

*PIANO DI STUDI 2020-2021*

<b>Italian Studies, Double Degree UCL/University of Venice</b>	
<b>1<sup>st</sup> year, Venice - obligatory</b>	<b>ECTS</b>
<b>Letteratura Italiana 1 FT0475</b>	12
<b>Storia della lingua italiana FT0219</b>	12
<b>Istituzioni di filologia FT0104</b>	6
<b>Linguistica italiana I FT0132</b>	6
<b>1st year, Venice, electives:</b>	
<b>One History subject:</b> Storia Greca FT0252; Storia romana FT0272; Storia Medioevale FT0255; Storia Moderna FT0258; Storia Contemporanea FT0269	12
<b>Two Performing Arts subjects:</b> Storia della musica per film FT0314; Fondamenti di storia della fotografia FT0092; Analisi del film FT0532; Fondamenti di Storia del teatro FT0509; Storia del teatro contemporaneo FT0507	12
<b>2nd year, Venice - obligatory</b>	
<b>ECTS</b>	
<b>Critica e Teoria Letteraria FT0042</b>	6
<b>Letteratura Italiana Contemporanea FT0120</b>	6
<b>Italiano professionale FT0107</b>	6
<b>Analisi del film e del linguaggio audiovisivo FT0431</b>	6
<b>Co-tutoring of the final project</b>	12
<b>2<sup>nd</sup> year, Venice - electives</b>	
<b>One Latin or Classical culture subject:</b> Lingua e letteratura latina FT0435; Introduzione alla cultura classica FT0288	12
<b>One Italian Literature subjects:</b> Letteratura Italiana 2 FT0487 (dal 1200 al 1500); Letteratura Italiana 2 FT0488 (dal 1600 al 1800)	12
<b>3<sup>rd</sup> year UCL</b>	
<b>ECTS</b>	
<b>At least one Italian Literature subject (=0.5 c.u.) subject to a total of at least two being taken over years three and four</b> e.g. Dante, Purgatorio ITAL2102; Renaissance Authors ITAL2104; Italian Literature 1860-1925 ITAL2110; The Italian Novel ITAL2115;	7.5
<b>At least one History/Sociology subjects (0.50 c.u, subject to a total of at least three being taken over years three and four):</b> e.g. Fascist anti-Semitism and the Race Laws of 1938 ITAL2116; Docudrama in Contemporary Italian Cinema ITAL2113; Futurism in Italy ITAL2112	7.5
<b>One subject in Linguistics or Syntax (= 0.5 c.u)</b> Issues in Italian Syntax ITAL2109	7.5
<b>Either English Academic Writing and Translation Skills ITAL6002 (as advised by the Italian Department at UCL) or Final Year Italian Language ITAL4040</b>	15
1.5 c.u. from remaining ITAL modules, or ELCS intermediate modules From <a href="https://www.ucl.ac.uk/selcs/interdepartmental-modules/intermediate-modules-15-16/intermediate-elcs-15-16">https://www.ucl.ac.uk/selcs/interdepartmental-modules/intermediate-modules-15-16/intermediate-elcs-15-16</a>	22.5
<b>4th year UCL</b>	
<b>ECTS</b>	
<b>At least one Italian Literature subjects (=1 EP c.u.) subject to a total of at least two being taken over years three and four:</b> e.g. Dante: Divina Commedia ITAL4116/4916; Dante and Petrarch ITAL4121/4921; Poesia Italiana tra Otto e Novecento ITAL4925; The Contemporary Italian Novel ITAL4909; Michelangelo painter sculptor & poet ITAL4924	7.5
<b>At least one History/Sociology subjects (0.5 c.u.) (0.50 c.u, subject to a total of at least three being taken over years three and four):</b> e.g. Marriage and Divorce Italian Style (1861-1975) ITAL4926; Nation, Culture and Society ITAL4102; Cultures of Tradition and Modernity ITAL4110;	7.5
<b>One subject in Linguistics or Syntax (=0.5c.u)</b>	7.5

The Syntax of Information Structure ITAL4922	
<b>1.5 c.u. from remaining ITAL modules, or ELCS advanced modules</b> From <a href="https://www.ucl.ac.uk/selcs/interdepartmental-modules/advanced-modules-15-16/advanced-elcs-15-16">https://www.ucl.ac.uk/selcs/interdepartmental-modules/advanced-modules-15-16/advanced-elcs-15-16</a>	<b>22.5</b>
<b>Final Dissertation (compulsory)</b>	<b>15</b>