



Università  
Ca' Foscari  
Venezia

Presidio della Qualità  
di Ateneo

# 2018 Annual Research Report Department of Humanities

Reference period 2015-2017

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# PART I: Research objectives

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## Section A - Statement of the Department research objectives and indicators

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Guidelines for compilation

In this section the Department describes the research sectors in which it operates and the multi-year research objectives, in line with the University's strategic plan; it also provides measurable objectives to be achieved during the following year, taking into account the formulation of critical points and improvement points. It is appropriate to refer to, or report, extracts from the department's strategic / programmatic documents.

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The Department of Humanities (DSU) is an innovative center of development in different areas of the humanities, which mainly include antiquity, philological-literary and historical-artistic sciences (area 10) and historical and anthropological sciences (area 11), currently divided into 40 scientific-disciplinary sectors: history, archeology and history of the arts, classical and oriental studies, medieval latin, novels and Byzantine studies, Italian studies, linguistics, anthropology, history of religions and geography, forms of written transmission and text studies.

The overlapping of the two areas of excellence (areas 10 and 11) of the DSU (150 scholars out of 155) identifies an integrated research field where the study of memory, in all its forms (from historical-cultural to archaeological-artistic) and its conservation, valorisation and narration allow the Department to cover a large geographical and chronological area, which ranges from Italy to Europe, to the Near East, from antiquity to the contemporary world. Two specific features are represented by two teachers inserted in areas 8 and 14.

The DSU, since its establishment (2011), has followed a pioneering path of innovation with a specific commitment to the integration of tools offered by information technology in research, teaching and knowledge sharing practices; this is why today it is considered strategic to direct its excellence towards an integrated project of Digital Humanities (DigHum) and Public Humanities (PubHum).

In line with the 2016-2020 University Strategic Plan, the multi-annual departmental research objectives are first identified in the Development Plan of the Department of Humanities for the three-year period 2016-2018 (approved by [resolution of the Department Council of 14 December 2016](#) and updated by [resolution of the Department Council of 27 April 2018](#)), then in the Development Plan for the two-year period 2019-2020, the latter approved by resolution of the Department Council of 28.11.2018 (currently being published).

The Plan identifies, in the grouping of departmental research activities for Research Networks, one of the strategies able to increase the impact of the results of its teachers within the framework of national and international research. The creation of a research network, which the teacher is inserted into, should also encourage the creation of study paths for students which are congruent with the areas of specialization of the DSU teaching community and with the research in progress. Research Networks will have a Web space where they can be presented in order to make known their work, publications, projects in progress, etc. It is hoped that the Research Networks will

represent a starting point to attract talented professors and researchers, to enhance the impact of individual research and individual lectures, to promote a multidisciplinary approach to research (thereby encouraging collaborations among teachers, Universities, bodies and institutions) and to strengthen the role of the Department itself, highlighting its excellence in research.

In line with the aims of contributing to the achievement of the objectives of the Strategic Plan of the University (PSA) (1. To promote Impactful Research 3. To acquire an international dimension), the objectives identified by the Development Plan 2019-2020 of the DSU (PdS) are the following:

<b>Ref. n. objective PdS DSU 19-20</b>	<b>Description</b>	<b>Baseline</b>	<b>Target 2019-20</b>
1.1 Total research funds	Acquisition of research funds from sources of funding outside the University	1,8 million euro	+ 3 million euro (including quota of 1,5 million from the excellence project)
1.2 Degree of interdisciplinary research	Number of DSU professors actively involved in the University's Research for global challenges team	23% of teachers	+ 10%
1.3 Number of ERC and MSC	Number of ERC and MSC grants managed in the DSU	1 ERC 7 MSC	+1 ERC +1 MSC
1.5 Overall research production	Scientific production present in WOS, SCOPUS and ARCA	14 WOS; 17 SCOPUS; 231 publications registered in ARCA	+10%
3.1 Number of international teachers		1	+1
3.4 International strategic partnerships		7	7

In the Development Plan of the DSU 2019-2020 particular importance is placed on the objective of activating, in the departments, the Epigraphy and Philology Research Networks, similar to the Network already realized for Archaeology. This action aims to develop better collaboration among the specialists of the subject, to stimulate network research and to increase scientific production and will be supported by a portal created and managed entirely by the Department.

