nel *Catalogo delle donne* esideo, in *Essays in the topography history and culture of Boiotia, Teiresias supplement 3*, ed. by A. Schachter, Montreal 1990, 111-117
- Cingano 1992 E. Cingano, The Death of Oedipous in the Epic Tradition, *Phoenix* 46, 1992, 1-11
- Cingano 1998 E. Cingano, La lirica corale, in *Storia della Civiltà letteraria greca e latina*, I, Torino 1998
- Clark 1981 F. Clark, Flyting in *Beowulf* and Rebuke in *The Song of Bagdad*: the Question of Theme, in *Oral Traditional Literature. A Festschrift for Albert Bates Lord*, ed. by J. M. Foley, Slavica Publishers, Inc., Columbus, Ohio 1981
- Clark 1998 M. Clark, Chryses' Supplication: Speech Act and Mythological Allusion, *CA* 17, 1998, 5-24

Homerus

- Clarke 2000 M. Clarke, *Flesh and Spirit in the Songs of Homer. A Study of Words and Myths*, Oxford Classical Monographs, Pp. xvi 378. Oxford: Clarendon Press, 2000. Cased, £48. ISBN: 0-19-815263-9
- Clay 1976 J.S. Clay, The Beginning of the *Odyssey*, *AJPh* 97, 1976, 313-326
- Clay 1981-1982 J.S. Clay, Immortal and ageless forever. *CJ* 77, 1981-1982, 112-117
- Clay 1983 J.S. Clay, *The Wrath of Athena: Gods and Men in the Odyssey*, Princeton 1983
- Clay 1999 J.S. Clay, The Whip and Will of Zeus, *Literary Imagination* 1, 1999, 40-60
- Coffey 1957 M. Coffey, The function of the Homeric Simile, *AJPh* 78, 1957, 113-32. [sim]
- Cohen 1995 B. Cohen (ed.), *The Distaff Side: Representing the Female in Homer's Odyssey*, New York and Oxford, Oxford University Press, 1995
- Colesanti 1999 G. Colesanti, Il simposio in Omero, *MD* 43, 1999, 41-76
- Collins 1987 L. Collins, The Wrath of Paris: Ethical Vocabulary and Ethical Type in the *Iliad*, *AJPh* 108, 1987, 220-232
- Combellack 1965 F.M. Combellack, Some formulary illogicalities in Homer, *TAPhA* 96, 1965, 41-56
- Combellack 1981 F.M. Combellack, The Wish without Desire, *AJPh* 102, 1981, 115-119
- Corlu 1966 A. Corlu, *Recherches sur les mots relatifs à l'idée de prière d'Homère aux tragiques*, Paris 1966
- Craig 1967 J.D. Craig, ΧΡΥΣΕΑ ΧΑΛΚΕΙΩΝ, *CR* 17, 1967, 243-245. [Duello Glaukos-Diomedes]
- Crotty 1994 K. Crotty, *The Poetics of Supplication. Homer's Iliad and Odyssey*, Ithaca - London 1994
- Curschmann 1979 M. Curschmann, Oral Poetry in Mediaeval English, French, and German Literature: Some notes on Recent Research, in *Homer. Tradition und Neuerung*, herausgegeben von J. Latacz, Darmstadt 1979, 469-495
- D'Alessio 1995 G.B. D'Alessio, Una via lontana dal cammino degli uomini (Parm. 1 6 D.K.; Pind. Ol. VI 22--27; Pae VII B 10-20), *SIFC Serie III* 13, 1995, 143-181
- D'Arms-Hulley 1946 E.F. D'Arms - K.K. Hulley, The Oresteia-Story in the *Odyssey*, *TAPhA* 77, 1946, 207-213.
- Danek 1988 G. Danek, Studien zur Dolonie, Wien 1988
- Danek 1998 G. Danek, *Epos und Zitat. Studien zu den Quellen der Odyssee*, Wien 1998
- Danek 2002 G. Danek, Traditional Referentiality and Homeric Intertextuality, in *Omero tremila anni dopo. Atti del Convegno di Genova, 6-8 luglio 2000*, a cura di F. Montanari, Roma 2002, 3-19
- Daraki 1980 M. Daraki, Le héros à μένος et le héros δαίμονι ἴσος. Une polarité homérique, *ASPN* 10, 1980, 1-24
- Davies 1992 D.R. Davies, *Genealogy and Catalogue: Thematic Relevance and Narrative Elaboration in Homer and Hesiod*, Ann Arbor 1992
- Davies 1997 M. Davies, Feasting and food in Homer: realism and stylisation, *Prometheus* 23, 1997, 97-107
- Davies 2007 M. Davies, The Hero and his Arms, *G&R* 54, 2007, 145-155
- de Jong 1985a I.J.F. de Jong, Eurykleia and Odysseus' Scar: *Odyssey* 19.393-466, *CQ n.s.* 35, 1985, 517-518
- de Jong 1985b I.J.F. de Jong, Fokalisation und die homerischen Gleichnisse, *Mnemosyne* 38, 1985, 257-280

Homerus

- de Jong 1985c I.J.F. de Jong, *Iliad* I. 366-392: a Mirror Story, *Arethusa* 18, 1985, 5-22
- de Jong 1987a I.J.F. de Jong, The Voice of Anonymity: tis-Speeches in the *Iliad*, *Eranos* 1987, 85, 69-84
- de Jong 1987b I.J.F. de Jong, Paris/Alexandros in the Iliad, *Mnemosyne* 40, 1987, 124-128
- de Jong 1987c I.J.F. de Jong, *Narrators and Focalizers: The Presentation of the Story in the Iliad*, Amsterdam 1987. [200-208 formule introduttive dei discorsi]
- de Jong 1992 I.J.F. de Jong, The Subjective Style in Odysseus' Wanderings, *CQ* n.s. 42, 1992, 1-11
- de Jong 1996 I.J.F. de Jong, Sunsets and Sunrises in Homer and Apollonius of Rhodes: Book-Divisions and Beyond, *Dialogos* 3, 1996, 25.
- de Jong 1997 I. de Jong, Homer and Narratology, in *A new companion to Homer*, ed. by I. Morris - B. Powell, Leiden - New York - Köln 1997, 305-325
- de Jong 1998 I.J.F. de Jong, Homeric Epithet and Narrative Situation, in *Homeric. Proceedings of the 8th International Symposium on the Odyssey (1-5 September 1996)*, ed. by M. Païsi-Apostolopoulou, Ithaca 1998, 121-135
- de Jong 2001 I. de Jong, *A Narratological Commentary on the Odyssey*, Cambridge University Press, Cambridge 2001
- de Jong 2005 I.J.F. de Jong, Convention Versus Realism in the Homeric Epics, *Mnemosyne* 58, 2005, 1-22
- de Jong 2012 I.J.F. De Jong (ed.), *Homer, Iliad. Book XXII*, Cambridge 2012
- de Jong 2017 I.J.F. de Jong, *I classici e la narratologia. Guida alla lettura degli autori greci e latini*, Roma 2017 (*Narratology and Classics. A Practical Guide*, Oxford 2014)
- De Martino 2000 S. De Martino, Il 'canto della liberazione': composizione letteraria bilingue hurrico-ittita sulla distruzione di Ebla, *PdP* 55, 2000, 296-320
- Deacy 2000 S. Deacy, Athena and Ares: war, violence and warlike deities, in *War and violence in ancient Greece*, ed. by Hans Van Wees, Swansea 2000, 285-298
- Debiasi 2004 A. Debiasi, *L'epica perduta. Eumelo, il Ciclo, l'occidente*, Roma 2004
- Debiasi 2006 A. Debiasi, Commento storico a Licofrone (Alex. 373-386; 1090-1098), *Hesperia* 21, 2006, 121-134
- Dee 1994 J.H. Dee, *The Epithetic Phrases for the Homeric Gods (Epitheta Deorum apud Homerum). A Repertory of the Descriptive Expressions for the Divinities of the Iliad and the Odyssey*, New York 1994
- Dee 2000 J.H. Dee, *Epitheta Hominum apud Homerum*, Hildesheim - Zürich - New York 2000
- Del Corno 1978 D. Del Corno, Le avventure del falso mendico (*Odissea* XIV, 192-359), *RCCM* 20, 1978, 835-845
- Delaunois 1952 M. Delaunois, Comment parlent les héros d'Homère, *LEC* 20, 1952, 80-92
- Delebecque 1951 E. Delebecque, *Le Cheval dans l'Iliade*, Paris 1951
- Derderian 2001 K. Derderian, *Leaving Words to Remember. Greek Mourning and the Advent of Literacy*, Leiden - Boston - Köln 2001
- Di Donato 1969 R. Di Donato, Problemi di tecnica formulare e poesia orale nell'epica greca arcaica, *ASNP* s. II 38, 1969, 243-294. [θ]
- Diano 1963 C. Diano, La poetica dei Feaci, *Belfagor* 18, 1963, 403-424
- Diehl 1940 E. Diehl, ... fuerunt ante Homerum poetae, *RHM* 98, 1940, 81-114
- Dimock 1963 E.G. Dimock, The Name of Odysseus, in *Essays on the Odyssey*, ed. by C.H. Taylor, Blooming & London 1963, 54-72

Homerus

- Dimock 1963 G. E. Dimock Jr., From Homer to Novi Pazar and Back, *Arion* 2, 1963, 40-57. [A proposito del concetto di Tema di Lord.]
- Dinter 2019 M. Dinter, S. Finkmann, A. Khoo, Nyktomachies in Graeco-Roman epic, in C. Reitz- S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019, 245-282
- Doherty 1991 L.E. Doherty, The Internal and Implied Audiences of *Odyssey* 11, *Arethusa* 24, 1991, 145-176
- Doherty 1995 L. Doherty, *Siren Songs: Gender, Audiences, and Narrators in the Odyssey*, Ann Arbor (UNiversity of Michigan Press) 1995
- Dolezel 1980 L. Dolezel, Truth and Authenticity in Narrative, *Poetics Today* 1, 1980, 7-25
- Donlan 1993 W. Donlan, Dueling with Gifts in the *Iliad*. As Audience Saw it, *Colby Quarterly* 29, 1993, 155-172
- Dougherty 1991 C. Dougherty, Phemius' Last Stand: the Impact of Occasion on Tradition in the *Odyssey*, *Oral Tradition* 6, 1991, 93-103. [autodidaktos in relazione all'occasione]
- Dougherty 2001 C. Dougherty, *The Raft of Odysseus: the ethnographic Imagination of Homer's Odyssey*, Oxford 2001
- Dowden 1996 K. Dowden, Homer's sense of text, *JHS* 116, 1996, 47-61
- Drews 1979 R. Drews, Argos and Argives in the *Iliad*, *CPh* 74, 1979, 111-135
- Duban 1981 J.M. Duban, Les Duels majeurs de l'Iliade et le langage d'Hector, *Les Etudes classiques* 49, 1981, 97-124
- Duckworth 1933 G.E. Duckworth, *Foreshadowing and Suspense in the Epics of Homer, Apollonius, and Vergil*, Princeton 1933
- Dué - Ebbott 2010 C. Dué, M. Ebbott, *Iliad 10 and the Poetics of Ambush: a Multitext Edition with Essays and Commentary*, Washington, DC 2010
- Dunkle 1981 J.R. Dunkle, Some Notes on the Funeral Games: *Iliad* 23, *Prometheus* 7, 1981, 11-18. [Ago]
- Dunkle 1987 J.R. Dunkle, Nestor, Odysseus, and the Mêtis-Biê Antithesis: The Funeral Games, *Iliad* 23, *CW* 81, 1987, 1-17. [Ago]
- Durante 1971 M. Durante, *Sulla preistoria della tradizione poetica greca. Parte prima: continuità della tradizione poetica dall'età micenea ai primi documenti*, Roma 1971
- Durante 1976 M. Durante, *Sulla preistoria della tradizione poetica greca. Parte seconda: risultanze della comparazione indoeuropea*, Roma 1976
- Düring 1943 I. Düring, Klutaimestra-νηλῆς γυνά. A Study of the Development of a Literary Motif, *Eranos* 41, 1943, 91-123
- Dusanic 1997 S. Dusanic, The Greeks, the Illyrians, and the Origin of the Salentini (Varro *apud* Ps. Prob. *ad Verg. Buc.* VI 31), in *Mélanges d'Histoire et d'Épigraphie offerts à Fanoula Papazoglou pas ses élèves à l'occasion de son quatre-vingtième anniversaire*, Beograd 1997, 35-70
- Edmunds 1997 L. Edmunds, Myth in Homer, in *A new Companion to Homer*, edited by I. Morris and B. Powell, Leiden 1997, 415-441. [bib]
- Edwards 1966 M.W. Edwards, Some Features of Homeric Craftsmanship, *TAPhA* 97, 1966, 115-179
- Edwards 1968 M.W. Edwards, Some Stylistic Notes on *Iliad* 18, *AJPh* 89, 1968, 257-283
- Edwards 1969a M.W. Edwards, On some «Answering» Expressions in Homer, *CPh* 64, 1969, 81-87
- Edwards 1969b M.W. Edwards, rec. a Hainsworth 1968, *Phoenix* 23, 1969, 310-312
- Edwards 1970 M.W. Edwards, Homeric Speech Introductions, *HSCPPh* 74, 1970, 1-36.

