	Monday 9th	Tuesday 10th	Wednesday 11th	Thursday 12th	Friday 13th
9.00 - 9.30	Introduction				
9.30 - 11.00	Loredana Polezzi Translation and Identity: Beyond the "Authenticity Trap"	Silvia Bernardini Traditions, we all have them". Using corpus methods to investigate human- and machine-generated contents - Part 1: Theoretical and methodological perspectives	Federico Gaspari Challenging and promoting the sustainability of Al-driven translation technologies: a triplebottom line approach	Anthony Pym Technology, Trust and Authenticity Claims	Loredana Polezzi How to research authenticity and cultural identity
11.00 - 11.30	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11.30 - 13.00	Andrea Rizzi Trustworthiness, authenticity and the x factor in professional training and practice	Adriano Ferraresi "Traditions, we all have them". Using corpus methods to investigate human- and machine-generated contents - Part 2: Practical applications	Adrià Martín-Mor Translation technologies and ethics	David Katan Using Al to account for the Cultural Iceberg	Anthony Pym How to research trust and authenticity in tourism studies
13.00 - 14.30	Lunch	Lunch	Lunch	Lunch	13.00 - 15.00 Lunch
14.30 - 16.00	Giulia Togato The Brain's Code of Bilinguals and Translators in Al's Wake and the Quest forAuthenticity	Federico Gaspari In search of authenticity and trustworthiness when evaluating (machine) translation quality:Theoretical, methodological and practical issues	Adrià Martín-Mor Translation technologies and ethics	Ilse Feinauer Curatorial practice as translation: District Six Museum in Cape Town as authentic representation	15.00 -16.00 Round table and conclusion.