In addition to the objectives set out in the 2019-2020 Development Plan, there are also the objectives included in the departmental Project of Excellence (<http://www.miur.gov.it/dipartimenti-di-eccellenza>) ratified by [resolution of the Department Council of 21 September 2017](#) and modified by [resolution of the Department Council of 20 March 2018](#).

The DSU Project of Excellence, although not technically a programmatic document, includes some transversal objectives for Teaching and Research, aimed at developing a multi-year strategy regarding the introduction of new technologies in the humanistic field, the Digital and Public Humanities.

The project will develop concretely through the creation of a research center and the implementation of a series of actions aimed at obtaining strong impact both in terms of the national

and international positioning of the Department as well as in terms of the socio-economic fabric of the territory in which the Department operates.

The objectives for 2019 are as follows:

- the establishment and inauguration of the center that will be constituted as an actual laboratory, it will be based at the DSU and it will be equipped with technological infrastructures appropriate to the pursuit of the objectives
- recruitment of the Director of the center (an associate professor) and of three other permanent members (one Associate professor, two "letter B" researchers) and two "letter A" researchers .

The project of excellence contributes significantly to the achievement of objectives 1.1 and 3.1 of the departmental PdS for the two-year period 2019-2020.

## PART II: Human resources and Scientific production

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### Section A–Human resources

#### Subsection A.1–Research personnel

##### Faculty

Year <sup>1</sup>	Full Professors	Associate Professors	Researchers	Fixed-Term Researcher <i>[Ricercatori t-det]</i>
2017	23	29	13	9
2016	23	29	14	7
2015	22	28	16	5

##### Research Grant Holders and PhD students

Year <sup>1</sup>	Research Grant Holders	PhD students
2017	24	57
2016	27	54
2015	23	51

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<sup>1</sup> Detected at 31 December of every year

## Section B - Scientific production (2015-2017)

### Subsection B.1 – Overall scientific production<sup>2</sup>

#### Total scientific production

Publishing year	Journal articles	Book Parts	Books	Conference Proceedings	Patents	Other	TOT
2017	63	119	16	44	0	1	243
2016	63	102	12	29	0	0	206
2015	65	147	18	46	0	2	278
TOT	191	368	46	119	0	3	727

#### Indexed publications

Category	2015	2016	2017	TOT
Indexed in WoS/Scopus	13	16	11	40
Articles in top 10% WoS/Scopus Journals	1	4	0	5
Articles in ANVUR “Class A” Journals	32	45	35	112
Articles in Excellence Journals <sup>3</sup>	21	29	26	76
TOT	67	94	72	233

#### Other indicators of interest of the Department (Optional)

Role at Ca' Foscari	Number	ARCA products	Indexed in WoS / Scopus	Top 10% WOS/Scopus Journals	ANVUR Class A Journals	Excellence Journals <sup>3</sup>
Full Professor	23	280	12	1	46	34
Associate Professor	29	260	12	1	35	27
Researcher	13	115	2	1	14	11
Fixed-Term Researchers [ <i>Ricercatori t-det</i> ]	9	83	15	2	20	7
TOT	74	738	41	5	115	79

*N.b.: the publications with more authors internal to the Department and belonging to different positions, have been counted for each respective category*

### Subsection B.2 - Scientific production of newly recruited and promoted researchers

#### Newly recruited researchers

<sup>2</sup> Source: University Repository ARCA (<https://arca.unive.it/>). Only publication with a ISBN/ISSN or DOI code have been considered. Book editing activities have been excluded.

<sup>3</sup>“ExcellenceJournals” is a list, proposed by the University departments, of journals of particular value in the non-bibliometrical scientific areas.

Entry role at Ca' Foscari	Number	ARCA products	Indexed in WoS / Scopus	Top 10% WOS/Scopus Journals	ANVUR Class A Journals	Excellence Journals
Full Professor	0	0	0	0	0	0
Associate Professor	2	28	1	0	8	8
Fixed-Term Researchers [ <i>Ricercatori t-det</i> ]	6	47	4	0	10	5
TOT	8	75	5	0	18	13

### Promoted researchers

Acquired role	Number	ARCA products	Indexed in WoS / Scopus	Top 10% WOS/Scopus Journals	ANVUR Class A Journals	Excellence Journals
Full Professor	3	46	3	0	11	6
Associate Professor	12	107	7	1	11	8
Fixed-Term Researchers [ <i>Ricercatori t-det</i> ]	3	36	11	2	10	2
TOT	18	189	21	3	32	16

