



# NANZAN UNIVERSITY

Intensive

Japanese Program

CENTER FOR JAPANESE STUDIES  
2023-2024

日本語

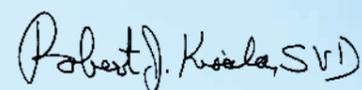
JAPANESE

# A Message From The President

In the summer of 1985, when I was 28 years old, I came to Japan as a missionary. My first task was to learn Japanese language and culture, and it was for that reason that I entered the Center for Japanese Studies at Nanzan University. I was blessed with excellent teachers, who helped to keep my motivation high, and enjoyed the opportunity to study together with people from all over the world. In addition to learning in class, I also participated in a homestay arranged by the CJS, and the family that I stayed with has accompanied me in my journey in the decades since.

After completing the program at the CJS, I did graduate studies in Tokyo, and then entered Nanzan University as a teacher and researcher. The CJS provided the foundation of all that I have done since, including now taking on the position of university president.

How about trying it yourself?



Dr. Robert Kisala, S.V.D.  
President, Nanzan University



## CONTENTS

Center for Japanese Studies .....	03	▪ Japan Studies Courses .....	21	▪ Application Procedures .....	34
CJS Graduate Voices .....	05	▪ Japanese Arts Courses .....	27	▪ Financial Information .....	34
Four Advantages of Studying at Nanzan University .....	07	▪ Summer Program .....	29	▪ Accommodation .....	35
Educational Program .....	09	General Information .....	31	▪ Institutions Represented at the .....	37
▪ Japanese Language Courses .....	11	▪ Academic Guidelines .....	33	Center for Japanese Studies	
▪ Japanese Seminar Courses .....	15	▪ Academic Calendar .....	34	▪ Entrance to the Undergraduate or .....	38
▪ Open Courses .....	20			Graduate Programs at Nanzan University	



# Center for Japanese Studies

Since 1974, over 10,000 students have learned to communicate fluently and confidently in Japanese at the world-renowned Center for Japanese Studies (CJS) at Nanzan University. You can develop your language skills in the Intensive Japanese Program or focus on developing your understanding of Japan in the Modern Japan Program. Our Summer Program will continue to be offered in June and July each year.

## Intensive Japanese Program – The key to your future career

Open the door to a promising future as a diplomat, translator/interpreter, global educator or international businessperson with our Intensive Japanese Program. Build the skill and confidence for a successful career that harnesses your knowledge of Japanese language and culture. If you are truly serious about learning Japanese, our program will boost your ability to listen and speak, read and write confidently in Japanese.

## Program Goals

The Intensive Japanese Program offers integrated Japanese Language Courses and skills-based Japanese Seminars, which fosters your Japanese language fluency through interactive,

communication-based activities in a rich, supportive learning environment. You will also develop a deep understanding of Japan's contemporary society and centuries-old culture.

## What makes the Intensive Japanese Program unique?

### 1 Stimulating Japanese classes

Intensive Japanese language classes matched to your proficiency level are offered four mornings a week to quickly improve your Japanese language skills. You can also take content- and skills-based Japanese seminar courses to fit your personal and academic interests.

### 2 Close support

Learning a language can be daunting. Our small class sizes give you lots of opportunities to interact in Japanese, and our Japanese instructors work closely with you during and after class. Their individual feedback supports and encourages your language development.

### 3 Practice, practice, practice

Immerse yourself in Japanese life – live with a Japanese family, chat with local students in language and seminar classes, join regular field trips, and review your classwork with help from teaching assistants at our language support center, the Japan Plaza.

## CJS COURSE OFFERINGS

### Japanese Language Courses



Required Elective / 8 credits

» pp.11-14

Fast pace your Japanese language skills with our intensive Japanese Language Courses. We offer five levels in the Fall and six in the Spring to match your level of proficiency. Our small class sizes (maximum of 15 students), allow you to constantly interact with other CJS and Nanzan students. You'll learn to communicate confidently and effectively in Japanese as you develop your reading, writing, listening and speaking skills.

### Japanese Seminar Courses



Elective / 2 credits

» pp.15-19

Broaden your Japanese learning in our skills- and content-based Seminar Courses. To develop future work skills, courses in translation (elementary to advanced), business Japanese, Japanese for tourism, and teaching Japanese are offered. A variety of reading, academic writing, and university preparatory seminars will develop your academic Japanese language skills. In the creative writing classes, you can explore your imaginative side.

### Open Courses



Elective / 2 credits

» p.20

Open Courses give you the opportunity to study with local students in regular Japanese university classes in Japanese or English – sharing ideas in discussion groups, working together on research projects, and preparing and giving presentations together. There is no better way to experience Japanese university life, mix with local students and develop life-long friendships.

### Japan Studies Courses



Elective / 3 credits

» pp.21-26

Explore Japan's eventful history and rich culture in the Japan Studies Courses. Divided into six fields – business and economics, politics and international relations, history and society, language and linguistics, literature, and arts and culture – all Japan Studies Courses are taught in English. Choose the courses that best match your interests to deepen your knowledge of Japan and its place in the world.

### Japanese Arts Courses



Elective / 2 credits

» pp. 27-28

Make your learning journey memorable by exploring Japan's rich culture in our popular Japanese Arts Courses: calligraphy, *manga* cartoon drawing, tea ceremony, flower arrangement, traditional dance, and martial arts. Steep yourself in centuries-old traditions and discover the history and beauty of Japanese art forms.

## Daily Schedule (sample)

		Monday	Tuesday	Wednesday	Thursday	Friday
AM	1	Intensive Japanese	Intensive Japanese	Super Wednesday (Field Trips, Events, etc.)	Intensive Japanese	Intensive Japanese
	2	Intensive Japanese	Intensive Japanese		Intensive Japanese	Intensive Japanese
PM	3		Japan Studies			Japanese Arts
	4					Japanese Seminar



## Summer Program



» pp. 29-30

Experience Japan's eventful summertime – *Obon* folk dancing, fireworks, mountain hikes, and summer festivals! Three courses are offered in June and July each year: an eight-week intensive Japanese program, a combined four-week intensive Japanese program plus a four-week internship with a local company, and a four-week intensive Japanese program. Explore beautiful, historic central Japan on regular fieldtrips.

# CJS Graduate Voices

Over 10,000 students have studied at the CJS since 1974. Here are the voices of four graduates explaining their experiences at the CJS and how their time here has helped their careers.

CJS Class of 1987



## JARMAN, Ruth Marie (United States of America)

**Jarman International KK/ CEO & President** Tufts University  
**Outside Director for Fujibo Holdings, Inc. and KADOKAWA Corporation**

When I first met the CJS staff and was introduced to my host family, I knew this experience would change my life. Initially, I was an utter beginner in Japanese and fearful of doing or saying anything that might be considered inappropriate in this new country and culture. However, everyone at the CJS immediately empathized with my trepidation and very gently encouraged me to engage with the university as a whole and with the greater Nagoya community. Thanks to the CJS, my experience went far beyond simple memorization and book study – I learned to communicate smoothly in Japanese. Upon returning to the US, the Japanese language department at my university made a more advanced class for all of us who had studied at Nanzan. The job I had teaching aerobics at a fitness center in the city, the clubs I joined on campus and the family life I experienced at my home stay led to a deep connection with and love for Japan. To this day, I attribute much of my career success to the solid foundation in language and cultural sensitivity I acquired under expert tutelage at the CJS.

CJS Class of 2010



## LUDWIG, Jana (Germany)

**German Federal Foreign Office/ Foreign Service Officer**  
 Bremen University of Applied Sciences

More than 10 years have passed since I spent a semester at the Nanzan University Center for Japanese Studies as an exchange student. To this day, I catch myself comparing language classes to the excellent CJS Japanese classes. The diverse elective courses were well-paced and engaging as well. Moreover, not only did I gain a deeper understanding of Japanese culture, but studying with classmates from all over the world fostered my intercultural skills in general. While I have only worked once in a directly Japan-related position so far, I feel that my time at Nanzan University has contributed to shaping my career. Speaking Japanese well has been the starting point for many fascinating conversations, several of which have led to new opportunities. My work environment in both the corporate and the public sector in Germany has always been very international. Consequently, intercultural literacy has proven invaluable. And, of course, let us not forget that Nagoya as a city is really sumiyasui and a great place to start exploring Japan! I thus wholeheartedly encourage everyone thinking about studying at Nanzan University to do so.

*The above is a purely personal opinion and is not meant to represent the stance of the German Federal Foreign Office in any way.*

CJS Class of 2016 – 2017



## NGUYEN, Minh Anh (Vietnam)

**Aeon Mall Co., LTD./ Digital Marketing Specialist of ASEAN Region**  
 Vietnam National University-University of Social Sciences and Humanities, Ho Chi Minh City

Even now, I still remember how excited I felt when I received my admission result letter the summer before I came to Nanzan, and how anxious I felt at the beginning of what is now the Japanese VI course. It was honestly a tough start for someone studying abroad for the first time. Had it not been for the devoted support of my teachers and the staff at the CJS, I would not have come this far with my study and career. I'm forever thankful for the after-school training arranged by my Japanese VI teacher, which helped me get through the initial academic challenges and made me who I am today, a confident bilingual Master of Ceremonies in a Japanese corporation in Vietnam. Also, thanks to the kind encouragement of the other CJS students and my dear friends at Nanzan, the awkwardness when first meeting people was soon replaced by positive vibes. Nanzan University will forever remain my second home, where I found good friends, cultural exchange opportunities and useful knowledge for self-development. I hope that future students can also have many memorable experiences while studying in this lovely academic environment.

