

# TOWARDS A SUSTAINABLE ATTITUDE

## Aesthetics, the Arts, and the Environment

INTERNATIONAL CONFERENCE | October 6-8, 2022 | Ca' Foscari University of Venice

### October 6, 2022

Aula Magna, Ca' Dolfin

#### 14:00 GREETINGS

**Maria Del Valle Ojeda Calvo**  
**Luigi Perissinotto**  
**Franz Fischer**  
(Ca' Foscari University)

#### 14:30 - 16:00 PANEL 1

**Emily Brady** (Texas A&M University) Aesthetics, ecology, and community  
**Paolo D'Angelo** (Roma Tre University) Sustainability and environmental art

#### 16:30 - 18:00 PANEL 2

**Laia Anguix** (Trnavská univerzita v Trnave) The dirty patrons: environmental sustainability and museum sponsorship  
**Vanessa Badagliacca** (Universidade Nova de Lisboa) An aesthetics of minimal resources. Colombia and Environmental issues in Alicia Barney's work (1975-1981)

#### 18:15 SUSTAINABLE ART CONVERSATION 1: Protagonism & Antagonism

**Markus Reymann** (Ocean Space)  
**Paolo Cirio** (independent artist)  
**Carolina Fernandez Castrillo** (Carlos III Madrid)

#### 19:00 OPENING OF SOLAR PROTOCOL

### October 7, 2022 - morning

Aula Magna, Ca' Dolfin

#### 9:00 - 11:15 PANEL 3

**Heather Diack** (University of Miami) Dolphins in Venice: climate crisis, credibility and the life of images  
**Madalina Diaconu** (Universität Wien) Leave no traces – A paradigm change in the anthropocene?  
**Nicole Annette Hall** (Texas A&M University) Virtue appreciation & sustainability

#### 11:45 - 13:15 PANEL 4

**Alberto Siani** (University of Pisa) Re-centering aesthetics: toward a pragmatist paradigm for landscape character  
**Michaela Schäuble** (Universität Bern) Of spiders, dead olive trees and industrial contamination: an artistic-ethnographic site visit in Puglia

### October 7, 2022 - afternoon

Aula Magna, Ca' Dolfin

#### 14:30 - 16:30 PANEL 5

**Piergiorgio Donatelli** (Sapienza University of Rome) Perfectionism and the value of nature  
**Olga Smith** (Universität Wien) Strategies of resistance as ecocritical aesthetics  
**Elisa Caldarola** (Ca' Foscari University) Natural objects: independent, situated and situational

#### 17:00 - 18:30 PANEL 6

**Elisabetta Di Stefano** (University of Palermo) Frugality. An aesthetic category for a sustainable art of living  
**Elena Romagnoli** (Freie Universität Berlin) Sustainability through situatedness. A hermeneutical approach

#### 18:45 SUSTAINABLE ART CONVERSATION 2: Norms and Forms

**Jonathan Soffer** (NYU Tandon)  
**Peter J. Schneemann** (Universität Bern)  
**Benedetta Piantella** (NYU Tandon)  
**Anna Mazzon** (Ca' Foscari University)  
**Diego Mantoan** (University of Palermo)

### October 8, 2022

Aula Baratto, Ca' Foscari

#### 9:30 - 12:00 PANEL 7

**Alberto Pirni** (Sant'Anna Pisa) Motivational models for climate change-sensitive agents  
**Kira Meyer** (Universität Kiel) Cultural services as a reason for strong sustainability  
**Paolo Furia** (University of Turin) The Great Green Wall initiative. From "acting upon" to "acting with" landscape  
**Roberta Dreon** (Ca' Foscari University) Sensibility and interest: toward a sustainable attitude



Ca' Foscari University of Venice



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Mediating the Ecological Imperative  
SNSF Sinergia 2021-2024

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sustainable Ca' Foscari



Ca' Foscari University of Venice  
Department of Humanities



Ca' Foscari University of Venice  
Department of Philosophy and Cultural Heritage