



Università  
Ca' Foscari  
Venezia

Presidio della Qualità  
di Ateneo

# 2019 Annual Research Report Department of Humanities

Reference period 2016-2018

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# PART I: Research objectives

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## Section A - Statement of the Department research objectives and indicators

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### Guidelines for compilation

In this section the Department describes the research sectors in which it operates and the multi-year research objectives, in line with the University's strategic plan; it also provides measurable objectives to be achieved during the following year, taking into account the formulation of critical points and improvement points. It is appropriate to refer to, or report, extracts from the department's strategic / programmatic documents.

The Department of Humanities (DSU) is an innovative center of development in different areas of the humanities, which mainly include antiquity, philological-literary and historical-artistic sciences (area 10) and historical and anthropological sciences (area 11), currently divided into 42 scientific-disciplinary sectors: history, archeology and history of the arts, classical and oriental studies, medieval Latin, novels and Byzantine studies, Italian studies, linguistics, anthropology, history of religions and geography, forms of written transmission and text studies.

The overlapping of the two areas of excellence (areas 10 and 11) of the DSU (150 scholars out of 155) identifies an integrated research field where the study of memory, in all its forms (from historical-cultural to archaeological-artistic) and its conservation, valorization and narration allow the Department to cover a large geographical and chronological area, which ranges from Italy to Europe, to the Near East, from antiquity to the contemporary world. Two specific features are represented by two teachers inserted in areas 8 and 14.

The DSU, since its establishment (2011), has followed a pioneering path of innovation with a specific commitment to the integration of tools offered by information technology in research, teaching and knowledge sharing practices; this is why today it is considered strategic to direct its excellence towards an integrated project of Digital Humanities (DigHum) and Public Humanities (PubHum).

In line with the 2016-2020 University Strategic Plan, the multi-annual departmental research objectives are first identified in the Development Plan of the Department of Humanities for the three-year period 2016-2018 (approved by resolution of the Department Council of 14 December 2016 and updated by resolution of the Department Council of 27 April 2018), then in the Development Plan for the two-year period 2019-2020, the latter approved by resolution of the Department Council of 28.11.2018 (currently being published).

The Plan identifies, in the grouping of departmental research activities for Research Networks, one of the strategies able to increase the impact of the results of its teachers within the framework of national and international research. The creation of a research network, which the teacher is inserted into, should also encourage the creation of study paths for students which are congruent with the areas of specialization of the DSU teaching community and with the research in progress. Research Networks will have a Web space where they can be presented in order to make known their work, publications, projects in progress, etc. It is hoped that the Research Networks will represent a starting point to attract talented professors and researchers, to enhance the impact of individual research and individual lectures, to promote a multidisciplinary approach to research (thereby encouraging collaborations among teachers, Universities, bodies and institutions) and to strengthen the role of the Department itself, highlighting its excellence in research.

In line with the aims of contributing to the achievement of the objectives of the Strategic Plan of the University (PSA) (1. To promote Impactful Research 3. To acquire an international dimension), the objectives identified by the Development Plan 2016-2018 of the DSU (DP) are the following:

<b>Ref. n. objective PdS DSU 16-18</b>	<b>Description</b>	<b>Baseline</b>	<b>Target 2016-2018</b>
1.1 Total research funds	Acquisition of research funds from sources of funding outside the University	785.545	865.000/year
1.2 Degree of interdisciplinary research	Number of DSU professors actively involved in the University's Research for global challenges team	-	30% increase in teachers
1.3 Number of ERC and MSC	Number of ERC and MSC grants managed in the DSU	1 ERC 7 MSC	+1 ERC +3 MSC in the 3 years
1.5 Overall research production	Scientific production present in WOS, SCOPUS and ARCA	-	-
3.1 Number of international teachers		1 (ERC winner teacher)	+1
3.4 International strategic partnerships		5	+2

In reference to the objectives set by the Development Plan, analysis has revealed the following margins of progress:

**1.1** The Department of Humanities (DSU), due to the nature of the subjects taught, has difficulty attracting funds from the entrepreneurial fabric of the geographical context in which it is located. However, it can increase the amount of research funds gathered from sources outside the university, mainly by:

- 1) encouraging participation of its academic staff in national and European competitive calls by means of a department rewards system.
- 2) improving the relationship with regional bodies interested in drawing on the specialist skills of its academic staff (e.g. outsourced archaeological excavations commissioned by regional bodies).

**1.2** The Department of Humanities intends to increase the degree of interdisciplinary research through:

- 1) the activation of research networks, as mentioned above;
- 2) the active engagement of its academic staff in the teams of the university initiative Research for Global Challenges.

**1.3** The Department of Humanities intends to attract increasing numbers of scholars who win ERC and MSC calls. For this purpose, it proposes:

- 1) encouraging members of the department to submit project proposals through a department rewards system;

2) launching calls for expression of interest that publicize at international level the areas of research for which the winners of Marie Curie Global Fellowships will have access to a potential tenure-track.

**1.5** The Department of Humanities, which boasts intense scientific production by its academic staff, judged to be of excellence by the 2011-2014 VQR (Research Quality Evaluation), has not, however, adopted adequate monitoring tools with respect to the different areas of research and intends to overcome this deficiency:

- 1) by activating reward mechanisms that encourage its scholars to undertake research work increasingly oriented towards open access and published in series and journals of excellence;
- 2) by promoting continuous monitoring of the scientific production of new recruited and newly promoted academics.

**3.1** The Department of Humanities intends to open recruitment to foreign scholars and attract international talent by means of:

- 1) international calls to recruit leading academic researchers;
- 2) attracting ERC winners through the proposed allocation of grants in the Department

**3.4** The Department of Humanities aims to increase the degree of internationalization of its courses:

- 1) by increasing the number of strategic international partnerships through double degree agreements, especially for its Master's degrees;
- 2) by transforming one of two PhD courses offered by the department into an international PhD through an agreement with a European university;
- 3) by devising a Master's degree taught in English in the field of Digital and Public Humanities.

**Actions taken:**

- 1) Launch of department incentives towards Research Quality with the aim of rewarding scholars who have excelled in research in the preceding calendar year (<https://www.unive.it/pag/29352/>);
- 2) Assignment of a department incentive for archaeological excavations, which is added to the annual funding from the University taken from the fund to support research and internationalization;
- 3) Selection of the scientific areas of interest for the department in anticipation of possible recruitment of winners of Marie Curie Global Fellowships (tenure track) and launch of calls for expressions of interest to be published on the website of the university;
- 4) Activation of a commission for monitoring the scientific production of newly recruited and newly promoted academics;
- 5) Use of an international call to recruit 4 professors and researchers for the Centre of Digital and Public Humanities;
- 6) Activation of a fund to finance the department journals that achieve recognition in Class A, WOS and Web of Science;
- 7) Monitoring existing double degrees and launch of new double degrees entrusted to the Internationalization Committee.

The success of the actions taken will be measured by whether the objectives reformulated according to the following goals in the two-year period 2019-2020 are achieved in 2019.

Rif. n. obiettivo PdS DSU 19-20	Descrizione	Baseline	Target 2019-20
1.1 Total research funds	Acquisition of research funds from sources of funding outside the University	1,8 million euros	+ 3 million euros
1.2 Degree of interdisciplinary research	Number of DSU professors actively involved in the University's Research for global challenges team	23% of the teachers	+ 10%
1.3 Number of ERC and MSC	Number of ERC and MSC grants managed in the DSU	1 ERC 7 MSC	+1 ERC +1 MSC
1.5 Overall research production	Scientific production present in WOS, SCOPUS and ARCA	14 WOS; 17 SCOPUS; 231 publications registered in ARCA	+10%
3.1 Number of international teachers		1	+1
3.4 International strategic partnerships		7	7

In the Development Plan of the DSU 2019-2020 particular importance is placed on the objective of activating, in the departments, the Epigraphy and Philology Research Networks, similar to the Network already realized for Archaeology. This action aims to develop better collaboration among the specialists of the subject, to stimulate network research and to increase scientific production and will be supported by a portal created and managed entirely by the Department.

In addition to the objectives set out in the 2019-2020 Development Plan, there are also the objectives included in the departmental Project of Excellence (<http://www.miur.gov.it/dipartimenti-di-eccellenza>) ratified by resolution of the Department Council of 21 September 2017 and modified by resolution of the Department Council of 20 March 2018.

The DSU Project of Excellence, although not technically a programmatic document, includes some transversal objectives for Teaching and Research, aimed at developing a multi-year strategy regarding the introduction of new technologies in the humanistic field, the Digital and Public Humanities.

The project will develop concretely through the creation of a research center and the implementation of a series of actions aimed at obtaining strong impact both in terms of the national and international positioning of the Department as well as in terms of the socio-economic fabric of the territory in which the Department operates.

The objectives for 2019 are as follows:

- the establishment and inauguration of the center that will be constituted as an actual laboratory, it will be based at the DSU and it will be equipped with technological infrastructures appropriate to the pursuit of the objectives;
- recruitment of the Director of the center (an associate professor) and of three other permanent members (one Associate professor, two "letter B" researchers) and two "letter A" researchers.

The project of excellence contributes significantly to the achievement of objectives 1.1 and 3.1 of the departmental PdS for the two-year period 2019-2020.

In the period 2016-2018, the Department found itself managing a very significant number of international, national and university projects, in line with the trend of continuous growth in recent years. These projects have had a considerable impact on the department's research activities, thanks to the recruitment of new teachers and researchers, the assignment of research grants, publications and the organization of often international events (conferences, seminars, etc.).

The projects managed include: 1 ERC Starting Grant, 10 Skłodowska Marie Curie Individual Fellowships, 1 Future and Emerging Technologies, 1 Erasmus Plus, 3 PRIN, 3 FIRB, 1 Levi Montalcini Project, 7 ESF Grants, 12 funding awards from the Ministry for Foreign Affairs (MAE) for archaeological excavations in foreign countries, more than 10 funding awards from the Veneto Region, 9 University Projects, 28 projects financed by the University Fund for Archaeological Excavations.

### **Detail of European projects managed by DSU in the period 2016-2018**

<b>Funding programme</b>	<b>Teacher charge/Fellow in</b>	<b>Project title</b>	<b>Start date</b>	<b>End date</b>	<b>Total months</b>	<b>Budget</b>
Marie Curie-IoF-VII Framework Programme - People	BONIFACIO Valentina	Building an archive of conflicting memories: A history of Carlos Casado's tannin factory in Paraguay (1889-2001)", acronimo ARCHFACT	28/08/2014	27/08/2017	36	€ 272.285,40
Marie Curie-IoF-VII Framework Programme - People	DAROVEC Darko	System of feud and blood feud between customary law and legal process in medieval and early modern Northern Adriatic	08/01/2015	07/12/2017	35	€ 249.242,80
ERC	MONTEFUSCO Antonio	Bilingualism in Florentine and Tuscan Works (ca. 1260 - ca. 1416) - acronimo BIFLOW,	01/10/2015	30/09/2020	60	€ 1.380.625,00
ERASMUS + (key Action2 - Strategic Partnerships)	CARPINATO CATERINA	ArchaeoSchool for the Future: a sustainability approach	01/09/2015	31/08/2018	36	€ 29.000,00
Marie Skłodowska Curie IF-2014-EF	WEST HARLING Veronica	Family, Power, Memory: Female Monasticism in Italy from 700 to 1100 - acronimo ITNUN	01/10/2015	30/09/2017	24	€ 180.277,20
Marie Skłodowska Curie IF-2014-GF	CICILIOT Valentina	The Catholic Charismatic Renewal (CCR): an Historical Analysis Between US and Europe	01/09/2016	31/08/2019	36	€ 262.269,00