CJS Class of 2016-2017



## LY, Hokchhay (Cambodia)

**Mitsui & Co. (Phnom Penh Office)/ Senior Coordinator**  
 Royal University of Phnom Penh

Time flies, and it has already been four years since I completed the CJS program at Nanzan University. The CJS program was very intensive. I not only learned Japanese but also took a variety of courses such as Japanese culture, art, business, and so on. The CJS academically strengthened and built upon three years of Japanese studies at my home university, helping me reach a professional working level of written and spoken communication in Japanese. I was fortunate to receive a full scholarship from the Mitsubishi UFJ Foundation. After my return home, I worked part-time as a scholarship adviser at the Embassy of Japan in Cambodia while also working on my graduate thesis at my home university. After graduating, I decided to join a Japanese trading house in Cambodia, Mitsui & Co. Being responsible for import/export and investment in Cambodia, I have had many opportunities to visit our company headquarters in Japan and branches in Singapore, Thailand, and Vietnam. I became proficient in Japanese because Nanzan created a lot of places and events for CJS and Japanese students to meet and make friends. This gave me many opportunities to practice Japanese with real people, and compare real life-styles and corporate culture along with my CJS friends from around the world. I was very inspired to learn Japanese, thanks to all of the Japanese students at Nanzan who welcomed me and happily became my friends. They really made my stay at Nanzan like a second, warm home. My journey at Nanzan has been a valuable experience for both my current career and daily life.

# Four Advantages of Studying at Nanzan University

## 1 ADVANTAGE

### Nagoya "The Friendly City"

Nanzan University is located in Nagoya City, the hub of education, culture, commerce and industry in central Japan. Nagoya's Centrair Airport, easily accessible by rapid train, offers flights to all major domestic and many international destinations, particularly in Asia. Nagoya itself is a modern and affordable city, the capital of Aichi Prefecture. The Nagoya region often played an important role in Japan's history, and many remarkable traditions and customs are still alive here today. It is steeped in the legacy of the three great samurai who united Japan in the sixteenth century: Oda Nobunaga, Toyotomi Hideyoshi, and Tokugawa Ieyasu, the man who initiated the 250-year Tokugawa Period. At the same time, there are many spots in Aichi where you can experience modern Japanese culture, such as soaring roller-coaster rides at Nagashima Spaland, the flamboyant Cosplay Summit in summer, futuristic Toyota factory tours, the dynamic Osu Kannon shopping zone, fantastic summer firework displays, and lively local festivals with dancing and processions. Opening in Fall 2022 is Ghibli Park at the site of the 2005 Aichi World Expo, where you can experience the world of Studio Ghibli. Nanzan University is an official partner of the park. Witness cultures from different time eras in Aichi, and make the most of your stay in Japan.



## 3 ADVANTAGE

### Intercultural Exchange

One of the pleasures of study abroad is meeting new people. This might seem daunting but at Nanzan University we organize many opportunities for you to do so. Language class sizes are small and there are many group activities so you can easily meet other international students in your classes. If you are staying at the dormitories, you can hang out with both local and international students in the common rooms. On campus is the large Multicultural Lounge, Stella. Stella is a magnet for both CJS and local students who would like to meet people and make friends. The student assistants working there organize many cultural and educational events to bring students together. Another popular space is the Japan Plaza, our language support center, a space where you must only speak Japanese. Here, you can practice your Japanese as you get to know other students. Local students also join our regular field trips, travelling with you as your culture guides. You will have many chances to make new friends during your stay at Nanzan University.



## 2 ADVANTAGE

### Homestay Program

While studying at Nanzan University, you have the option of living with a Japanese family. Living with your host family offers insights into everyday life in Japan. By sharing breakfast and dinner with your host family, chatting in the evening after dinner and on the weekends, you can experience Japanese life and culture first-hand. To help improve your Japanese language skills, you are expected to use only Japanese with your host family, who are also a resource to answer your questions about Japanese language, culture and society.

In order to provide a comfortable homestay environment for CJS students, Nanzan University outsources the recruitment, interviewing, training, and monitoring of host families to reputable partner institution. During your homestay, you will have your own bedroom and desk, and your host family will provide two meals a day.

Experienced staff also carefully match you and your host family to ensure that you have a pleasant stay, and we offer you continued support throughout your homestay. For many students, staying with a local Japanese family is one of the highlights of their study abroad experience at Nanzan University.



## 4 ADVANTAGE

### Field Trips

One of the most rewarding experiences about study abroad is being able to explore the local culture. As Nanzan University is located in scenic, historic central Japan, there many interesting places to visit on our regular field trips with local students or your own sojourns. You can get a glimpse of the area's long and colorful history at the Tokugawa Museum with its beautiful gardens or at the imposing Nagoya Castle, or join the afternoon performance at Nagoya's kabuki theatre. Outside Nagoya, you could visit the country's most sacred shrine at Ise or the historic post towns Tsumago and Magome, or explore the charming castle in nearby Inuyama.

Central Japan's annual rituals are celebrated at the summer *obon* dances and fall harvest festivals in the area's mountain villages, and the festival of giant kites in Hamamatsu celebrates spring and fertility. You can delve into the country's more recent past at the Meiji Mura Museum or the Toyota Kaikan Museum. Take every opportunity to explore Japan!



# Educational Program

## Japanese Language Courses

» pp.11-14

## Japanese Seminar Courses

» pp.15-19

## Open Courses

» p.20

## Japan Studies Courses

» pp.21-26

## Japanese Arts Courses

» pp. 27-28

## Summer Program

» pp. 29-30





# Japanese Language Courses



## Outline

Required Elective / 8 credits

The Japanese Language Courses represent the core of the IJP. These courses are intensive and challenging, and your progress will be fast: each semester, you will move up one JLPT level. Small classes allow for personalized, detailed feedback from your instructors, and plenty of time is spent to cover each lesson. On four mornings a week, you have two consecutive 100-minute Japanese language classes. During class, you are expected to work hard; outside the classroom, you are required to prepare, review, and practice your Japanese. From the first day of the course, you interact in Japanese with classmates and local students. Five levels of Intensive Japanese are offered in the Fall semester and six in the Spring. Your level is determined by placement tests administered during orientation in your first week. Placement tests have been carefully designed to ensure that the class level fits your Japanese proficiency.

## Intensive Japanese I

Fall & Spring

### Prerequisites

You should have a basic working knowledge of both *hiragana* and *katakana*.

### Goals

The primary goal of Intensive Japanese I is that you can communicate in simple Japanese for daily use. For example, you will be able to introduce yourself, talk about your family, discuss what you like and dislike, go shopping, plan to meet friends, talk about a vacation, and explain how you feel. You will be also able to read short stories and write short passages such as postcards and simple e-mails. When you successfully complete this level, you will be roughly at a CEFR A 1.3 or JLPT N5 Level.

### Content

Intensive Japanese I covers basic introductory Japanese grammar. It explains how to make simple statement and question sentences, illustrates how to use the most common adjectives, introduces the three Japanese verb types, shows how to make the present and past tense forms, and describes how to make requests. It also reviews *hiragana* and *katakana* and teaches the first 150 *kanji*. Important basic everyday expressions and essential vocabulary are also introduced. This course uses *Genki I* (Lessons 1 to 12) or its equivalent.

## Intensive Japanese II

Fall & Spring

### Prerequisites

Entry to this level requires successful completion of Intensive Japanese I or its equivalent. You should already have mastered 150 *kanji*.

### Goals

To be able to communicate in Japanese in everyday, routine life in Japan is the primary goal. For example, you will be able to exchange proper greetings including simple honorifics, express your feelings to each other, and talk about your experiences in Japan, including travel, pop culture, food, and religion. You will also be able to read short essays and diary entries and write longer passages such as letters and e-mails. When you successfully complete this level, you will be roughly at a CEFR A2.2 or JLPT N4 level.

### Content

Intensive Japanese II covers introductory Japanese grammar, including probability, expressing opinions, reported speech, noun counters, expressions for giving and receiving, and passive and causative sentences. Honorific expressions and humble expressions are also introduced, along with some discourse structures used in daily life. The first 150 *kanji* are reviewed and the next 170 *kanji* are presented. This course uses *Genki II* (Lessons 13 to 23) or its equivalent.

## Intensive Japanese III

Fall & Spring

### Prerequisites

Entry to this level requires successful completion of Intensive Japanese II or its equivalent. You should already have mastered 320 *kanji*.

### Goals

The main goal is to be able to communicate in Japanese in everyday life on campus, outside the classroom. You will review and learn more sophisticated ways of introducing yourself, giving and accepting advice, making appointments, refusing, complaining, and apologizing. You will also learn how to write short basic essays and give simple speeches. When you successfully complete this level, you will be roughly at a CEFR A2.2/B1.1 or JLPT N3 level.

### Content

Intensive Japanese III reviews basic Japanese grammar while also covering most of the important intermediate grammar of Japanese. You will learn how to describe something (e.g. *rashii, hazu, hodo*), give opinions (*beki da*), show change (*yo ni naru, koto ni naru*) and decisions (*yo ni suru, koto ni suru*), and also learn many useful expressions (e.g. *nan to itte mo, sekkaku, waza waza*). Topics covered include famous Japanese people, well-known tourist destinations, study abroad, and contemporary social issues. The first 320 *kanji* are reviewed and the next 280 *kanji* are presented. This course uses *Quartet I* (Lesson 1 to 6) or its equivalent.



### “ Professor Voice ”

We have a great team of teachers who really care about your Japanese language learning. We focus on four skills but always encourage you to interact with each other and exchange your opinions in Japanese. If you are a serious student of Japanese, let's study together!