Homerus

- Edwards 1975 M.W. Edwards, Type-Scenes and Homeric Hospitality, *TAPhA* 105, 1975, 51-72
- Edwards 1980a M.W. Edwards, Convention and individuality in *Iliad I*, *HSCP*h 84, 1980, 1-28. [Elaborazioni degli elementi delle scene tipiche in A. Con breve bibliografia (3, n.6).]
- Edwards 1980b M.W. Edwards, The Structure of Homeric Catalogues, *TAPhA* 110, 1980, 81-105
- Edwards 1986 M.W. Edwards, Homer and Oral Tradition: The Formula, Part I, *Oral Tradition* 1, 1986, 171-230
- Edwards 1986b M. W. Edwards, The conventions of a Homeric Funeral, in *Studies in Honour T. B. L. Webster*, ed. by J. H. Betts, J. T. Hooker, and J. R. Green, Bristol 1986, 84-92
- Edwards 1987a M.W. Edwards, *Homer: Poet of the Iliad*, Baltimore 1987. [7-10, 61-70: tema dell'*Iliade*; 71-81, 92-94; 241-44: general account sulle scene tipiche] [ch. 12 sim]
- Edwards 1987b (uc) M.W. Edwards, *Topos* and Transformation in Homer, in *Homer: Beyond Oral Poetry*, ed. by J. M. Bremer, I. J. F. de Jong, and J. Kalff, Amsterdam 1987, 47-60
- Edwards 1988 M.W. Edwards, Homer and Oral Tradition: The Formula, Part II, *Oral Tradition* 3, 1988, 11-60
- Edwards 1991 M.W. Edwards, *The Iliad: A Commentary. Volume V: books 17-20*, Cambridge 1991.
- Edwards 1992 M.W. Edwards, Homer and Oral Tradition: The Type-Scene, *Oral Tradition* 7, 1992, 284-330
- Edwards 1992 M.W. Edwards, Homer and Oral Tradition: The Type-Scene, *Oral Tradition* 7, 1992, 284-330
- Edwards 1997 M.W. Edwards, Homeric Style and Oral Poetics, in I. Morris and B. Powell (edd.), *A New Companion to Homer*, Leiden 1997, 261-283
- Edwards A. 1985 A. Edwards, *Achilles in the Odyssey*, Beiträge zur klassischen Philologie 171, Königstein (Hain) 1985
- Edwards A.T. 1984 A.T. Edwards, *Aristos Achaion*: Heroic Death and Dramatic Structure in the *Iliad*, *QU* 17, 1984, 61-80
- Edwards A.T. 1988 A. T. Edwards, ΚΛΕΟΣ ΑΦΘΙΤΟΝ and Oral Theory, *CQ* 38, 1988, 25-30
- Eibl-Eibesfeldt 1983 I. Eibl-Eibesfeldt, *Etiologia della guerra*, Torino 1983 (*The Biology of Peace and War*, London 1979)
- Emlyn-Jones 1986 C. Emlyn-Jones, True and Lying Tales in the *Odyssey*, *G&R* 33, 1986, 1-10
- Erbse 1979 H. Erbse, Hektor in der *Ilias*, in *Ausgewählte Schriften zur Klassischen Philologie*, Berlin-New York 1979, 1-18
- Erbse 1986 H. Erbse, *Untersuchungen zur Funktion der Götter im homerischen Epos*, Berlin 1986
- Fantuzzi 1984 M. Fantuzzi, Preistoria dell'esametro e storia della cultura greca arcaica: a proposito di alcuni studi recenti, *MD* 12-13, 1984, 35-60
- Faust 1969 M. Faust, Metaphorische Schimpfwörter, *IF* 74, 1969, 54-125
- Faust 1970 M. Faust, Die künstlerische Verwendung von Κύων 'Hund' in den homerischen Epen, *Glotta* 48, 1970, 8-31
- Federico 1999 E. Federico, Dall'Ida al Salento. L'itinerario mitico di Idomeneo cretese, Roma 1999
- Fenik 1968 B. Fenik, *Typical Battle Scenes in the Iliad. Studies in the Narrative Techniques of Homeric Battle Description*, Wiesbaden 1968
- Fenik 1974 B. Fenik, *Studies in the Odyssey*, *Hermes Einzelschriften* 30, Wiesbaden 1974
- Fenik 1978 B. Fenik, *Homer. Tradition and Invention*, ed. by B. Fenik, Leiden 1978

Homerus

- Fenik 1978 a B. Fenik, Stylistization and Variety: Four Monologues in the *Iliad*, in *Homer. Tradition and Invention*, ed. by B.C. Fenik, Leiden 1978, 68-90

Fenik 1986 B. Fenik, *Homer and the Nibelungenlied: Comparative Studies un Epic Style*, Cambridge MA 1986, 5-43

Fenik 1991 B. Fenik, *Digenis: Epic and Popular Style in the Escorial Version*, Herakleion-Rethymnon 1991

Ferrari 2000 F. Ferrari, Falsi e veri incidenti nell'Odissea, *MD* 44, 2000, 9-34

Fineberg 1999 S. Fineberg, Blind Rage and Eccentric Vision in *Iliad* 6, *TAPhA* 129, 1999, 13-41

Fingerle 1939 A. Fingerle, *Typik der homerischen Reden*, München 1939

Finkelberg 1986 M. Finkelberg, Is κλέος ἄφθιτον a Homeric Formula?, *CQ* n.s. 36, 1986, 1-5

Finkelberg 1987a M. Finkelberg, The First Song of Demodocus, *Mnemosyne* 40, 1987, 128-132

Finkelberg 1987b M. Finkelberg, Homer's View of the Epic Narrative: Some Formulaic Evidence, *CPh* 82, 1987, 135-138

Finkelberg 1990 M. Finkelberg, A Creative Oral poet and the Muse, *AJPh* 111, 1990, 293-303

Finkelberg 1995 M. Finkelberg, Odysseus and the Genus Hero, *Greece & Rome* 42, 1995, 1-14.

Finkelberg 1998 M. Finkelberg, *The Birth of Literary Fiction in Ancient Greece*, Oxford 1998

Finkelberg 2000 M. Finkelberg, The *Cypria*, the *Iliad*, and the problem of multiformity in oral and written tradition, *CPh* 95, 2000, 1-11

Finkelberg 2006 M. Finkelberg, Regional Texts and the Circulation of Books: the Case of Homer, *GRBS* 46, 2006, 231-248

Fittschen 1969 K. Fittschen, *Untersuchungen zum Beginn der Sagendarstellung bei den Griechen*, Berlin 1969

Foley 1976 J.M. Foley, Formula and Theme in Old English Poetry, in *Oral Literature and the Formula*, ed. by B. A. Stoltz and R. S. Shannon, Ann Arbor/Michigan (Center for Coördination of Ancient and Modern Studies) 1976

Foley 1981 J.M. Foley (ed.), *Oral Traditional Literature: A Festschrift for Albert Bates Lord*, Columbus, Ohio (Slavica), 1981

Foley 1981a J.M. Foley, Introduction: The Oral Theory in Context, in Foley (ed.), *Oral Traditional Literature: A Festschrift for Albert Bates Lord*, Columbus, Ohio (Slavica), 1981, 27-122. [79-91 themes, type scenes]

Foley 1985 J.M. Foley, *Oral-Formulaic Theory and Research. An Introduction and Annotated Bibliography*, New York / London 1985

Foley 1986 J.M. Foley, *Oral Tradition in Literature: Interpretation in Context*, Columbia (University of Missouri Press) 1986, 1-18

Foley 1987a (uc) J.M. Foley, *Comparative Research on Oral tradition: A Memorial for Milman Parry*, Slavica, Columbus-Ohio, 1987.

Foley 1987b J.M. Foley, Reading the Oral Traditional Text: Aesthetics of Creation and Response, in Foley 1987a, 185-212

Foley 1988 J.M. Foley, *The Theory of Oral Composition: History and Methodology*, Bloomington and Indianapolis 1988. [s.v. typical scene, Theme.]

Foley 1990 J.M. Foley, *Traditional Oral Epic: The Odyssey, Beowulf, and the Serbo-Croatian Return Song*, Berkeley and Los Angeles 1990. [240-77 Thematic Structure in the *Odyssey*]

Foley 1991 (uc) J.M. Foley, *Immanent Art: From Structure to Meaning in Traditional Oral Epic*, Bloomington and Indianapolis 1991. [2. Traditional referentiality. A Receptionalist Perspective, 38-60]

Homerus

- Foley 1992 J.M. Foley, Word-Power, Performance, and Tradition, *Journal of American Folklore* 105, 1992, 275-301
- Foley 1995 J.M. Foley, Sixteen Moments of Silence in Homer, *QU* 50 (79) 1995, 7-26
- Foley 1995 J.M. Foley, *The Singer of Tales in Performance*, Bloomington, Indiana 1991
- Foley 1999 (uc) J.M. Foley, *Homer's Traditional Art*, University Park, Pennsylvania 1999. [ch. 6. Typical Scenes of Feast and Lament, 169-199]
- Foley 2002 J.M. Foley, Editing and Translating Traditional Oral Epic: The South Slavic Songs and Homer, in Worthington- Foley 2002, 3-27
- Foley H. 1978 H. Foley, Reverse Similes and Sex Roles in the *Odyssey*, *Arethusa* 11, 1978, 7-26
- Ford 1988 A. Ford, The Classical definition of ΠΑΨΩΙΔΙΑ, *CPh* 83, 1988, 300-307
- Ford 1992 A. Ford, *Homer. Poetry of the Past*. Ithaca, New York 1992, 18-23 [temi del canto epico], 42 n.78 [oime]
- Ford 1997 A. Ford, Epic as a Genre, in *A New companion to Homer*, I. Morris and B. Powell (edd.), Leiden 1997, 396-414
- Forsyth 1979 N. Forsyth, The Allurement Scene: a Typical Pattern in Greek Oral Epic, *California Studies in Classical Antiquity* 12, 1979, 107-20
- Frame 1978 D. Frame, *The Myth of the Return in Early Greek Epic*, New haven and London 1978. [*nostos*]
- Fränkel 1921 H. Fränkel, *Die homerischen Gleichnisse*, Göttingen 1921, 58-87 (rist. 1977)
- Fränkel 1925 H. Fränkel, Griechische Wörter, *Glotta* 14, 1925, 1-13
- Fränkel 1926 H. Fränkel, Der kallimachische und der homerische Hexameter, *NGG* 1926, 197-222 (cf. Der kallimachische und der homerische Hexameter, in H. Fränkel, *Wege und Formen frühgriechischen Denkens*, München 1955 [1968³], 100-56)
- Fränkel 1946 H. Fränkel, Man's «ephemeros» nature according to Pindar and others, *TAPHA* 77, 1946, 131-145
- Fränkel 1997 H. Fränkel, *Poesia e filosofia della Grecia arcaica*, Bologna 1997 (*Dichtung und Philosophie des frühen Griechentums*, München 1969³)
- Frazer 1921 *Apollodorus. The Library*, ed. by J.G. Frazer, Cambridge MA and London 1921
- Friedrich 1956 W.-H. Friedrich, *Verwundung und Tod in der Ilias. Homerische Darstellungsweise*, Göttingen 1956
- Friedrich 1981 R. Friedrich, On the Compositional Use of Similes in the *Odyssey*, *AJPh* 102, 1981, 120-137. [*sim*]
- Friedrich 1987 R. Friedrich, Thrinakia and Zeus' Ways to Men in the *Odyssey*, *GRBS* 28, 1987, 375-400
- Friedrich 1988 R. Friedrich, Is θεῶν ἔριδι (*Il.* 1.8 and 20.66) a Formula?, *Hermes* 116, 1988, 476-477
- Friedrich 1991 R. Friedrich, The hybris of Odysseus, *JHS* 111, 1991, 16-28
- Friedrich 2002 R. Friedrich, Oral Composition-by-Theme and Homeric Narrative. The Exposition of the Epic Action in Avdo Medjedovic's *Wedding of Meho* and Homer's *Iliad*, in *Omero tremila anni dopo. Atti del Convegno di Genova, 6-8 luglio 2000*, a cura di F. Montanari, Roma 2002, 41-71
- Frisk 1946 H. Frisk, MHΝΙΣ. Zur Geschichte eines Begriffes, *Eranos* 46, 1946, 28-40
- Frontisi-Ducroux 1976 F. Frontisi-Ducroux, Homère et le temps retrouvé, *Critique* 32, 1976, 538-48

- Frontisi-Ducroux 1986a F. Frontisi-Ducroux, *La cithare d'Achille. Essai sur la poétique de l'Iliade*, Roma 1986
- Frontisi-Ducroux 1986b F. Frontisi-Ducroux, La mort en face, *Metis* 1, 1986, 197-217
- Frontisi-Ducroux 1988 F. Frontisi-Ducroux, Figures de l'invisible: strategies textuelles et strategies iconiques, *AION (archeol)* 10, 1988, 27-40
- Fry 1968 D. K. Fry, Old English formulaic themes and type-scenes, *Neophilologus* 52, 1968, 48-54
- Gaertner 2001 J.F. Gaertner, The Homeric Catalogues and their Function in Epic Narrative, *Hermes* 129, 2001, 298-305
- Gainsford 2001 P. Gainsford, Cognition and typescenes: the *aoidos* at work, in *Homer, tragedy and beyond. Essays in honour of P.E. Easterling*, ed. by F. Budelmann and P. Michelakis, London 2001, 3-21
- Gainsford 2003 P. Gainsford, Formal analysis of recognition scenes in the *Odyssey*, *JHS* 123, 2003, 41-59
- Gaißer 1969a J. H. Gaißer, A Structural Analysis of Digressions in the Iliad and the *Odyssey*, *HSCP* 73, 1969, 27-31
- Gaißer 1969b J. H. Gaißer, Adaptation of Traditional Material in the Glauclus-Diomedes Episode, *TAPhA* 100, 1969, 165-76
- Gallavotti 1957 C. Gallavotti, Ares e Areios prima di Omero, *RFIC* 25, 1957, 225-233
- Garland 1981 R. Garland, The Causation of Death in the *Iliad*: A Theological and Biological Investigation, *BICS* 28, 1981, 43-60
- Gentili 1981 B. Gentili, La parola e il marmo: una discussione, *Dialoghi di Archeologia* 3, 2, 1981, 32-38
- Gentili 1983 a B. Gentili, Oralità e scrittura in Grecia, in *Oralità, Scrittura, Spettacolo*, a c. di M. Vegetti, Torino 1983, 30-52
- Gentili 1983 b B. Gentili, Poeta e musicista in Grecia, in *Oralità, Scrittura, Spettacolo*, a c. di M. Vegetti, Torino 1983, 53-76
- Gernet 1948 L. Gernet, Jeux et droit (remarques sur le XXIII^e chant de l'*Iliade*), *Revue historique de droit français et étranger* 26, 1948, 177-188. [Ago]
- Gernet 1983 L. Gernet, Quelques désignations homériques de la parenté, *AION(archeol)* 5, 1983, 153-172
- Giordano 1999 M. Giordano, *La parola efficace. Maledizioni, giuramenti e benedizioni nella Grecia arcaica*, Pisa-Roma 1999
- Giordano 1999a M. Giordano, *La supplica. Rituale, istituzione sociale e tema epico in Omero*, Napoli 1999
- Giordano 2010 M. Giordano, *Omero. Iliade. Libro I. La peste- L'ira*, Carocci, Roma 2010
- Girard 1902 P. Girard, Comment a du se former l'*Iliade*, *REG* 15, 1902, 229-287
- Glenn 1971 J. Glenn, The Polyphemus Folktale and Homer's *Kyklópeia*, *TAPhA* 102, 1971, 133-85
- Glück 1964 J.J. Glück, Reviling and Monomachy as Battle-preludes in Ancient Warfare, *Acta Classica* 7, 1964, 25-31
- Goold 1977 G.P. Goold, The Nature of Homeric Composition, *ICS* 2, 1977, 29-30
- Gostoli 1986 A. Gostoli, La figura dell'aedo preomerico nella filologia peripatetica ed ellenistica: Demodoco tra mito e storia, in G. Cerri, *Scrivere e recitare*, Roma 1986, 103-126
- Gostoli 1986 A. Gostoli, Un nuovo studio sulle funzioni dell'aedo nella società greca arcaica, *QU* n.s. 23, 1986, 157-161
- Gottesman 2007 A. Gottesman, The Pragmatics of Homeric *Kertomia*, *CQ* 58, 2008, 1-12
- Gould 1973 J. Gould, *HIKETEIA*, *JHS* 93, 1973, 74-103
- Graf 1954 F. Graf, Women, War and Warlike Divinities, *ZPE* 55, 1954, 245-254