### Subsection B.3 - Researchers with no scientific production<sup>4</sup>

#### Researchers with no scientific production

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [ <i>Ricercatori t-det</i> ]
0	0	0	0

#### Researchers with no scientific production recruited / promoted in the three-year period 2015-2017

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [ <i>Ricercatori t-det</i> ]
0	0	0	0

### Comments concerning the critical issues

Part II: Human resources and Scientific production

#### **Section A – Human resources**

<sup>4</sup>Researchers with no scientific publication in the three years period (source: University Repository ARCA)



### Subsection A.1 – Research personnel

Over the three-year period in question, there has been a modest increase in Full Professors, Associate Professors and Fixed-Term Researchers, while the number of Researchers is gradually decreasing having gone from 16 to 13. This reduction is to be understood in connection, on the one hand, to the passage of some researchers to the role of associate professor, on the other to the progressive phasing out of this professional figure given the 2010 reform (introduced with Law 240/2010).

The figure for Research Grant Holders oscillated, although it was stable overall, while the figure for PhD students increased significantly.

It should be noted that the 2016-2018 DSU Development Plan (as part of the constant monitoring of research quality), and among the objectives referred to the A.V.A. (Group C - Research Quality Indicators and Research Environment), a 3.0 target was set with regards to PhD quality and a target of about 48% with regards to the attractiveness of the PhD program. With reference to these indicators, only data relating to the 31st doctoral school cycle (2015) are currently available, for which the two targets were not reached.

## **Section B – Scientific production (2015 - 2017)**

### Subsection B.1

According to the Source: University Repository ARCA, as regards the Total scientific production, during the three-year period in question we report an overall decrease, more marked for the Book Parts typology (from 147 in 2015 to 119 in 2017, a total of 368). It should be noted that, as compared to that of other Departments in the University, the research carried out in the DSU continues to stand out in the Books category (a total of 46), clearly showing it is excelling. This excellence in the University is reiterated by the total amount of publications by macro-type (727), even if in the three years under review there was an oscillating trend, with a marked decline in 2016 and only a partial re-alignment the following year (278 in 2015, 206 in 2016, 243 in 2017).

With reference to the Indexed publications, within the overall oscillatory trend, the year 2016 in particular achieved more significant results in the Articles type in ANVUR "Class A" Journals (45), with a total result in the three-year period of 112 (32 + 45 + 35 = 112). On the basis of a purely quantitative criterion, there has been an overall increase in production but not in the categories surveyed by WOS (-28%) and Scopus (-35%): 40 Indexed in WOS / Scopus, 5 in Articles in the top 10% Wos / Scopus Journals, 76 in Articles in Excellence Journals, for a total of 233.

As specified in the ADIR 2018 Report, relating to the three-year period 2015-2017, and already approved by [resolution of the Department Council of 27 June 2018](#), these results should be read in light of the peculiarities of the scientific products of the disciplinary sectors operating in DSU - characteristics that do not obey the parameters in force in indexed journals, as they adhere to non-bibliometric criteria.

To promote alignment with the objectives set out in the 2016-2020 PSA and the three-year development plan, the target has been established to increase the number of publications in WOS and Scopus by implementing two actions: the funding of the Department's journals that have started accreditation in WOS and Scopus and an additional rewarding fund for ADIR, reserved for those who publish in journals and editions of excellence.

- Role at Ca' Foscari -

In terms of roles held, the 23 Full Professors, as compared with the other teachers, come first with a total of 280 ARCA products (with 46 products in ANVUR Class A Journals and 34 in Excellence Journals). The 29 Associate Professors' performances were also good (260 ARCA products, 35 of them in ANVUR Class A Journals and 27 in Excellence Journals).

#### Subsection B.2

Results similar to those of the Associate Professors have been achieved by the 9 Fixed-Term Researchers (83 products). However, slightly lower results were achieved by the 6 Newly recruited Fixed-Term Researchers (47 products) while the 3 Promoted researchers had 36 products (of which 10 products in ANVUR Class A Journals), achieved the performance of Full Professors.

#### Subsection B.3

DSU does not include Researchers with no scientific production.