— MACHIDA, Nanako ”



## Intensive Japanese IV

Fall & Spring

### Prerequisites

Entry to this level requires successful completion of Intensive Japanese III or its equivalent. You should already have mastered 600 *kanji*.

### Goals

The primary goal of this level is to be able to understand and start to participate in university classes in Japan, with sufficient time for preparation and support. You will learn how to read graphs and charts, make short presentations and speeches, make polite refusals, offer constructive opinions, and write one-page reports. When you successfully complete this level, you will be roughly at a CEFR B1.2/B2.1 or JLPT N2 level.

### Content

This level reviews previously taught grammar and concentrates upon introducing useful Japanese expressions, such as *aku made mo*, *mushiro*, *koso*, and *ni chigai nai*. The topics covered are more academic, including Japanese literature, multiculturalism, famous Japanese inventors, Japan census data, intercultural communication, and professional identity. Authentic materials are also used, including newspaper and magazine articles and interview transcripts. The first 600 *kanji* are reviewed and the next 300 *kanji* are presented. This course uses *Quartet II* (Lesson 7 to 12) or its equivalent.

## Student Voice

### Japanese I

**BEETZ, Florian (Germany)** The University of Bamberg

Taking the Intensive Japanese I class at Nanzan University greatly improved my Japanese language abilities. A large part of the Japanese I course focuses on conversation - both in class and with native Japanese students. The course is fast paced but very doable for students who have not studied Japanese before. I enjoyed my time at Nanzan University and the Intensive Japanese I course and would go again anytime.



CJS Class of 2019-2020

## Intensive Japanese V

Fall & Spring

### Prerequisites

Entry to this level requires successful completion of Intensive Japanese IV or its equivalent. You should already have mastered 900 *kanji*.

### Goals

To be able to participate in university classes in Japan is the primary goal. You will learn how to find and read basic academic sources, make simple academic presentations, ask and answer questions, give constructive comments about other students' ideas, and write one- to two-page reports. When you successfully complete this level, you will be roughly at a CEFR B2.1/B2.2 or JLPT N1 level.

### Content

This level reviews previously taught grammar, vocabulary and expressions then extends your knowledge and usage of Japanese, particularly of more academic fields. If you are well-prepared, you should be able to participate in regular Nanzan University Open Course classes with Japanese students. This level uses authentic materials such as novels, and newspaper and magazine articles. The first 900 *kanji* are reviewed and further *kanji* are presented.

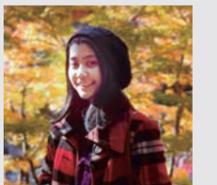


## Student Voice

### Japanese V

**Pyae Phyo Thwe (Myanmar)** Yangon University of Foreign Languages

Taking the Intensive Japanese V class was one of the most challenging things I did in Japan. This course focuses on advanced Japanese, so most of the class time was spent on group work and discussion. Definitely, this course was difficult but very worthwhile. Discussions with people from around the world about a wide range of issues affecting our society broadened my perspective on life and also supported my Japanese skills. I am so thankful I got the chance to join this class!



CJS Class of 2019-2020

## Intensive Japanese VI

Spring

### Prerequisites

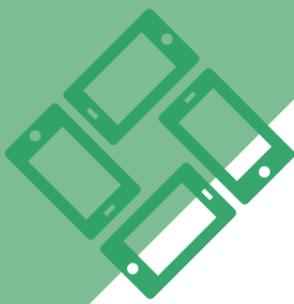
Entry to this level requires successful completion of Intensive Japanese V or its equivalent. You should already have mastered 1200 *kanji*.

### Goals

The main goal is to be able to actively participate in university classes in Japan and lead classroom discussions. When you successfully complete this level, you will be roughly at a CEFR B2.2/C1 or JLPT N1 Level.

### Content

This level reviews previously taught grammar, vocabulary and expressions and covers additional discourse rules, expressions, and vocabulary so that you will be able to actively participate in regular Nanzan University Open Course classes with Japanese students. This level uses authentic materials such as novels, and newspaper and magazine articles. Previously taught *kanji* are reviewed and more *kanji* are presented.



# Japanese Seminar Courses



## Outline

Elective / 2 credits

The Japanese seminars offer you the opportunity to focus your Japanese studies on developing particular skills and fields of expertise. In the project seminars, you can interview people in an historic market street or make a presentation in Japanese. Our three levels of translation not only prepare you to work as a translator but also deepen your understanding of Japanese. In the literature seminars, you read classical literature and contemporary classics, and in our creative writing seminars, you stretch your imagination. Our academic Japanese seminars extend your ability to read and write academic texts; the practical Japanese seminars focus on particular areas of language use such as tourism or teaching Japanese.

The level of Japanese proficiency required and the semester the seminar is offered are written beneath each course title. Seminars are elective.

## Projects in Japanese

There are three project seminars, for students in Intensive Japanese I to IV. Each project seminar has a different focus: presenting about something you like, interviewing people in an old shopping district, and doing a small academic research project.

### Elementary Projects in Japanese

Required Japanese Level Intensive Japanese I Fall & Spring

This is a seminar for Intensive Japanese I students. You can enjoy doing a small project about your favorite thing, person, event or something similar related to Japan. To share your project, you write a presentation script and then give a presentation in Japanese to your classmates or at the CJS Festa, held each semester. Finally, you write up a short report in Japanese.

### Pre-intermediate Projects in Japanese

Required Japanese Level Intensive Japanese II - III Fall & Spring

Kakuzan is an old shopping district near Nanzan famous for its spacious Buddhist temple, with an eclectic mix of traditional shops, outdoor shot bars, and chic modern chocolate and cake cafes. In this seminar, you interview the shop owners about their life in Kakuzan, and complete a presentation and short paper. Students in Intensive Japanese III and high-achieving students in Intensive Japanese II.



### Intermediate Projects in Japanese

Required Japanese Level Intensive Japanese III - IV Spring

This seminar gives you the opportunity to do a research project on a topic of your choice. First, you do background research in Japanese, then you write a questionnaire and have at least twenty Japanese people complete it. After analyzing the data, you make a presentation and write a final report. This seminar is for students in Intensive Japanese III and IV.

## Japanese Translation

The translation seminars at the CJS begin at the elementary level and go through to an advanced level. For those who would like to be translators in the future, these seminars build a solid foundation. They also help you develop a deeper understanding of the differences between Japanese and English.

### Elementary Translation

Required Japanese Level Intensive Japanese II Fall & Spring

In this seminar, you learn the basic principles of translating from English to Japanese and from Japanese to English. Materials include J-Pop songs, Japanese *manga*, Shinichi Hoshi's short stories, and contemporary Western literature. This seminar helps you recognize the differences between Japanese and English, and also prepares you for further translation study.

### Intermediate Translation

Required Japanese Level Intensive Japanese III Fall & Spring

This seminar is a continuation of Elementary Translation. You review basic grammatical and usage patterns and then study more complex common structures. This seminar uses the structures studied in the Intensive Japanese III course, and it is targeted towards students from that level. Translation from English to Japanese and from Japanese to English is practiced.

### Advanced Translation

Required Japanese Level Intensive Japanese IV - VI Fall & Spring

This seminar follows on from Intermediate Translation. It helps you think critically about linguistic and cultural / social issues in translating between Japanese and English. In class, you practice translating various types of texts, analyze your own and your peers' translations, evaluate published translations, and do consecutive interpretation in informal to formal situations.

## Business Japanese

The two levels of Business Japanese seminars help develop your language and cultural skills to work proficiently in Japan or in a Japanese business environment.

### Introduction to Business Japanese

Required Japanese Level Intensive Japanese III Fall & Spring

This seminar prepares you to work for a Japanese company or to do business using Japanese. Focusing on basic business conversations, this seminar familiarizes you with essential Japanese business manners as well as vocabulary and expressions useful in a business setting. Basic assumptions of Japanese business are examined, and common business situations are practiced using role-plays.

### Business Japanese

Required Japanese Level Intensive Japanese IV - VI Fall & Spring

The language used in business situations follows much stricter rules than those of daily life. To create good business relationships, it is important to know these rules and be able to use them effortlessly. In this seminar, you master the most common business interaction practices through doing role-plays and rehearsing non-verbal communication, and learning how to write business letters.





## “ Professor Voice ”

I teach three seminar courses: Readings in Social Sciences A and B, and Readings in Science and Technology. The main activity is discussing a variety of newspaper and magazine articles. I often invite Japanese students to class so that you can communicate and discuss your articles with them in Japanese.

— MUTSUKAWA, Masahiko

## Japanese Literature

The Japanese literature seminars give you the opportunity to read classical, modern and contemporary Japanese texts in the original Japanese, and explore the authors' different styles, techniques and themes.

### Classical Japanese Literature

Required Japanese Level Intensive Japanese IV - VI Spring

This is an introductory yet challenging seminar in literary Japanese for students taking Intensive Japanese IV or higher who want to read pre-war written materials. Various styles of classical Japanese found in Heian writing – stories, war tales and essays, as well as private letters and public documents – are examined and discussed, to develop your ability to read such materials on your own.

### Readings in Japanese Literature A

Required Japanese Level Intensive Japanese IV - VI Fall

### Readings in Japanese Literature B

Required Japanese Level Intensive Japanese V - VI Spring

In these literature seminars, you explore short stories and novels written by renowned writers in early modern and contemporary Japanese literature. To help you appreciate the true flavor of the original texts, you examine the usage of words and expressions, along with techniques of narration. You also discuss the themes, ethics, and messages of each work. Courses A and B are offered at different levels.



## Academic Japanese

If you want to read academic texts in Japanese or write academic Japanese, then consider taking one of our Academic Japanese seminars. If your goal is to enter a Japanese university, you can also take the university entrance exam preparatory seminar.

