

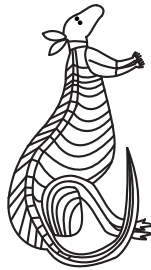


Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici

## Laboratorio demo-etno-antropologico

Lab



Dea

Lunedì, 8 maggio 2023 ore 14.30-16.30

AULA GEYMONAT, MALCANTON MARCORA' 1 PIANO

**VALERIA LEMBO**

Edinburgh Centre for Research on The Experience of Dementia (ECRED)  
The University of Edinburgh

terrà una workshop su:

## Digital Research Methods for Anthropology and Social Sciences

### Abstract

Drawing on my fieldwork experience during the Covid-19 pandemic, I will invite students to reflect together on the possibilities, limitations, and ethical implications of digital research methods for Anthropology and the Social Sciences, beyond the pandemic. The workshop is divided into two sections. In the first section, I will introduce my research project in Health in Social Science on arts engagement and dementia in Scotland, and the challenges I faced in order to adapt the original research design – a performative and in-person ethnography – into a digital ethnography. I will particularly focus on the main four digital methods that I used: online interviews and group conversations; online participant observation; asynchronous media exchanges with participants; collecting data through social media. I will also talk about online recruitment, participants' engagement, and ethical issues. I will conclude by signposting resources on digital research methodologies. In the second part, students will be invited to work in groups, reflect and discuss the potentials, limitations and ethical issues of using digital methods for their present and future research projects.

### Nota biografica

**Valeria Lembo** is a PhD researcher funded by Edinburgh Centre for Research on the Experience of Dementia (ECRED), The University of Edinburgh. Her research is about arts engagement and dementia in

Partecipazione libera - Seminario valido per il tirocinio DEA/ACEL. Coordinatrice: Franca Tamisari: [tamisari@unive.it](mailto:tamisari@unive.it)

Scotland during the Covid-19 pandemic. Between 2016 and 2018 she worked as Research Assistant for the ERC research project 'Knowing from the Inside: Anthropology, Art, Architecture and Design', at the University of Aberdeen. Her academic work intersects with performative practice, especially singing, with a particular interest in art practices, perception, and epistemology. She is currently leading a series of intergenerational graphic stories workshops about dementia, thanks to the support of BOLD (Bringing Out Leaders in Dementia) Scotland.