As mentioned in the Quality Assurance Self-Assessment Form for the department (within the AVA process), the research monitoring has been carried out through the SUA-RD 2011-2013 and the state of implementation of the research objectives as provided for by the DSU Development Plan 2016-18, in the [Department Council of 20 March 2018](#). The analysis of the successes achieved, as well as the problems and their causes, has led to the revision of the above mentioned Plan during the [Department Council of 27 April 2018](#) with regards to the objectives 1.1 and 1.5.

During the year 2018 a commission is to be set up to monitor research results for newly-hired and newly-promoted employees.

## PART III: Resources, incentives, actions

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In the sections and frameworks of Part III the Department specifies how many resources were devoted to research, with which criteria they were distributed and what results were obtained.  
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### Section A – Departmental research funding

#### Guidelines for compilation

Indicate how the departmental resources for research are distributed (for example by putting a link to the ADIR regulation), what the results of the assignments were and their evaluation criteria.  
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#### Assignment of departmental resources (ADIR)

The DSU, as required by art. 5 of the Regulations, has allocated the individual assignments (ADIR) to the financing of the following research activities: co-financing of national and international research projects; co-financing of research grants; co-financing of doctoral scholarships; scientific publications as provided for by the Decision of the Academic Senate n. 13 of 28/01/2015 and subsequent amendments and additions; organization of conferences and seminars; registration for conferences; scientific missions; costs related to the purchase of research equipment; enrollment in scientific societies; proof-reading; submission fees; linguistic reviews; expenses related to the development of new project proposals (participation in meetings, personnel expenses, proof reading, etc.). It also complied with the obligation to use the funds allocated within the deadline of December 31st of the year following the assignment, after which the eventual residual will constitute an economy of expenditure and will be fully available to the Department.

Based on the University regulations for Departmental Assignments for Research and its development (ADiR), the criteria and the allocation of resources are defined by the Research Committee and approved by resolution of the Department Council.

For the year 2015 the evaluation was carried out by the Research Committee in the meeting of 19/01/2015 and the assignments were approved by the Department Council of 27/01/2015, for a total allocation of €90.000.

For the year 2016, the evaluation was carried out by the Research Committee and the assignments were approved by the [Department Council of 2 November 2015](#), for a total allocation of €85.000.

For the year 2017 the evaluation was carried out by the Research Committee at the meeting of 13 October 2016 and the assignments were approved by the [Department Council of 25 October 2016](#), for a total allocation of €85.000.

The current evaluation criteria for publications can be found at the following link:

[https://www.unive.it/pag/fileadmin/user\\_upload/dipartimenti/DSU/doc/AQ/RegolamentoADIRCriteri\\_DSU\\_2017.pdf](https://www.unive.it/pag/fileadmin/user_upload/dipartimenti/DSU/doc/AQ/RegolamentoADIRCriteri_DSU_2017.pdf)

#### Department incentives for activities of archaeological excavation

Every year the Department assigns an additional budget to support the excavation projects proposed by its own professors in the archaeological area as well as the funding by the University through the Fund for research and archaeological excavations. In 2015, a total co-funding of € 10,900 was allocated, while from 2016 the budget has amounted to € 14,000, broken down by

resolution of the Department Council based on the criteria established by the Research Committee.

#### Co-funding Marie Curie Plus One research grants

The Department of Humanities contributes to the co-financing, with a quota equal to 2.5%, the annual amount of the Research Grant for the Marie Curie Fellows who have completed their research project funded by the REA and passed the procedure selection provided for by the annual Marie Curie Plus One call for proposals.

In the first opening year of the University call (2017), the Department co-financed two Plus one positions for a total amount of € 4,839.20, to cover research costs related to the research activity, and intends to guarantee this support also for the candidates in the coming years.

#### Laboratories

The Department also reserves an annual budget for the operating costs of its laboratories, such as Archaeology, Epigraphy and Numismatics. In 2015, it contributed € 3,500 in 2016 with € 3,000 and in 2017 with € 3,000.

## **Section B – Funding for Research Grants and Short-term Research Fellowships**

#### Guidelines for compilation

Indicate any departmental regulations / criteria for allocating resources for checks (Research grant positions) and research grants (Short-term Research Fellowships). For example, provide a link to the regulation in question, describe the results of the assignments and its evaluation criteria.

#### Co-financing of research grants

The Department of Humanities contributes to the funding (with a maximum quota of 50%) of research grants through two annual calls, one in the months of March / April and one in the months of October / November.