### Readings in Science and Technology

Required Japanese Level Intensive Japanese III - VI Spring

This seminar is for students of Japanese III or higher. It teaches vocabulary used in Japanese science magazines, to enable you to read and discuss science magazine articles in Japanese. You choose the articles that you are interested in, and in each session you discuss one article.

### Readings in Social Sciences A

Required Japanese Level Intensive Japanese III - VI Fall

### Readings in Social Sciences B

Required Japanese Level Intensive Japanese IV - VI Spring

In these seminars, you learn how to read newspaper articles in order to gain the latest information about Japan and its people. For the most part, you and the other students choose the reading topics. You also write a research paper and give an oral presentation. Audio-visual materials may be used to deepen understanding. All course work is conducted in Japanese. Courses A and B are offered at different levels.



### Introduction to Academic Japanese Writing

Required Japanese Level Intensive Japanese III - IV Fall & Spring

The main goal of this seminar is to help you learn the expressions, mechanics and skills necessary to write short argumentative essays. You practice writing 400-500 letter essays with sample essay questions from the Examination for Japanese University Admission for International Students (EJU). At the end of the semester, you will write and submit an argumentative essay on a topic of your choice.

### Academic Japanese Writing

Required Japanese Level Intensive Japanese IV - VI Spring

This seminar supports students in Intensive Japanese V and VI and high-achieving students in Intensive Japanese IV to write an academic research paper in Japanese. You review the writing techniques covered in Introduction to Academic Japanese Writing and learn additional expressions to help you write a strong academic paper. The ultimate goal of this course is to complete a research paper.

### University Preparatory Japanese

Required Japanese Level Intensive Japanese IV - VI Fall & Spring

This seminar is for students of Japanese IV or higher who plan to enter a Japanese university. Sample entrance exam and Japanese Language Proficiency Test N1 questions are assigned for homework or in-class exercises and their answers discussed in class. This seminar helps you develop the Japanese language skills necessary to enter a Japanese university.

## Student Voice

University Preparatory Japanese

LI, Cheuk Lam (Hong Kong) The Chinese University of Hong Kong

In the University Preparatory Japanese class, I learnt a wide range of usages and vocabulary which are covered in JLPT N1. My reading and listening skills were also enhanced. I enjoyed taking this course because the instructor was friendly and always there to provide assistance to the students. She often encouraged us to raise questions and she could always answer them in detail. I highly recommend this class to students preparing for entrance examinations or the JLPT N1 as it would definitely facilitate your studying.

CJS Class of 2019 - 2020



## Practical Japanese

You have a wide range of practical Japanese seminars to choose from, including vocational seminars in tourism and volunteering, seminars to improve your speaking and writing, and a seminar on teaching Japanese.

### Japanese for Tourism

Required Japanese Level Intensive Japanese IV - VI Spring

If you are considering working in the tourism field, you should take this practical Japanese seminar. The hospitality industry in Japan has very high expectations of appropriate behavior. The aim of this seminar is to help you live up to these expectations by mastering the essential vocabulary and expressions needed for success in this challenging environment.

### Japanese for Volunteering

Required Japanese Level Intensive Japanese III - VI Fall

This seminar includes four visits to an after-school day-care center where you interact with elementary school students. In class, you learn expressions and strategies to communicate with Japanese children, prepare cultural exchange activities and presentations, and reflect on your experiences and what you learned. If you are considering applying for the JET Program, this seminar is essential.

### Oral Interpretation

Required Japanese Level Intensive Japanese I - II Fall

This seminar is designed to help you acquire basic skills for reading and speaking. Short texts on topics such as everyday life, culture, travel, and survey results are utilized for oral reading, learning grammar, and practicing speech. Assignments include oral interpretation (interpretive reading), performing the text to share its meaning, and re-creating and presenting the text.

### Writing for Communication

Required Japanese Level Intensive Japanese I - II Fall & Spring

The purpose of this seminar is to improve your writing skills so you can communicate better with Japanese people. In this seminar, you learn basic rules for sentence construction and useful expressions. You learn how to write paragraphs by writing essays, giving peer feedback, and preparing presentations scripts. Topics include everyday life, culture, and travel.



### Introduction to Teaching Japanese Language

Required Japanese Level Intensive Japanese IV - VI Fall & Spring

If you would like to teach elementary-level Japanese as a classroom teacher or teaching assistant, this seminar is an excellent preparation. Teaching routines are practiced right from the beginning of the semester using the textbook *Genki*. In this seminar, you learn how to make a syllabus, teach *kana* and *kanji*, introduce grammar, teach the four skills, make drills and tests, and evaluate student learning.

#### Student Voice

##### Japanese for Volunteering

ZHOU, Xinyu (China) Qinghai Nationalities University

In the Japanese in Volunteering class, my Japanese ability greatly improved as I introduced the culture of my country to primary school children, and then discussed my culture actively together with them. Also, because I practiced presenting many times in class, my Japanese presentation skills developed. I also really enjoyed chatting with the children and playing popular Japanese games with them. I think this is a very rare experience.



CJS Class of 2019-2020



# Open Courses



#### Outline

Elective / 2 credits

Open Courses are regular undergraduate courses that CJS students can take across a range of disciplines. They are conducted in English or Japanese. Offered in both semesters, Open Courses change year by year. Recent courses covered topics such as intercultural competence, media literacy, Japanese society and law, American history, and the sociology of Latin America; below are two examples.

Working with local students in regular undergraduate Japanese university classes – chatting and sharing ideas in discussion groups, preparing and giving research presentations together – is a natural way to understand Japanese university life and make life-long friends.



### Seeing Japan as a Foreign Country

Fall

Conducted in both English and Japanese, the main aim of this course is to compare the politics of Japan and the United States and other countries, and to discuss their similarities and differences. Issues explored include different political systems, policymaking processes, public policy, civil society, and political cultures.

### Japanese Society and Law

Fall

This course provides an overview of Japan's legal system, focusing upon Japan's constitutional law history, human rights cases and Supreme Court precedents. Guided readings, lectures, and class discussions are in Japanese. At the end of the course, students write a substantial research paper which includes analysis of legal cases and court decisions and an evaluation of their decisions.



#### Professor Voice

The moment you think you really understood Japan, new perspectives reveal themselves. Japanese students also find it difficult to understand their own country. In my Open Course, CJS and Japanese students together explore Japan from different points of view. Actually, all Open Courses are a great opportunity to take classes outside the CJS, meet local students, and see Japan from a new perspective.

YAMAGISHI, Takakazu

#### Student Voice

##### Seminar in American History

PEROSCH FABIEN, Marco Alessandro (United States of America) American University

It was such a pleasure to be a part of Professor Kawashima's Seminar in American History. I was amazed at the level of effort and care the professor had given to make the class equally engaging and entertaining. There was never a dull moment in the class. It is very clear that Professor Kawashima loves what he does and is very passionate about the history that he covers. If you get the opportunity, do not hesitate to join his class, you won't regret it!



CJS Class of 2019-2020



# Japan Studies Courses



## Outline

Elective / 3 credits

In the Japan Studies Courses you can explore Japan's fascinating history and culture, and its contemporary society. These three-unit discussion and lecture classes are divided into six fields – business and economics, politics and international relations, history and society, language and linguistics, literature, and art and culture. From any of these fields, you can choose the courses that best match your personal interests and your academic major. All of these courses are conducted in English, and you are expected to actively participate in class discussions and debates in order to deepen your knowledge of historical and contemporary Japan and its place in the world.

## Business and Economics

Japan's extraordinary rise to an economic powerhouse in the twentieth century and its continued preeminence is due to unique features in its business practices, economy and technology, which the Business and Economics courses explore.

### Japanese Business A

Fall

What makes Japanese business special? Which practices could be adopted to improve world business practices? Beginning with an examination of recent economic history, this course explores the strengths and weaknesses of the Japanese approach to business from Japan's economic miracle to the recent period of stagnation and revival. It covers management, human resources, government policy, and corporate governance.

### Japanese Business B

Spring

Japanese business production systems and marketing, knowledge management and distribution and employment systems have historically been keys to the success of Japanese companies. But how could they be adapted to maintain Japanese companies' preeminent position in the future? This course investigates how Japanese businesses are confronting an uncertain future by embracing technology, globalization, and innovation.

### Japan's Economy A

Fall

The Japanese economy experienced profound change over the past century due to global economic and political trends and structural changes within Japan's economy and society – the militarization of the economy, the devastation of war, the extraordinary postwar reconstruction followed by the bubble economy, persistent deflation and ballooning debt, ageing and pension issues. These challenging vicissitudes are explored in this course.



### Japan's Economy B

Spring

Due to demographic, technological and economic change, Japan's labor market is undergoing significant transition: rising female workforce participation, increasing casualization and flexibility in working hours and contracts, emergence of performance-based wage systems, and growing income disparity. In this course, you investigate these issues and learn how to find and use official government labor statistics.

### Management Science in Japan A

Fall

Modern societies are possible because mathematics and computers solve complex real-world problems quickly and effectively, like deciding the location of journals in enormous libraries or scheduling companies' personnel responsibilities. Operations Research (OR) is the academic field which creates such systems. This course is a basic introduction to its principles and practices, using Japanese and international cases.

## Politics and International Relations

Situated in a region that constantly challenges its national interests, Japan seeks to manage these issues by creating strong alliances. Japan's external instability is balanced by remarkable internal stability, based upon its solid democratic system.

### Japanese Foreign Policy A

Fall

This course analyzes Japanese modern foreign policy from post-war limitations on foreign activities to current efforts to forge a proactive diplomacy and security policy. It covers Japan-United States relations in the area of politics and security, Japanese activities in international organizations and Japanese foreign aid policy, as well as relations with China, Korea, Southeast Asia and Russia.

