

Summer School HK - A Multilingual Philology of Nature: Reading Eco-Cultural Landscapes across the Hindukush-Karakoram



Università
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MAP

**Centro di ricerca
Marco Polo
sulle connessioni
globali Europa-Asia**

Marco Polo Centre
for Global Europe-Asia
Connections



ISMEO

Summer School

A Multilingual Philology of Nature: Reading Eco-Cultural Landscapes across the Hindukush-Karakoram

September 26 to October 1, 2022

Istituto Canossiano San Trovaso

Introduction

The Summer School is not intended as a series of lectures, but as a short advanced course set up as an interactive workshop. The first few days may be necessary, of course, to break the ice and acquire some basic knowledge on less familiar topics. But our aim is to build a lively dialogue around the topics we discuss. Each speaker's talk should last no longer than 45 minutes, leaving a comfortable space for questions and debate; alternatively, as will happen especially during the section on epigraphy, the class itself will consist of an interactive exchange.

To ensure continuity and to provide our discussions with lasting results, we strongly encourage our students to choose from the wide range of themes and methodological issues addressed during the lectures and to write, after the end of the Summer School, an essay of about 10,000 words on it. The five best papers will be selected for publication in the journals edited by the organizers.

Program

September 25, Sunday	
	Summer School Registration
18:00	Optional: Welcome Drink Meeting Point: San Trovaso Hall
Day 1 - September 26, Monday	
08:00-09:00	Breakfast
"Nature traversed" (Geo-Anthropological Workshop) Venue: Blue Room	
Chairperson Prof. Stefano Pellò Ca' Foscari University of Venice, Italy	
09:30-10:30	Prof. Hermann Kreutzmann Freie Universität Berlin, Germany
11:00-12:00	Prof. Augusto Cacopardo University of Florence, Italy
12:00-14:30	Lunch Break
14:30-15:30	Prof. Alberto Cacopardo University of Florence, Italy
16:00-17.00	Prof. Massimiliano Borroni Ca' Foscari University of Venice, Italy
Day 2 - September 27, Tuesday	

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08:00-09:00	Breakfast
"Nature spoken" (Linguistic Workshop) Venue: Blue Room	
Chairperson Prof. Elisabetta Ragagnin Ca' Foscari University of Venice, Italy Chairperson Prof. Alberto Cacopardo University of Florence, Italy	
09:30-10:30	Prof. Elena Bashir University of Chicago, US
11:00-12:00	Prof. Almuth Degener University of Mainz, Germany
12:00-14:30	Lunch Break
14:30-15:30	Dr. Federica Venturi CNRS, France
16:00-17:00	Prof. Matteo De Chiara INALCO, France
Day 3 - September 28, Wednesday	
08:00-09:00	Breakfast
"Nature reflected" (Intellectual Traditions Workshop)	
Chairperson Prof. Antonio Rigopoulos Ca' Foscari University of Venice, Italy	
09:30-10:30	Prof. Elisabetta Ragagnin Ca' Foscari University of Venice, Italy
11:00-12:00	Prof. Sara Mondini Ca' Foscari University of Venice, Italy
12:00-14:30	Lunch Break
14:30-15:30	Prof. Jürgen Frembgen Ludwig Maximilian University of Munich, Germany
16:00-17:00	A Discussion - Prof. Stefano Pellò Ca' Foscari University of Venice, Italy and Prof. Federico Squarcini Ca' Foscari University of Venice, Italy
Day 4 - September 29, Thursday	
08:00-09:00	Breakfast
"Nature inscribed 1" (Epigraphic Workshop 1) Venue: Blue Room	
Chairperson Prof. Luca M. Olivieri Ca' Foscari University of Venice, Italy	
09:00-10:00	Dr. Bryan de Notariis Ca' Foscari University of Venice, Italy Reading Aśoka's edicts in light of the Vimānavatthu's commentary and Arthaśāstra: How History Mingled with Legends
10:00-12:00	Prof. Stefan Baums University of Munich, Germany Level 0 Kharoshthi Epigraphy Course

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12:00-14:30	Lunch Break
14:30-16:30	Prof. Stefan Baums University of Munich, Germany Level 0 Kharoshthi Epigraphy Course
16:30-17:00	Matteo Sesana L' Orientale, Naples, Italy A Tale of Two Cities in Pre-Modern Hindukush: Barikot in Swat and Dir.
18:30-19:30	Dr. Noémie Verdon Screening of the documentary film Biruni, the Quill of the Invaders by N. Verdon.
Day 5 - September 30, Friday	
08:00-09:00	Breakfast
"Nature inscribed 2" (Epigraphic Workshop 2) Venue: Blue Room	
Chairperson Prof. Luca M. Olivieri Ca' Foscari University of Venice, Italy	
09:30-10:30	Prof. Andrea Drocco Ca' Foscari University of Venice, Italy
10:30-12:00	Prof. Ingo Strauch University of Lausanne, Switzerland Level 0 Brahmi epigraphy course
12:00-14:00	Lunch Break
14:00-15:30	Prof. Ingo Strauch University of Lausanne, Switzerland Level 0 Brahmi epigraphy course
15:30-17:00	Prof. Viola Allegranzi Austrian Academy of Science, Austria
17:30-18:30	Prof. Roderick Wihthfield SOAS, London, UK (with Prof. Sabrina Rastelli Ca' Foscari University of Venice, Italy) Presentation of the book "Artists and Stoneyards in Gandhara" (L.M. Olivieri), first volume of the Marco Polo series
Day 6 - October 1, Friday	
08:00-09:00	Breakfast
09:00-12:00	CONCLUDING REMARKS AND FAREWELL GREETINGS