- | | |
|-----------------------|---|
| Graf 1997 | F. Graf, <i>Il mito in Grecia</i> , Roma-Bari 1997 (<i>Griechische Mythologie</i> , München-Zürich 1985) |
| Grandolini 1996 | S. Grandolini, <i>Canti e aedi nei poemi omerici</i> , Pisa-Roma 1996 |
| Gray 1947 | D.H.F. Gray, Homeric Epithets for Things, <i>CQ</i> 41, 1947, 109-121 |
| Gray 1958 | D. Gray, Mycenean Names in Homer, <i>JHS</i> 78, 1958, 43-48 |
| Graziosi-Haubold 2003 | B. Graziosi-J. Haubold, Homeric masculinity: <i>Eneore</i> and <i>Agenorie</i> , <i>JHS</i> 123, 2003, 60-76 |
| Graziosi-Haubold 2010 | B. Graziosi, J. Haubold (edd.), <i>Homer. Iliad. Book VI</i> , Cambridge 2010 |
| Greco 2006 | A. Greco, La Grecia tra il Bronzo Medio e il Bronzo Tardo: l'armamento di Aiace e il duo guerriero, in <i>Tra Oriente e Occidente. Studi in onore di E. Di Filippo Balestrazzi</i> , a cura di D. Morandi Bonacossi, E. Rova, F. Veronese, P. Zanovello, Padova 2006, 265-289 |
| Greene 1995 | E. S. Greene, The Critical Element in the Embarkation Scenes of the <i>Odyssey</i> , <i>GRBS</i> 36, 1995, 217-30 |
| Greenhalg 1973 | P.A.L. Greenhalg, <i>Early Greek Warfare. Horsemen and Chariots in the Homeric and Archaic Ages</i> , Cambridge 1973 |
| Greenhalgh 1972 | P. Greenhalgh, Patriotism and the Homeric World, <i>Historia</i> 21, 1972, 528-537 |
| Greenhalgh 1982 | P.A.L. Greenhalgh, The Homeric <i>therapon</i> and <i>opaon</i> and their historical implications, <i>BICS</i> 29, 1982, 81-90 |
| Grentrup 1914 | H. Grentrup, <i>De Heroici Philostratei fabularum fontibus</i> , Diss. Monasterii Guestfalorum 1914 |
| Gresseth 1970 | G.K. Gresseth, The Homeric Sirens, <i>TAPhA</i> 101, 1970, 203-218 |
| Griffin 1976 | J. Griffin, Homeric Pathos and Objectivity, <i>CQ</i> 26, 1976, 161-187. [169-173 giving bodies to the dogs] |
| Griffin 1977 | J. Griffin, The Epic Cycle and the Uniqueness of Homer, <i>JHS</i> 97, 1977, 39-53 |
| Griffin 1978 | J. Griffin, The Divine Audience and the Religion of the <i>Iliad</i> , <i>CQ</i> 28, 1978, 1-22 |
| Griffin 1980 | J. Griffin, <i>Homer on Life and Death</i> , Oxford 1980 |
| Griffin 1986 | J. Griffin, Homeric Words and Speakers, <i>JHS</i> 106, 1986, 36-57 |
| Griffin 1990 | J. Griffin, Achilles Kills Hektor, <i>Lampas</i> 23, 1990, 353-369 |
| Grossardt 1998 | P. Grossardt, <i>Die Trugreden in der Odyssee und ihre Rezeption in der Antiken Literatur</i> , Bern 1998 |
| Grottanelli 1981 | C. Grottanelli, L'ideologia del banchetto e l'ospite ambiguo, <i>Dialoghi di Archeologia</i> 3, 3, 1981, 122-154 |
| Gunn 1970 | D.M. Gunn, Narrative Inconsistency and Oral Dictated Text in the Homeric Epic, <i>AJPh</i> 91, 1970, 192-203. [typical scenes] |
| Gunn 1971 | D.M. Gunn, Thematic Composition and Homeric Authorship, <i>HSCP</i> 75, 1971, 1-31. |
| Haft 1984 | A.J. Haft, Odysseus, Idomeneus and Meriones: The Cretan Lies of <i>Odyssey</i> 13-19, <i>CJ</i> 79, 1984, 289-306 |
| Haft 1989-90 | A.J. Haft, Odysseus' Wrath and Grief in the <i>Iliad</i> : Agamemnon, the Ithacan King, and the Sack of Troy in Books 2, 4, and 14, <i>CJ</i> 85, 1989-1990, 97-114 |
| Haft 1990 | A.J. Haft, «The City-Sacker Odysseus» in <i>Iliad</i> 2 and 10, <i>TAPhA</i> 120, 1990, 37-56 |
| Haft 1992 | A.J. Haft, τὰ δὴ γῦν πάντα τελεῖται: Prophecy and Recollection in the Assemblies of <i>Iliad</i> 2 and <i>Odyssey</i> 2, <i>Arethusa</i> 25, 1992, 223-40 |
| Hainsworth 1958 | J.B. Hainsworth, No Flames in the <i>Odyssey</i> , <i>JHS</i> 78, 1958, 49-56 |
| Hainsworth 1962 | J.B. Hainsworth, The Homeric Formula and the Problem of its Transmission, <i>BICS</i> 9, 1962, 57-68 |

Homerus

- Hainsworth 1964 J.B. Hainsworth, Structure and Content in Epic Formulae: The Question of the Unique Expression, *CQ* n.s. 14, 1964, 164
- Hainsworth 1966 J.B. Hainsworth, Joining Battle in Homer, *G&R* 13, 1966 , 158-66
- Hainsworth 1968 J.B. Hainsworth, *The Flexibility of the Homeric Formula*, Oxford 1968
- Hainsworth 1969 J.B. Hainsworth, *Homer*, Greece and Rome New Surveys in the Classics, 3, Oxford 1969
- Hainsworth 1970 J.B. Hainsworth, Battles in the *Iliad*, *CR* 20, 1970, 15-17 (rec. a Fenik 1968)
- Hainsworth 1970a J.B. Hainsworth, The Criticism of an Oral poet, *JHS* 90, 1970, 96
- Hainsworth 1974 J.B. Hainsworth, Omero: problemi critici e interpretativi, in *Introduzione allo studio della cultura classica*, vol. III, Milano 1974
- Hainsworth 1978 J.B. Hainsworth, Good and Bad Formulae, in *Homer. Tradition and Invention*, ed. by B.C. Fenik, Leiden 1978,41-50
- Hainsworth 1984 J.B. Hainsworth, The Fallibility of an Oral Heroic Tradition, in *The Trojan War. Its Historicity and Context*, ed. by L. Foxhall and J.K. Davies, Bristol 1984, 117-119
- Hainsworth 1993 B. Hainsworth, *The Iliad: A Commentary. Volume III: Books 9-12*, Cambridge 1993
- Hainsworth 1994 J.B. Hainsworth, The complexity of Theme and Emotion in the *Iliad*, in *La Épica griega y su influencia en la literatura española (Aspectos literarios, sociales y educativos)*, a cura di J. A. López Férrez, Madrid 1994, 25-38
- Hainsworth 2002 J.B. Hainsworth, *Omero. Odissea, Volume II, Libri V-VIII*, Milano 2002
- Han 1981 P. Han, Recognition in the *Odyssey*, *Revue belge de Philologie* 59, 1981, 50-55
- Handschor 1970 E. Handschor, *Die Farb- und Glänzwörter bei Homer und Hesiod, in den homerischen Hymnen und den Fragmenten des epischen Kyklos*, Wien 1970
- Hansen 1972 W. M. Hansen, *The Conference Sequence. Patterned Narration and Narrative Inconsistency in the Odyssey*, Berkeley-Los Angeles-London 1972
- Hansen 1972 W. M. Hansen, *Dichterische Kunst und poetisches Handwerk im homerischen Epos*, Wiesbaden 1972.
- Hansen 1977 W. F. Hansen, Odysseus' Last Journey, *QU* 24, 1977, 27-48
- Hardie 2000 A. Hardie, The Ancient Etymology of ἀοιδός, *Philologus* 144, 2000, 163-175
- Harries 1993 B. Harries, 'Strange Meeting': Diomedes and Glaucus in *Iliad* 6, *G&R* 40, 1993, 133-146
- Harrison 1971 E.L. Harrison, Odysseus and Demodocus: Homer, *Odyssey* θ 492f., *Hermes* 99, 1971, 378-379
- Hartog 2002 F. Hartog, *Memoria di Ulisse. Racconti sulla frontiera nell'antica Grecia*, Torino 2002 (*Mémoire d'Ulysse. Récits sur la frontière en Grèce ancienne*, Paris 1996)
- Haymes 1973 E. R. Haymes, *A Bibliography of Studies relating to Parry's and Lord's Oral Theory*, Cambridge/Mass. 1973 (Publ. of the Milman Parry Collection, Documentation and Planning Series, No. 1)
- Heath 1992 J. Heath, The Legacy of Peleus: Death and Divine Gifts in the *Iliad*, *Hermes* 120, 1992, 387-400
- Heichelheim-Elliott 1967 F.M. Heichelheim - T. Elliott, Das Tier in der Vorstellungswelt der Griechen, *Studium Generale* 20, 1967, 85-89
- Heiden 1991 B. Heiden, Shifting Contexts in the *Iliad*, *Eranos* 89, 1991, 1-12

Homerus

- Heiden 1996 B. Heiden, The Three Movements of the *Iliad*, *GRBS* 37, 1996, 5-22
- Heiden 2000 B. Heiden, Major Systems of Thematic Resonance in the *Iliad*, *SO* 75, 2000, 34-55
- Heiden 2000 B. Heiden, Narrative Discontinuity and Segment Marking at *Ilias* 3/4, 7/8, and 10/11, and *Odyssey* 4/5, 17/18, and 23/24, *Classica et Mediaevalia* 51, 2000, 5-16
- Heiden 2002 B. Heiden, Structures of Progression in the Plot of the *Iliad*, *Arethusa* 35, 2002, 237-254
- Hellmann 2000 O. Hellmann, *Die Schlachtszenen der Ilias*, Stuttgart 2000
- Hentze 1904 C. Hentze, Die Monologe in den homerischen Epen, *Philologus* 63, 1904, 12-30
- Hentze 1905 C. Hentze, Die Chorreden in den homerischen Epen, *Philologus* 64, 1905, 254-268
- Herington 1985 J. Herington, *Poetry into Drama*, Berkeley-Los Angeles-London 1985
- Heubeck 1979 A. Heubeck, *Schrift*, Göttingen 1979
- Heubeck 1983 A. Heubeck (a c. di), *Omero. Odissea. Volume III (Libri IX-XII)*, Milano 1983
- Hirschberger 2004 M. Hirschberger, *Gynaikōn Katalogos und Megalai Ēhoiai. Ein Kommentar zu den Fragmenten zweier hesiodeischer Epen*, München-Leipzig 2004
- Hoekstra 1984 *Omero. Odissea. Volume IV (Libri XIII-XVI)*, Introduzione, testo e commento a cura di A. Hoekstra, trad. di G.A. Privitera, Milano 1984
- Holoka 1973 J. P. Holoka, Homeric Originality. A Survey, *CW* 66, 1973, 257-293
- Holoka 1979 J. P. Holoka, Homer Studies 1971-77, *CW* 73, 1979, 65-150
- Holoka 1983 J. P. Holoka, 'Looking Darkly' (ΤΠΟΔΡΑ ΙΔΩΝ): Reflections on Status and Decorum in Homer, *TAPhA* 113, 1983, 1-16
- Holoka 1990a J. P. Holoka, Homer Studies 1978-1983, *CW* 83, 1990, 393-461
- Holoka 1990b J. P. Holoka, Homer Studies 1978-1983. Part II, *CW* 84, 1990, 189-256 [?]
- Hölscher 1939 U. Hölscher, *Untersuchungen zur Form der Odyssee: Szenenwechsel und gleichzeitige Handlungen*, *Hermes Einzelschriften* 6, Berlin 1939, 40-41
- Hölscher 1967 U. Hölscher, Die Atridensage in der Odyssee, in *Festschrift für Richard Alewyn*, Cologne 1967, 1-16
- Hölscher 1978 U. Hölscher, The Transformation from Folk-Tale to Epic, in *Fenik* 1978, 51-67
- Hölscher 1988 U. Hölscher, *Die Odyssee. Epos zwischen Märchen und Roman*, München 1988 (trad. it. *L'Odissea. Epos tra fiaba e Romanzo*, Firenze 1991)
- Hölscher 1991 U. Hölscher, *L'Odissea. Epos tra fiaba e romanzo*, Firenze 1991 (*Die Odyssee. Epos zwischen Märchen und Roman*, München 1989²)
- Hooker 1979 J.T. Hooker, *Three Homeric Epithets: αἰγίοχος, διυπετής, κορυθάιολος*, *IF* 84, 1979, 113-119
- Hope Simpson - Lazenby 1970 R. Hope Simpson - J.F. Lazenby, *The Catalogue of the Ships in Homer's Iliad*, Oxford 1970
- Huhn - Bethe 1917 F. Huhn - E. Bethe, Philostrats Heroikos und Diktys, *Hermes* 52, 1917, 613-624
- Ingalls 1972 W. Ingalls, Another dimension of Homeric formula, *Phoenix* 26, 1972, 111-22
- Instone 2001 S. Instone, Some Divine Interventions in the *Iliad*, *Eranos* 99, 2001, 103-113
- Jahn 1987 T. Jahn, *Zum Wortfeld 'Seele-Geist in der Sprache Homers*, München 1987