### Japanese Politics A

Spring

Japan has East Asia's most stable political system, and this course explores its key features – its myriad political parties, orderly elections, powerful bureaucracy, and resilient local government system – and how they define, debate and manage the main issues confronting the nation. The focus of this course is on domestic politics but the fundamentals of security and foreign policy are also covered.

## Student Voice

**SECULAR, Jan Izzabelle (United States of America)** American University

The study abroad experience at Nanzan University is a wonderful opportunity to get acquainted with Japanese language and culture in a unique way. There are so many opportunities to practice what you learn in class. The staff and professors are there to help you, so make the most of what the program has to offer. Most importantly, have a lot of fun learning all about Japan and making new friends and memories!

CJS Class of 2019-2020





“ **Professor Voice**

One of the things I enjoy most about the CJS is teaching students from so many backgrounds and from so many universities. It is an opportunity that would be impossible in any other setting.

— POTTER, David ”

## History and Society

Japan has alternatively been open to foreign influences and closed to them. Throughout its long history, Japan has turned outward and then inward again, making the study of the courses in this field on Japan's history, society, and religions very thought-provoking.

### Japanese History A

Fall

The story of Japan's transition from a feudal society to a modern, industrial nation is remarkable. The long period of peace under the Tokugawa Shoguns quickly gave way to the revolutionary events of the Meiji Restoration of 1868 and then the subsequent rush to develop the institutions of a great power. In this course, we discuss and debate the differing interpretations of these key events and developments.

### Japanese History B

Spring

By the start of the twentieth century, Japan had established itself as a great power. The events leading up to World War II and the subsequent period of rapid reconstruction and peaceful, democratic development brought significant change, and this eventually resulted in the 'lost decades' when Japan seemed to lose its dynamism. This course examines this period and explores the controversies surrounding the study of history.

### Japanese Society A

Fall

This course is organized around the life course of Japanese people in the early twenty-first century. It explores how children learn to 'become Japanese' at home, the daily lives of Japanese youths, the educational and social processes that shape a young person's way of looking at the world, gender and how gender expectations are changing, how disability is lived, and the experience of becoming old in the world's oldest society.

### Japanese Society B

Spring

Japanese women and men lead quite different lives. This course investigates the experience of being a woman or man over the past millennium. It explores the beliefs and practices underlying gender norms, particularly the creation of emphasized femininities and hegemonic masculinities and the ways that these are challenged, and the experiences of sexual minorities in Japan, their evolving legal rights and media portrayal.

### Japanese Religions A

Fall

Gods, myths, nature, agricultural practices, evolving lifestyles and modernity have changed Japanese attitudes towards religion but they have not fundamentally altered the Japanese religious landscape. This course introduces students to Japanese religiosity, religious behavior and traditions from historical and spiritual perspectives, and explores how multiple religions can coexist with little confrontation.

### Japanese Religions B

Spring

Buddhism has a rich history in Japan, but what is particularly 'Japanese' about Japanese Buddhism? This course first explores the diversity of Buddhist traditions, institutions, and customs in contemporary Japan, then traces these phenomena back to their historical origins, observing the role Buddhism has played in the development of Japanese art and literature, politics and institutions, and of course religion itself.

## Language and Linguistics

The courses in this field focus on how language and its usage reflect cultural practices and social norms. Becoming more aware of the cultural foundation of communication will increase your capacity to communicate appropriately and effectively in Japan.

### Language and Culture A

Fall

Having a deeper awareness and understanding of the relationship between the Japanese language and Japanese culture and society facilitates learning Japanese. This course explores issues including Japanese women's language and the roles and statuses of women in Japan, *keigo* and Japanese society, the concept of *uchi / soto*, empathy and the Japanese language, youth language, and non-verbal communication.

### Teaching English in Japan A

Fall & Spring

One way to return to Japan after you graduate from university is to join the Japan Exchange and Teaching (JET) Programme and teach English at schools in urban or rural Japan as an Assistant Language Teacher (ALT). This course presents the basic principles of teaching English as a Foreign Language (EFL), introduces the JET Programme, and provides opportunities to plan and teach English language classes to Japanese learners.

### Japanese Linguistics A

Fall

In this course, we will describe and analyze various linguistic phenomena observed in Japanese dialects to understand how languages are diverse in Japan. We will also consider the reasons for such diversity from the perspective of language change. The relationship between language and society will also be discussed, taking up social dialects and varieties of Japanese spoken outside of Japan. This course also serves as an introduction to historical linguistics and sociolinguistics.

### Japanese Linguistics B

Spring

This course introduces the fundamentals of formal semantics within the traditions of generative grammar while comparing and contrasting bits and pieces of the English and Japanese languages. You will become familiar with the basic tools of semantics, such as type theory, and use them to analyze fragments of Japanese sentences to gain a proper understanding of the similarities and differences between English and Japanese.

### Student Voice

#### Japanese Society A

PERROT, Cecilia Marie Gyptis (France) Aix-Marseille University

The Japanese Society class has been very helpful for me. Thanks to this class and its instructor, I now have a deeper knowledge about social topics in contemporary Japan, feel more familiar with the Japanese way of thinking and the life course in Japan. I improved my English skills as well. The classes were based around discussions with our classmates and Japanese students, so it was a good way to learn about other cultures. This course is a rewarding experience for students who would like to learn more about sociological aspects of Japan.



CJS Class of 2019-2020

## Literature

The creativity and diversity of Japanese literature past and present is remarkable. The courses in this field provide a thorough historical introduction to Japanese literature and a fascinating perspective on how issues such as “the West” and food represent sources of inspiration in contemporary Japanese literature.

### Pre-Modern Japanese Literature A

Fall

Although Japanese literature has changed in form, theme and function over the centuries, there are certain constant elements. This course identifies and debates which of these elements might be the essence of Japanese literature. We read and discuss representative works from the earliest writing to end of the Heian period (c.1185), including poetry and prose to explore their mode, religious and cultural backgrounds, and aesthetics.

### Modern Japanese Literature B

Spring

Focusing upon the rich and diverse period of Japanese literature from the beginning of the Kamakura period (1185~) to the end of the Tokugawa period (~1868), this course explores the major themes and cultural background of Japanese poetic, prose and drama writing over this vast half a millennium, as their authors bore witness to some of the most dramatic and extraordinary changes in Japanese culture and history.

### Contemporary Japanese Literature A

Fall

Literature is one of many concepts that were (re)invented upon contact with the West during the Meiji period. Not only was the definition of literature modeled on the Western example, but experiences with foreignness soon began to play out at the plot level. This course explores a century of intercultural encounters through the lens of literary texts, beginning when Japan sent its brightest minds abroad to study.

### Contemporary Japanese Literature B

Spring

More than a mere biological necessity, food is imbued with cultural significance. This course explores the intersections of literature, food, history, and culture. We discuss literary representations of the preparation and consumption of food and consider the ways in which these processes take on larger metaphorical meanings, and debate how consumption can simultaneously be both quotidian and extraordinary.



## Arts and Culture

*Manga* and *anime* are instantly recognizable as icons of Japanese contemporary culture. In the Arts and Culture courses, you trace the history of art from the Neolithic period through to the present, and explore how Japan sees its own art – and how the world sees Japan.

### Japanese Culture and Art A

Fall & Spring

This course introduces Japanese visual and performing arts from the Jomon period to the present. We explore painting, sculpture, calligraphy, architecture, landscaping and performance, and discuss the influence of alternating periods of internationalization and isolation, the integration of Buddhist thought into artistic expression, the role of patronage, and the relationship between traditional and modernist sensibilities. We also consider the influence of the West on Japanese artistic expression as well as its opposite, the influence of Japanese art and design on the West, from woodblock prints in the 19th and early- 20th centuries to *manga* and *anime* today.

### Japanese Cinema A

Fall

This course surveys Japanese film history in two parts: the pre-1945 segment explores Japanese early cinema and emphasizes colonial filmmaking on the Korea peninsula and Manchuria; the post-1945 segment highlights crucial film movements and film auteurs from the high time of film studios until the post-studio transformations since the 1990s, foregrounding the transnational and transmedia connections of Japanese cinema and the imaginations of the marginalized, the minor(ity), and the diasporic.

### Japanese Cinema B

Spring

This course explores contemporary Japanese media and cinema culture in an age of globalization. We examine how the dynamics of film and media production, circulation, and exhibition (spectatorship) are related to the discourses of national and transnational cinema, to better grasp how contemporary Japanese cinema culture engages the Asian region and the broader world aesthetically and politically.

### Japanese Popular Culture A

Fall & Spring

Cultural factors play an important role in the plots and characters of Japanese *anime* and *manga*, yet in their translated versions, these factors are often lost or obscured. In this course, we examine Japanese cultural influences on *anime* and *manga*, from the ‘classics’ to the very latest releases, to see how Japanese people look at and appreciate these cultural compositions, so as to more deeply develop our own perspectives.



### “ Professor Voice ”

Japanese business is unique and intriguing. Its approaches to human resources management, decision making, industrial groups, governance and finance capture great economic wisdom. You will learn the best practices of Japanese management in this course and be able to apply these ideas to build successful businesses anywhere in the world.

— BREMER, Marc



### Student Voice

Japanese Popular Culture

**ROGERS, Lucas Mark (United States of America)** St. Edward's University

The Japanese Popular Culture really takes things past just watching shows and having fun. I never realized all the deep symbolism and nuances of gestures in *anime* and *manga* until I took this class. It was a very fun and engaging class where you are able to take a simple thing like a past time of watching *anime* and turn it into a learning experience. Not to mention the teacher is super sweet and great with helping you to understand the material.