In the two annual rounds in the 2015-17 period, the following were co-financed:

	<b>Number of grants</b>	<b>Total amount co-financed</b>
<b>2015</b>	10	€ 116.800
<b>2016</b>	10	€ 117.000
<b>2017</b>	9	€ 105.000

The evaluation criteria established, where the number of requests exceeds the number of co-financing grants envisaged, concerned the number of co-financing for grants already received and the availability of other research funds by the researcher.

In relation to the call for University Projects - 2016, the Department had committed to co-finance, with an amount equal to € 24,000 each, the project proposals presented by its researchers that would have been received funding. Considering that 6 of the projects presented were winners, the total co-financing of the Department was € 144,000 and was used for research grants activated as part of the projects.

In addition, the Department has financed three Area grants each year, with a total of 9 grants and a total amount of approximately € 215,000.

## Subsection B.1 – Research Grant Holders

Funding sources	SSD	Number of Research grant positions
Marie Sklodowska Curie	M-DEA/01	1
Marie Sklodowska Curie	SPS/03	1
Marie Sklodowska Curie	M-STO/01	1
Marie Sklodowska Curie	L-FIL-LET/07	2
Marie Sklodowska Curie	M-STO/07	1
Marie Sklodowska Curie	L-FIL-LET/02	1
Marie Sklodowska Curie	L-FIL-LET/10	1
ERC	L-FIL-LET/08	2
Prin	M-STO/01	2
Prin	L-FIL-LET/04	1
Prin	L-OR/01	1
Prin	L-ANT/03	1
FIRB	L-FIL-LET/07	2 (+1 rinn)
FIRB	L-FIL-LET/08	1
FIRB	L-FIL-LET/05	1
PRA	L-ART/03	1 (+1 rinn)
PRA	L-FIL-LET/13	1
PRA	L-FIL-LET/07	1
PRA	L-FIL-LET/14	2
PRA	L-OR/01	1
PRA	L-FIL-LET/09	1
PRA	M-STO/04	1
PRA	M-STO/09	1
PRA	L-LIN/01	1
PRA	L-ANT/02	1
Archaeological Excavations funds	L-ANT/08	3 (+1 rinn)
FSE	L-ANT/08	1
FSE	M-STO/01	1
FSE	L-ANT/10	1
FSE	M-STO/04	1
Veneto Region funds	L-ANT/10	1
Veneto Region funds	L-FIL-LET/11	1
Fondazione Ca' Foscari funds + DSU	L-ANT/08	3
Private funds +DSU	L-FIL-LET/10	1 (+1 rinn)
Private funds +DSU	L-FIL-LET/04	2
DSU	L-LIN/01	1
Marie Curie +1	SPS/03	1
Marie Curie +1	M-STO/01	1
DSU	L-FIL-LET/13	1
DSU	L-ART/03	1
DSU	L-FIL-LET/10	1
DSU	L-ANT/03	1
DSU	ICAR/18	1
DSU	M-STO/01	1
DSU	L-FIL-LET/02	1

ICHSC - International Center for the Humanities and Social Change	L-FIL-LET/11	1
ICHSC - International Center for the Humanities and Social Change	L-FIL-LET/07	1
Project "Mostra 150 anni"	M-STO/02	1

## Subsection B.2 – Short term Research Fellowships

Funding sources	SSD (if available)	Number of Short-term Research Fellowships

No research grants were activated in the period 2015-2017.

## Section C – Other departmental actions for research support

### ----- Guidelines for compilation

Items illustrated by following examples should be reported in this section:

- (co-) funding for registration at conferences, organization of conferences, proof-reading, publications in high impact journals, open access, participation in European and international calls;
  - research support actions that do not provide for the distribution of resources to specific subjects or research groups. For example: Research Days, Working Paper Series, Communication of produced research, Department seminars, other events.
- 

### Co-financing of research projects

The DSU has co-financed externally funded projects through a share of the productive time of its researchers and professors, such as the PRIN funded in the 2015 call for proposals (productive time of a researcher and an ordinary professor), the project "Tesserae Musivae", with a co-financing grant of 11.760 euros (productive time of an ordinary professor and a "letter B" researcher) and various regional projects.