Marie Skłodowska Curie IF-2015-EF	PRODI Enrico	Ancient scholarship on archaic Greek iambic poetry	01/10/2016	30/09/2018	24	€ 168.277,20
Marie Skłodowska Curie IF-2015-EF	ATHANASOPOULOS Panagiotis	Thomas Aquinas' Summa Theologiae Ia IIae translated by Demetrius Cydones and Bessarion's incomplete Compendium of the translation – A Critical Editio Princeps	01/10/2016	30/09/2018	24	€ 168.277,20
Future and Emerging Technologies FET	LEVIS SULLAM Simon	Opinion Dynamics and Cultural Conflict in European Spaces - ODYCCEUS	01/01/2017	31/12/2020	48	€ 189.838,00
Marie Skłodowska Curie IF-2015-EF	GILIBERT Alessandra	Civic community and public space in the Ancient Near East. The case of Hittite Anatolia at the end of the Late Bronze Age (14th-13th centuries BCE)	11/01/2017	10/01/2019	24	€ 180.277,20
H2020-MSCA-IF-2016 European Fellowship	DASKAS Beatrice	The Church of the Holy Apostles at Constantinople: the Myth and its Reception across the Centuries	05/06/2017	04/06/2019	24	€ 180.277,20
H2020-MSCA-IF-2016 Global Fellowship	ACCIARINO Damiano	Atlas of Renaissance Antiquarianism	01/08/2017	31/07/2020	36	€ 229.761,00
H2020-MSCA-IF-2017 European Fellowship	COWARD Thomas	ILLR - Intellectual Life and Learning on Rhodes (168BC-AD44)	01/09/2018	31/08/2020	24	€ 168.277,20
H2020-MSCA-IF-2017 European Fellowship	ZNOROVSKY Andrea-Bianka	MARIA - Marian Apocryphal Representations in Art: From Hagiographic Collections to Church Space and Liturgy in Fourteenth-to-Sixteenth-Century France	01/09/2018	31/08/2020	24	€ 168.277,20



## PART II: Human resources and scientific production

### Section A – Human resources

#### Subsection A.1 – Research Personnel

##### FACULTY

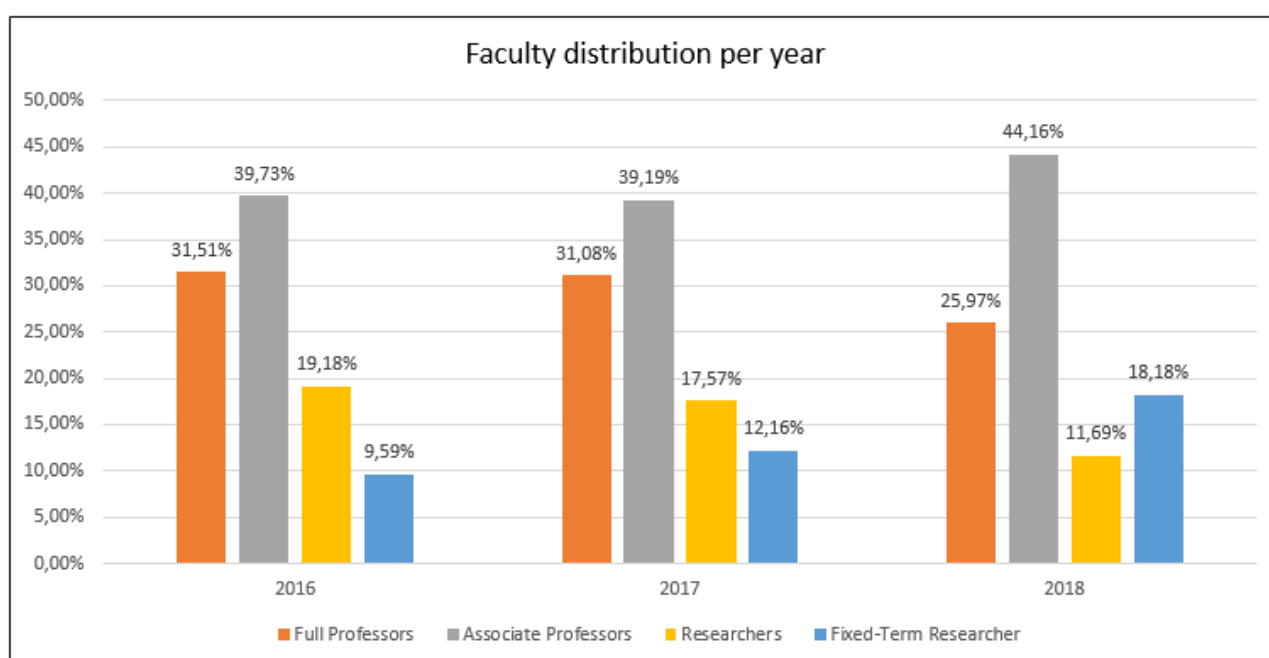
ROLE	2016	2017	2018
Full Professors	23	23	20
Associate Professors	29	29	34
Researchers	14	13	9
Fixed-Term Researchers	7	9	14
<b>TOTAL</b>	<b>73</b>	<b>74</b>	<b>77</b>

*Detected at 31 December of every year*

##### RESEARCH GRANT HOLDERS AND PHD STUDENTS

ROLE	2016	2017	2018
Research Grant Holders <i>[Assegnisti]</i>	27	24	16
PhD students	58	61	52

*Research grant / PhD course starting year*



Over the three years in question, the overall number of academic staff remained substantially constant, with a small increase of four people. Analysing in greater detail the status of each teaching role, we note, on the one hand, the loss of three Full Professors, down from 23 to 20, and, on the other, a dramatic decrease in number of researchers, from 14 to 9. Associate Professors, however, increased in number from 29 to 34. The only roles for which there was a significant increase are Fixed-Term Researchers (from 7 to 14).

The information available suggests that most represented teaching role in the DSU is that of Associate Professor, up from 39.73 % in 2016 to 44.16 % in 2018, an increase of 4.43%.

The number of Research Grant Holders fell sharply from 27 to 16 and that of PhD students decreased progressively by 6 people.

The overall picture reveals, on the one hand, a situation of progressive decline in the number of Researchers, standing at 11.69% in 2018, while the proportion was 17.57% in 2017 and 19.18% in 2016. This decrease must also be viewed in the light of episodes of career advancement. On the other hand, we highlight the worsening situation of teaching job insecurity among Fixed-Term Researchers, clearly shown by their doubling in number from 9.59% in 2016 to 18% in 2018). The total percentage of Researchers in 2018 was 29.87 %.

It must be considered, indeed, that, during the 3-year period 2020-2022 eight Full Professors will be set into retirement. Specifically, the number of Research Grant Holders should be implemented with a more significant funding amount of University and PRIN projects – projects that have registered, both at national and University level, a strong decrease, determined by inadequate government funds (such data is in significant contrast with the excellent performances in scientific research provided by DSU).

#### FACULTY - ACADEMIC DISCIPLINE

CUN SCIENTIFIC AREA	ITALIAN SSD - DESCRIPTION	2016	2017	2018
08 - CIVIL ENGINEERING AND ARCHITECTURE	ICAR/18 - HISTORY OF ARCHITECTURE	1	1	1
10 - ANTIQUITIES, PHILOLOGY, LITERARY STUDIES, ART HISTORY	L-ANT/02 - GREEK HISTORY	2	2	2
	L-ANT/03 - ROMAN HISTORY	3	3	3
	L-ANT/04 - NUMISMATICS	1	1	1
	L-ANT/06 - ETRUSCOLOGY AND ITALIC ANTIQUITIES	1	1	1
	L-ANT/07 - CLASSICAL ARCHAEOLOGY	2	2	2
	L-ANT/08 - CHRISTIAN AND MEDIEVAL ARCHAEOLOGY	1	1	1
	L-ANT/09 - ANCIENT TOPOGRAPHY	-	-	1
	L-ANT/10 - METHODS OF ARCHAEOLOGICAL RESEARCH	-	1	1
	L-ART/03 - HISTORY OF CONTEMPORARY ART	2	2	2
	L-ART/04 - MUSEOLOGY, ART AND RESTORATION CRITICISM	-	-	1

	L-FIL-LET/01 - AEGEAN CIVILIZATIONS	1	1	1
	L-FIL-LET/02 - GREEK LANGUAGE AND LITERATURE	3	3	3
	L-FIL-LET/04 - LATIN LANGUAGE AND LITERATURE	3	3	3
	L-FIL-LET/05 - CLASSICAL PHILOLOGY	1	1	1
	L-FIL-LET/07 - BYZANTINE CIVILIZATION	2	2	2
	L-FIL-LET/08 - MEDIEVAL AND HUMANISTIC LATIN LITERATURE	1	1	1
	L-FIL-LET/09 - ROMANCE PHILOLOGY AND LINGUISTICS	1	1	1
	L-FIL-LET/10 - ITALIAN LITERATURE	7	7	8
	L-FIL-LET/11 - CONTEMPORARY ITALIAN LITERATURE	4	4	4
	L-FIL-LET-12 - ITALIAN LINGUISTICS	2	1	1
	L-FIL-LET/13 - PHILOLOGY OF ITALIAN LITERATURE	2	2	1
10 - ANTIQUITIES, PHILOLOGY, LITERARY STUDIES, ART HISTORY	L-FIL-LET/14 LITERARY CRITICISM AND COMPARATIVE LITERATURE	1	1	1
	L-LIN/01 - HISTORICAL AND GENERAL LINGUISTICS	3	3	2
	L-LIN/20 - NEO-HELLENIC LANGUAGE AND LITERATURE	1	1	1
	L-OR/01 - HISTORY OF ANCIENT NEAR EAST	1	1	1
	L-OR/02 - EGYPTOLOGY AND COPTIC CIVILIZATION	1	1	1
	L-OR/03 - ASSYRIOLOGY	1	-	1
	L-OR/05 - ANCIENT NEAR EAST ARCHAEOLOGY AND ART HISTORY	1	1	1
	L-OR/06 - PHOENICIAN AND PUNIC ARCHAEOLOGY	1	1	1
	L-OR/11 - MUSLIM ARCHAEOLOGY AND ART HISTORY	-	-	1
11 - HISTORY, PHILOSOPHY, PEDAGOGY AND PSYCHOLOGY	M-DEA/ 01 - DEMOLOGY, ETHNOLOGY AND ANTHROPOLOGY	2	3	3
	M-GGR/01 - GEOGRAPHY	1	1	1
	M-STO/01 - MEDIEVAL HISTORY	4	4	4

	M-STO/02 - MODERN HISTORY	4	3	3
	M-STO/04 - CONTEMPORARY HISTORY	3	4	5
	M-STO/06 - HISTORY OF RELIGIONS	1	1	1
	M-STO/07 - HISTORY OF CHRISTIANITY AND OF CHURCHES	1	1	1
	M-STO/08 - ARCHIVAL SCIENCE, BIBLIOGRAPHY AND LIBRARIANSHIP	2	2	2
	M-STO/09 – PALEOGRAPHY	3	3	3
14 - POLITICAL AND SOCIAL SCIENCES	SPS/03 - HISTORY OF POLITICAL INSTITUTIONS	2	3	2
	<b>TOTAL</b>	<b>73</b>	<b>74</b>	<b>77</b>

The only CUN (National University Council) scientific area where there has been an increase of two people is Area 11 M-STO/04 - Contemporary History. Numbers fell by one person in Area 10 in different academic disciplines (SSDs), specifically L-FIL-LET/12, L-FIL-LET/13, L-LIN/01, and in Area 11 for just M-STO/02.

Therefore, the overall situation of FACULTY - ACADEMIC DISCIPLINES is static, except as noted, for SSD M-STO/04 - Contemporary History, whose teaching cover stands at 117%.

Strategies must be adopted in particular for SSDs that record below-standard teaching cover. The adoption of such strategies would also help to rebalance scientific production.

