

### Ca' Foscari Harvard Summer School - Final Schedule

	MON		TUE		WED		THU		FRI
<b>09:15-11:45</b>	<b>Designing Augmented Reality Experiences for Museums and Cultural Sites</b> Fabio Pittarello  Palazzina Briati Room B1	<b>Venetian Art and the Bible</b> Gordon Teskey  Palazzina Briati Room B2	<b>Private and Public Life in Venice, in the Renaissance and Beyond</b> Myriam Pilutti Namer/ Martina Frank  Palazzina Briati Room B1	<b>Nature</b> Joyce E.Chaplin  Palazzina Briati Room B2	<b>Designing Augmented Reality Experiences for Museums and Cultural Sites</b> Fabio Pittarello  Palazzina Briati Room B1	<b>Venetian Art and the Bible</b> Gordon Teskey  Palazzina Briati Room B2	<b>Private and Public Life in Venice, in the Renaissance and Beyond</b> Myriam Pilutti Namer/ Martina Frank  Palazzina Briati Room B1	<b>Nature</b> Joyce E.Chaplin  Palazzina Briati Room B2	<b>ACTIVITIES + MAKEUP LESSONS</b>
<b>11:45-12:45</b>									
<b>12:45-15:15</b>	<b>Italy in a Global Context, 16th to 19th centuries</b> Giulia Delogu  Palazzina Briati Room B1	<b>Shakespeare's Venice</b> Shaul Bassi / Stephen Greenblatt  Palazzina Briati Room B2	<b>Earth's Climate</b> Carlo Barbante  Palazzina Briati Room B1	<b>The Ethics of Identity</b> Jay Harris  Palazzina Briati Room B2	<b>Italy in a Global Context, 16th to 19th centuries</b> Giulia Delogu  Palazzina Briati Room B1	<b>Shakespeare's Venice</b> Shaul Bassi / Stephen Greenblatt  Palazzina Briati Room B2	<b>Earth's Climate</b> Carlo Barbante  Palazzina Briati Room B1	<b>The Ethics of Identity</b> Jay Harris  Palazzina Briati Room B2	<b>ACTIVITIES + MAKEUP LESSONS</b>