Homerus

- Janko 1981a R. Janko, Ἀθάνατος καὶ ἀγήρως: The Genealogy of a Formula, *Mnemosyne* 34, 1981, 382-385
- Janko 1981b R. Janko, The structure of the Homeric Hymns: A Study in genre, *Hermes* 109, 1981, 9-24
- Janko 1981c R. Janko, Equivalent Formulae in the Greek Epos, *Mnemosyne* 34, 1981, 251-264
- Janko 1986 R. Janko, The *Shield of Heracles* and the Legend of Cycnus, *CQ* 36, 1986, 38-59.
- Janko 1992 R. Janko, *The Iliad: A Commentary. Volume IV: Books 13-16*, Cambridge 1992
- Janko 1998 R. Janko, I poemi omerici come testi orali dettati, in *Omero. Gli aedi, i poemi, gli interpreti*, a c. di F. Montanari, Firenze 1998, 19-40
- Jones 1941 F.W. Jones, The Formulation of the Revenge Motif in the *Odyssey*, *TAPhA* 72, 1941, 195-202
- Jones 1988 P. V. Jones, The Past in Homer's *Odyssey*, *JHS* 112, 1992, 74-90
- Jörgensen 1904 O. Jörgensen, Das Auftreten der Götter in den Büchern 1-μ der Odyssee, *Hermes* 39, 1904, 357-382
- Kadletz 1984 E. Kadletz, The Sacrifice of Eumaios the Pig Herder, *GRBS* 25, 1984, 99-105
- Kahane 1992 A. Kahane, The First Word of the *Odyssey*, *TAPhA* 122, 1992, 115-131
- Kahane 1994 A. Kahane, *The Interpretation of Order. A Study in the Poetics of Homeric Repetition*, Oxford 1994
- Kahane 1997 A. Kahane, Hexameter Progression and the Homeric Hero's Solitary State, in *Written Voices, Spoken Signs*, ed. by E. Bakker and A. Kahane, Cambridge MA 1997, 110-137
- Kakridis 1961 P.J. Kakridis, Achilleus' Rüstung, *Hermes* 1961, 89, 288-97
- Kakridis 1963 P.J. Kakridis, *La notion de l'amitié et de l'hospitalité chez Homère*, Salonika 1963
- Keitel 1987 E. Keitel, Homeric Antecedents to the *Cohortatio* in the Ancient Historians, *CW* 80, 1987, 153-172. [hort pu]
- Kennedy 1986 G.A. Kennedy, Helen's Web unraveled, *Arethusa* 19, 1986, 5-14
- King 1986 H. King, Tithonus and the Tettix, *Arethusa* 19, 1986, 15-35
- Kiparsky 1976 P. Kiparsky, Oral Poetry: Some Linguistic and Typological Considerations, in *Oral Literature and the Formula*, ed. by A. Stolz - R. S. Shannon, Ann Arbor/Michigan 1976, 73-106
- Kirk 1962 G. S. Kirk, *The Songs of Homer*, Cambridge 1962, 72-83. [The oral poet's use of established themes. V. anche l'*Index*, s.v. Themes]
- Kirk 1965 G. S. Kirk, *Homer and the Epic*, Cambridge 1965. [11-17 Composition by theme]
- Kirk 1966 G.S. Kirk, The Structure of the Homeric Hexameter, *YCS* 20, 1966, 76-104
- Kirk 1966a G.S. Kirk, Verse-structure and Sentence-structure in Homer, *YCS* 20, 1966, 105-52
- Kirk 1968 G.S. Kirk, War and Warrior in the Homeric Poems, in *Problèmes de la guerre en Grèce ancienne*, sous la direction de Jean-Pierre Vernant, Paris 1968 (Civilisations et Société 11), 93-117
- Kirk 1978 G.S. Kirk, The Formal Duels in Book 3 and 7 of the *Iliad*, in *Homer: Tradition and Invention*, ed. by B.C. Fenik, Leiden 1978, 18-40
- Kirk 1980 G.S. Kirk, Some methodological pitfalls in the study of ancient greek sacrifice (in particular), in *Le sacrifice dans l'antiquité*,

Homerus

- Kirk 1985 *Entretiens Hardt XXVII, Vandœuvres* -Genève 1980, 41-80.
[Scene tipiche del sacrificio]

Kirk 1990 G.S. Kirk, *The Iliad: A Commentary. Volume I: Books 1-4*, Cambridge 1985

Knox 1966 G.S. Kirk, *The Iliad: a Commentary. Volume II: Books 5-8*, Cambridge 1990. [21-26 Typical motifs and themes]

Koenen 1994 B.M.W. Knox, *The Heroic Temper*, Los Angeles 1966

Koller 1956 L. Koenen, Greece, the Near East, and Egypt: Cyclic Destruction in Hesiod and the *Catalogue of Women*, *TAPhA* 124, 1994, 1-34

Koller 1965 H. Koller, Das kitharodische Prooimion. Eine formgeschichtliche Untersuchung, *Philologus* 100, 1956, 159-206

Koster 1952 H. Koller, ΘΕΣΠΙΣ ΑΟΙΔΟΣ, *Glotta* 43, 1965, 277-285

Kovacs 2018 W.J.W. Koster, De graecorum genitivo, qui dicitur auctoris; de Od. θ 499, *Mnemosyne* 5, 1952

Kraus 1955 D. Kovacs, *Euripides. Troades*, Oxford 2018

Krause 1949 W. Kraus, Die Auffassung des Dichterberufs im frühen Griechentum, *WS* 68, 1955, 65-87

Krentz 2000 P. Krentz, Deception in archaic and classical Greek warfare, in H. van Wees (ed.), *War and Violence in Ancient Greece*, London 2000, 167-200

Krischer 1965 T. Krischer, Die Entschuldigung des Sängers (Ilias B 484-493), *RhM* 108, 1965, 1-11

Krischer 1971 T. Krischer, *Formale Konventionen der homerischen Epopie*, Zetemata 56, München 1971

Krischer 1995 T. Krischer, *Gnomon* 67, 1995, 481-99 (rec. a *The Iliad. A Commentary*. General editor G.S. Kirk, Vol. II-VI)

Kühlmann 1973 W. Kühlmann, *Katalog und Erzählung. Studien zu Konstanz und Wandel einer literarischen Form in der Antiken Epos*, Freiburg 1973

Kuiper 1919 K. Kuiper, De Idomeneo ac Merione, *Mnemosyne* 47, 1919, 35-54

Kullmann 1955 W. Kullmann, Ein vorhomerisches Motiv im Iliasproömium, *Philologus* 99, 1955, 167-192

Kullmann 1956 W. Kullmann, *Das Wirken der Götter in der Ilias. Untersuchungen zur Frage der Entstehung des homerischen 'Götterapparats'*, Berlin 1956

Kullmann 1956 W. Kullmann, Zur Διός βουλή des Iliasproömiums, *Philologus* 100, 1956, 132-133

Kullmann 1968 W. Kullmann, Vergangenheit und Zukunft in der *Ilias*, *Poetica* 2, 1968, 15-37

Kullmann 1985 W. Kullmann, Gods and Men in the *Iliad* and the *Odyssey*, *HSCP* 89, 1985, 1-23

Kyle 1974 D.G. Kyle, Non-Competition in Homeric Sport. Spectatorship and Status, *Stadion* 10, 1984, 1-19

Kyriakou 2001 P. Kyriakou, «Warrior Vaunts in the *Iliad*», *RhM* 144, 250-277

Lang 1969 M.L. Lang, Homer and Oral Techniques, *Hesperia* 38, 1969, 159-168.

Lardinois 2001 A. Lardinois, The Wisdom and Wit of Many: The Orality of Greek Proverbial Expressions, in *Speaking Volumes. Orality and Literacy in the Greek and Roman World*, ed. by J. Watson, Leiden-Boston-Köln 2001, 93-107

Latacz 1975 J. Latacz, Zur Forschungsarbeit an den direkten Reden bei Homer (1850-1970), *Grazer Beiträge* 3, 1975, 395-422

Homerus

- Latacz 1977 J. Latacz, *Kampfparäneze, Kampfdarstellung und Kampfwirklichkeit in der Ilias, bei Kallinos und Tyrtaios*, München 1977
- Latacz 1990 J. Latacz, *Omero. Il primo poeta dell'Occidente*, tr.it., Roma-Bari 1990
- Latacz 1991 J. Latacz, Die Erforschung der Ilias-Struktur, in *Zweihundert Jahre Homer-Forschung. Rückblick und Ausblick* (Colloquium Rauricum, 2), hrsg. von J Latacz, Stuttgart und Leipzig 1991, 381-414
- Latacz 2000 J. Latacz, Zur Struktur der Ilias, in J. Latacz (ed.), *Homers Ilias: Gesamtkommentar. Prolegomena*, München 2000, 145--157
- Latacz 2003 J. Latacz (ed.), Homers Ilias Gesamtkommentar, Band II, Zweiter Gesang (B), Faszikel 2: Kommentar, München - Leipzig 2003
- Lateiner 1992 D. Lateiner, Heroic Proxemics: Social Space and Distance in the *Odyssey*, *TAPhA* 122, 1992, 133-163
- Lateiner 1995 D. Lateiner, *Sardonic Smile, Nonverbal Behaviour in Homeric Epic*, Ann Arbor 1995
- Lateiner 1997 D. Lateiner, Homeric Prayer, *Arethusa* 30, 1997, 241-272
- Latte 1951 K. Latte, Die Sirenen, in *Festschrift zur Feier des 200-jährigen Bestehens der Akad. der Wiss. in Göttingen*, II Phil.-Hist. Klasse, 1951, 67-74 = *Kleinen Schriften*, München 1968, 106-111
- Lauriola 2000 R. Lauriola, Έλπις e la giara di Pandora (Hes. *Op.* 90-104): il bene e il male nella vita dell'uomo, *Maia* 52, 2000, 9-18
- Lazzeroni 1957 R. Lazzeroni, "Lingua degli uomini e lingua degli dei", *ASNP* S. II, 26, 1957, 1-25
- Lazzeroni 1988 R. Lazzeroni, "Il nettare e l'ambrosia: su alcune rappresentazioni indoeuropee della morte", *Studi e saggi linguistici* 28, 1988, 177-199.
- Lee 1964 D. J. N. Lee, *The Similes of the Iliad and the Odyssey compared*, Melbourne 1964.
- Leinieks 1986 V. Leinieks, The Similes of Iliad Two, *Class et Med* 37, 1986, 5-20
- Lenz 1980 A. Lenz, *Das Proööm des frühen griechischen Epos. Ein Beitrag zum poetischen Selbstverständnis*, Bonn 1980
- Lesi 1993 U. Lesi, Odisseo eroe della retorica nel terzo libro dell'*Iliade*, *Lexis* 11, 1993, 1-21
- Letoublon 1983 F. Letoublon, Défi et combat dans l'*Iliade*, *REG* 96, 1983, 27-48
- Létoublon 1987 F. Létoublon, Le Messager fidèle, in *Homer: Beyond Oral Poetry*, Ed. by J. M. Bremer, I. J. F. de Jong, and J. Kalff, Amsterdam 1987, 145-53
- Létoublon 2002 F. Létoublon, L'aventure maritime et les scènes de tempêtes dans l'Odyssée: nouvelle forme d'héroïsme et nouvelle manière de raconter, in M. Reichel und A. Rengakos (Hrsgg.), *Epea pteroenta. Beiträge zur Homerforschung. Festschrift für Wolfgang Kullmann zum 75. Geburtstag*, Stuttgart 2002, 99-117
- Levaniouk 2000 O. Levaniouk, *Aithôn*, Aithon, and Odysseus, *HSCP* 100, 2000, 25-51
- Levy 1963 H.L. Levy, The Odyssean Suitors and the Host-Guest Relationship, *TAPhA* 94, 1963, 145-163
- Lévy 1982 É. Lévy, Le rêve homérique, *Ktema* 7, 1982, 23-41
- Lilja 1974 S. Lilja, Theriophily in Homer, *Arctos* n.s. 8, 1974, 71-78
- Lilja 1976 S. Lilja, *Dogs in Ancient Greek Poetry*, Helsinki-Helsingfors 1976
- Lincoln 1975 B. Lincoln, Homeric Lyssa: 'Wolfisch Rage', *Indoger. Forsch.* 8, 1975, 98-105

Homerus

- Littlewood 2019 J. Littlewood, Single combat in ancient epic, in Ch. Reitz- S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019, 77-109
- Lloyd 1992 G.E.R. Lloyd, *Polarità ed analogia. Due modi di argomentazione nel pensiero greco classico*, Napoli 1992 (*Polarity and Analogy: Two Types of Argumentation in Early Greek Thought*, Cambridge 1966)
- Lloyd M. 1987 M. Lloyd, Homer on Poetry: Two Passages in the *Odyssey*, *Eranos* 85, 1987, 85-90
- Lloyd-Jones 1971 H. Lloyd-Jones, La giustizia di Zeus nell'Iliade, *QU* 12, 1971, 62-91
- Lohmann 1970 D. Lohmann, *Die Komposition der Reden in der Ilias*, Berlin 1970
- Lombardo 1990 G. Lombardo, Per una preistoria della *synthesis* poetica. Un sondaggio omerico (α 328), *Giorn. Filol. Ferr.* 13, 2, 1990, 87-119
- Lombardo 1995-1998 G. Lombardo, Il genio del cantore. Poetica e retorica nella supplica di Femio (Hom. *Od.* XXII 344-53), *Helikon* 35-38, 1995-1998, 3-54
- Lord 1936 A.B. Lord, Homer and Huso. I: The Singer's Rests in Greek and Southslavic Heroic Song, *TAPhA* 67, 1936, 106-113
- Lord 1938 A.B. Lord, Homer and Huso. II: Narrative Inconsistencies in Homer and Oral Poetry, *TAPhA* 69, 1938, 439-445
- Lord 1951 A.B. Lord, Composition by Theme in Homer and South Slavic Epos, *TAPhA* 82, 1951, 71-80.
- Lord 1953 A.B. Lord, Homer's Originality: Oral Dictated Texts, *TAPhA* 84, 1953, 124-134 (in *Homer. Tradition und Neuerung*, Herausgegeben von J. Latacz, Darmstadt 1979, 308-19)
- Lord 1960 A.B. Lord, *The Singer of Tales*, Cambridge, Mass. 1960
- Lord 1962 A.B. Lord, Homer and Other Epic Poetry, in *A Companion to Homer*, ed. by A.J.B. Wace and F.H. Stubbings, London 1962, 179-214
- Lord 1968 A.B. Lord, Homer as Oral Poet, *HSCP* 72, 1968, 1-46
- Lord 1970 [It misc I 210] A.B. Lord, Tradition and the Oral Poet: Homer, Huso and Avdo Medjedovic, in AA. VV., *La poesia epica e la sua formazione*, Roma 1970, 13-30
- Lord 1975 A.B. Lord, Perspectives on Recent Works on Oral Literature, in J.J. Duggan (ed.), *Oral Literature, Seven Essays*, Edinburgh-London 1975, 1-24
- Lord 1980 A.B. Lord, Memory, Fixity, and Genre in Oral Traditional Poetries, in J. M. Foley (ed.), *Oral Traditional Literature. A Festschrift for Albert Bates Lord*, Columbus 1980, 451-461
- Lord 1985 A.B. Lord, Memory, Meaning and Myth in Homer and Other Oral Epic Traditions, in B.Gentili e G. Paioni (edd.), *Oralità: Cultura, Letteratura, Discorso*, Roma 1985, 37-63
- Lord 1987 A.B. Lord, The Nature of Oral Poetry, in J.M. Foley, *Comparative Research on Oral tradition: A Memorial for Milman Parry*, Slavica, Columbus-Ohio, 1987, 313-349
- Lord 1991 A.B. Lord, *Epic Singers and Oral Tradition*, Ithaca and London 1991
- Lord 1995 A.B. Lord, *The Singer Resumes the Tale*, Ithaca-London 1995
- Lorimer 1950 H. L. Lorimer, *Homer and the Monuments*, London 1950. [Archeologia]
- Lotman 1980 J. M. Lotman, La lingua orale nella prospettiva storico-culturale, *QU* 35, 1980, 7-16
- Louden 1993 B. Louden, An Extended Narrative Pattern in the *Odyssey*, *GRBS* 34, 1993, 5-33