CJS Class of 2019 -2020





# Japanese Arts Courses



## Outline

Elective / 2 credits

Explore Japan's rich culture in our popular Japanese Arts Courses. Pick up a brush and master writing *kana* and *kanji* in calligraphy classes, or delve into the principles and practice of visual composition in the *manga* classes. The relaxing tea ceremony classes will help you develop an appreciation of Japan's traditional culture and spirit, and in *ikebana* classes you can discover the principles of flower arrangement and the basics of handling flowers. To boost your energy, learn traditional *odori* dance steps, or practice *karate* techniques in the martial arts class.

## Calligraphy (*Shodo*)

Fall & Spring

The goal of this course is to learn how to write *kanji* characters correctly and beautifully with traditional writing implements. Based upon an understanding of the history of *kanji* and appreciation of the art of calligraphy, you learn the basics of handling a calligraphy brush, as well as different writing styles.

## Manga Drawing (*Manga*)

Fall & Spring

In this course, you learn the fundamentals of creating *manga*, starting from drawing simple forms in perspective, combining them to represent people and objects, and then adding finer details. You also learn to work with different angles to create interesting visual perspectives. At the same time, you develop engaging narratives to create absorbing stories.



CJS Class of 2019-2020

## Student Voice

Tea Ceremony (*Sado*)

**SANEHA, Napasorn (Thailand)** Thammasat University

One of the many things I would recommend any CJS exchange student to do is to take the wonderful Japanese arts course on Japanese Tea Ceremony. For me, it was a great experience learning about the history of Japan's tea ceremony, its foundations, and how to actually serve and enjoy tea. Besides savoring the taste and flavor of both traditional Japanese tea and sweets, surprisingly it will soothe your mind and soul as well.



## Tea Ceremony (*Sado*)

Fall & Spring

With its long history, *sado* reflects many facets of traditional Japanese culture. Through experiencing the practices of the tea ceremony room, you will deepen your understanding of the ways of the tea ceremony and aspects of Japanese culture.

## Flower Arrangement (*Ikebana*)

Fall & Spring

This course provides a brief history and introduction to the fundamental concepts, theories and practice of the Ohara School of *ikebana*. Using a shallow flower container, you practice the rising, inclining and radial forms of flower arrangement, together with upright, slanting and water-reflecting styles.

## Japanese Martial Arts (*Budo*)

Fall & Spring

In this course, you explore Japanese martial arts through the world of *karate*. You learn some of the basic *karate* techniques (punches, kicks and blocks) and how to use them in practical situations like self-defense. Also, you look at the mental aspects of Japanese martial arts (*budo*) to gain insight into hidden sides of the Japanese psyche.

## Traditional Japanese Dance (*Odori*)

Fall & Spring

This course teaches the differences between the movements of farming and horse-riding people (unifying and centrifugal forces), fundamental postures (different types of walking depending on the role), and the expressive use of the fan. You will wear a *kimono* and dance to traditional music.



## Professor Voice

In the Japanese dance class, you put on a kimono and learn not only Japanese traditional dance but also Japanese etiquette and greetings, and ways of thinking about the feelings of other people. I would like everyone to have this experience.

NISHIKAWA, Yoshinosuke

CJS Class of 2019-2020

## Student Voice

Flower Arrangement (*Ikebana*)

**SCHLICH, Tina Birgitt (Germany)** City University of Applied Sciences

Being able to take courses like *ikebana* was one of the main reasons for me to study at Nanzan University. By taking *ikebana* I could learn a lot about Japanese culture and how Japanese people understand aesthetics. In addition, it was a lot of fun to get to know different kinds of flowers and various methods to combine those flowers. I would definitely recommend this course to everyone who is interested in Japan and its culture.





# Summer Program

## Extracurricular Activities



**Outline** Our popular Summer Program offers three challenging Japanese language courses in June and July each year: an eight-week intensive language program (Course A), a combined four-week intensive language program plus a four-week internship with a local company (Course B), and a four-week intensive language program in July only (Course C).

For all three courses, you are required to do additional conversation practice with Japanese Teaching Assistants in our language support center, the Japan Plaza, or at the Multicultural Exchange Lounge, Stella, to develop your communication skills.

### A COURSE 8 weeks of intensive Japanese

Over eight weeks in June and July, Course A provides eight intensive language classes a week. You are also required to do an additional 24 hours of conversation practice (157 class hours\* in total). Six levels of classes are offered, from beginner to pre-advanced. You can also choose to take Japanese Arts and many other elective courses (see explanations on the next page). Note that you are expected to know both *hiragana* and *katakana* to join the lowest-level language class, Summer Japanese I.

### B COURSE 4 weeks of intensive Japanese + a 4-week company internship

Course B offers eight intensive language classes a week over four weeks in June. A further 12 hours of conversation practice are also required (78 class hours\* in total). Two levels of Japanese language classes are offered, high-intermediate and pre-advanced. An additional Business Japanese seminar teaches you appropriate Japanese business language and workplace skills. Optional Japanese Arts Courses complete Course B.

In July, you take the Internship in Japanese course, which consists of three parts. The first part is a one-week pre-internship training with lectures on Japanese management practices and business culture. The second is a two-week internship at one or two Japanese companies. The final part is a one-week post-training. You are expected to have had about 150 hours of Japanese language classes at the university level, or have passed JLPT N4 to take the course.

### C COURSE 4 weeks of intensive Japanese

Course C offers eight intensive language classes a week over four weeks in July. You are also required to do a further 12 hours of conversation practice (78 class hours\* in total). Six levels of classes are offered, from beginner to advanced. In addition to your language classes, you can take Japanese Arts Courses.

Absolute beginners should take Course A, as the lowest level of Course C assumes that you already know *hiragana* and *katakana* and have covered the first four lessons of the textbook *Genki I*.

\*One class hour is 50 minutes in class.

### Sample Schedule (Course A)

		Monday	Tuesday	Wednesday	Thursday	Friday
AM	1	Summer Japanese	Summer Japanese	Super Wednesday (Field Trips, Events, etc.)	Summer Japanese	Summer Japanese
	2	Summer Japanese	Summer Japanese		Summer Japanese	Summer Japanese
PM (Japan Plaza: 12:45-17:00)	3		Foundation Studies		Japanese Arts	Foundation Studies
	4		Japanese Arts			



## CURRICULUM

### Summer Japanese Courses

There are six levels of Japanese classes in Courses A and C, and two in Course B.

Course A (8 weeks)		Course B (4 weeks)		Course C (4 weeks)	
Course	Textbook	Course	Textbook	Course	Textbook
Summer Japanese I A	<i>Genki</i> L1-L7	—	—	Summer Japanese I C	<i>Genki</i> L5-L7
Summer Japanese II A	<i>Genki</i> L7-L12	—	—	Summer Japanese II C	<i>Genki</i> L10-L12
Summer Japanese III A	<i>Genki</i> L13-L18	—	—	Summer Japanese III C	<i>Genki</i> L16-L18
Summer Japanese IV A	<i>Genki</i> L19-23 <i>Quartet</i> L1	—	—	Summer Japanese IV C	<i>Genki</i> L22-23 <i>Quartet</i> L1
Summer Japanese V A	<i>Quartet</i> L1-L5	Summer Japanese V B	<i>Quartet</i> L1-L3	Summer Japanese V C	<i>Quartet</i> L4-L5
Summer Japanese VI A	<i>Quartet</i> L7-L12	Summer Japanese VI B	<i>Quartet</i> L7-L9	Summer Japanese VI C	<i>Quartet</i> L10-L12

### Japanese Arts Courses (Courses A, B, & C)

These optional courses are open to all Summer Program students. They provide an introduction to the theory and practice of calligraphy (*shodo*), manga drawing (*manga*), tea ceremony (*sado*), flower arrangement (*ikebana*), and traditional Japanese dance (*odori*). Each Japanese Arts Course has one class a week for four weeks; you can take different Japanese Arts Courses in June and July.

### Summer Seminar Courses (Courses A & B)

Two Japanese Seminar Courses are offered in the Summer Program:

Japanese for Volunteering (Course A – optional): This seminar gives you the opportunity to teach elementary school students in an after-school program. This seminar is ideal for students who would like to apply for the JET Program.

Business Japanese (Course A – optional; Course B – required): In this seminar, you develop your language and cultural skills to work proficiently in a Japanese cultural environment.

### Summer Foundation Studies Courses (Course A only)

These are optional courses for Course A students to develop knowledge of Japanese politics and culture.

Two courses are offered:

Summer Foundation Studies A: Japan in Asia-Pacific Geopolitics – exploring Japan's international relations and domestic politics

Summer Foundation Studies B: Contemporary Japanese Culture – developing your understanding of modern Japanese society and culture.

### Summer Academic Studies Courses (Course A only)

Summer Academic Studies Courses are regular undergraduate classes open to Course A students, giving you the opportunity to study with Nanzan University students.

Recent Summer Academic Studies Courses include Introduction to Global Studies, Introduction to Sustainability Studies, Fieldwork Methods, and Intercultural Competence.

## Tuitions & Fees

### Courses A and B (8 weeks)

- Tuition : ¥260,000
- Housing Fee: ¥120,000~
- Handling Fee and Student Insurance: ¥30,000

### Course C (4 weeks):

- Tuition : ¥130,000
- Housing Fee: ¥60,000~  
(no homestay option)
- Handling Fee and Student Insurance: ¥30,000

# General Information

- Academic Guidelines
- Academic Calendar
- Application Procedures
- Financial Information
- Accommodation
- Institutions Represented at the Center for Japanese Studies
- Entrance to the Undergraduate or Graduate Programs at Nanzan University

## Antonin Raymond

Designed by architect Antonin Raymond in 1961, the Nanzan University campus embodies harmony with nature and the ideals of studying. Raymond's design concept of "based on nature" has been preserved, and renovations and maintenance carried out to enhance students' living and learning environment.