### Funding for the functioning of the Department's doctorates

In the three-year period 2015-17, the Department promoted the operation of the three PhD programs in Italian Studies, History of Antiquities and Historical, Geographical and Anthropological Studies with an annual contribution reported below:

	2015	2016	2017
<b>Italian studies</b>	€ 1.983	€ 2.293	€ 5.190*
<b>History of Antiquities</b>	€ 1.080	€ 8.397*	€ 6.487*
<b>Historical, Geographical and Anthropological Studies</b>	€ 2.000	€ 1.500	€ 7.000*
<b>Total</b>	<b>€ 5.063</b>	<b>€ 12.190</b>	<b>€ 18.677</b>

\*quota including the contribution from the University

#### Co-financing of the activities of Centers connected with DSU

In the period 2015-2017 the Department assigned an annual funding of € 6,000 to the Inter-university Center of Venetian Studies (CISVe). CISVe participants include the Veneto Institute of Artistic and Literary Sciences, the Veneto Region and Ca 'Foscari University (which is the administrative seat), as well as Padua, Verona, Trento and Trieste Universities. At the Center there is also a unit of personnel of the Department. Some one-off grants were awarded to the following centers: Center for documentation and research on school and teaching (Ce.Do.Di.), Interuniversity Center for the History of Universities (CISUI) and the Romanian Institute for Culture and Humanistic Research.

#### Co-financing of specialized journals

In the period 2015-2017, the Department allocated an annual budget to finance three specialist journals: Kaskal (oriental area), Lexis (Latin / Greek) and Axon (Greek history), with the following amounts:

	<b>2015</b>	<b>2016</b>	<b>2017</b>
<b>Lexis</b>	€ 4.160	€ 4.160	€ 4.160
<b>Kaskal</b>	€ 2.490	€ 3.553	€ 1.976
<b>Axon</b>	€ 2.950		
<b>Total</b>	<b>€9.600</b>	<b>€7.713</b>	<b>€6.136</b>

#### Reduction of personal teaching time used in research projects

The Department can reduce the teaching commitment of professors and researchers over and above that provided for by the University Regulations for the self-certification and verification of teaching and services for students in line with art. 6 paragraph 7 of Law no. 240/2010 and granted this reduction in the years 2015-16-17 to an associate professor and two fixed-term "letter A" researchers.

#### Financing and co-financing of events of dissemination of research products

The DSU, on the basis of the allocation criteria and spending limits defined by the Department Council, finances or co-finances cultural events for the dissemination of research such as:

- conferences (financed by the Department according to the criteria approved and approved in the [Department Council of 24/02/2015](#) and modified in the CdD of [06/04/2016](#) and of 13/12/2017);
- conferences (co-financed by the Department according to the criteria approved and approved in the CdD of [24/02/2015](#) and modified by the CdD of [06/04/2016](#) and after the three-year period under examination in the CdD of 20/03/2018).
- seminars (co-financed by the Department according to the criteria approved and deliberated during the Board of Directors of the [28/11/2017](#)).

Until November 2017, conferences and seminars fell into the same typology as events.

As for the seminars, the teachers have the right to present their co-financing request in two periods: by 31st May and by 31st October of each calendar year; in the case of conferences, the deadlines are set for 30th April and 30th November.

	Events (conferences and	Conferences (€)
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	seminars) (€)	
<b>2015</b>	22.646	2.100
<b>2016</b>	22.000	2.550
<b>2017</b>	18.000	1.250

#### “Marie-Sklodowska Curie” DSU day

In the year 2017, the DSU organized a day of presentation, for the entire body of the professors and researchers of the Department, that highlighted active research projects developed by the Fellows Marie Curie at the DSU, on 27 April 2017.

For 2018 a more distributed mode of communication of these projects has been envisaged, i.e. during the pre-Council which anticipates the session of the Department Council.

#### Communication of the research produced

This aspect of fundamental importance is achieved through the following instruments:

- realization of seminars / conferences and conferences according to the co-financing methods indicated in one of the previous points;
- constant updating of the DSU web page through the recruitment of a communication expert from 1 February 2017, who also produces news and interviews with the Department's professors and researchers who want / intend to give visibility to the research initiatives and projects that concern them;
- constant updating of the calendar of [events of the DSU](#) by the Secretary's staff;
- [website](#) dedicated to the research network of archaeologists: it is a portal that has been created by the University and updated by the DSU that offers a showcase of the numerous archaeological projects funded by the Fund to support research and internationalization, to which a contribution assigned by the DSU is added, already mentioned in section A.

