

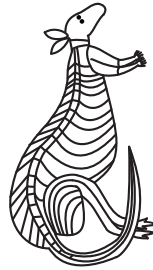


Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Laboratorio demo-etno-antropologico

Lab



Dea

Lunedì, 18 settembre ore 14.30-16.30

AULA GEYMONAT, MALCANTON MARCORA' 1 PIANO

GIANMARCO MARZOLA

(Universidade de Lisboa),

terrà una conferenza su:

The “Dublinings”, an Anthropological Inquiry into the Lifeworlds of Those who Crossed European Borders

Abstract

The phenomenon of asylum seekers and refugees who abandon reception facilities trying to reach irregularly the “greener pastures” of other European countries has been largely recorded in Mediterranean Europe. Borders such as Idomeni, Brenner and Ventimiglia, to mention just a few, have become idiomatic of the ongoing “migration crisis”, gaining international attention. The neologism dublinanti, Italian present participle “dublinings”, refers to the enforcement of the Dublin regulations. It portrays those migrants who were caught in other countries holding an Italian residence permit and who have been escorted by the police back to the “country of first arrival. More generally, scholars interpreted the European border regime as a set of barriers, regulations and legal mechanisms that are aimed at restricting the mobility of less-privileged undocumented migrants, compelling them to accept a subaltern, precarious and often irregular working position in the European labour market. It is in this setting that, inquiring into my interlocutors life-stories, I seek to analyse how this struggle for spatial and social mobility is lived by migrants and how they seek to prosecute their journeys across Europe relying on both formal and informal ways of circulating and becoming visible or invisible to EU States. Thereby, concepts such as agency, structural oppression, humanitarianism and resilience are critically developed through a phenomenological angle that stresses the relational aspects that migrants subjectivities establish with the environments they navigates. My interviews are based on long-term fieldwork experiences in Germany, Italy, Portugal and France. My research interest has been disclosed to my interlocutors and research partners.

Nota biografica

Gianmarco Marzola is a PhD candidate in cultural anthropology based at the Institute of Social Sciences of the University of Lisbon. He has been conducting fieldwork mainly in Europe and the MENA-Region, focusing on politics, religion and migration. Since 2012 Gianmarco has been supporting solidarity movements of asylum seekers and refugees in both institutional and informal European situations. His work experiences span from volunteering in self-organised settlements of less-privileged migrants in Germany up to humanitarian operations as part of the professional team the Italian Red Cross in the Mediterranean. Besides being academic and humanitarian / social worker, Gianmarco is also active in cultural production, especially of fictional literature and film.