



musicafoscari

Sunday December 1st Auditorium Santa Margherita - Emanuele Severino **8.30PM**

Le città invisibili


suite in 5 movements for two acting voices and 11 instruments

Musicafoscar Ensemble with **Daniele Roccato** and the **Improvisation Group**
of the Conservatory Santa Cecilia – Roma.
With a video by Mauro Sambo.

Le città invisibili

Sunday December 1st / 8.30PM
Auditorium Santa Margherita -
Emanuele Severino

Campo Santa Margherita, Dorsoduro 3689

musicafoscari@unive.it
www.unive.it/musicafoscari
 musicafoscari

In the year of the seventh centenary of Marco Polo's death, Ca' Foscari University of Venice, in collaboration with the Santa Cecilia Conservatory in Rome, is proud to present the musical performance Invisible Cities, freely adapted from Italo Calvino.

"Cities, like dreams, are made of desires and fears, even though the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else. ... You don't appreciate the seven or seventy-seven wonders of a city, but the answer it gives to your question. Or the question it asks you, forcing you to answer it"

In our world, the imperative of production, codification and hyper-information seems to want to erase any secret and uniqueness of places and every community of people living together. But even in a metropolis it is possible to find a "hidden city", "perfect" in its own way,

"made of fragments mixed with the rest, instants separated by intervals, signals one sends out without knowing who will receive them."

"... moving along compact walls ... when you least expect it, you see a crack open and a different city appear, which has already vanished an instant later ..."

And so it is in *Venice*, a city hidden by stereotypes, which Marco never mentions for fear of it dissolving into hackneyed images and names. But we only have to change our point of view and the city appears as it has never been seen before.

This is also the case with the musical *suite* we propose: a compositional canvas in five movements, constructed through the musical experimentation with the musicians/students and with the help of diagrams. Imaginary cities, wonderful or distressing, leave in music an imprint that reveals them with unexpected illuminations. Each performance becomes unique and unrepeatable, just like the cities that Calvino invites us to discover.

1) Desire, memory, thin cities. 2) Encoding, reticles, maps, production. 3) Hell. 4) Kan's empyre is "nothingness: a dowel of planed wood". 5) "A bridge, stone by stone". Venice.

Voices: Arianna Moro, Silvia Cattarinich. Violin: Ottavia Carlon. Trumpet: Daniele Goldoni. Alto saxophone: Federica Lizio. Accordion: Marco Gerolin. Guitar: Pietro Maria Cintura. Electric guitar: Francesco Rossi. Keyboard: Eugenio Cereser. Keyboard: Silvia Tesser. Cello: Chiara Trabujo. Double bass: Daniele Roccato. Double bass: Gabriele Pagliano.

Daniele Goldoni

Admission is free, subject to availability.

The same concert will be held also on December 21st, 2024 at Sala Accademica of the Conservatorio di Musica "Santa Cecilia" di Roma.