#### Staff financing for departmental research support services

The Department finances the cost of an occasional work contract with an expert in communication and the use of multimedia tools that is available to teachers to promote their research activity, mainly through the Department's website.

For the year 2018, in order to facilitate activities related to Research, the the Department Secretariat has set itself two objectives:

- recruit a unit of administrative and technical staff for the activation of an information desk called "Research for a quality future" with the aim of supporting the drafting and signing of research agreements, publication contracts and support for researchers aiming to win European grants
- prepare and publish, in the restricted area of the departmental site, some handbooks for teachers such as e.g. how to activate publication contracts, activation procedures for research grants, research missions.

## **Section D – Other incentives**

#### Guidelines for compilation

Indicate mentions, research prizes, other forms of incentive and rewards for research activities not included in the previous sections.



### The Del Torre Prize

Every year the Department announces a competition for the assignment of two post-graduate / Master degree prizes, worth € 1,500 each, dedicated to the memory of prof. Giuseppe Del Torre.

The following candidates can participate: a) graduates from Ca' Foscari University, in one of the three sessions of the previous academic year, who have obtained a Master's degree in "History from the Middle Ages to the Contemporary Age" discussing a thesis that presents originality and provides a significant contribution of knowledge in the historical context; b) graduates from other Italian universities, in one of the three sessions of the previous academic year and have obtained a post-grad degree / Master's degree by discussing a thesis that deals with topics of Venetian history.

## Section E – Internationalization actions

### Guidelines for compilation

Indicate any departmental regulations for the allocation of resources for international inbound and outbound mobility financing / grants (for example, by linking to the regulation in question). What were the results of the assignments and their evaluation criteria?

### Subsection E.1 – Incoming and outgoing scholars and professors

Instructions for compilation:

- *Visiting scholars Seminar activities*: the [University Regulations](#) dictate that Visiting scholars, as well as research activity, can also hold seminars. Interactively indicate "None";
- *Visiting professors Teaching activities*: Indicate the lessons taught by the Visiting professor, including those of the doctorate;
- *Funding Sources*: for example: Department, Prin, H2020;
- *Outgoing professors/scholars Type of mobility / Type and duration of leave*: indicate, for example.: Sabbatical leave – 1yr, Dual appointment - permanent, Research leave – 3m (leave for research purposes). Do not report simple missions.

Outgoing/incoming

Period	Outgoing: 27/08/2014 – 26/08/2016 – Incoming: 27/08/2016 – 26/08/2017
Name	<b>Dott.ssa Valentina Bonifacio</b>
Home institution	The New School NY (USA) / Ca' Foscari University of Venice
Research area	Demology, ethnology and anthropology
Seminar activities	Building an archive of conflicting memories: A history of Carlos Casado's tannin factory in Paraguay (1889-2001)
Funding Sources	FP7 Marie Curie

Period	Outgoing: 01/09/2016-31/08/2018 – Incoming: 01/09/2018 – 31/08/2019
Name	<b>Dott.ssa Valentina Ciciliot</b>
Home institution	Notre Dame University (USA) / Ca' Foscari University of Venice

Research area	History of Christianity and of Churches
Seminar activities	The Catholic Charismatic Renewal (CCR): an Historical Analysis Between US and Europe
Funding Sources	H2020 - Marie Skłodowska-Curie

Period	Outgoing: 01/08/2017 – 31/07/2019 Incoming: 01/08/2019 – 31/08/2020
Name	<b>Dott. Damiano Acciarino</b>
Home institution	University of Toronto (CAN) / Ca' Foscari University of Venice
Research area	Philology of Italian literature
Seminar activities	Atlas of Renaissance Antiquarianism
Funding Sources	H2020 - Marie Skłodowska-Curie

#### Incoming

Period	08/01/2015 – 07/12/2017
Name	<b>Dott. Darko Darovec</b>
Home institution	-
Research area	History of political institutions
Seminar activities	Feud and blood feud between customary law and legal process in medieval and early modern Europe
Funding Sources	FP7 Marie Curie

Period	01/10/2015 – 30/09/2017
Name	<b>Dott.ssa Veronica West Harling</b>
Home institution	-
Research area	Medieval history
Seminar activities	Family, power, memory: female monasticism in Italy from 700 to 1100
Funding Sources	H2020 - Marie Skłodowska-Curie