Homerus

- Louden 1993a
Louden 1999
Lowenstam 1981
Lowenstam 1993
Machacek 1994
Mackay 1995
Mackay 1995
Mackay 1999
Mackay 2002
Mackie 1997
Macleod 1983
Mainoldi 1981
Mainoldi 1984
Malkin 2004
Marg 1956
Marino 1999
Marks 2003
Maronitis 1981
Martin 1989
Martin 1997
Mazzoldi 1999
McGrath 1982
McKay 1959
Merkelbach 1960
Miller 1982

B. Louden, Pivotal Counterfactuals in Homeric Epic, *Classical Antiquity* 12, 1993, 181-198
B. Louden, *The Odyssey: Structure, Narration, and Meaning*, Baltimore and London, The Johns Hopkins University Press, 1999
S. Lowenstam, *The Death of Patroklos: A Study in Typology*, Königstein/Ts. 1981
S. Lowenstam, *The Scepter and the Spear. Studies on Form of Repetition in the Homeric Poems*, Lanham, Maryland 1993
G. Machacek, The occasional contextual appropriateness of formulaic diction in the homeric poems, *AJPh* 115, 1994, 321-335
E.A. Mackay, Narrative Tradition In Early Greek Oral Poetry And Vase-Painting, *Oral Tradition* 10, 1995, 282-303
E.A. Mackay, Narrative Tradition in Early Greek Oral Poetry and Vase-Painting, *Oral Tradition* 10, 1995, 282-303 [traditional referentiality, F e T iconografici]
E.A. Mackay (ed.), *Signs of Orality: The Oral Tradition and its Influence in the Greek and Roman World*, Leiden 1999
E.A. Mackay, The Evocation of Emotional Response in Early Greek Poetry and Painting, in Worthington-Foley 2002, 55-69
H. Mackie, Song and Storytelling: An Odyssean Perspective, *TAPhA* 127, 1997, 77-95
C. Macleod, Homer on Poetry and the Poetry of Homer, in *Collected Essays*, Oxford (Clarendon Press) 1983
C. Mainoldi, Cani mitici e rituali tra il regno dei morti e il mondo dei viventi, *QU n.s.* 8 (37), 1981, 7-41
C. Mainoldi, *L'image du loup et du chien dans la Grèce ancienne d'Homère à Platon*, Paris 1984
I. Malkin, *I ritorni di Odisseo. Colonizzazione e identità etnica nella Grecia antica*, Roma 2004 (*The Returns of Odysseus: Colonization and Ethnicity*, Berkeley 1998)
W. Marg, Das erste Lied des Demodokos, in *Navicula Chiloniensis. Studia Philologica Felici Jacoby Professori Chiloniensi emerito octogenario oblata*, Leiden 1956, 16-29
E. Marino, Il lutto a banchetto (Iliade 24 - Odissea 4), *MD* 43, 1999, 15-40
J. Marks, Alternative Odysseys: The Case of Thoas and Odysseus, *TAPhA* 133, 2003, 209-226
D.N. Maronitis, Die erste Trugrede des Odysseus in der *Odyssee*. Vorbild und Variationen, in G. Kurz-D. Müller-W. Nicolai (Hrsgg.), *Gnomosyne. Menschliches Denken und Handeln in der frühgriechischen Literatur*, Festschrift für Walter Marg, München 1981, 117-134
R. Martin, *The Language of Heroes: Speech and Performance in the Iliad*, Ithaca and London 1989
R. Martin, Similes and Performance, in E. Bakker and A. Kahane (eds.), *Written Voices, Spoken Signs: Performance, Tradition, and the Epic Text*, Cambridge, Mass., Harvard University Press 1997, 138-166
S. Mazzoldi (ed.), *Sofocle. Aiace*, Venezia 1999.
W.T. McGrath, Progression of the Lion Simile in the *Odyssey*, *CJ* 77, 1982, 205-212. [sim]
K.J. McKay, Studies in Aithon I, *Mnemosyne* 12, 1959, 198-203
R. Merkelbach, Αἴστε, *Glotta* 38, 1960, 268-270
D.G. Miller, *Improvisation, Typology, Culture, and The New Orthodoxy: How Oral Is Homer?*, New York-London 1982

Homerus

- Miller 1986 A.M. Miller, *From Delos to Delphi. A Literary Study of the Homeric Hymn to Apollo*, Leiden 1986 [88-91, *iact* in *Hy. Ap.*]
- Miller 1987 D. Gary Miller, Towards a New Model of Formulaic Composition, in J. Miles Foley (ed.), *Comparative Research on Oral Traditions: A Memorial for Milman Parry* (Columbus, Ohio: Slavica, 1987, 351-393)
- Miller 1993 G. Miller, Images and Models, Similes and Metaphors, in A. Ortony (ed.), *Metaphor and Thought*, Cambridge 1993²
- Miller 2000 D.A. Miller, *The Epic Hero*, Baltimore and London 2000
- Minchin 1985 E. Minchin, The Sleeplessness Theme at *Iliad* 24, 1-18: A Study of Function and Form, *Parola del Passato* 40, 1985, 269-75
- Minchin 1986 E. Minchin, The Interpretation of a Theme in Oral Epic: *Iliad* 24.559-570, *G&R* 33, 1986, 11-19
- Minchin 1992 E. Minchin, Script and Themes: Cognitive Research and the Homeric Epic, *CA* 11, 1992, 229-241
- Minchin 1995 E. Minchin, Ring-Patterns and Ring-Composition: Some Observations on the Framing of Stories in Homer, *Helios* 22, 1995, 23-35
- Minchin 1999 E. Minchin, Describing and Narrating in Homer's *Iliad*, in E.A. Mackay (ed.), *Signs of Orality: The Oral Tradition and its Influence in the Greek and Roman World*, Leiden 1999, 49-64
- Minchin 2001 E. Minchin, *Homer and the Resources of Memory. Some Applications of Cognitive Theory to the Iliad and the Odyssey*, Oxford 2001
- Minchin 2002 E. Minchin, Speech Acts in the Everyday World and in Homer: The Rebuke as a Case Study, in *Epea and Grammata. Oral and Written Communication in Ancient Greece*, ed. by I. Worthington and J.M. Foley, Leiden-Boston-Köln 2002, 71-97
- Minchin 2007 E. Minchin, The Language of Heroes and the Language of Heroines: Storytelling in Oral Traditional Epic, in *Politics of Orality*, edited by C. Cooper, Leiden-Boston 2007, 3-38
- Miniconi 1951 P.-J. Miniconi, *Étude des Thèmes 'guerriers' de la poésie épique Grèco-Romaine suivie d'un Index*, Paris 1951 (Publications de la Faculté des Lettres d'Alger, II^e Série, Tome XX)
- Minton 1960 W.W. Minton, Homer's Invocations of the Muses: Traditional Patterns, *TAPhA* 91, 1960, 292-309
- Minton 1962 W.W. Minton, Invocation and Catalogue in Hesiod and Homer, *TAPhA* 93, 1962, 188-212
- Minton 1975 W.W. Minton, The Frequency and Structuring of Traditional Formulas in Hesiod's Theogony, *HSCP* 79, 1975, 25-54
- Miralles 1993 C. Miralles, Ridere in Omero, Scuola Normale Sup. di Pisa, *Lezioni Comparettiane* 2, 1993
- Momigliano 1969 A. Momigliano, Zeus Agamennone e il Capo Malea, *SIFC* n.s. 8, 1969, 317-319
- Mondi 1983 R. Mondi, The Homeric Cyclopes: Folktale, Tradition and Theme, *TAPhA* 113, 1983, 17-38
- Montanari 1978 F. Montanari, Un Acheo contro due Troiani. Ripetizione di motivi e modelli formali nel racconto omerico, *MD* 1, 1978, 65-85
- Montanari 2002 F. Montanari, *Omero tremila anni dopo. Atti del Convegno di Genova, 6-8 luglio 2000*, Roma 2002
- Moran 1975 W. Moran, Μιμνήσκομαι and 'Remembering' Epic Stories in Homer and the Hymns, *QU* 20, 1975, 195-211
- Moreux 1969 B. Moreux, *Phoenix* 23, 1969, 312-314 (rec. a Fenik 1968)
- Morpurgo 1973 A. Morpurgo, *Mycenaeae Graecitatis Lexicon*, Romae 1973
- Morris 1983 J. F. Morris, 'Dream Scenes' in Homer, a Study of Variation, *TAPhA* 113, 1983, 39-54

Homerus

- Morris 1989 S. Morris, A Tale of Two Cities: The Miniature Frescoes from Thera and the Origins of Greek Poetry, *AJA* 93, 1989, 511-535
- Morrison 1991 J.V. Morrison, The Function and Context of Homeric Prayers: A Narrative Perspective, *Hermes* 119, 1991, 145-157
- Morrison 1992a J.V. Morrison, Alternatives to the Epic Tradition: Homer's Challenges in the *Iliad*, *TAPhA* 122, 1992, 61-71
- Morrison 1992b J. Morrison, *Homeric Misdirection*, Ann Arbor 1992
- Morrison 1997 J.V. Morrison, *Kerostasia*, the Dictates of Fate, and the Will of Zeus in the *Iliad*, *Arethusa* 30, 1997, 273-296
- Morrison 1999 J.V. Morrison, Homeric Darkness: Patterns and Manipulation of Death Scenes in the *Iliad*, *Hermes* 127, 1999, 129-144
- Morton 2001 J. Morton, *The Role of the Physical Environment in Ancient Greek Seafaring*, Leiden - Boston - Köln 2001
- Most 1989 G. Most, The Structure and Function of Odysseus' *Apologoi*, *TAPhA* 119, 1989, 15-30
- Moulton 1977 C. Moulton, *Similes in the Homeric Poems*, Hypomnemata 49, Göttingen 1977. [96-117]
- Mouratidis 1990 J. Mouratidis, Anachronism in the Homeric Games and Sports, *Nikephoros* 3, 1990, 11-22
- Mueller 1984 J. Mueller, *The Iliad*, London 1984. [77-107 Sommario delle monomachie dell'*Iliade*]
- Mueller 2010 M. Mueller, Battle-scenes, in M. Finkelberg (ed.), *The Homer encyclopedia*, Chichester 2010, 125-128
- Muellner 1976 L.C. Muellner, *The Meaning of Homeric Eὐχομαι through Its Formulas*, Innsbrucker Beiträge zur Sprachwissenschaft 13, Innsbruck 1976
- Muellner 1990 L. Muellner, The Simile of the Cranes and Pygmies: A Study of Homeric Metaphor, *HSCP* 93, 1990-59-101
- Muellner 1996 L.C. Muellner, *The Anger of Achilles: Mēnis in Early Greek Epic*, Ithaca, NY, Cornell UP, 1996
- Mühlestein 1967 H. Mühlestein, *Le nom des deux Ajax*, *SMEA* 2, 1967, 41-52
- Müller 1966 M. Müller, *Athene als göttliche Helferin in der Odyssee*, Heidelberg 1966
- Murnaghan 1987 S. Murnaghan, *Disguise and Recognition in the Odyssey*, Princeton 1987
- Murnaghan 1992 S. Murnaghan, Maternity and Mortality in Homeric Poetry, *CA* 11, 1992, 242-264
- Murnaghan 1997 Equal Honor and Future Glory: The Plan of Zeus in the *Iliad*, in D.H. Roberts, F.M. Dunn, and D Fowler (edd.), *Classical Closure: Reading the End in Greek and Latin Literature*, Princeton 1997, 23-42
- Murray P. 1981 P. Murray, Poetic Inspiration in Early Greece, *JHS* 101, 1981, 87-100
- Myres 1932 J. L. Myres, The Last Book of the *Iliad*, *JHS* 52, 1932, 264-96
- Nagler 1967 M.N. Nagler, Towards a Generative View of the Oral Formula, *TAPhA* 98, 1967, 269-311
- Nagler 1974 M.N. Nagler, *Spontaneity and Tradition*, Berkeley-Los Angeles 1974.
- Nagler 1987 M. Nagler, On Almost Killing Your Friends: Some Thoughts on Violence in Early Cultures, in J.M. Foley (ed.), *Comparative Research on Oral tradition: A Memorial for Milman Parry*, Slavica, Columbus-Ohio, 1987, 425-463
- Nagler 1988 M.N. Nagler, Toward a Semantics of Ancient Conflict: *Eris* in the *Iliad*, *CW* 82, 1988, 81-90
- Nagler 1990 M.N. Nagler, Odysseus: The Proem and the Problem, *CA* 9, 1990, 335-356
- Nagy 1974 G. Nagy, *Comparative Studies in Greek and Indik Meter*, Cambridge Mass. 1974