## Section B - Scientific production (2016-2018)

### Subsection B.1 – Overall scientific production

#### TOTAL SCIENTIFIC PRODUCTION<sup>1</sup>

ARCA CLASSIFICATION	2016	2017	2018	TOTAL
Books	13	19	23	55
Journal articles	77	84	73	234
Book parts	113	155	142	410
Conference proceedings	31	50	33	114
Book editing activities	15	31	26	72
Other		1	4	5
<b>TOTAL</b>	<b>249</b>	<b>340</b>	<b>301</b>	<b>890</b>

#### DEPARTMENTAL SCIENTIFIC PRODUCTION DETAILS

	2016	2017	2018	TOTAL
Scopus publications <sup>2</sup>	26	24	32	82
Articles in ANVUR “Class A” Journals <sup>3</sup>	45	49	36	130
Publications in English <sup>4</sup>	46	65	57	168

According to the data provided by the source University Repository ARCA on Total Scientific Production, the three years in question have shown a clear increase in productivity, in particular in the following: Books (tot. 55), Journal articles (tot. 234), Book parts (tot. 410) and in Book editing activities (total 72).

The total production of 890 products, confirms again for the three years in question the proven excellence of the DSU in University, and not just in relation to the large quantity of work produced.

It should be noted that, as shown by the **2018 Annual Research DSU** data, in the three-year period 2015-17, a total of 727 works were produced - a significant figure that already proved the scientific excellence of the research carried out in the DSU.

The data of the **2019 Annual Research Report** not only confirms this excellence but, with Total Scientific Production of 890 works, further adds to it, an overall increase of 163 as compared to the total for the previous three years. Therefore, the goal achieved in 2018, already considerable, is well exceeded in the three-year period 2016-2018

<sup>1</sup> Source: [University Repository ARCA](#). Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 28.10.2019

<sup>2</sup> Source: **Scopus**, all document type.

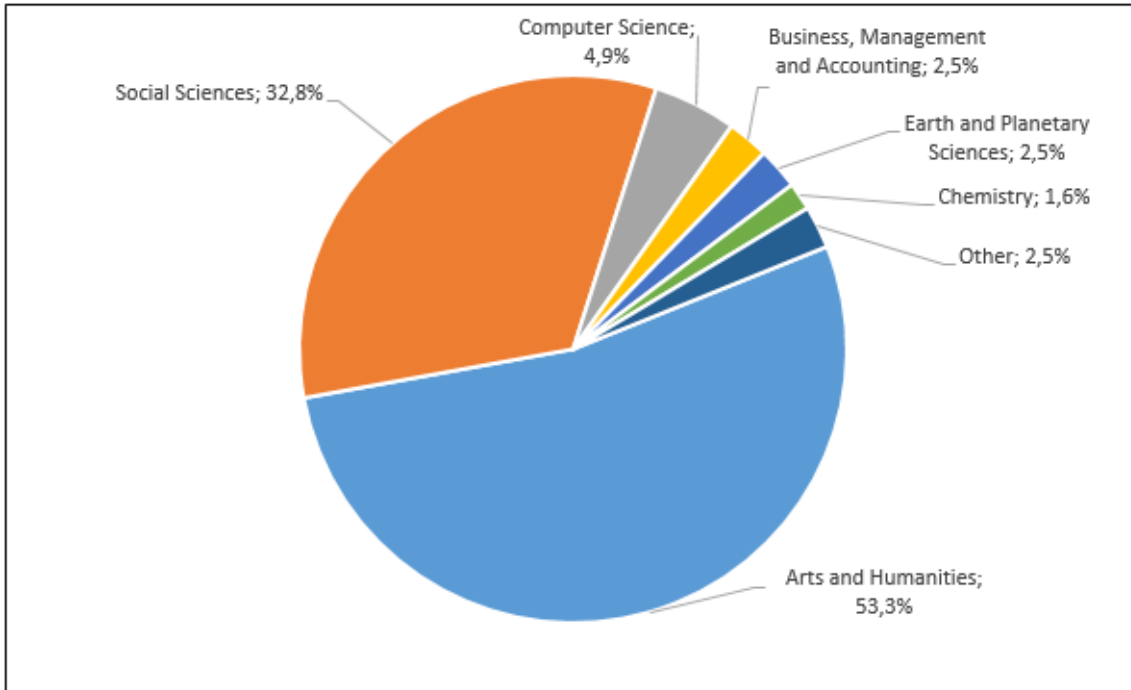
<sup>3</sup> Source: **ARCA**. Limited to CUN Area 13 (Economics). Articles inclusion in “Class A” Journal depends from the Academic Recruitment Field of the authors.

<sup>4</sup> Source: **ARCA**.

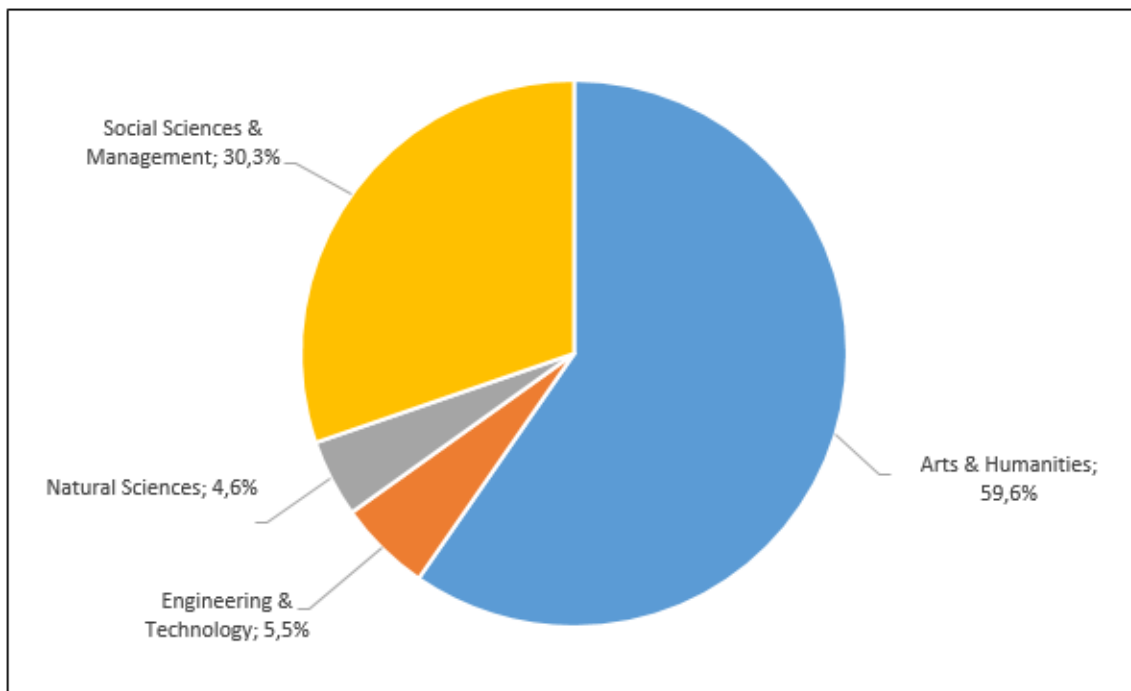
- Scopus publications: we note a marked increase (from 41 to 82: + 41), compared to the previous three years.
- Articles in ANVUR "Class A" Journals: a significant increase (from 115 to 130: +15), compared to the previous three years.
- Publications in English: the considerable total of 168 works (Source ARCA) testifies to the international dimension of the research carried out in the DSU.

Subsection B.2 - Overall Research output by Subject Area and Collaboration  
By SciVal – Overview module. All document type. Faculty detected at 31.12.2018

ASJC Subject Category distribution 2016-2018

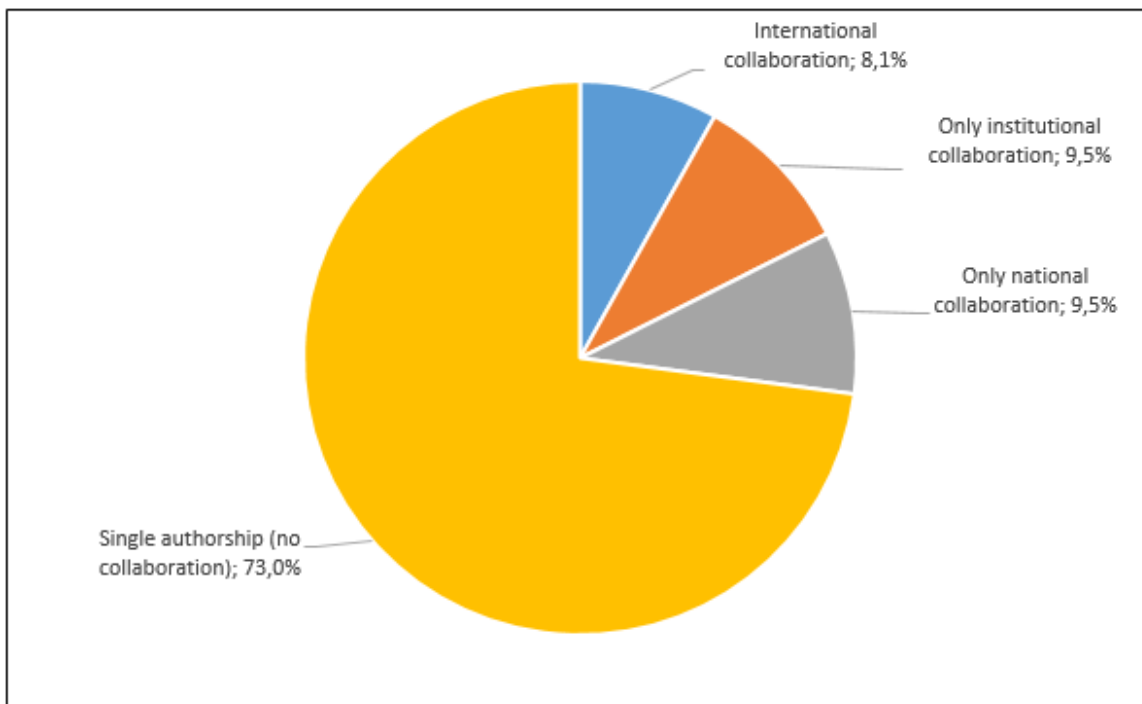


QS Subject Category distribution 2016-2018



Scopus scholarly output by amounts of international, national and institutional collaboration

Collaboration	%	Scholarly Output 2016-2018	Citations	Citations per Publication	Field-Weighted Citation Impact
International	8,1%	17	102	6	1,29
Only national	9,5%	20	147	7,3	1,38
Only institutional	9,5%	20	29	1,5	0,31
Single authorship	73,0%	154	152	1	0,5



The research carried out in the DSU far outweighs that achieved by other disciplinary areas. We can compare it, for example, to the 1.6% of Chemistry in ASJC, or 5.5% of Engineering & Technology in QS. It is outstanding in both ASJC Subject Category distribution 2016-2018, with Arts and Humanities at 53.3%, and in QS Subject Category distribution 2016-2018, where, again for Arts and Humanities, it stands at 59.6%.

As regards the rates of Collaboration, for which Single Authorship is prominent (73.0%), whilst the International field is decidedly limited (8.1%), it should be noted that these percentages are to be interpreted taking into account the specific types and requirements peculiar to the research carried out in each area of humanities. In this domain, for example in the fields of Italian Studies, but not only, research is undertaken not infrequently in first person by an individual researcher, whereas studies are focused in national territory, including the research, undertaken gradually in archives, libraries, private collections, foundations. The same applies for the places of publication (national publishing houses, national magazines, proceedings of conferences held in Italy), preferred by even foreign researchers, because of their greater scientific qualification.