Building K, M



Lien (Cafeteria, Clubhouse)



Physical Education Center



Nanzan University Museum of Anthropology



Building R



Gymnasium



Japan Plaza



Pache Square



Stella



Indoor Pool





## CREDIT LOADS

IJP full-time students are required to register for a minimum load of 14 credits and a maximum load of 18 credits per semester.

## GRADING

Grading at the Center is based on a letter-code system (A+, A, B, C, F), and course evaluation takes place at the end of each semester. Students may also choose a pass/fail option for selected courses.

During the latter half of each semester, students are able to change the status of their registration for courses from grade status to pass/fail status by submitting the appropriate form to the CJS office.

However, any course for which the pass/fail option is not specifically declared in writing as being available is subject to evaluation on a grade basis only.

## TRANSFER OF CREDITS

Policy regarding transfer of credits differs from institution to institution. Therefore, it is the responsibility of students to check with their home institutions as to whether credits awarded by the Center may be counted toward their degree program requirements.

## AUDITING OF CLASSES

Full-time students are permitted to register for one course on an auditing (non-credit) basis in addition to their regular course load. Students taking a course on this basis are required to prepare for and actively participate in class, but do not need to submit papers or take examinations. Only a limited number of courses are open for auditing.

## REGISTRATION CHANGES

For the first two weeks of each semester, students are free to add and drop courses without the authorization of their academic advisor. At the end of these two weeks, students are required to submit a final registration form to finalize their enrolment for courses in that semester.

## ENROLLMENT EXTENSION

Students wishing to continue their studies for another semester must apply for an enrollment extension. Exchange and sponsored students must obtain permission to continue studying in the program from their home university, sponsoring institution, or scholarship agency. Permission is granted subject to students having a superior record of academic achievement.

Permitted self-financed students are required to make advance payments covering tuition and housing fees on a semester basis. Similarly, permitted exchange and sponsored students are required to pay housing fees immediately after the enrollment extension announcement notice.

The maximum period students can enroll in the CJS IJP is two years (equivalent to four semesters).



Fall 2023	
Fall orientation and registration	<b>Early September</b>
Classes begin	<b>Mid September</b>
Final examinations	<b>Mid December</b>
Semester ends	<b>Late December</b>

Spring 2024	
Spring orientation and registration	<b>Mid January</b>
Classes begin	<b>Mid January</b>
University entrance exam recess	<b>Mid February</b>
Spring vacation	<b>Late March</b>
Final examinations	<b>Mid May</b>
Closing ceremony	<b>Mid May</b>

Students participating in the CJS program are required to attend all official CJS ceremonies, including the orientation at the beginning of each semester and the closing ceremony at the end of the year. Overseas students booking flights to their home countries should take care to plan their departures for after the closing ceremony.

## Application Procedures

### Admission Criteria

Applicants need to meet the eligibility and criteria in the application guide.

Please check out the details in the following link.

<https://www.nanzan-u.ac.jp/English/admissions/cjs.html>

### Application Period

#### 2023 Fall Semester

March 1 – 20, 2023  
(Deadline: March 20, 2023)

#### 2024 Spring Semester

August 21 – September 13, 2023  
(Deadline: September 13, 2023)

### Application Procedure

All applicants must complete the online application and submit a letter of recommendation by e-mail during the above application periods. You can find the online application link and the designated forms in the following links.

■ Online Application <https://exam-entry.52school.com/nanzan-u-cjs/net/entry/1>

■ Letter of Recommendation [https://office.nanzan-u.ac.jp/ncia/to-nanzan/item/3\\_Letter\\_Of\\_Recommendation.pdf](https://office.nanzan-u.ac.jp/ncia/to-nanzan/item/3_Letter_Of_Recommendation.pdf)

## Financial Information

	Fall Semester (4 months)	Spring Semester (5 months)	Fall and Spring Semesters (9 months)
Application fee (Online Payment)	<b>10,000</b>	<b>10,000</b>	<b>10,000</b>
<b>Mandatory Expenses</b>			
Admission fee <sup>1</sup>	20,000	20,000	20,000
Tuition	340,000	340,000	680,000
<b>Sub-total (A)</b>	<b>360,000</b>	<b>360,000</b>	<b>700,000</b>
Housing fee <sup>2</sup>	240,000~	300,000~	540,000~
Security deposit <sup>1</sup>	30,000	30,000	30,000
Accident Insurance	4,700	4,700	4,700
<b>Sub-total (B)</b>	<b>274,700~</b>	<b>334,700~</b>	<b>574,700~</b>
<b>Total (A+B)</b>	<b>634,700~</b>	<b>694,700~</b>	<b>1,274,700~</b>
<b>Other Expenses (Estimate)</b>			
National Health Insurance	6,000	7,500	13,500
Textbook fees	15,000	15,000	30,000
Miscellaneous expenses	240,000	300,000	540,000

<sup>1</sup> For withdrawals after payment, funds deposited will be refunded in accordance with the university's refund policy. Note that the Admission Fee and Accident Insurance will not be returned. The unused portion of the Security Deposit will be refunded at the end of the Semester.

<sup>2</sup> In general, ¥60,000 per month is collected in advance. Unused portions of the housing fee will be returned on a monthly basis, or there may be additional charges depending on the housing arranged.

Once the admission results are announced, invoices will be sent by e-mail. All mandatory expenses are to be paid to Nanzan University upon admission and before coming to Japan. Please be reminded that the Certificate of Eligibility (a requirement for visa application) will only be issued after the payment is confirmed.

# Accommodation

The CJS Office is in charge of housing arrangements and can provide one of the following options. Please note that the capacity of each accommodation is limited, and that it is not always possible to place all students in their first choice of accommodation. Every effort is made to place students in their preferred choice, and all accommodations arranged by CJS is well considered to provide the essential off-campus, international learning experience.

The housing fee, to be paid in advance for the duration of the course, is ¥60,000 per month regardless of the type of accommodation. According to the type of accommodation arranged, adjustments such as monthly refunds or additional charges are made after arrival.



## The Homestay Program

The CJS homestay program started when CJS was first established, in a belief that through the experience of sharing daily life with a Japanese family, Japanese culture would be learned firsthand and would deepen the ties between the student and the host family. Many students wish to take part in this program each semester. Each student wishing to participate in the homestay program is required to provide personal information in the accommodation application form so that concrete images of the student's hopes and expectations, interests, and individual personality can be gathered. A careful effort is made to match students and families who share common ways of thinking, hoping that each homestay will develop into a warm, lasting relationship.

Homestay students will be charged ¥70,000 per month, and an additional Arrangement Fee of ¥11,000 will be charged upon moving in.

Once arranged, students placed with a host family should be prepared for one-way commuting times of 30 to 60 minutes, and transportation costs of up to ¥15,000 per month. Commutes of this length are not unusual in Japan, as some of the Japanese students at Nanzan have a daily ride to and from school of up to two hours. Nanzan is located in a major metropolitan area, and our host families are recruited from the entire area in order to accommodate as many students as possible. Students placed with a host family are able to enjoy experiences not available to students living in a dormitory or a rented room, such as participation in traditional Japanese celebrations like New Year and the Doll Festival in addition to the daily breakfast and dinner. The experience of acquiring Japanese language skills by communicating with a Japanese family through daily life at home is a great opportunity which CJS students always cherish.

Nanzan University has partnered with an established institution to give students a better experience for our Homestay Program. The dedicated staff will conduct arrangements and will support both homestay students and host families together with Nanzan in hoping to give each student great memories for a lifetime.



## Living in a Dormitory

The University runs two off-campus dormitories for CJS students, Janssen International Residence, and Foyer Nanzan. The halls were founded to promote international understanding through a living-learning experience.

Monthly rent varies according to each dormitory. Be sure to check on what is included in the rent to be well-prepared before arrival, including utility charges such as water, gas, electricity, and wi-fi.

NEW

## Janssen International Residence

Located right next to campus, this brand-new international residence opened in April 2022. Accommodating 178 local and international students in individual rooms, each equipped with a desk, chair, curtains, air conditioner, and bed (linen included), this dormitory offers generous shared cooking, dining, bathing, and laundry facilities on each floor. Integrated in a multicultural community, students are expected to improve communication skills through everyday interaction with other residents. As this dormitory offers educational program and social events, students are able to participate in skill-building workshops and enjoy making friends.

Besides monthly rent of ¥60,000 participation fee for the educational program of ¥1,000/month is also required.



## Foyer Nanzan

For students who prefer a more private type of dormitory, Foyer Nanzan is available 18-minute walk from the University. This dormitory has 55 studio-type apartments for international students only, each equipped with its own kitchen, bathroom, toilet, washing machine, microwave, air conditioner, and refrigerator. Each room is furnished with a desk, chair, closet, curtains, and bed (linen included). There is also a shared kitchen and a dining room available for the residents to communicate with others. The monthly rent is ¥60,000 per month including utilities, and an initial payment of ¥25,000 will be charged.

## Other Dormitory Options

Through the generosity of local business and international organizations, Nanzan is able to offer rooms in a number of privately managed dormitories and shared houses within the local area, specifically designed for students. Each dormitory is unique, but in all cases students are expected to adapt to the one they are placed in and abide by its rules and regulations. The monthly fee for these dormitories depends on a number of factors: facilities provided such as air-conditioning, the cost of utilities, and the number of meals provided.