Homerus

- Nagy 1976 G. Nagy, Formula and Meter, in *Oral Literature and the Formula*, edd. B.A. Stoltz and R.S. Shannon, Ann Arbor 1976, 239-272. (244)
- Nagy 1979 G. Nagy, *The Best of Achaeans*, Baltimore and London 1979, 15-65 [I canto di Demodokos]
- Nagy 1981 G. Nagy, Another Look at *kleos aphthiton*, *WJA* 7, 1981, 113-116
- Nagy 1983 G. Nagy, *Sema* and *Noesis*: Some Illustrations, *Arethusa* 16, 1983, 35-55
- Nagy 1988 G. Nagy, Recensione a D.M. Shive, *Naming Achilles*, New York and Oxford 1987, *Phoenix* 42, 1988, 364-366
- Nagy 1989 G. Nagy, Early Greek Views of Poets and Poetry, in *The Cambridge History of Literary Criticism I*, ed. G.A. Kennedy, Cambridge 1989, 18-29
- Nagy 1990 G. Nagy, *Greek Mythology and Poetics*, Ithaca, N.Y. 1990 (repr. 1992)
- Nagy 1990 G. Nagy, *Pindar's Homer: The Lyric Possession of an Epic Past*, Baltimore 1990, 21-24. [sui canti epici intradiegeticil]
- Nagy 1996 G. Nagy, *Poetry and Performance: Homer and Beyond*, Cambridge 1996
- Nagy 1996a G. Nagy, *Homeric Questions*, Austin 1996
- Nagy 2000 G. Nagy, Epic as Music: Rhapsodic Models of Homer in Plato's *Timaeus* and *Critias*, in K. Reichl (Ed.), *The Oral Epic: Performance and Music*, Berlin 2000, 41-67.
- Nagy 2003 G. Nagy, *Homeric Responses*, Austin, Texas 2003
- Nagy 2005 G. Nagy, The Epic Hero, in J.M. Foley (ed.), *A companion to Ancient Epic*, Malden, MA 2005, 71-89
- Nannini 1984 S. Nannini, *Omero e il suo pubblico. Nel pensiero dei commentatori antichi*, Roma-Pisa 1986
- Napolitano 1999 M. Napolitano, L'esametro greco: storia e forme, *RFIC* 127, 1999, 106-125
- Nesselrath 1992 H.-G. Nesselrath, *Ungeschehenes Geschehen. 'Beinahe-Episoden' im griechischen und römischen Epos von Homer bis zur Spätantike*, Stuttgart 1992
- Nethercut 1976 W. R. Nethercut, The epic Journey of Achilles, *Ramus* 5, 1976, 1-17.
- Nicolai 1973 W. Nicolai, *Kleine und große Darstellungseinheiten in der Ilias*, Heidelberg 1973
- Niemirska-Pliszczynska 1969-70 J. Niemirska-Pliszczynska, Analyse Structural du Chant XXII de l'*Iliad*, *Eos* 58, 1969-70, 145-162
- Niens 1987 C. Niens, *Struktur und Dynamik in den Kampfszenen der Ilias*, Groos, Heidelberg 1987
- Nimis 1987 S.A. Nimis, *Narrative Semiotics in the Epic Tradition: the Simile*, Bloomington and Indianapolis 1987
- Notopoulos 1938 J.A. Notopoulos, Mnemosyne in Oral Poetry, *TAPhA* 69, 1938, 465-493
- Notopoulos 1949 J.A. Notopoulos, Parataxis in Homer: a New Approach to Homeric Literary Criticism, *TAPhA* 80, 1949, 1-23. [20-21]
- Notopoulos 1950 J.A. Notopoulos, The Generic and Oral Composition in Homer, *TAPhA* 81, 1950, 28-36
- Notopoulos 1951 J.A. Notopoulos, Continuity and Interconnexion in Homeric Oral Composition, *TAPhA* 82, 1951, 81-101
- Notopoulos 1956-57 J.A. Notopoulos, Homeric Similes in the Light of Oral Poetry, *CJ* 52, 1956-57, 323-328
- Notopoulos 1960 J.A. Notopoulos, Homer, Hesiod and the Achaean Heritage of Oral Poetry, *Hesperia* 29, 1960, 177-197
- Notopoulos 1962 J.A. Notopoulos, The Homeric Hymns as Oral Poetry; a Study of the Post-Homeric Oral Tradition, *AJPh* 83, 1962, 337-368

Homerus

- Notopoulos 1964 J.A. Notopoulos, Studies in Early Greek Oral Poetry, *HSCPh* 68, 1964, 1-77
- Olson 1989 S.D. Olson, The Stories of Helen and Menelaus (*Odyssey* 4.240-89) and the Return of Odysseus, *AJPh* 110, 1989, 387-394.
- Olson 1990 S.D. Olson, The Stories of Agamemnon in Homer's *Odyssey*, *TAPhA* 120, 1990, 57-71
- Olson 1995 S.D. Olson, *Blood and Iron: Stories and Storytelling in Homer's Odyssey*, Leiden-New York-Köln 1995
- Ong 1970 W.J. Ong, *La presenza della parola*, Bologna 1970 (Yale Univ. Press 1967)
- Ong 1986 W.J. Ong, *Oralità e scrittura. Le tecnologie della parola*, Bologna 1986 (*Orality and Literacy. The Technologizing of the Word*, London and New York 1982)
- Ong 1988 W.J. Ong, Before Textuality: Orality and Interpretation, *Oral Tradition* 3, 1988, 259-269
- Pache 2000 C. O. Pache, War Games: Odysseus at Troy, *HSCPh* 100, 2000, 15-23
- Packard 1975 D.W. Packard, Sound-patterns in Homer, *TAPhA* 104, 1974, 239-260
- Page 1955 D. Page, *The Homeric Odyssey*, Oxford 1955
- Page 1972 D.L. Page, The Mystery of the Minstrel at the Court of Agamemnon, in *Studi classici in onore di Quintino Cataudella*, Catania 1972, I 127-131
- Pagliaro 1951 A. Pagliaro, La terminologia poetica di Omero e l'origine dell'epica, *Ricerche linguistiche* 2, 1951, 30-38
- Pagliaro 1953 A. Pagliaro, Aedi e rapsodi, in *Saggi di critica semantica*, Messina-Firenze 1953, 3-62
- Pagliaro 1955 A. Pagliaro, Il proemio dell'Iliade, *RAL* 10, 1955, 369-396. [*Nuovi Saggi di critica semantica*, Messina-Firenze 1963, 3-46
- Palmer 1962 L. R. Palmer, The Language of Homer, in *A Companion to Homer*, ed. by A.J.B. Wace and F. Stubbings, London 1962, 75-178
- Palumbo Stracca 1994 B.M. Palumbo Stracca, Sull'iscrizione della coppa di Duride (*PMG* adesp. 938 e), *SMEA* 33, 1994, 119-129
- Paraskevaides 1984 H.A. Paraskevaides, *The Use of Synonyms in Homeric Formulaic Diction*, Amsterdam 1984
- Parks 1986 W. Parks, Flying and fighting: pathways in the realization of the epic contest, *Neophilologus* 70, 1986, 292-306
- Parks 1990 W. Parks, *Verbal Dueling in Heroic Narrative. The Homeric and Old English Tradition*, Princeton, New Jersey (Princeton University Press), 1990
- Parry MHV 451-53 M. Parry , On Typical Scenes in Homer, *CPh* 31, 1936, 357-360 (in *The Making of Homeric Verse. The Collected Papers of Milman Parry*. Ed. by Adam Parry, Oxford 1971, 404-407)
- Parry 1971 M. Parry, *The Making of Homeric Verse. The Collected Papers of Milman Parry*, ed. by A. Parry, Oxford 1971
- Parry A. 1972 A. Parry, Language and Characterization in Homer, *HSCPh* 76, 1972, 1-22
- Parry A.A. 1971 A.A. Parry, Homer as Artist, *CQ* 21, 1971, 1-15
- Pasquali G. Pasquali, *Enciclopedia italiana*, s.v. Omero.
- Patzer 1952 H. Patzer, ΡΑΨΩΙΔΟΣ, *Hermes* 80, 1952, 314-325
- Patzer 1972 H. Patzer, *Dichterische Kunst und poetisches Handwerk im homerischen Epos*, Wiesbaden 1972
- Patzer 1996 H. Patzer, *Die Formfesetze des homerischen Epos*, Stuttgart 1996
- Pazdernik 1995 C.F. Pazdernik, Odysseus and His Audience: *Odyssey* 9.39-40 and Its Formulaic Resonances, *AJPh* 116, 1995, 347-369

Homerus

- Peabody 1975 B. Peabody, *The Winged Word. A Study in the Technique of Ancient Greek Oral Composition as Seen Principally through Hesiod's Works and Days*, Albany N.Y. 1975, 168-215. [180, 282-83 La composizione per temi come criterio di oralità]
- Pedrick 1982 V. Pedrick, Supplication in the *Iliad* and the *Odyssey*, *TAPhA* 112, 1982, 125-40.
- Pedrick 1983 V. Pedrick, The Paradigmatic Nature of Nestor's Speech in *Iliad* 11, *TAPhA* 113, 1983, 55-68
- Pedrick 1988 V. Pedrick, The Hopitality of Noble Women in the *Odyssey*, *Helios* 15, 1988, 85-101
- Pedrick 1992 V. Pedrick, The Muse corrects: the opening of the *Odyssey*, *YCS* 29, 1992, 39-63
- Perpillou 1972 J.-L. Perpillou, La signification du verbe εὐχομαι dans l'épopée, in *Mélanges Chantraine*, Paris 1972
- Perry 1937 B. E. Perry, The Early Greek Capacity for Viewing Things Separately, *TAPhA* 68, 1937, 403-27
- Person 1995 R.F. Person, The «Became Silent to Silence» Formula in Homer, *GRBS* 36, 1995, 327-339
- Pizzocaro 1999 M. Pizzocaro, Il canto nuovo di Femio. Le origini dell'epos storico, *QU* 61 (90), 1999, 7-33
- Porter 1951 H.N. Porter, The Early Greek Hexameter, *YCS* 12, 1951, 1-63
- Postlethwaite 1985 N. Postlethwaite, The Duel of Paris and Menelaos and the Teichoskopia in *Ilias* 3, *Antichthon* 19, 1985, 1-6
- Pötscher 1959 W. Poetscher, Ares, *Gymnasium* 66, 1959, 5-14
- Pötscher 1960 W. Pötscher, Moira, Themis und τιμή in homerischen Denken, *WS* 73, 1960, 5-39
- Pötscher 1994-95 W. Pötscher, Die Strukturen der Hikesie, *WS* 107-108, 1994-95, 51-75
- Powell 1970 B.B. Powell, Narrative Pattern in the Homeric Tale of Menelaus, *TAPhA* 101, 1970, 419-431
- Powell 1977 B.B. Powell, *Composition by Theme in the Odyssey*, *Beiträge zur klassischen Philologie* 81, Meisenheim am Glan 1977
- Powell 1978 B. Powell, Word Patterns in the Catalogue of Ships (B 494-709): A Structural Analysis of Homeric Language, *Hermes* 106, 1978, 255-264. [cat]
- Preller-Robert 1894 L. Preller - C. Robert, *Griechische Mythologie*, 2 vol. Berlin (Weidmann), 1894-1921⁴
- Preller-Robert 1929 L. Preller - C. Robert, *Die griechische Heldensage*, Berlin 1929
- Pritchett 1971 W. Pritchett, *The Greek State at War, Part I*, Berkeley 1971
- Pritchett 1985 W. K. Pritchett, *The Greek State at War: Part IV*, Berkeley and Los Angeles ((University of California Press), 1985, 15-21 [Monomachiai])
- Pucci 1976 P. Pucci, The Beginning of the *Odyssey*, *AJPh* 97, 1976, 313-326
- Pucci 1979 P. Pucci, The Song of the Sirens, *Arethusa* 12, 1979, 121-132
- Pucci 1982 P. Pucci, The proem of the *Odyssey*, *Arethusa* 15, 1982, 139-162
- Pucci 1987 P. Pucci, *Odysseus polutropos: Intertextual Readings in the Odyssey and the Iliad*, Ithaca 1987
- Pugliese Carratelli 1971 G. Pugliese Carratelli, Dalle *odysseiai* alle *apoikiai*, *PP* 26, 1971, 393-417
- Rabel 1997 R. Rabel, *Plot and Point of View in the Iliad*, Chicago 1997
- Race 1992 W.H. Race, How Greek poems begin, *YCS* 29, 1992, 13-38
- Rahn 1967 H. Rahn, Das Tier in der homerischen Dichtung, *Studium Generale* 20, 1967, 90-105
- Ready 2007 J.L. Ready, Toil and Trouble: The Acquisition of Spoils in the *Iliad*, *TAPhA* 137, 2007, 3-43

