

JOIN US to celebrate the 1600th anniversary of Venice, an iconic city of the Silk Roads

VIDEO CONTEST

THEME Either of the following two themes:

Video message by student(s) for celebrating the 1600th Anniversary of Venice

Participants are encouraged to highlight in their video message the importance of Venice in the history of the Silk Roads and lessons that can be learned from the history of Venice for sustainable development of civilization.

Water as a Key Condition for Sustainability of Civilization

This theme is selected to signify the history and nature of the city of Venice as an exemplary case of utilization of water surrounding the islands of Venice for coping with diverse challenges from within and outside, enhancing opportunities of being connected globally, and sustaining and enriching her existence as civilization. This does not mean that the video should deal with the case of Venice only. Any video is welcome insofar as it reveals the value of water as a key element for sustainability of civilization in other specific countries or in general without any national specificity.

ELIGIBILITY Students of member universities of SUN as well as students who are majoring in video communication or film at non-SUN member universities all over the world. Students may participate in this contest as individuals as well as a team. There is no restriction on the number of members in each team.

ENTRY LIMIT PER PARTICIPANT One (1)

SUBMISSION DEADLINE August 20, 2022

ANNOUNCEMENT OF WINNERS August 31, 2022

SUBMISSION TO sunofficial.video@gmail.com

PRIZE & PRIVILEGE The three best videos will be awarded. Certificate of official recognition will be issued to all those who participate in creating the prize-winning videos. Each of the three prize-winners (one representative student if the prize winner is a team) will be invited to a special event celebrating the 1600th Anniversary of Venice in which the awards ceremony is to be held. The event is scheduled to be held in Venice from October 10 to 12, 2022. The event may be held online if the COVID-19 pandemic becomes worse. Accommodation (hotel & meals) will be borne by the organizer who will also provide each invitee with €300 for air travel. To the students who are already in Venice or nearby and do not need a plane ticket, a voucher worth €3<mark>00 will be</mark> recognized for the purchase of books at the university library Cafoscarina. GENRE & STYLE No restriction at all. Documentary, drama, dialogue, & etc. RECORDING MEDIA No restriction at all. Digital camera, Cell phone, etc. FILE FORMAT AVI or MP4

VIDEO RUNNING TIME Maximum of 5 minutes for the video message celebrating the 1600th anniversary of Venice and maximum of 15 minutes. for the video presenting water as a key condition for sustainability of civilization.

Note: All the contents must be original and copyright free.

CONTACT

Tel +82-2-2173-3581 sunofficial0822@gmail.com www.sun-silkroadia.org

Co-hosted by



SILK-ROAD UNIVERSITIES **NETWORK**

In collaboration with





T-SHIRTS CONTEST

THEME Either of the following four themes:

- The 1600th Anniversary of the City of Venice
- The City of Venice itself
- The Silk Roads
- Marco Polo

Any pattern design such as drawing, painting, letters, symbols, or whatever else is welcome that signifies

ELIGIBILITY Students of member universities of SUN as well as students who are majoring in video communication or film at non-SUN member universities all over the world. Students may participate in this contest as individuals as well as a team. There is no restriction on the number of members in each team.

TYPE & SIZE The design is to be presented on a typical T-shirt with short sleeves and round-neck. No restriction on the size of T-shirt.

COLOR No restriction either on the color of the T-shirt and the pattern design or on the number of colors.

POSITION OF DESIGN No restriction at all. The applicant can express the design on any part of the T-shirt: front, back, chest, sleeve, and etc.

ENTRY LIMIT PER PARTIC Three (3)

ELIGIBILITY Students of member universities of SUN as well as students majoring in arts, design, or fashion at non-SUN member universities. They can participate individually as well as a team composed of several students.

SUBMISSION DEADLINE August 20, 2022

SUBMISSION TO sunofficial.video@gmail.com

August 31, 2022 ANNOUNCEMENT OF WIN

PRIZE & PRIVILEGE The best three pieces of work will be awarded. A certificate of official recognition will be issued to all those who participate in designing the prizewinning patterns. Each of the three prize-winners (one representative student if the prize winner is a team) will be invited to a special event celebrating the 1600th Anniversary of Venice in which the awards ceremony is to be held. The event is scheduled to be held in Venice from October 10 to 12, 2022. The event may be held online if the COVID-19 pandemic becomes worse. Accommodation (hotel & meals) for the period will be borne by the organizer, who will also provide each invitee with €300 for air travel. To the students who are already in Venice or nearby and do not need a plane ticket, a voucher worth €300 will be recognized for the purchase of books at the university library Cafoscarina.

Note: All the contents must be original and copyright free

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ESSAY CONTEST

Masks and glass art crafts of Venice

Masks and glass art crafts of Venice are unique and have earned wide international fame for a long time. Masks and glass art crafts are universal as almost all people around the world have maintained their own traditional masks and glass art crafts. As a way of celebrating the 1600th anniversary of Venice, we would like to highlight the reputation of Venice in masks and glass art by inviting students of member universities of the Silk-Road Universities Network to write a short essay that introduces their own traditional masks or glass art crafts focusing on the origin, history, value, meaning, artful beauty, method of production, materials, and so on. It is recommended, not required, that the essay highlight the linkage between the masks and the glass crafts of the writer's own country and those of Venice. Discussion of similarities and differences between these is also welcome, albeit not required.

ELIGIBILITY Students of member universities of SUN only

LANGUAGE Writer's own native language with translation in English if the writer's native language is not English.

LENGTH Short essay with a maximum of 10,000 characters. Photos, figures, and tables attached are not counted in measuring the length of essay. They are recommended rather than restricted.

FORMAT

- -Software: MS Word
- -Font: 12pt. Times New Roman
- -Spacing: Double-Spaced
- -Margins: One-inch margin at all side of the pages
- -Title: There needs to be a proper essay title format, centered and above the first line of the essay of the same font and size as the essay itself.
- -Indentation: 0.5 / Left margin for each paragraph; use TAB key.
- -Page Numbering: Top left corner of the page. Include your last name.
- **ENTRY LIMIT PER PARTICIPANT One (1)**

ELIGIBILITY Students of member universities of SUN as well as students majoring in arts, design, or fashion at non-SUN member universities. They can participate individually as well as a team composed of several students.

SUBMISSION DEADLINEAugust 20, 2022

SUBMISSION TO sunofficial.video@gmail.com

ANNOUNCEMENT OF WINNERS August 31, 2022

PRIZE & PRIVILEGE The three best essays will be awarded. Certificate of officia recognition will be issued to the prize-winners. Each of the three prize-winners will be invited to a special event celebrating the 1600th Anniversary of Venice in which the award ceremony for this contest is to be held. The event is scheduled to be held in Venice from October 10 to 12, 2022. The event may be held online if the COVID-19 pandemic becomes worse. The cost for accommodation (hotel & meals) will be borne by the organizer, who will also provide each invitee with €300 for air travel. To the students who are already in Venice or nearby and do not need a plane ticket, a vouch worth €300 will be recognized for the purchase of books at the university library Cafoscarina.

Note: All the contents must be original and copyright free.

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Ca' Foscari University of Venice

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