## Renting an Apartment

Students who prefer a more independent lifestyle may rent an apartment. In Japan, apartments are ordinarily not furnished. The monthly rent for an unfurnished, one-bedroom apartment studio with a kitchen, a toilet, and a bath ranges from ¥40,000 to ¥80,000, depending on location, size, and amenities, in addition to the deposits and "key money" required at the time of contract. Therefore, students wishing to live in an apartment are advised to prepare between ¥750,000 and ¥1,000,000 for a nine-month stay.

Please visit our website for more information.

<https://www.nanzan-u.ac.jp/English/studentlife/accommodation/>



# Institutions Represented at the Center for Japanese Studies (2018-2022)

## Africa

- Congo**  
Kinshasa Pedagogical and Technical College
- Ghana**  
St. Victor's Major Seminary

## Asia

- Cambodia**  
Royal University of Phnom Penh
- China**  
Chongqing University of Science and Technology  
Jiangxi Agricultural University  
Jilin Jianzhu University  
\*Nanjing Normal University  
\*Qinghai Nationalities University  
Shanghai Industrial and Commercial Polytechnic  
Shanghai Publishing and Printing College  
University of Shanghai for Science and Technology  
景德镇陶瓷大学  
西安交通大学
- Hong Kong**  
\*The Chinese University of Hong Kong  
\*The Hang Seng University of Hong Kong
- Indonesia**  
Catholic Institute of Philosophy & Theology Ledalero  
\*Padjadjaran University  
\*University of Indonesia
- Myanmar**  
Yangon University of Foreign Languages
- Pakistan**  
Lawrence College Ghora Gali  
The GIFT University
- Philippines**  
De La Salle-College of Saint Benilde  
Divine Word Seminary  
The University of the Philippines Open University  
U of East Ramon Magsaysay Memorial Medical Center
- Republic of Korea**  
Chung-Ang University  
Dongguk University  
\*Hannam University
- Singapore**  
The National University of Singapore
- Sri Lanka**  
Central College  
National Institute of Business Management, Kandy
- Taiwan**  
Chinese Culture University  
Chung Yuan Christian University  
\*Fu Jen Catholic University  
Ming Chuan University  
Shih Chien University  
Yuan Ze University
- Thailand**  
\*Khon Kaen University  
Srinakharinvirot University  
\*Thammasat University
- Turkmenistan**  
Turkmen National Institute of Foreign Languages, named after D. Azadi
- Uzbekistan**  
Uzbekistan State University of World Languages
- Viet Nam**  
Ho Chi Minh City Institute of Applied Science and Technology  
Thang Long University  
Univ Social Sciences & Humanities: VN Ntl Univ HCM  
Vietnam National University-Ho Chi Minh City  
Vinh University

## Europe

- Belgium**  
\*Ghent University
- Czech Republic**  
\*Masaryk University

## France

- \*Aix-Marseille University
- \*National Inst. Of Oriental Languages & Civilizations
- \*University of Orleans

## Germany

- \*City University of Applied Sciences
- \*Free University of Berlin
- \*Heinrich Heine University Duesseldorf
- \*The University of Bamberg

## International Student Exchange Program (ISEP)

- University of Dortmund

## Italy

- \*Ca' Foscari University of Venice
- \*University of Bergamo
- \*University of Rome, La Sapienza

## Lithuania

- \*Vytautas Magnus University

## Netherlands

- \*Zuyd University of Applied Sciences

## Norway

- \*The University of Oslo

## Poland

- \*Jagiellonian University  
Warsaw University

## Russian Federation

- \*Pacific National University

## Spain

- \*Autonomous University of Madrid
- \*University of Salamanca

## Sweden

- \*Stockholm University

## Switzerland

- Haute Ecole Spécialisée de Suisse occidentale

## Ukraine

- Luhansk Taras Shevchenko National University

## United Kingdom

- \*University of Leeds
- \*The University of Manchester
- \*Newcastle University
- University of Southampton

## North America

### Canada

- University of Alberta
- \*University of Quebec in Montreal

### United States of America

- \*American University
- \*Arizona State University
- \*Bowling Green State University
- \*California State University Monterey Bay
- \*California State University, Fullerton
- Carthage College
- Catholic Theological Union
- Columbia University
- \*DePauw University
- \*Dickinson College
- Elizabethtown College
- \*Georgetown University
- \*Illinois State University
- \*Indiana University, Bloomington
- \*Northern Kentucky University
- \*Oakland University
- \*Purdue University, Northwest
- \*Purdue University, West Lafayette
- \*Queens College, The City University of New York
- Rensselaer Polytechnic Institute
- Rochester Institute of Technology
- \*San Diego State University
- Sarah Lawrence College
- Soka University of America
- \*The Ohio State University
- \*The University of North Carolina at Chapel Hill
- \*The University of Oklahoma
- University of California, Santa Barbara
- \*University of Cincinnati
- \*University of Hawaii at Hilo
- \*University of Hawaii at Manoa
- University of Kansas

\* Exchange institutions

- \*University of Maryland, Baltimore County  
University of Maryland, College Park
- \*University of Massachusetts Amherst
- \*University of Missouri, Columbia
- \*University of Nebraska-Lincoln
- \*University of North Georgia
- \*University of Notre Dame
- \*University of Redlands
- University of Rochester
- University of Southern California
- \*University of Wisconsin-Madison
- \*University of Wisconsin-Milwaukee
- Yale University

## International Student Exchange Program (ISEP)

- Hampshire College
- Indiana State University
- New Mexico State University
- Saint Peter's College
- St. Edward's University
- The University of Memphis
- University of Mississippi
- University of North Carolina, Charlotte
- University of Northern Colorado
- Utah State University
- Western Washington University
- Wichita State University

## Institute for the International Education of Students (IES Abroad)

- Albion College
- Amherst College
- Austin College
- Bowdoin College
- Brandeis University
- Carnegie Mellon University
- Cornell University
- Franklin W. Olin College of Engineering
- Grinnell College
- Haverford College
- Hope College
- Illinois Wesleyan University
- Johns Hopkins University
- Lafayette College
- Loyola University Chicago
- Macalester College
- Mount Holyoke College
- Northwestern University
- Occidental College
- Pace University
- Pacific Lutheran University
- Santa Clara University
- Skidmore College
- The George Washington University
- The Pennsylvania State University
- The University of Iowa
- Trinity College
- University of Louisville
- University of St. Thomas
- University of Washington
- Washington State University
- Wheaton College

## South America

### Brazil

- Instituto Sao Paulo de Estudios Superiores

### Chile

- \*Pontifical Catholic University of Chile

### Colombia

- \*Pontifical Xavier University
- \*University of the Andes

### Peru

- \*Pontifical Catholic University of Peru

## Oceania

### Australia

- \*Griffith University
- Rmit University
- \*The Australian National University

# Entrance to the Undergraduate or Graduate Programs at Nanzan University

Upon receiving the recommendation of the Director of the Center for International Affairs, students with a certain level of Japanese proficiency who maintain a high standard of academic excellence at CJS may be eligible to receive preferential treatment for entrance to Nanzan University's undergraduate or graduate programs. Applicable only to Intensive Japanese Program.

Those who are not eligible for such recommendation for priority admission above still have an opportunity to take entrance examinations designated for international students. Please visit our website for more information.

<https://www.nanzan-u.ac.jp/English/admissions/>

Tuition waiver available!

International students with a student status of residence enrolled in the regular Nanzan undergraduate or graduate programs pay one half of the regular tuition fee.

## Undergraduate Schools

### Faculty of Humanities

- Department of Christian Studies
- Department of Anthropology and Philosophy
- Department of Psychology and Human Relations
- Department of Japanese Studies

### Faculty of Foreign Studies

- Department of British and American Studies
- Department of Spanish and Latin American Studies
- Department of French Studies
- Department of German Studies
- Department of Asian Studies

### Faculty of Economics

- Department of Economics

### Faculty of Business Administration

- Department of Business Administration

### Faculty of Law

- Department of Law

### Faculty of Policy Studies

- Department of Policy Studies

### Faculty of Science and Technology

- Department of Software Engineering
- Department of Data Science
- Department of Electronics and Communication Technology
- Department of Mechanical Engineering and System Control

### Faculty of Global Liberal Studies

- Department of Global Liberal Studies

## Graduate Schools

### Graduate School of Humanities

- Graduate Program in Christian Thought
- Graduate Program in Religious Thought
- Graduate Program in Anthropology
- Graduate Program in Educational Facilitation
- Graduate Program in Linguistic Science

### Graduate School of International Area Studies

- Graduate Program in International Area Studies

### Graduate School of Social Sciences

- Graduate Program in Economics
- Graduate Program in Management
- Graduate Program in Policy Studies

### Graduate School of Law

- Graduate Program in Law

### Graduate School of Sciences and Engineering

- Graduate Program of Systems and Mathematical Sciences<sup>1</sup>
- Graduate Program of Software Engineering
- Graduate Program of Mechatronics
- Graduate Program of Data Science<sup>2</sup>

<sup>1</sup> Graduate Program of Systems and Mathematical Sciences (Master's Course) will stop recruiting students from April 2023.

<sup>2</sup> Graduate Program of Data Science (Master's Course) will be established in April 2023.

### Nanzan School of Law

- Graduate Program in Legal Practice



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### **2023 Summer Program**

Applications : February 1 - February 28, 2023

Deadline : February 28, 2023

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### **2023 Fall Semester**

Applications : March 1 - 20, 2023

Deadline : March 20, 2023

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### **2024 Spring Semester**

Applications : August 21 - September 13, 2023

Deadline : September 13, 2023

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南山大学

#### **For further information please contact:**

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