Homerus

- Ready 2011 J. Ready, *Character, Narrator, and Simile in the Iliad*, Cambridge 2011
- Redfield 1975 (uc) J. Redfield, *Nature and Culture in the Iliad: The Tragedy of Hektor*, Chicago-London 1975. [parallelo tra Mm e Ago, fun-167-223]
- Redfield 1979 J. Redfield, The Proem of the *Iliad*: Homer's Art, *CPh* 74, 1979, 95-110
- Reece 1993 S. Reece, *The Stranger's Welcome. Oral Theory and the Aesthetics of the Homeric Hospitality Scene*, Michigan Monographs in Classical Antiquity, Ann Arbor: University of Michigan Press 1993
- Reece 1994 S. Reece, The Cretan Odyssey: A Lie Truer than Truth, *AJPh* 115, 1994, 157-173
- Reinhardt 1961 K. Reinhardt, *Die Ilias und ihr Dichter*, Göttingen 1961, 108 ss
- Reitz - Finkmann 2019a C. Reitz, S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019
- Reitz - Finkmann 2019b C. Reitz, S. Finkmann, Battle scenes in ancient epic – a short introduction, in C. Reitz, S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019, 3-12
- Renehan 1987 R. Renehan, The *Heldentod* in Homer: One Heroic Ideal, *CPh* 82, 1987, 99-116
- Richardson 1974 N. J. Richardson, *The Homeric Hymn to Demeter*, Oxford 1974.
- Richardson 1983 N.J. Richardson, Recognition Scenes in the *Odyssey*, *Papers of the Liverpool Latin Seminar* 4, ed. by F. Cairns, Liverpool 1983, 219-235
- Richardson 1990 (uc) S. Richardson, *The Homeric Narrator*, Nashville 1990, 110-119
- Richardson 1993 N. Richardson, *The Iliad: A Commentary. Volume VI: books 21-24*, Cambridge 1993
- Richardson 1996 S. Richardson, Truth in the Tales of the *Odyssey*, *Mnemosyne* 49, 1996, 393-402
- Riggsby 1992 A.M. Riggsby, Homeric Speech Introductions and the Theory of Homeric Composition, *TAPhA* 122, 99-114
- Rijksbaron 1993 A. Rijksbaron, Why is the Incident on Thrinacia Mentioned in *Od.* 1,7-9?, *Mnemosyne* 46, 1993, 528-529
- Risch 1974 E. Risch, *Wortbildung der homerischen Sprache*, Berlin-New York 1974²
- Ritoók 1968 Zs. Ritoók, The Epithets for Minstrels in the *Odyssey*, *Acta Antiqua* 16, 1968, 89-92
- Ritoók 1969 Zs. Ritoók, Dichterisches Selbstwusstsein in der frühgriechischen Dichtung, *Das Altertum* 15, 1969, 9-19
- Ritoók 1989 Zs. Ritoók, The Views of Early Greek Epic on Poetry and Art, *Mnemosyne* 42, 1989, 331
- Roessel 1989 D. Roessel, The Stag on Circe's Island: An Exegesis of a Homeric Digression, *TAPhA* 119, 1989, 31-36
- Roochink 1989 D. Roochink, Homeric Speech Acts: Word and Deed in the Epics, *CJ* 85, 1989, 289-299
- Rood 2008 N. Rood, 'Craft similes and the construction of heroes in the Iliad', *HSPh* 104 (2008), 19–43
- Rosati 1983 P. Rosati, L'ἀρχή eracleita (fr. 103): filosofia o letteratura?, in *Atti del Symposium Heracliteum* 1981, Roma 1983, vol. I, 203-208
- Roscher 1884 W.H. Roscher (ed.), *Ausführliches Lexikon der griechischen und römischen Mythologie*, 6 vol., Leipzig/Berlin (Teubner), 1884-1937
- Rose 1969a G.P. Rose, *The Song of Ares and Aphrodite: Recurrent Motifs in Homer's Odyssey*, Berkeley 1969, 168-182
- Rose 1969b G.P. Rose, The Unfriendly Phaeacians, *TAPhA* 100, 1969, 387-406

Homerus

- Rosen 1990 R.M. Rosen, Poetry and Sailing in Hesiod's *Works and Days*, *CA* 9, 1990, 99-113
- Rossi 1965 L.E. Rossi, Estensione e valore del 'colon' nell'esametro omerico, *Studi Urbinate* 39, 1965, 239-269
- Rossi 1978 L. E. Rossi, I poemi omerici come testimonianza di poesia orale, in *Storia e civiltà dei Greci /I. Origini e sviluppo della città. Il medioevo greco*, Milano 1978, 73-147
- Rousseau 1996 P. Rousseau, Διὸς δ' ἐτελείετο Βούλή: *Destin des héros et dessein de Zeus dans l'intrigue de l'Iliade*, Doctorat d'Etat thesis, Université Charles de Gaulle - Lille III, 1996
- Rubin 1995 D. Rubin, *Memory in Oral Traditions: The Cognitive Psychology of Epic, Ballads, and Counting-out Rhymes*, New York and Oxford, Oxford University Press, 1995. [sintesi delle teorie delle scienze cognitive per lo studio della poesia orale]
- Ruijgh 1995 C.J. Ruijgh, D'Homère aux origines proto-mycénienes de la tradition épique. Analyse dialectologique du langage homérique, avec un excursus sur la création de l'alphabet grec, in J.P. Crielaard (ed.), *Homeric Questions*, Amsterdam 1995, 1-96
- Ruijgh 1997 C.J. Ruijgh, Les origines proto-mycénienes de la tradition épique, in F. Létoüblon (ed.), *Milman Parry. Le style formulaire de l'épopée homérique et la théorie de l'oralité poétique*, Amsterdam 1997, 33-45
- Russo 1965 C.F. Russo, *Hesiodi Scutum*, Firenze 1965²
- Russo 1966 J.A. Russo, The Structural Formula in Homeric Verse, *YCS* 20, 1966, 217-240
- Russo 1968 J.A. Russo, Homer Against his Tradition, *Arion* 7, 1968, 275-95
- Russo 1985 *Omero. Odissea*, Volume V (Libri XVII-XX), Introduzione, testo e commento a cura di J. Russo, trad. di G.A. Privitera, Milano 1985
- Russo-Simon 1971 J. Russo-B. Simon, Psicologia omerica e tradizione epica orale, *QU* 12, 1971, 40-
- Rüter 1969 K. Rüter, *Odysseeinterpretationen. Untersuchungen zum ersten Buch und zur Phaiakis*, Göttingen 1969
- Rutherford 1996 R. Rutherford, *Homer*, Oxford 1996
- Sacks 1987 R. Sacks, *The Traditional Phrase in Homer. Two Studies in Form, Meaning and Interpretation*, New York 1987
- Saïd 1979 S. Saïd, Les crimes des prétendants, la maison d'Ulysse et les banquets de l'*Odyssée*, *Cahiers de l'Ecole normale supérieure* 1979, 9-49
- Sale 1984 W.M. Sale, Homeric Olympus and its Formulae, *AJPh* 105, 1984, 1-28
- Sale 1989 W.M. Sale, The Trojans, Statistics, and Milman Parry, *GRBS* 30, 1989, 341-410
- Sale 1996 M. Sale, In Defence of Milman Parry: Renewing the Oral Theory, *Oral tradition* 11 (1996) 374-417
- Sale 1987 W.M. Sale, The Formularity of the Place Phrases of the Iliad, *TAPhA* 117, 1987, 21-50
- Sbardella 1994 L. Sbardella, La *variatio* formulare nella dizione epica, *QU* n.s. 47 (76), 1994, 21-45
- Sbardella 1994a L. Sbardella, Tracce di un epos di Eracle nei poemi omerici, *SMEA* 33, 1994, 145-166
- Scalera McClintock 1999 G. Scalera McClintock, Magia e contromagia nel canto X dell'*Odissea*, *PdP* 54, 1999, 5-16
- Schadewaldt 1956 W. Schadewaldt, Hektor in der Ilias, *WS* 69, 1956, 5-25
- Schadewaldt 1960 W. Schadewaldt, Der Helios-zorn in der Odyssee, in *Studi in onore di Luigi Castilioni*, Firenze 1960, 861-876

Homerus

- Schadewaldt 1965 W. Schadewaldt, Die Gestalt des homerischen Sängers, in *Von Homers Welt und Werk*, Stuttgart 1965 54-86
- Schadewaldt 1965 W. Schadewaldt, *Von Homers Welt und Werk. Aufsätze und Auslegungen zur homerischen Frage*, Stuttgart 1965. (Hektors Tod, 268-351)
- Schadewaldt 1966 W. Schadewaldt, *Iliasstudien*, Berlin 1966
- Scheid 1979 E. Scheid, Il matrimonio omerico, *Dialoghi di Archeologia* n.s. 1, 1979, 60-73
- Scheid-Tissinier 1994 E. Scheid-Tissinier, *Les usages du don chez Homère. Vocabulaire et pratiques*, Nancy 1994
- Schein 1997 S.L. Schein, The *Iliad*: Structure and Interpretation, in *A new Companion to Homer*, ed. by I. Morris and B. Powell, Leiden-New York - Köln 1997, 345-359
- Schlunk 1976 R.R. Schlunk, The Theme of the Suppliant-Exile in the *Iliad*, *AJPh* 97, 1976, 199-209
- Schmitt 1967 R. Schmitt, *Dichtung und Dichtersprache in indogermanischer Zeit*, Wiesbaden 1967
- Schmoll 1990 E.A. Schmoll, The first Cretan lie of Odyssey, *CB* 66, 1990, 67-71
- Schofield 1986 M. Schofield, Euboulia in the *Iliad*, *CQ* 36, 1986, 6-31
- Schröter 1950 R. Schröter, *Die Aristie als Grundform homerischer Dichtung und der Freiermord in der Odyssee*, Diss. Marburg 1950
- Schwabl 1986 H. Schwabl, Zum Problem der traditionellen Kompositionsformen bei Homer, *WS* n. F. 20 (99), 1986, 39-62
- Scodel 1982 R. Scodel, The Achaean Wall and the Myth of Destruction, *HSCP* 86, 1982, 33-50
- Scodel 1992 R. Scodel, The Wits of Glaucus, *TAPhA* 122, 1992, 73-84
- Scodel 1998 R. Scodel, Bardic Performance and Oral Tradition in Homer, *AJPh* 119, 1998, 171-194
- Scodel 2002 R. Scodel, Homeric Signs and Flashbulb Memory, in *Epea and Grammata. Oral and Written Communication in Ancient Greece*, ed. by I. Worthington and J.M. Foley, Leiden-Boston-Köln 2002, 99-116
- Scott 1971 W.C. Scott, A Repeated Episode at *Odyssey* 1.125-48, *TAPhA* 102, 1971, 541-51
- Scott 1974 W.C. Scott, *The Oral Nature of the Homeric Simile*, Leiden 1974
- Scott 1989 W.C. Scott, Oral Verse-Making in Homer's *Odyssey*, *Oral Tradition* 4, 1989, 382-412
- Scott Garner 1996 R. Scott Garner, *Ei pote*: A Note on Homeric Phraseology, *Oral tradition* 11, 1996, 363-373
- Scully 1981 S.P. Scully, The Bard as the Custodian of Homeric Society: *Odyssey* 3,263-272, *QU* n.s. 8 (37), 1981, 67-83
- Scully 1984 S. Scully, The Language of Achilles. The ὄχθησας Formulas, *TAPhA* 114, 11-27
- Scully 1986 S.P. Scully, Studies of Narrative and Speech in the *Iliad*, *Arethusa* 19, 1986, 135-153
- Scully 2003 S. Scully, Reading the Shield of Achilles: Terror, Anger, Delight, *HSCP* 101, 2003, 29-47
- Seeck 1992 G.A. Seeck, Der Streit des Mächtigen und des Starken. Motivstruktur und homerische Verhaltenspsychologie im 1. Buch der *Ilias*, *Hermes* 20, 1992, 1-18.
- Segal 1962 C.P. Segal, The Phaeacians and the Symbolism of *Odysseus'* Return, *Arion* 1, 4, 1962, 17-63
- Segal 1967 C.P. Segal, Transition and Ritual in Odysseus' Return, *PdP* 116, 1967, 321-42. [Tema del sonno nell'*Odissea*]
- Segal 1971 C. Segal, *The Theme of the Mutilation of the Corpse in the Iliad*, Leiden 1971

- Segal 1971a C. Segal, Andromache's *Anagnorisis*: Formulaic Artistry in *Iliad* 22.437-476, *HSCPPh* 75, 1971, 33-57
- Segal 1983 C. Segal, *Kleos* and its Ironies in the *Odyssey*, *AC* 52, 1983, 22-47. [38 Sirene=cantori]
- Segal 1992 C. Segal, Bard and Audience in Homer, in R. Lamberton - J.J. Keaney (edd.), *Homers Ancient Readers: The Hermeneutics of Greek Epic's Earliest Exegetes*, Princeton 1992, 3-29
- Segal 1994 C.P. Segal, *Singers, Heroes and Gods in the Odyssey*, Ithaca (N.Y.) and London 1994
- Sens 2005 A. Sens, "τίπτε γένος τούμὸν ζητεῖς": The *Batrachomyomachia*, Hellenistic Epic Parody, and Early Epic, in *La poésie épique grecque: Métamorphoses d'un genre littéraire*, Entretiens Hardt 52, Genève-Vandoeuvres 2005, 215-248
- Setti 1958 A. Setti, La memoria e il canto, *SIFC* 30, 1958, 129-171
- Shannon 1975 R.S. Shannon III, *The arms of Achilles and Homeric compositional technique*, Lugduni Batavorum 1975
- Sharples 1983 R.W. Sharples, 'But Why Has My Spirit Spoken Me Thus?': Homeric Decision-Making, *G&R* 30, 1983, 1-7
- Sherratt 1996 S. Sherratt, With us but not of us: the Role of Crete in Homeric Epic, in *Minotaur and Centaur. Studies in the archaeology of Crete and Euboea presented to Mervyn Popham*, ed. by R.D.G. Evely, I.S. Lemos and S. Sherratt, Oxford 1996, 87-99
- Shipp 1972 G.P. Shipp, *Studies in the Language of Homer*, Cambridge 1972²
- Sider 1996 D. Sider, As is the Generation of Leaves in Homer, Simonides, Horace, and Stobaios, *Arethusa* 29, 1996, 263-82
- Singor 1991 H.W. Singor, Nine Against Troy. On Epic ΦΑΛΑΓΓΕΣ, ΠΙΡΟΜΑΧΟΙ, and an Old Structure in the Story of the *Iliad*, *Mnemosyne* 44, 1991, 17-62
- Singor 1992 H.W. Singor, The Achaean Wall and the Seven Gates of Thebes, *Hermes* 120, 1992, 401-411
- Singor 1995 H.W. Singor, *Eni Prôtoisi Machesthai*. Some Remarks on the Iliadic Image of the Battlefield, in J.P. Crielaard (ed.), *Homeric Questions*, Amsterdam 1995, 183-200.
- Skafte Jensen 1986 M. Skafte Jensen, Storia e verità nei poemi omerici, *QU* 22, 1986, 21-35
- Skafte Jensen 2005 M. Skafte Jensen, Performance, in J.M. Foley (ed.), *A companion to Ancient Epic*, Maalden, MA 2005, 45-54
- Slatkin 1986 L. Slatkin, The Wrath of Thetis, *TAPhA* 116, 1986, 1-24
- Slatkin 1991 L. Slatkin, *The Power of Thetis: Allusion and Interpretation in the Iliad*, Berkeley, Los Angeles and Oxford 1991
- Slings 1992 S.R. Slings, Written and Spoken Language: An Exercise in the Pragmatics of the Greek Sentence, *CPh* 87, 1992, 95-109
- Small 1997 J.P. Small, *Wax Tablets of the Mind: Cognitive Studies of Memory and Literacy in Classical antiquity*, London and New York, Routledge, 1997
- Smith 1988 W. Smith, The Disguises of the Gods in the *Iliad*, *Numeron* 35, 1988, 161-78
- Sowa 1984 C. A. Sowa, *Traditional Themes and the Homeric Hymns*, Chicago 1984
- Spatafora 1997 G. Spatafora, L'ἄχος nei poemi omerici, *Aevum Antiquum* 10, 1997, 225-232
- Spina 2007 M. Bettini - L. Spina, *Il mito delle Sirene*, Torino 2007
- Stagakis 1967 G.J. Stagakis, ΟΠΑΩΝ in the *Iliad*, *Historia* 16, 1967, 414-421
- Stagakis 1978 G.J. Stagakis, Odysseus and Idomeneus. Did they have charioteers in Troy?, *Historia* 27, 1978, 255-273