### Subsection B.3 – Bibliometric analysis by Faculty role

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

Faculty detected at: 31.12.2018

Scientific production: three-year period 2016-2018

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count (2016-2018)	Citation per publication	FWCI (2016-2018)	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	20	16	26	10	0.4	0.61	0.0	0.0	0.0	5.0
Associate Professors	34	27	18	9	0.5	0.42	0.0	7.7	7.1	7.1
Researchers	9	4	1	3	3.0	2.72	0.0	100.0	0.0	0.0
Fixed-Term Researchers	14	12	27	41	1.5	0.87	0.0	19.0	0.0	9.5
<b>OVERALL</b>	<b>77</b>	<b>59</b>	<b>71</b>	<b>63</b>	<b>0.9</b>	<b>0.70</b>	<b>0.0</b>	<b>11.1</b>	<b>1.8</b>	<b>7.3</b>

Faculty detected at: 31.12.2018

Scientific production: 2018

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	20	16	12	1	0.1	0.25	0.0	0.0	0.0	0.0
Associate Professors	34	27	7	1	0.1	0.04	0.0	0.0	0.0	0.0
Researchers	9	4	1	3	3.0	2.72	0.0	100.0	0.0	0.0
Fixed-Term Researchers	14	12	7	6	0.9	0.64	0.0	25.0	0.0	25.0
<b>OVERALL</b>	<b>77</b>	<b>59</b>	<b>27</b>	<b>11</b>	<b>0.4</b>	<b>0.39</b>	<b>0.0</b>	<b>10.5</b>	<b>0.0</b>	<b>5.3</b>

Faculty detected at: 31.12.2017

Scientific production: 2017

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	23	17	5	9	1.8	2.85	0	0.0	0.0	0.0
Associate Professors	29	22	6	1	0.2	0.45	0	0.0	0.0	0.0
Researchers	13	7	0	-	-	-	-	-	-	-
Fixed-Term Researchers	9	8	5	4	0.8	1.38	0	0.0	0.0	0.0
<b>OVERALL</b>	74	54	16	14	0.9	1.49	0	0.0	0.0	0.0

Faculty detected at: 31.12.2016

Scientific production: 2016

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	23	17	10	2	0.2	0.18	0	0	0.0	11.1
Associate Professors	29	21	5	6	1.2	0.61	0	33.3	25.0	25.0
Researchers	14	8	0	-	-	-	-	-	-	-
Fixed-Term Researchers	7	5	2	2	1.0	1.29	0	0	0.0	0.0
<b>OVERALL</b>	73	51	17	10	0.6	0.43	0	10	7.1	14.3

The different criteria adopted for the different types of citations do not fully meet the bibliographic parameters used in the research carried out in the DSU, where there is a clear predominance of non-bibliometric criteria. It should however be noted that, with reference to the three-year period in question, the best performances were by Researchers and by Fixed-Term Researchers. In 2018, compared to the two-year period 2016-2017, there was a reasonable increase in "Citations per publication", in particular among Researchers and Fixed-Term Researchers, unlike for Full Professors.

#### Subsection B.4 - Scientific production of newly recruited and promoted researchers in the three-year period

##### NEWLY RECRUITED RESEARCHERS

ENTRY ROLE AT CA' FOSCARI	Number	ARCA products <sup>5</sup>	Indexed in Scopus <sup>6</sup>	ANVUR Class A Journals <sup>7</sup>
Full Professors	-	-	-	-
Associate Professors	1	15	0	1
Fixed-Term Researchers	10	90	16	18

##### PROMOTED RESEARCHERS

AQUIRED ROLE AT CA' FOSCARI	Number	ARCA products	Indexed in Scopus	ANVUR Class A Journals
Full Professors	2	41	5	7
Associate Professors	9	80	4	13
Fixed-Term Researchers/Type B	4	43	11	14

<sup>5</sup> Source: **ARCA** Repository. Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 28.10.2019

<sup>6</sup> Source: **Scopus**.

<sup>7</sup> Limited to CUN Area 13 (Economics). Articles inclusion in "Class A" Journal depends from the Academic Recruitment Field of the authors.

## NEWLY RECRUITED AND PROMOTED RESEARCHERS - BIBLIOMETRIC ANALYSIS

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

### **Newly recruited researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016-2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Full Professors	-	-	-	-	-	-	-	-	-	-
Associate Professors	1	1	-	-	-	-	-	-	-	-
Fixed-Term Researchers	10	9	16	6	0.4	0.4	0.0	8.3	0.0	0.0
<b>OVERALL</b>	<b>11</b>	<b>10</b>	<b>16</b>	<b>6</b>	<b>0.4</b>	<b>0.4</b>	<b>0.0</b>	<b>8.3</b>	<b>0.0</b>	<b>0.0</b>

### **Promoted researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016-2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Full Professors	2	2	5	2	0.4	0.44	0.0	0.0	0.0	0.0
Associate Professors	9	8	4	4	1.0	1.00	0.0	0.0	0.0	0.0
Fixed-Term Researchers (Type B)	4	3	11	35	3.2	1.55	0.0	33.3	0.0	22.2
<b>OVERALL</b>	<b>15</b>	<b>13</b>	<b>20</b>	<b>41</b>	<b>2.1</b>	<b>1.16</b>	<b>0.0</b>	<b>20.0</b>	<b>0.0</b>	<b>13.3</b>

### **Newly recruited researchers**

The data referring to 11 researchers indicate an increase in scientific production in ARCA (105, i.e. + 30 as compared to the previous three years), in Indexed in Scopus (16, i.e. + 11 compared to the previous three years), in ANVUR Class A Journals (19, i.e. + 1 compared to the previous three years).

### **Promoted researchers**

The data, attributed to 15 researchers, indicate 164 research products in ARCA, a significant decline compared to the 189 for the previous three years (- 25); 20 products in Indexed in Scopus, a small reduction compared to the previous 21; 34 in ANVUR Class A Journal, a small increase on the previous 32. It should be noted that the best results relate to 2 Full Professors, with their 41 ARCA products.

### **Newly recruited and promoted researchers - Bibliometric Analysis**

The data shown are to be interpreted taking into account the peculiarities of the scientific products of disciplinary sectors operating in DSU, which adopt non-bibliometric parameters, therefore cannot be fully evaluated by applying exclusively biometric criteria. It should be noted that the best results were achieved by Fixed-Term Researchers, in particular among Promoted Researchers.

## Subsection B.5 - Researchers with no scientific production<sup>8</sup>

### **RESEARCHERS WITH NO SCIENTIFIC PRODUCTION**

<b>Full Professors</b>	<b>Associate Professors</b>	<b>Researchers</b>	<b>Fixed-Term Researchers [Ricercatori t-det]</b>
-	-	-	-

### **RESEARCHERS WITH NO SCIENTIFIC PRODUCTION RECRUITED/PROMOTED IN THE THREE-YEAR PERIOD**

**2016-2018**

<b>Full Professors</b>	<b>Associate Professors</b>	<b>Researchers</b>	<b>Fixed-Term Researchers [Ricercatori t-det]</b>
-	-	-	-

### **COMMENTS CONCERNING THE CRITICAL ISSUES (IN PARTICULAR AS REGARDS RESEARCHERS WITH NO SCIENTIFIC PRODUCTION)**

All Researchers in the DSU have published scientific production.

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<sup>8</sup> Researchers with no scientific publications in the three-year period (source: University Repository ARCA)

In 2018, a special departmental commission was established, chaired by the Director, to monitor the results of research, in particular in reference to newly recruited and promoted researchers.

In order to increase the number of scientific products of excellence, the DSU has funded the department journals that have already initiated the procedures for accreditation in WOS and Scopus.

In 2018, a special annual reward fund was established, additional to the ADIR (Department Allocations for Research), reserved for researchers whose work appears in series of excellence, national and international publications and journals of particular merit. The criteria for access to these Research Quality incentives were approved by the Board meeting of 20/09/2018

## PART III: Resources, incentives, actions

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In the sections and frameworks of Part III the Department specifies how many resources were devoted to research, with which criteria they were distributed and what results were obtained.

### Section A – Departmental research funding

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#### Guidelines for compilation

Indicate how the departmental resources for research are distributed (for example by putting a link to the ADIR regulation), what the results of the assignments were and their evaluation criteria.

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How many Single Allocation Fund (FUDD) resources have been allocated to research?

#### Assignment of departmental resources (ADIR)

The DSU, as required by art. 5 of the Regulations, has allocated the individual assignments (ADIR) to the financing of the following research activities: co-financing of national and international research projects; co-financing of research grants; co-financing of doctoral scholarships; scientific publications as provided for by the Decision of the Academic Senate n. 13 of 28/01/2015 and subsequent amendments and additions; organization of conferences and seminars; registration for conferences; scientific missions; costs related to the purchase of research equipment; enrollment in scientific societies; proof-reading; submission fees; linguistic reviews; expenses related to the development of new project proposals (participation in meetings, personnel expenses, proof reading, etc.). It also complied with the obligation to use the funds allocated within the deadline of December 31st of the year following the assignment, after which the eventual residual will constitute an economy of expenditure and will be fully available to the Department.

Based on the University regulations for Departmental Assignments for Research and its development (ADiR), the criteria and the allocation of resources are defined by the Research Committee and approved by resolution of the Department Council.

For the year 2016, the evaluation was carried out by the Research Committee and the assignments were approved by the [Department Council of 2 November 2015](#)., for a total allocation of € 85.000.

For the year 2017 the evaluation was carried out by the Research Committee at the meeting of 13 October 2016 and the assignments were approved by the [Department Council of 25 October 2016](#), for a total allocation of € 85.000.

For the year 2018 the evaluation was carried out by the Research Committee at the meeting of 17 November 2017 and the assignments were approved by the [Department Council of 28 November 2017](#), for a total allocation of € 85.000.

The current evaluation criteria for publications can be found at the following link:

[https://www.unive.it/pag/fileadmin/user\\_upload/dipartimenti/DSU/doc/AQ/RegolamentoADIRCriteri\\_DSU\\_2017.pdf](https://www.unive.it/pag/fileadmin/user_upload/dipartimenti/DSU/doc/AQ/RegolamentoADIRCriteri_DSU_2017.pdf)

### Department incentives for activities of archaeological excavation

Every year the Department assigns an additional budget to support the excavation projects proposed by its own professors in the archaeological area as well as the funding by the University through the Fund for research and archaeological excavations (€ 150.000).

From 2016 the budget assigned has amounted to € 14.000, broken down by resolution of the Department Council based on the criteria established by the Research Committee.

### Co-funding Marie Curie Plus One research grants

The Department of Humanities contributes to the co-financing, with a quota equal to 2.5%, the annual amount of the Research Grant for the Marie Curie Fellows who have completed their research project funded by the REA and passed the procedure selection provided for by the annual Marie Curie Plus One call for proposals. In the first opening year of the University call (2017), the Department co-financed two Plus one positions for a total amount of € 4,839.20.

In 2018, an additional Marie Curie Plus One position was co-financed, for an amount of € 2,419.60.

The Department intends to guarantee this support also for candidates of the coming years.

### Laboratories

The Department also reserves an annual budget, equal to € 1,000, for the operating costs of its laboratories, such as Archaeology, Epigraphy and Numismatics.

## **Section B – Funding for research grants and scholarships**

### ----- Guidelines for compilation

Indicate any departmental regulations / criteria for allocating resources for checks (Research grant positions) and research grants (Short-term Research Fellowships). For example, provide a link to the regulation in question, describe the results of the assignments and its evaluation criteria.

### ----- Co-financing of research grants

The Department of Humanities contributes to the funding (with a maximum quota of 50%) of research grants through two annual calls, one in the months of March / April and one in the months of October / November.

In the two annual rounds in the 2016-18 period, the following research grants were co-financed:

	<b>Number of grants</b>	<b>Total amount co-financed</b>
<b>2016</b>	10	€ 117.000
<b>2017</b>	9	€ 105.000
<b>2018</b>	2	€ 23.800

The evaluation criteria established, where the number of requests exceeds the number of co-financing grants envisaged, concerned:

- the number of co-financing for grants already received by the applicant teacher;
- the retrieval by the applicant teacher of external contributions for his part of co-financing;
- the availability of other research funds by the researcher that may be used to finance the entire grant.



In relation to the call for University Projects - 2016, the Department had committed to co-finance, with an amount equal to € 24,000 each, the project proposals presented by its researchers that would have been received funding. Considering that 6 of the presented projects were winners, the total co-financing of the Department was € 144,000 and was used for research grants activated as part of the projects, reason why the number of cofinancing during 2016 and 2017 was so high.

In addition, the Department has financed, in 2016, three Area grants, for a total amount of approximately € 70,000.

In 2017 and 2018 no area grants were funded, since, based on the University regulation for the awarding of research grants, the grants awarded to Marie Curie Individual Fellows may substitute the scientific research area ones.

### Subsection B.1 – Research Grant Holders

Research grant holder	SSD	Research Topic	Funding sources
FERRI Margherita	L-ANT/08, L-ANT/09, L-ANT/10	Venezia e l'archeologia: metodi, strumenti e strategie per la conoscenza e la valorizzazione del patrimonio sepolto	External funding, Department
MOINE Cecilia	L-ANT/08, L-ANT/09, L-ANT/10	Conflitti sociali, strutture parentali e comunità locali nell'Italia altomedievale (secoli VIII-XI)	External funding, Department
PROVESI Chiara	M-STO/01	Fonti giudiziarie per la storia dell'Italia altomedievale	PRIN, Department
BOGNINI Filippo	L-FIL-LET/08, L-FIL-LET/13	Le lettere di Francesco Filelfo (1398-1481): indagini sulla tradizione ed edizione dell'epistolario (libri I-XVIII)	FIRB, Department
BUCOSSI Alessandra	L-FIL-LET/07	I secoli XI e XII prodromi dell'Europa unita e divisa: confronti e scontri tra l'Oriente bizantino e l'Occidente latino	FIRB
BALDACCI Giorgia	L-FIL-LET/01	Edizione scientifica di un complesso di materiali inediti da scavo o di una collezione archeologica	Department
CARNELOS Laura	M-STO/02, M-STO/08	Cecità. La percezione di un'infermità nella prima età moderna	Department
PRETE Elisa	L-ART/03	Venezia '900: gli artisti di Ca' Pesaro dal 1908 al 1925	"Progetto di Ateneo", Department
CICILIOT Valentina	M-STO/07	The Catholic Charismatic Renewal (CCR): an Historical Analysis Between US and Europe - CAT-CAM	Marie Curie

VALERIO Francesco	L-FIL-LET/02	A critical edition with a commentary of Greek epigrams from late antiquity	External funding, Department
BISCHETTI Sara	M-STO/09	Il Bilinguismo nelle opere fiorentine e toscane (ca. 1260 – ca. 1416)	ERC “BIFLOW”
CIANCIOSI Alessandra	L-ANT/08	Nonantola: una comunità all’ombra dell’abate	PRIN, Department
D’AMELIA Luigi	L-FIL-LET/07	Prolegomena to the critical edition of Six Dialogues on the Procession of the Holy Spirit by Niketas “of Maroneia”	FIRB
DAROVEC Darko	SPS/03	Feud and blood feud between customary law and legal process in medieval and early modern Europe. The case of the Upper-Adriatic area	Marie Curie
KHAN Anas Fahad	FIL-LET/04, INF/01, L-LIN/01	Models and semantic resources to enhance Memorata Poetis search engine	External funding, Department
LORENZI Cristiano	FIL-LET/13	Una nuova edizione critica commentata dell’orazione «Pro Ligario» volgarizzata da Brunetto Latini’	Department (Area Grant)
MATIJASIC Ivan	L-ANT/02 - Storia greca, L-ANT/03	Classificazione, schedatura e analisi di fonti epigrafiche relative al mondo greco e romano	Department (Area Grant)
POLETTI Laura	L-ART/03	Biennale di Venezia 1980-1982: il “ritorno alla pittura”. Le mostre, gli artisti, la critica’	Department (Area Grant)
SCORDATO Rossella	L-ANT/10	Innovative methods for the documentation, the visualization and the dissemination of the archaeological heritage of the Serenissima	Regional funding, Department
SIPIONE Marialuigia	L-FIL/LETT 14	Writing about Money: the Image of Money in European Literature between Nineteenth and Twentieth Centuries	External funding, Department
ATHANASOPOULOS Panagiotis	L-FIL-LET/07	Thomas Aquinas’ Summa Theologiae la IIae translated by Demetrius Cydones and Bessarion’s incomplete Compendium	Marie Curie

		of the translation - A Critical Editio Princeps – TASTGCEP	
PRODI Enrico Emanuele	L-FIL-LET/02	Ancient scholarship on archaic Greek iambic poetry - ASAGIP	Marie Curie
SILVI Daniele	L-FIL-LET/04 – Lingua e Letteratura latina; L-FIL-LET/08 – Letteratura latina medievale e umanistica; L-FIL-LET/14	Poetry of memory, memory of poetry. Word and theme recurrences in early Italian versification	External funding, PRIN, Department
BALDASSARI Gabriele	L-FIL-LET/10	Per l'edizione critica delle Canzonette sicuramente attribuite a Leonardo Giustinian	Department (Area Grant)
BELTRAME Carlo	L-ANT/10	The maritime transportation of the marble in Antiquity and in the Middle age	Archaeological Excavations funds, Department
CATERINO Roberto	ICAR 18	I repertori della professione di architetto: la raccolta di disegni di Francesco Muttoni a Porlezza	Department (Area Grant)
DESPOTAKIS Eleftherios	L-FIL-LET/07	Manuscripts, scribes and intellectual networks in Crete (15th century)	Research Prize, Department
FERRI Margherita	L-ANT/08, L-ANT/09, L-ANT/10	Strategie per la divulgazione archeologica: la prototipazione digitale	FSE
MANFIO Stefania	L-ANT/10	Restituzione 3D di Relitti Antichi Sommersi finalizzata alla realizzazione di Musei virtuali con realtà immersiva e aumentata	FSE
MIRISOLA Beniamino	L-FIL-LET/14	Hermeneutical Jungian and Post-Jungian Models from Literature to Enterprise	External funding, Department
PEGORETTI Anna	L-FIL-LET/13	Dante and Theology according to the early Commentators of the Divine Comedy (1322-1570)	“Progetto di Ateneo”, Department
PISTELLATO Antonio	L-ANT/03, L-FIL-LET/04	Literary ‘archaeology’ of the Historia Augusta: onomastic, toponomastic, and institutional studies between text and history	PRIN, Department

RIGOBIANCO Luca	L-LIN/01	The linguistic Romanisation of Ancient Italy: The circulation of Roman textual patterns in the Etruscan, Sabellic, and Faliscan	External funding, Department
SCARSELLI Teresa	M-STO/01	Treviso: Cultural Digital Diving	FSE
ACCIARINO Damiano	L-FIL-LET 10	Atlas of Renaissance Antiquarianism - ATRA	Marie Curie
DASKAS Beatrice	L-FIL-LET/07	The church of the Holy Apostles at Constantinople: the MYth and its Reception across the Centuries - MYRiCE	Marie Curie
VOCINO Giorgia	M-STO/01	The Art of Persuasion. Rhetoric between book culture and documentary culture in early medieval Italy	Department (Area Grant)
BENELLI Luca	L-FIL-LET/05	Greek epigrams from antiquity to the present	FIRB, Department
BONELLO Valentina	M-STO/04	Social metamorphosis: from deindustrialization to new employment paths. Porto Marghera from the '70s to the present	FSE
CORO' Paola	L-OR/01	"Water in Babylonia in the later periods between business strategies, propaganda and ritual use	"Progetto di Ateneo", Department
D'AMELIA Luigi	L-FIL-LET/07	Are texts innocent? Nourishing religious prejudice in the Middle Ages	Humanities and Social Change Center funding, Department
DAROVEC Darko	SPS/03	FAIDA - Feud and blood feud between customary law and legal process in medieval and early modern Europe. The case of the Upper-Adriatic area	Marie Curie +1
LODONE Michele	M-STO/01, M-STO/02 – M-STO/07	I volgarizzamenti delle opere del dissenso francescano in Toscana (XIV-XV secolo)	ERC
MAIOCCHI Massimo	L-OR/01	Epigraphic sources from Early Bronze Age Syro-Mesopotamia: developing digital archives	PRIN, Department
MUNARI Tommaso	M-STO/04	Ca' Foscari University of Venice: history and sources	"Mostra 150 anni Ca' Foscari" project

PAGANONI Eloisa	L-ANT/02	Venice Squeeze Project: Digital library of epigraphic squeezes open access	“Progetto di Ateneo”
PISTELLATO Antonio	L-ANT/03, L-FIL-LET/04	Towards a digital edition of fake inscriptions from the Veneto region	PRIN, Department
RIGOBIANCO Luca	L-LIN/01	The Ancient Veneti and the Celts meet the Romans. The dynamics of linguistic Romanisation of the Venetic and Celtic areas in comparison with that of the Etruscan, Sabellic, and Faliscan areas	“Progetto di Ateneo”, Department
SCEGO Igiaba	L-FIL-LET/11, L-FIL-LET/14, M-STO/04	‘Afrodescendants’ in Post-World War II Italy: Experiences and Representations (1944-1979)	Humanities and Social Change Center funding, Department
SIMION Samuela	L-FIL-LET/09	A New edition of Devisement dou Monde / Milione: Philological Research and Digital Applications	“Progetto di Ateneo”, Department
STAMPFER Ursula	M-STO/09	A census of medieval and modern manuscripts in South Tyrol libraries	“Progetto di Ateneo”, Department
TABAGLIO Veronica	L-FIL-LET/14	Archetypes, myths, mythologems: how to innovate the corporate storytelling	“Progetto di Ateneo”, Department
WEST HARLING Veronica Noemi	M-STO/01	Family, Power, Memory: Female Monasticism in Italy from 700 to 1100	Marie Curie +1
ZAZZARA Gilda	M-STO/04	Memories and narratives of deindustrialization: Porto Marghera/Venice (1965-2015)	“Progetto di Ateneo”, Department
IANNARILLI Francesca	L-OR/02	Project "Italian Archaeological Mission in Sudan - Jebel Barkal": Provision of documentation and bibliographic update with a view to the publication of excavation	Archaeological Excavations funds, Department
TACCHI Francesco	M-STO/07	Die römische Kurie und der deutsche Integralismusstreit im europäischen Kontext (1900-1914)	External funding

COVA Matteo	M-STO/09	A census of medieval and modern manuscripts in South Tyrol libraries	“Progetto di Ateneo”, Department
MAIOLINI Elena Valentina	L-FIL-LET/10	Gabriele d’Annunzio’s Francesca da Rimini: Critical Edition and Historical-Critical Study	External funding, Department
MANCINELLI Tiziana	L-FIL-LET/10	Digital scholarly edition of Francesco da Barberino's Documenta Amoris and database of the bilingual Tuscan Texts in the Middle Ages	ERC
CORRO' ELISA	L-ANT/08	Living history on the edge of the Lagoon: le oscillazioni del margine lagunare con tecnologie immersive per la fruizione del patrimonio culturale	FSE
COWARD Thomas	L-FIL-LET/02	ILLR - Intellectual Life and Learning on Rhodes (168BC-AD44)	Marie Curie
ZNOROVSKY Andrea Bianka		MARIA – Marian Apocryphal Representations in Art: From Hagiographic Collections to Church Space and Liturgy in Fourteenth-to-Sixteenth-Century France	Marie Curie

### Subsection B.2 – Post-doc scholarships

Post-doc scholar	SSD (if available)	Research Topic	Funding sources
MANFIO Stefania	L-ANT/10	"The Marble Routes: Capo Taormina Roman Shipwreck Project"	Honor Frost Foundation Grant

## Section C – Other departmental actions for research support

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 Guidelines for compilation

Items illustrated by following examples should be reported in this section:

- (co-) funding for registration at conferences, organization of conferences, proof-reading, publications in high impact journals, open access, participation in European and international calls;
  - research support actions that do not provide for the distribution of resources to specific subjects or research groups. For example: Research Days, Working Paper Series, Communication of produced research, Department seminars, other events.
- 

### Co-financing of research projects

The DSU has co-financed externally funded projects through a share of the productive time of its researchers and professors, such as the PRIN funded in the 2015 call for proposals and started in February 2017 (productive time of a researcher, an associate professor and a full professor), the project "Tesserae Musivae", with a co-financing grant of 11.760 euros (productive time of a full professor and a "letter B" researcher) and various regional projects.