Homerus

- Stanford 1950 W.B. Stanford, The Lies of Odysseus, *Hermathena* 75, 1950, 35-48
- Stanley 1993 K. Stanley, *The Shield of Homer. Narrative Structure in the Iliad*, Princeton, New Jersey 1993, 249-259
- Stocks 2019 C. Stocks, Simply the best? Epic *aristeiai*, in C. Reitz, S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019, 39-75
- Stoevesandt 2004 M. Stoevesandt, *Fiende – Gegner – Opfer: Zur Darstellung der Troianer in den Kampfszenen der Ilias*, Basel 2004
- Strassburger 1954 Gisela Strassburger, *Die kleine Kämpfer der Ilias*, Diss. Frankfurt 1954
- Strittmatter E.J. Strittmatter, Prayer in the *Iliad* and the *Odyssey*, *CW* 18, 1925, 83-87, 90-92
- Strömberg 1961 R. Strömberg, Die Bellerophontes-Erzählung in der Ilias, *CM* 22, 1961, 1-15
- Stroud-Robertson 1996 T.A. Stroud - E. Robertson, Aristotle's *Poetics* and the Plot of the *Iliad*, *CW* 89, 1996, 179-96
- Stubbings 1962 F.H. Stubbings, Arms and Armour, in *A Companion to Homer*, ed. by A.J.B. Wace and F.H. Stubbings, London 1962, 504-522
- Suerbaum 1968 W. Suerbaum, Die Ich-Erzählungen des Odysseus. Ueberlebungen zur epischen Technik der Odyssee, *Poetica* 2, 1968, 150-177
- Tanozzi 2023 F. Tanozzi, L'antiduello, ovvero della morte di Priamo, *Lexis* 41, 2023, 423-452
- Taplin 1992 O. Taplin, *Homeric Soundings: The Shaping of the Iliad*, Oxford 1992
- Telg 2019 J. Telg genannt Kortmann, Mass combat in ancient epic, in C. Reitz, S. Finkmann (edd.), *Structures of Epic Poetry, Volume II.1: Configuration*, Berlin-Boston 2019, 111-158
- Thalmann 1992 W. Thalmann, *The Odyssey: An Epic of Return*, New York 1992
- Thornton 1970 A. Thornton, *People and Themes in Homer's Odyssey*, London 1970
- Thornton 1984 A. Thornton, *Homer's Iliad: its Composition and the Motif of Supplication*, (Hypomnemata 81), Göttingen 1984
- Tichy 1981 E. Tichy, Hom. ἀδροτῆτα und die Vorgeschichte des daktylischen Hexameters, *Glotta* 59, 1981, 28-67
- Touchefeu-Meynier 1990 O. Touchefeu-Meynier, L'Humiliation d'Hector, *Metis* 5, 1990, 157-168
- Tracy 1997 S.V. Tracy, The structures of the *Odyssey*, in *A new companion to Homer*, ed. by I. Morris - B. Powell, Leiden - New York - Köln 1997, 360-379
- Trahman 1952 C.R. Trahman, Odysseus' Lies (*Odyssey*, Books 13-19), *Phoenix* 6, 1952, 31-43
- Trapp 1960-61 R.L. Trapp, Ajax in the *Iliad*, *CJ* 56, 1960-61, 271-275
- Tsagalis 2004 C.C. Tsagalis, *Epic Grief: Personal Laments in Homer's Iliad*, Berlin 2004
- Tsagalis 2008 C.C. Tsagalis, The Oral Palimpsest. Exploring Intertextuality in the Homeric Epics, Cambridge Mass. - London 2008
- Tsagarakis 1979 O. Tsagarakis, Oral Composition, Type-Scenes and Narrative Inconsistencies in Homer, *Grazer Beiträge* 8, 1979, 23-48
- Tsagarakis 1982 O. Tsagarakis, *Form and Content in Homer*, Hermes Einzelschriften 46, Wiesbaden 1982. [47-133]
- Ugolini 1991 G. Ugolini, Tiresia e i sovrani di Tebe: il *topos* del litigio, *MD* 27, 1991, 159-198
- Vagnone 1987 G. Vagnone, Le scene tipiche del pasto e del sonno in Omero, *QU* 55, 1987, 31-99

Homerus

- van der Mije 1987 S.R. van der Mije, Achilles' God-given Strength. *Iliad* A 178 and Gifts from the Gods in Homer, *Mnemosyne* 40, 1987, 241-267
- van der Valk 1952 M. van der Valk, Ajax and Diomedes in the Iliad, *Mnemosyne* 5, 1952, 269-286
- van Groningen 1935 B.A. van Groningen, Éléments inorganiques dans la composition de l'*Iliade* et de l'*Odyssée*, *Revue des Études Homériques* 5, 1935, 3-24
- van Groningen 1946 B. A. van Groningen, The Proems of the Iliad and the Odyssey, *Mededelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afdeeling Letterkunde* n.s. 9.8, 1946, 279-294
- van Groningen 1958 B.A. van Groningen, *La Composition Littéraire Archaique Grecque*, Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde, v. 65 no.2, Amsterdam 1958, 42-45
- van Thiel 1992 H. van Thiel, Zenodot, Aristarch and others, *ZPE* 90, 1992, 1-32
- van Thiel 1995 H. van Thiel, *ZPE* 115, 1995
- van Wees 1986 H. van Wees, Leaders of Men? Military Organisation in the *Iliad*, *CQ* 36, 1986, 285-303
- van Wees 1988 H. van Wees, Kings in Combat: Battles and Heroes in the *Iliad*, *CQ* 38, 1988, 1-24
- van Wees 1992 (pd) H. van Wees, *Status Warriors. Violence and Society in Homer and History*, Amsterdam 1992
- van Wees 1994a H. van Wees, The Homeric Way of War (I), *G&R* 41, 1994, 1-18
- van Wees 1994b H. van Wees, The Homeric Way of War: The *Iliad* and the Hoplite Phalanx (II), *G&R* 41, 1994, 131-155
- Van Wees 1995 H. van Wees, Princes at Dinner: Social Event and Social Structure in Homer, in *Homeric Questions*, ed. J.P. Crielaard, Amsterdam 1995, 147-182
- van Wees 1997 H. van Wees, Homeric Warfare, in I. Morris and B. Powell (edd.), *A New Companion to Homer*, Leiden 1997, 668-693
- van Wees 2012 H. van Wees, *L'arte della guerra nell'antica Grecia*, Gorizia 2012 (*Greek Warfare*, London 2004)
- Verdenius 1960 W.J. Verdenius, L'Association des idées comme principe de composition dans Homère, Hésiode, Théognis, *REG* 73, 1960, 345-61
- Verdenius 1983 W.J. Verdenius, The Principles of Greek Literary Criticism, *Mnemosyne* 36, 1983, 25
- Vermeule 1979 E. Vermeule, *Aspects of Death in Early Greek Art and Poetry*, Berkeley and Los Angeles 1979
- Vernant 1968 J.-P. Vernant (ed.), *Problèmes de la guerre en Grèce ancienne*, Paris - La Haye 1968
- Vernant 1979 J.-P. Vernant, Πάντα καλά, d'Homère à Simonide, *ASNP* s. III 9.4, 1979, 1365-1374
- Vernant 1982 J.-P. Vernant, La belle mort et le cadavre outragé, in G. Gnoli - J.P. Vernant (edd.), *La mort, les morts dans les sociétés anciennes*, Cambridge-Paris 1982, 45-74
- Vernant 2000 J.-P. Vernant, *L'individuo, la morte, l'amore*, Milano 2000 (= *L'individuo, la morte, l'amour*, Paris 1989).
- Vetta 1994 M. Vetta, La saga di Gilgamesh e l'epica greca fino all'arcaismo, *QU* n.s. 47 (76), 1994, 7-20
- Vetta 2003 M. Vetta, *L'epos di Pilo e Omero. Breve storia di una saga regionale*, in ΠΥΣΜΟΣ. *Studi di poesia, metrica e musica greca offerti dagli allievi a Luigi Enrico Rossi per i suoi settant'anni*, a cura di R. Nicolai, Roma 2003, 13-33

Homerus

- Visser 1987 E. Visser, *Homerische Versifikationstechnik. Versuch einer Rekonstruktion*, Frankfurt am Main 1987
- Visser 1988 E. Visser, Formulae or Single Words? Towards a New Theory of Homeric Verse-Making, *WJA N.F.* 14, 1988, 21-37
- Visser 1997 E. Visser, *Homers Catalog der Schiffe*, Stuttgart-Leipzig 1997
- Voigt 1933 Ch. Voigt, *Überlegung und Entscheidung*, Berlin 1933. [p. 47 n. 2, pp. 80-81: analisi del motivo *perp*]
- Walcot 1977 P. Walcot, Odysseus and the Art of Lying, *AncSoc* 8, 1977, 1-19
- Walcot 1977 P. Walcot, Odysseus and the Art of Lying, *AncSoc* 8, 1977, 1-19
- Walsh 1995 T.R. Walsh, *Odyssey* 1.6-9: a little more than kine, *Mnemosyne* 48, 1995, 385-410
- Wathelet 1988 (uc) P. Wathélet, *Dictionnaire des Troyens de l'Iliade*, Liège 1988
- Wathelet 1992 P. Wathélet, Arès chez Homère ou le dieu mal aimé, *LEC* 60, 1992, 113-128
- Wathelet 2003 P. Wathélet, Les phases dialectales de l'épopée grecque et l'apport de l'éolien, *Eikasmos* 14, 2003, 9-26
- Watkins 1977 C. Watkins, On μῆνις, *Indo-European Studies* 3, 1977, 686-722
- Webber 1989 A. Webber, The Hero Tells his Name: Formula and Variation in the Phaeacian Episode of the *Odyssey*, *TAPhA* 119, 1989, 1-13
- Webster 1964 T.B.L. Webster, *From Mycenae to Homer*, New York 1964²
- West 1981 M.L. West, The Singing of Homer and the Modes of Early Greek Music, *JHS* 101, 1981, 113-129
- West 1988 M.L. West, The Rise of the Greek Epic, *JHS* 108, 1988, 151-172
- West 1997 M. West, *The East Face of Hekicon. West Asiatic Elements in Greek Poetry and Myth*, Oxford 1997
- West 2001 M.L. West, *Studies in the text and transmission of the Iliad*, Munich/Leipzig 2001
- West S. 1981a S. West, An Alternative Nostos for Odysseus, *LCM* 6, 1981, 169-175
- West S. 1981b *Omero. Odissea*. Volume I (Libri I-IV), Introduzione generale di A. Heubeck e S. West, testo e commento di S. West, trad. di G.A. Privitera, Milano 1981
- West S. 2003 S. West, Crete in the *Aeneid*: two intertextual footnotes, *CQ* 53, 2003, 302-308
- Whallon 1961 W. Whallon, The Homeric Epithets, *YCS* 17, 1961, 97-142
- Whallon 1969 W. Whallon, *Formula, Character, and Context: Studies in Homeric, Old English, and Old Testament Poetry*, Cambridge, Mass. 1969
- Whallon 1979 W. Whallon, Is Hektor *Androphonus*?, in *Arktouros: Hellenic Studies presented to B.M.W. Knox*, ed. by G.W. Bowersock, W. Burkert, M.C.J. Putnam, Berlin 1979, 19-24
- White 1982 J.A. White, Bellerophon in the 'Land of Nod'. Some Notes on *Iliad* 6.153-211, *AJPh* 103, 1982, 119-127
- Whitman 1958 C.H. Whitman, *Homer and the Heroic Tradition*, Cambridge-Mass. 1958
- Whitman 1958 C.H. Whitman, *Homer and the Homeric Tradition*, Cambridge Mass. 1958.[analisi dell'Iliade scena per scena?]
- Whitman-Scodel 1981 C.H. Whitman - R. Scodel, Sequence and Simultaneity in *Iliad* N, Ε, and Ο, *HSCP* 85, 1981, 1-15
- Wieniewski 1924 I. Wieniewski, La technique d'annoncer les événements futurs chez Homère, *Eos* 27, 1924, 123.
- Wilamowitz 1920 U. von Wilamowitz, *Die Ilias und Homer*, Berlin 1920
- Willcock 1964 M.M. Willcock, Mythological Paradeigma in the *Iliad*, *CQ* n.s. 14, 1964, 141-154

Homerus

- Willcock 1973 M. Willcock, The Funeral Games of Patroclus, *BICS* 20, 1973, 1-11
- Willcock 1977 M.M. Willcock, Ad Hoc Invention in the *Iliad*, *HSCPh* 81, 1977, 41-53
- Williams 1986 F. Williams, Odysseus' Homecoming as a Parody of Homeric Formal Welcomes, *CW* 79, 1986, 395-97
- Willis 1941 W.H. Willis, Athletic Contests in the Epic, *TAPhA* 72, 1941, 392-417
- Wilson J.R. 1979 J.R. Wilson, KAI KE TIΣ ΩΔ' EPEEI: An Homeric Device in Greek Literature, *ICS* 4, 1979, 1-15
- Wilson P.C. 1951-52 P.C. Wilson, Battle Scenes in the *Iliad*, *CJ* 47, 1951-52, 269-274, 299-300
- Winter 1956 Winter, *Die Kampfszenen in den Gesängen M N O der Ilias*, Diss. Frankfurt/M. 1956
- Witte 1913 K. Witte, Homeros. Sprache, in *R.E.* 8, 2, 1913, coll. 2213-2247.
- Woodhouse 1930 W.J. Woodhouse, *Composition of Homer's Odyssey*, Oxford 1930
- Worthington- Foley 2002 I. Worthington - J.M. Foley (edd.), *Epea and Grammata. Oral and Written Communication in Ancient Greece*, Leiden -Boston - Köln 2002
- Wyatt 1987-88 W. Wyatt, Homer in Performance: *Iliad* 1.348-427, *CJ* 83, 1987-8, 289-97
- Youman 1966 A.E. Youman, Climactic Themes in the *Iliad*, *CJ* 61, 1966, 222-228
- Young 1967 D. Young, Never Blotted a Line? Formula and Premeditation in Homer and Hesiod, *Arion* 4, 1967, 279-324
- Zannini-Quirini 1983 B. Zannini-Quirini, IXΩP, il «sangue» degli dei, *Orpheus* 4, 1983, 355-363