### Funding for the functioning of the Department's doctorates

In the three-year period 2016-18, the Department promoted the operation of the three PhD programs in Italian Studies, History of Antiquities and Historical, Geographical and Anthropological Studies with an annual contribution reported below:

	<b>2016</b>	<b>2017</b>	<b>2018</b>
<b>Italian studies</b>	€ 2.293	€ 5.190*	€ 7.557
<b>History of Antiquities</b>	€ 8.397*	€ 6.487*	€ 7.557
<b>Historical, Geographical and Anthropological Studies</b>	€ 1.500	€ 7.000*	€ 8.500
<b>Tot.</b>	<b>€12.190</b>	<b>€ 18.677</b>	<b>€ 23.614</b>

\*\*quota including the contribution from the University

### Co-financing of the activities of Centers connected with DSU

In the period 2016-2018 the Department assigned an annual funding of € 6,000 to the Inter-university Center of Venetian Studies (CISVe). CISVe participants include the Veneto Institute of Artistic and Literary Sciences, the Veneto Region and Ca 'Foscari University (which is the administrative seat), as well as Padua, Verona, Trento and Trieste Universities. This contribution mainly financed assignments for the inventory and cataloging relating to some of the library funds of the Centre, where there is also a unit of Department staff. Some one-off grants were awarded to the following centers: Center for documentation and research on school and teaching (Ce.Do.Di.), Interuniversity Center for the History of Universities (CISUI), the Interdepartmental Center for Historical Studies on Christianity (CISC) and the Romanian Institute for Culture and Humanistic Research.

#### Co-financing of the activities of Centers connected with DSU

In the period 2016-2018, the Department allocated an annual budget to finance specialist journals: Kaskal (oriental area), Lexis (Latin / Greek), Axon (Greek history) and Quaderni Veneti (Italian Studies), with the following amounts:

	<b>2016</b>	<b>2017</b>	<b>2018</b>
<b>Lexis</b>	€ 4.160	€ 4.160	€ 4.160
<b>Kaskal</b>	€ 3.553	€ 1.976	€ 1.840
<b>Axon</b>	€ 1000	€ 1.000	€ 1.000
<b>Quaderni Veneti</b>	€ 960		€ 1.479,99
<b>Tot.</b>	<b>€ 9.673</b>	<b>€ 7.136</b>	<b>€ 8.479,99</b>

#### Reduction of personal teaching time used in research projects

The Department can reduce the teaching commitment of professors and researchers over and above that provided for by the University Regulations for the self-certification and verification of teaching and services for students in line with art. 6 paragraph 7 of Law no. 240/2010 and granted this reduction in the years 2016-17-18 to an associate professor and two fixed-term "letter A" researchers involved in European projects.

#### Financing and co-financing of events of dissemination of research products

The DSU, on the basis of the allocation criteria and spending limits defined by the Department Council, finances or co-finances cultural events for the dissemination of research such as:

- lectures (financed by the Department according to the criteria approved and approved in the [Department Council of 24/02/2015](#) and modified in the [Department Council of 06/04/2016](#) and of 13/12/2017 and, after the three-year period under examination, in the Department Council of 11/12/2019);
- conferences (co-financed by the Department according to the criteria approved and approved in the [Department Council of 24/02/2015](#) and modified by the [Department Council of 06/04/2016](#) and the [Department Council of 20/03/2018](#) and, after the three-year period under examination, in the Department Council of 11/12/2019).
- seminars (co-financed by the Department according to the criteria approved and deliberated during the [Department Council of 28/11/2017](#) and, after the three-year period under examination, in the Department Council of 21/01/2020

Until November 2017, conferences and seminars fell into the same typology as events.

As for the seminars, the teachers have the right to present their co-financing request in two periods: by 31<sup>st</sup> May and by 31<sup>st</sup> October of each calendar year; in the case of conferences the deadlines are set for 30<sup>th</sup> April and 30<sup>th</sup> November. On the other hand, for the lectures the co-financing requests may be presented in any period of the year.

	<b>Events (conferences and seminars) (€)</b>	<b>Lectures (€)</b>
<b>2016</b>	€ 22.000	€ 2.550
<b>2017</b>	€ 18.000	€ 1.250
<b>2018</b>	€ 21.000 (19.000+2.000)	€ 2.000

In detail:

- in 2016, 18 conferences and seminars (of 33 total) and 10 lectures (of 17 total) were co-financed;
- in 2017, 13 conferences (of 50 total), 6 seminars (of 11 total) and 7 lectures (of 37 total) were co-financed;



- in 2018, 18 conferences (of 34 total), 5 seminars (of 10 total) and 5 lectures (of 27 total) were co-financed.

In order to avoid and make always more efficient the organization of those events, the Secretariat of DSU has drafted a handbook for teachers and researchers, published in the Private area of the DSU website, where the timescales and methods for activating them are explained.

#### "Marie-Sklodowska Curie" DSU day

In the year 2017, the DSU organized a day of presentation, for the entire body of the professors and researchers of the Department, that highlighted active research projects developed by the Fellows Marie Curie at the DSU, on 27 April 2017.

Starting from 2018, a different and more widely distributed over time communication method was used, i.e. the presentation of the projects gradually activated by the related Marie Curie fellow on the occasion of the pre-Council meeting, that anticipates the session of the Department Council.

#### Communication of the research produced

This aspect of fundamental importance is achieved through the following instruments:

- realization of seminars / lectures and conferences according to the co-financing methods indicated in one of the previous points;
- constant updating of the DSU web page through the recruitment of a communication expert from 1 February 2017, who also produces news and interviews with the Department's professors and researchers who want / intend to give visibility to the research initiatives and projects that concern them;
- constant updating of the calendar of [events of the DSU](#) by the Secretary's staff;
- [website](#) dedicated to the research network of archaeologists: it is a portal that has been created by the University and updated by the DSU that offers a showcase of the numerous archaeological projects funded by the Fund to support research and internationalization, to which a contribution assigned by the DSU is added, already mentioned in section A.

#### Staff financing for departmental research support services

The Department finances the cost of an occasional work contract with an expert in communication and the use of multimedia tools that is available to teachers to promote their research activity, mainly through the Department's website.

For the year 2018, in order to facilitate activities related to Research, the Department Secretariat had two objectives, both achieved:

- recruit a unit of administrative and technical staff for the activation of an information desk called "Research for a quality future" with the aim of supporting the drafting and signing of research agreements, publication contracts and support for researchers aiming to win European grants
- prepare and publish, in the restricted area of the departmental site, some handbooks for teachers such as e.g. how to activate publication contracts, activation procedures for research grants, research missions, organization of research events and cultural activities.

For 2019, given the increasing number of European projects won by the Department, the Department Secretariat envisages the recruitment of an additional member of the technical and administrative staff to work on project management, to be funded in part by department funds.

There are also other objectives for the period 2019-2020:

- a "Marie Curie Helpdesk", with a special Onboarding procedure for welcoming new fellows to the Department, through the preparation of personalised hard-copy folders containing the Research Fellows Guide and various other guidebooks and through the establishment of a shared Drive folder dedicated specifically to Marie Curie Fellows, containing useful university forms and regulations, customised PowerPoint templates for research dissemination events, mission report models, models for drafting a Career Development Plan, to certify participation in conferences, lectures and

teaching/training events and for any internal project meetings. Moreover, the folder will also include the forms to be completed for the annual research report to the Department (to be submitted to the Research Committee and the Department Board) and for the final report to the REA;

- the drafting, at least preparatory, of Regulations for the use of the Funds for Archaeological Excavations, involving the academic staff concerned, enabling them to report critical issues in reference to the organisation of the archaeological excavations and the use of related funding, and in coordination with the central university offices, each for their area of expertise (Budget and Finance, Research, General Affairs, Risk Prevention and Protection).

## Section D – Other incentives

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Guidelines for compilation

Indicate mentions, research prizes, other forms of incentive and rewards for research activities not included in the previous sections.

### Department incentives for Research Quality

In 2018, the department decided to allocate an annual budget of €6,000.00 for incentives towards Research Quality, with the aim of rewarding the scholars who have excelled in research in the preceding calendar year.

Resolution of the Department Council of 20/09/2018 approved the allocation criteria of the incentives, proposed by the Research Committee and given here below:

1. the incentive is annual and refers to the calendar year preceding the assignment;
2. the total of €6000 allocated by the Department shall be divided into no more than four individual incentives;
3. the incentive shall be available only to those who have submitted the application according to the procedures and deadlines indicated by the Department;
4. applications are open to fixed-term researchers (A or B), researchers, associate professors and full professors: a) who are working in the DSU for the full calendar year of allocation; b) to which the same incentive has not already been allocated in the two years preceding the year of the current allocation;
5. the incentive shall be assigned only for research activities held in the calendar year preceding the year of allocation and will be based on the following parameters:
  - a) publications of contributions of particular scientific importance that have appeared in journals or other editorial series present in the most important national and international metadata catalogues (ANVUR Class A, Scopus, WoS, ERIH+, WorldCat);
  - b) monographs of significant scientific impact in editorial series of certain prestige;
  - c) edited volumes (including exhibition catalogues, lexicographical consultation works, excavation reports etc.) of significant impact in prestigious scientific publications;
  - d) presentation as P.I. (Principal Investigator) of university, national and international research (the results must be provided for projects that have already been evaluated).
6. participation shall be subject to meeting at least two of the four parameters indicated in point 5.

### Research Prizes

In the years 2017 and 2018, three of the department's academic staff were winners of the University Research Prize. The Prize is non-financial recognition awarded by the Rector and has the objective of promoting and acknowledging the excellence of the research undertaken by scholars who, in the course of the calendar year of reference, have excelled through particular achievements in their fields of research, producing at least 2 publications or a monograph of particular impact and relevance to the scientific community of reference.

In 2017, the prize was awarded to Professors Claudia Antonetti and Stefania De Vido for the book *Iscrizioni greche. Un'antologia* (Greek inscriptions. An anthology).

In 2018, the prize was awarded for the category Starting to Dr Cristiano Lorenzi.

#### The Del Torre Prize

Every year the Department announces a competition for the assignment of [two post-graduate / Master degree prizes](#), worth € 1,500 each, dedicated to the memory of prof. Giuseppe Del Torre.

The following candidates can participate: a) graduates from Ca' Foscari University, in one of the three sessions of the previous academic year, who have obtained a Master's degree in "History from the Middle Ages to the Contemporary Age" discussing a thesis that presents originality and provides a significant contribution of knowledge in the historical context; b) graduates from other Italian universities, in one of the three sessions of the previous academic year and have obtained a post-grad degree / Master's degree by discussing a thesis that deals with topics of Venetian history.

A further two annual initiatives have been planned from 2019:

#### The Bellomo Prize

The Department will launch a competition in memory of Prof. Saverio Bellomo, as a tribute to his human and professional qualities and to preserve and promote over time the authoritativeness acquired through his research in the areas of Dante Philology and Italian Philology. The prize is for €1.500,00 and is funded by Professor Bellomo's family.

The prize shall be awarded for a doctorate or Master's thesis on a topic pertaining to, in order of decreasing significance, either Dante Philology or Italian Philology, presented at the Ca' Foscari University of Venice or at another Italian university.

#### Filippo Maria Carinci Fellowship in Aegean Prehistory

The Department of Humanities will offer a Visiting Fellowship to promote research and study in the area of Aegean Prehistory, in collaboration with the Centre of Archaeological Studies of Venice (CeSAV). The fellowship of €4,900 is funded through a donation by the Institute of Aegean Prehistory (INSTAP) in honour of Professor Filippo Maria Carinci.

The Visiting Fellowship will be open to established scholars (at least post-doctoral level), from both inside and outside the EU, who intend to work on a project relating to the field of Aegean Prehistory from the Neolithic period to 776 B.C.

## Section E – Internationalization actions

### Guidelines for compilation

Indicate any departmental regulations for the allocation of resources for international inbound and outbound mobility financing / grants (for example, by linking to the regulation in question). What were the results of the assignments and their evaluation criteria?

The Department of Humanities considers it is important to promote actions towards internationalization, valuing exchanges with foreign institutions, creating research networks, participating in international projects, by increasing the number of foreign scholars studying in the Department, promoting student mobility and publishing the products of research by its academic staff in international fora.

Between 2016 and 2018, there was a significant increase in the number of both international visiting scholars and visiting professors and outgoing scholars and professors.

The number of visiting scholars rose from 3 researchers in 2016 to 4 researchers in 2017 and 10 researchers in 2018. The variation in different academic disciplines tended to be balanced, covering a large part of the subject areas represented in the department, from history to archaeology, literature and philology.

The numbers of visiting professors remained stable due to funding constraints and procedures, with university funds supplemented by department funds: 2 professors in 2016, 3 professors in 2017, 2 professors in 2018.

The number of outgoing scholars and professors also increased, from 1 in 2016 to 4 in 2017 and 3 in 2018. It must in fact be considered that this overview does not include the numerous research activities involving archaeological missions abroad, which increased steadily over the three years and benefit from significant departmental co-funding (see Part III, Section A) in addition to own funding (predominantly MAECI, MIUR and European funds).

### Subsection E.1 – Incoming and outgoing scholars and professors

Instructions for compilation:

- *Visiting scholars Seminar activities:* the [University Regulation](#) dictates that Visiting scholars, as well as research activity, can also hold seminars. Interactively indicate “None”;
- *Visiting professors Teaching activities:* Indicate the lessons taught by the Visiting professor, including those of the doctorate;
- *Funding Sources:* for example: Department, Prin, H2020;
- *Outgoing professors/scholars Type of mobility / Type and duration of leave:* indicate, for example.: Sabbatical leave – 1yr, Dual appointment - permanent, Research leave – 3m (leave for research purposes). Do not report simple missions.

### VISITING SCHOLARS

Period	01/07/2015 – 30/06/2017
Name	<b>Prof. Romedio Schimzt-Esser</b>
Home institution	Direttore del Centro Tedesco di Studi Veneziani
Research area	Storia medievale

Seminar activities	<i>Venezia e il suo hinterland come centro medievale di scambio con l'Asia: il caso del resoconto di viaggio di Odorico da Pordenone</i> ("Venice and its hinterland as a medieval center of exchange with Asia: the case of Odorico's travel report from Pordenone") and seminars at the "Centro Tedesco di Studi Veneziani" (German centre of Venetian studies)
Funding Sources	None

Period	01/04/2016 – 10/05/2016
Name	<b>Prof. Bernardo Carrizo</b>
Home institution	Universidad Nacional de Litoral (Santa Fe - Argentina)
Research area	Storia politica
Seminar activities	Participation in the international conference <i>Autoritarismo en el mundo ibérico e iberoamericano</i> (13-15 April 2016) and in the seminar <i>Ascoltare il lavoro 2016</i> ("Listening to the Job 2016") on the topic " <i>Etnia e classe nelle culture del lavoro e nelle relazioni sociali in Italia, Stati Uniti e Argentina</i> " ("Ethnicity and class in work cultures and social relations in Italy, the United States and Argentina") (5-6 May 2016)
Funding Sources	None

Period	01/09/2015 – 31/07/2016
Name	<b>Prof. John Martin</b>
Home institution	Duke University (U.S.A.)
Research area	Surveys on the topic <i>Crossing the boundaries of Hercules: knowledge, faith and power in Early Modern Europe, a history of Europe from the late 15<sup>th</sup> to the early 19<sup>th</sup> century</i>
Seminar activities	01/09/2015 – 31/07/2016
Funding Sources	<b>Prof. John Martin</b>

Period	09/01/2017 – 08/01/2018
Name	<b>Dott. Hans Lovrek</b>
Home institution	Vienna
Research area	Studies on the Medieval contracts of "commenda" and "colleganza" in Venice
Seminar activities	Collaboration with prof. R. Mueller, M. Warglien and G. Favero for the statistical part with Prof. D. Raines for Venice Time Machine
Funding Sources	None

Period	10/05/2017 – 10/08/2017
Name	<b>Prof.ssa Ilaria Serra</b>
Home institution	Florida Atlantic University
Research area	Scholar of Italian cinema, Italian literature and history of Italian immigration in the USA
Seminar activities	Research on Italian Studies (literature, cinema and history) and seminar activities on the Italian and Venetian culture
Funding Sources	None

Period	16/09/2017 – 16/09/2018
Name	<b>Prof. Shang Jie</b>
Home institution	Wuhan University (Cina)
Research area	Venetian Renaissance studies (Great Schools in the Renaissance in Venice)
Seminar activities	Collaboration in the field of research in Venetian Renaissance studies
Funding Sources	None

Period	01/03/2018-30/06/2018
Name	<b>Prof. Irene Zanini Cordi</b>
Home institution	Florida State University (USA)

Research area	Research archive of the book <i>Women before the Facebook Nation: Salons, Social Networking, and Italian Identity</i> (1780s-1860s). Research in Venice on Luisa Bergalli Gozzi, Elisabetta Caminer Turra and Giustina Renier Michiel
Seminar activities	Presentation of an essay entitled " <i>Translating Women</i> " in the conference of the American Association of Italian Studies
Funding Sources	None

Period	01/10/2018-31/12/2018
Name	<b>Dr. Francesca Franco</b>
Home institution	University of Exeter (UK)
Research area	History of the Biennale, art & technology
Seminar activities	01/10/2018-31/12/2018
Funding Sources	University Funds

Period	15/06/2018-15/09/2018
Name	<b>Dr. Michela Piccin</b>
Home institution	Institute of the History of Ancient Civilizations (IHAC) of the Northeast Normal University (NENU) of Changchun (China)
Research area	Studies on Mesopotamian literature
Seminar activities	15/06/2018-15/09/2018
Funding Sources	None

Period	15/06/2018 – 15/07/2018
Name	<b>Dr. Rachele Ricceri</b>
Home institution	Ghent University (Belgium)
Research area	Byzantine philology; Greek palaeography.
Seminar activities	15/06/2018 – 15/07/2018
Funding Sources	None

Period	03/05/2018 – 31/05/ 2018
Name	<b>Prof. Patricia Elizabeth Sampaoli</b>
Home institution	Universidad Nacional de la Patagonia Austral (Argentina)
Research area	Italian historiography on the use of egodocuments as a source for the history of migration between Europe and South America
Seminar activities	<i>In Patagonia. Storie e luoghi di una regione irrequieta</i> ("In Patagonia. Stories and places of a restless region")
Funding Sources	None

Period	01/09/2018 – 30/11/2018
Name	<b>Prof. Jorge García Sánchez</b>
Home institution	Universidad Complutense de Madrid (Spain)
Research area	Archeology of education in Roman antiquity / History of archeology in Carthage
Seminar activities	VIII meeting <i>Il calamo della memoria. Riutilizzo di testi e mestiere letterario nella tarda antichità</i> ("The quill of memory. Reuse of texts and literary profession in late antiquity" (Venice, 24-26 October 2018)
Funding Sources	None

Period	15/05/2018 – 30/07/2018
Name	<b>Prof. Ilaria Serra</b>
Home institution	Florida Atlantic University (USA)
Research area	Manuscript Italy in Lyrics; Giovanni Corona, Sardinian poet of the XXth century
Seminar activities	Venice and its Reflections," interdisciplinary seminar of the Italian Cultural Studies
Funding Sources	None

Period	01/10/2018 – 30/09/2019
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Name	<b>Prof. Veronica West-Harling</b>
Home institution	University of Oxford (UK)
Research area	History of early medieval Italy, especially the history of Venice and Rome between 700 and 1000
Seminar activities	01/10/2018 – 30/09/2019
Funding Sources	None

#### VISITING PROFESSORS

Period	29/01/2016 - 29/02/2016
Name	<b>Prof. Amir Gilan</b>
Home institution	Tel Aviv University (Israele)
Research area	Ichthyology
Teaching activities	Teaching activity: Ichthyology sp.
Funding Sources	University funds

Period	29/01/2016 - 18/04/2016
Name	<b>Prof. Renato Martinoni</b>
Home institution	San Gallo University (Switzerland)
Research area	Comparative Literature
Teaching activities	Teaching activity: Dialect literature sp.
Funding Sources	University funds

Period	24/03/2017 – 10/05/2017
Name	<b>prof. Anthony James Redmond</b>
Home institution	Australian National University
Research area	Anthropology
Teaching activities	Teaching activity: Applied anthropology sp.
Funding Sources	University funds

Period	27/03/2017 – 10/05/2017
Name	<b>prof. Natacha Cecilia Bacolla</b>
Home institution	Universidad Nacional del Litoral - Santa Fe - Argentina
Research area	Contemporary history of Latin America
Teaching activities	Teaching activity: History of social and political movements sp.
Funding Sources	University funds

Period	06/02/2017 – 27/03/2017
Name	<b>prof. Gilles Bertrand</b>
Home institution	University of Grenoble – France
Research area	Modern history
Teaching activities	Teaching activity: History of travel and tourism sp.
Funding Sources	University funds

Period	28/10/2017 – 29/01/2018
Name	<b>prof. Marina Detoraki</b>
Home institution	University of Crete – Greece
Research area	Byzantine philology
Teaching activities	Teaching activity: Byzantine philology sp.

Funding Sources	University funds
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Period	05/02/2018 – 05/05/2018
Name	<b>prof. Gilles Bertrand</b>
Home institution	University of Grenoble – France
Research area	Modern history
Teaching activities	Teaching activity: History of travel and tourism sp.
Funding Sources	University funds

#### OUTGOING SCHOLARS AND PROFESSORS AND RESEARCHERS ON SABBATICAL OR RESEARCH LEAVE WITH MOBILITY

Name	<b>Claudia Antonetti</b>
Research area	Greek History L-ANT/02
Host institution	British School at Athens (Greece); Westfälische Wilhelms-Universität Münster
Type and duration of mobility	Visiting Researcher 01/01/2016 – 10/04/2016

Name	<b>Marco Pozza</b>
Research area	Paleography M-STO/09
Host institution	British Library (UK); Biblioteca Apostolica Vaticana
Type and duration of mobility	Research 1/1/2017 – 31/12/2017

Name	<b>Marco Fincardi</b>
Research area	Contemporary history M-STO/04
Host institution	Université Paris 8 (France); Universidad Nacional del Litoral (Santa Fe – Argentina)
Type and duration of mobility	Visiting Professor (Research, Seminars) 1/1/2017 – 31/12/2017

Name	<b>Elena Rova</b>
Research area	Archeology of the Ancient Near East L-OR/05
Host institution	University of Yerevan (Armenia)
Type and duration of mobility	Visiting Researcher 16/10/2017 – 28/10/2017

Name	<b>Stefano Gasparri</b>
Research area	Medieval history M-STO/02
Host institution	Universidad Nacional Tres de Febrero (UNTREF) Buenos Aires (Argentina)
Type and duration of mobility	Visiting Researcher 24/10/2017 – 07/11/2017

Name	<b>Eleuteri Paolo</b>
Research area	Paleography M-STO/09
Host institution	Staatsbibliothek zu Berlin Preussischer Kulturbesitz e Kupferstichkabinett Berlino
Type and duration of mobility	Visiting Researcher 01/01/2018 – 31/12/2018

Name	<b>Franca Tamisari</b>
Research area	Anthropology M-DEA/01
Host institution	Australian National University (Australia)



Type and duration of mobility	Visiting Researcher 20/04/2018 – 10/06/2018
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Name	<b>Antonio Rigo</b>
Research area	Byzantine civilization L-FIL-LET/07
Host institution	IRHT, CNRS (Paris), PIPS (Thessaloniki - Greece)
Type and duration of mobility	Visiting Researcher 01/10/2018 – 30/05/2019

#### VISITING RESEARCHER ON INTERNATIONAL CREDIT MOBILITY (ICM)

Name	De Marcos Valeria
Research area	Geography
Type and duration of leave	April – May 2017

Name	Merla Francesca
Scientific area	Anthropology
Type and duration of leave	20 June – 10 July 2018

Name	Ramos Hugo Daniel
Scientific area	Contemporary history
Type and duration of leave	April – May 2018

Name	Licheli Vachtang
Scientific area	Archeology of the Ancient Near East
Type and duration of leave	November – December 2018

## Subsection E.2 – Other actions or internationalization incentives

Although the three-year period 2016-2018 has seen no specific actions towards the allocation of international mobility funding (for research purposes) for professors and researchers, the department has promoted significantly the participation of foreign colleagues at numerous international conferences organised on site, regulating the possibility of mobility-related recompense.

Actions in support of internationalisation also include co-funding for research grants for foreign researchers within the scope of the projects supervised by the department academic staff and belonging to the department (see Part III, Subsection B1).

With regard to the mobility of outgoing professors (introduced and discussed in Subsection E.1 above), we must note that the overall picture should also take into account the large amount of research conducted within the context of archaeological missions abroad. These activities, which engage a significant number of researchers, gradually increased over the three-year period 2016-2018 and benefited from significant departmental co-funding (see Part III, Section A) in addition to own funding (predominantly MAECI, MIUR and European funds).

Similar considerations apply to certain actions of internationalisation in relation to European educational programmes, made possible and consolidated on the basis of research networks promoted by the department scholars (see Part III, Subsection E.2 for a cross-check of the mobility of professors and researchers).

These include the Erasmus + ICM (International Credit Mobility) program, which in the 2016-2018 three-year period involved the following locations: Tbilisi State University (Georgia); Universidad del Litoral, Santa Fe, (Argentina); Australian National University (Camberra).

Joint/Double Degree programs with University College London, University of Rouen, Goethe Universität Frankfurt am Main, Universidad Nacional Tres de Febrero (Buenos Aires), Universidad Nacional del Litoral (Santa Fe, Argentina) must also be considered.

## PART IV: Assessment

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### Section A – External evaluation of Research activity

#### Subsection A.1 - Evaluation Unit

##### Evaluation provided by the Ca' Foscari Evaluation Unit (*Nucleo di Valutazione*)

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Guidelines for compilation

Report the judgment of the Evaluation Unit. Indicate the minutes or reports of the Evaluation Unit where the judgments are formulated.

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At the hearing of the University Assessment Unit on 20 April 2018 (see the link report: [https://www.unive.it/pag/fileadmin/user\\_upload/ateneo/assicurazione-qualita/Nucleo di Valutazione/Relazione annuale 2018/Relazione annuale Nucleo 2018.pdf](https://www.unive.it/pag/fileadmin/user_upload/ateneo/assicurazione-qualita/Nucleo_di_Valutazione/Relazione_annuale_2018/Relazione_annuale_Nucleo_2018.pdf)), the excellent results obtained by the Department in the field of research was highlighted thanks to the excellence project on Digital and Public Humanities and the importance was emphasized of ensuring the coherence between the excellence project and the department development plan.

The Assessment Unit has also highlighted how the Department has achieved very satisfactory results in the Research Assessment Exercise (VQR) for almost all the sectors present within it and recommended starting a strategy of maintaining this performance over time, also in view of the next VQR exercise. The departmental practice of discussing (in the course of the Department Council) the results of the VQR and the attention dedicated to new recruits has also been positively evaluated and the opportunity to inform the teachers along the way (before the next evaluation period) on the their level of performance so that they can perform a self-assessment on the progress of their productivity.

With regard to the monitoring of the 2016-18 development plan of the Department, the Assessment Unit indicates the opportunity of initiating an exercise of reflection at a departmental level regarding the research areas and the third mission, in order to propose updates that are consistent with the objectives stated in the Excellence Project.

As regards the resources for supporting research, and in particular the places available for doctoral students, we suggested highlighting the satisfaction of the doctoral students on the use of spaces in case of supporting data (the parameter is monitored by the Doctoral School of the University).

##### Review of Departmental policies according to:

- the evaluation provided by the Ca' Foscari Evaluation Unit ;
- the Ca' Foscari Advisory Board comments on "2018 Annual Research Report on Research activities"

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Guidelines for compilation

Self-evaluation reflections of the Department in relation to the judgment of the Evaluation Unit. Indicate actions taken and indicate the minutes or other documents of the Department where improvement actions are decided  
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The reflection on the Assessment Unit's evaluation arising from the Department's audit held on 20 April 2018, in the light of the AVA process, was carried out during the [Department Council on 20 September 2018](#).

The Department Council examined the minutes of the Assessment Unit, and following this, after a short debate, produced some observations and suggested actions points with a view to improvement for the critical issues reported. The DSU has reformulated and updated the three-year development plan, in line with the Project of Excellence on Digital and Public Humanities (see resolution of the Department Council on 28 November 2018). This project will have an incisive impact on the field of both research and teaching, as well as on the third mission. It will involve the recruitment of 6 new teachers over the next 3 years (recruitment procedures are under way) allowing the achievement of the 10% increase in the teaching provided for by the University guidelines, in spite of staff retirement that is strongly affecting its personnel. Indeed, according to the 2018 Annual Report of the Evaluation Unit, of the 74 teachers in service at the DSU at 31/12/2017, 20.3% (equal to 15 of which 3 RTD) will cease their activity in the period 2018-20.

The Department, in response to the precious requests of the Assessment Unit, decided to set up a commission to monitor the research activity of (possibly) inactive researchers, newly promoted researchers and newly recruited researchers in preparation for a collective reflection on the next VQR.

As regards the reflection requested by the Assessment Unit in terms of research and the third mission, it should be emphasized that in the first case decisions were taken concerning:

1. an additional reward to ADIR that is addressed to researchers who publish in journals of the A plus category or, in any case, in places of excellence
2. the activation of research networks aimed at highlighting collaborations in the field of research
3. the request to the Vice-Rector with a view to identifying a format referring to the 2014-2017 period similar to that required by the last SUA-RD.

As regards specifically the third mission, the delegate to the third mission has:

1. prepared a census of past and current activities
2. activated the email address [terzamissionedsu@unive.it](mailto:terzamissionedsu@unive.it) in order to facilitate the circulation of communications about initiatives
3. reconfigured the departmental web page dedicated to the third mission highlighting the four vocational aspects on which departmental work is carried out: relationship with the schools, public engagement events, archaeological excavations, continuing education.

In relation to the comments of the University Advisory Board on the department's 2018 Research Monitoring Report and, in particular, on the critical issues that emerged, it should be noted that, at the meeting of the Department Board of 12/12/2019, the Director, Prof. Giovannella Cresci, assisted by the Coordinator of the Research Committee, Prof. Ilaria Crotti, reported on this subject, in part in view of the preparation of this report. A more articulated explanation was provided of the actions of internationalisation implemented by the Department, with respect to the simple list of visiting and outgoing scholars and professors. Moreover, the 2018 report fails to mention the report on the status of department internationalisation presented by Prof. Lucio Milan, member of the Internationalisation Committee, at the meeting of the [Department Council on 27/06/2018](#). The points analysed were the following: 1) Double/joint degree and student mobility agreements; 2) Visiting professors; 3) Visiting researchers; 4) Erasmus Plus International Credit Mobility A.Y. 2017/18; 5) Overseas

agreements; 6) Outgoing students overseas; 7) Erasmus Plus DSU Programmes; 8) DSU scholarships for international students; 9) International Research

Each of these points was examined, identifying the positive aspects, critical issues and improvement actions. The final section of the report sought to remedy the other critical issue of failing to reflect adequately on the results of the research and on improvement actions, especially in relation to the weaknesses identified.

## Section B – Self-evaluation of Research activity

### Subsection B.1 - Indicators

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#### Guidelines for compilation

Report any indicators (and their values) that are used in the self-assessment phase different from those already presented in Part II. For example, the indicators considered in the three-year development plans of the departments and specific (also qualitative) evaluation criteria.

### Subsection B.2 – Review of the Departmental Research activity

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#### Guidelines for compilation

- The Department's self-evaluation reflection must be placed in relation to what is reported in Parts I, II and III of this report and the corrective actions provided in the previous report.
  - The reflection should include an analysis of the performance of the Part II indicators over the past (at least) three years and the level of achievement of the Department's three-year objectives.
  - It is appropriate to specify the critical points but also the strengths or simply the aspects on which it is not considered necessary to intervene specifically because, for example, the results achieved are already in line with the development lines of the Department.
  - The state of progress of the corrective actions envisaged in the previous report must be carefully reported, justifying the possible failure to implement some of them.
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The area of Humanities at Ca' Foscari is one of the strengths of the University, as results from three indicators:

- 1) QS ranking for History and History of Art
- 2) Winner of Project of Excellence in 2018
- 3) High quality and quantity of production (certified by VQR)

The self-assessment process and summary data on the three-year period 2016-18 provide an overview of the department's research activities that highlights the following strengths:

- 1) all the professors and researchers of the DSU are active in scientific production, which is abundant and particularly so for the "Books" category, and is distributed evenly among almost all disciplinary fields (Antiquities, Italian Studies, History, History of Art, Anthropology);
- 2) the last VQR (period 2011-2014) gave extremely positive results and enabled successful participation in the Ministerial call for Projects of Excellence.

The weaknesses and critical issues are:

- a. the still small number of publications in Web of Science and Scopus, due in part to the peculiarities of the scientific products of the academic disciplines covered by the DSU;
- b. the small number of publications in one sector (Geography);
- c. the limited ADIR available to the department in the face of a FUDD (Single Department Fund) that has been decreasing continuously for at least four years. This critical issue is of much greater impact when placed in relation to the rising number of academic staff.

Measurable results for 2018 include:

- positive results of substantial non-variation, and indeed in some areas an increase, in scientific production;
- negative results in terms of the slow pace of research network activation; the continuing poor attraction of ERC projects and lack of foreign professors.

The improvement actions undertaken include:

- 1) Establishment of a fund to reward high-quality research;
- 2) Assignment of a department incentive for archaeological excavation projects;
- 3) Selection of academic disciplines eligible to recruit MSC winners (including Geography, where there are poor results in scientific production) and launch of special calls for expression of interest;
- 4) Presentation of research and projects in progress by newly recruited professors and researchers and Marie Curie fellows during preparatory meetings, in order to promote a welcoming, supportive and innovative research environment;
- 5) Activation of a commission to monitor the scientific production of the newly recruited and newly promoted professors and researchers;
- 6) Use of an international call to recruit 4 professors and researchers for the Centre of Digital and Public Humanities
- 7) Activation of a fund to finance the department journals that achieve recognition in Class A, WOS and Web of Science
- 8) Monitoring existing double degrees and launch of new double degrees entrusted to the Internationalisation Committee

The results of these actions will be verifiable as early as 2019 for measures 2, 3, 6, 8. They will be verifiable in terms of

- Increase in outsourced archaeological excavations
- Number of MSC winners
- Number of foreign professors recruited
- Number of double degrees and international PhDs

For measures 1, 5, 7, the results will be verifiable in the medium and long term.

The following support measures to increase the competitiveness of the department's research activities were also identified:

- a fund to support the translation of scientific texts from Italian to English,
- inauguration of the Centre of Digital and Public Humanities, which, using a reward scheme, should encourage project activity by the members of the department;
- development of project partnerships with the Italian Institute of Technology (IIT Venezia);
- development of a new area of research in connection with the TIME MACHINE project;
- additional possible interconnections between the Centre of Digital and Public Humanities, IIT Venezia and possibly TIME MACHINE, which could lead to joint participation in competitive European or national calls that require interdisciplinarity.