Period	11/01/2017-10/01/2019
Name	<b>Dott.ssa Alessandra Gilibert</b>
Home institution	-
Research area	Ancient Near East archaeology and art history
Seminar activities	Civic cOMMunity and Public Space in the ancient Near East
Funding Sources	H2020 - Marie Skłodowska-Curie

Period	01/10/2016 – 30/09/2018
Name	<b>Dott. Enrico Prodi</b>
Home institution	-
Research area	Greek language and literature
Seminar activities	Ancient Scholarship on Archaic Greek Iambic Poetry
Funding Sources	H2020 - Marie Skłodowska-Curie

Period	01/10/2016 – 30/09/2018
Name	<b>Dott.ssa Beatrice Daskas</b>
Home institution	-
Research area	Byzantine civilization
Seminar activities	The Church of the Holy Apostles at Constantinople: the Myth and its Reception across the Centuries
Funding Sources	H2020 - Marie Skłodowska-Curie

Period	01/10/2016 – 30/09/2018
Name	<b>Dott. Panagiotis Athanasopoulos</b>
Home institution	-
Research area	Byzantine civilization
Seminar activities	Thomas Aquinas' Summa Theologiae Ia IIae translated by Demetrius Cydones and Bessarion's incomplete Compendium of the translation – A Critical Editio Princeps
Funding Sources	H2020 - Marie Skłodowska-Curie

#### Visiting scholars 2015-2017

Period	10/05/2015 – 10/08/2015
Name	<b>Prof. Ilaria Serra</b>
Home institution	Florida Atlantic University
Research area	Scholar of Italian cinema, Italian literature and the history of Italian immigration in the USA
Seminar activities	Research on Italian Studies (literature, cinema and history) and seminar activities on Italian and Venetian culture (courses on Venice and Its Reflections, Literary and Cultural History of Venice)
Funding Sources	none

Period	01/07/2015 – 30/06/2017
Name	<b>Prof. Romedio Schimzt-Esser</b>
Home institution	Director of the German Center for Venetian Studies
Research area	Medieval history
Seminar activities	<i>“Venice and its hinterland as a medieval trading center with Asia: the case of Odorico da Pordenone's travel report”</i> and seminars at the German Center for Venetian Studies
Funding Sources	none

Period	01/04/2016 – 10/05/2016
Name	<b>Prof. Bernardo Carrizo</b>
Home institution	Universidad Nacional de Litoral (Santa Fe - Argentina)
Research area	Storia politica

Seminar activities	Participation in the international conference "Autoritarismo en el mundo ibérico e iberoamericano" (13th-15th April 2016) and at the seminar "Listening to work 2016" on the topic "Ethnicity and class in the cultures of work and social relations in Italy, the United States and Argentina "(5th-6th May 2016)
Funding Sources	none

Period	September 2014 – March 2015
Name	<b>Prof. Francesco Leonardo Lisi Bertebide</b>
Home institution	University Carlos III of Madrid (Spain)
Research area	philology
Seminar activities	Research proposal for a critical edition of Plato's Laws
Funding Sources	none

Period	01/09/2015 – 31/07/2016
Name	<b>Prof. John Martin</b>
Home institution	Duke University (U.S.A.)
Research area	Research on <i>Crossing the boundaries of Hercules: knowledge, faith and power in Early Modern Europe, a history of Europe from the late 15<sup>th</sup> to the early 19<sup>th</sup> century</i>
Seminar activities	Research in the field of Venetian history for the project "A micro-history of Francesco Casoni, a 16th century provincial jurist and his critique of torture"
Funding Sources	none

Period	01/02/2015 – 30/06/2015
Name	<b>Dr. Maud Harivel</b>
Home institution	Berne University (Svizzera)
Research area	history
Seminar activities	Research and studies concerning the corruption of the Serenissima's political elections in the modern age
Funding Sources	none

Period	01/08//2014 – 31/07/2015
Name	<b>Prof. Lara Lynn Westwater</b>
Home institution	George Washington University (U.S.A.)
Research area	Italian Literature, Italian Language and Literature Programs
Seminar activities	Study of two Venetian Renaissance authors, Arcangela Tarabotti and Sara Copio Sullam
Funding Sources	none

Period	September 2014 – March 2015
Name	<b>Prof. Francesco Leonardo Lisi Bertebide</b>
Home institution	University Carlos III of Madrid (Spain)
Research area	Philology
Seminar activities	Collation and study of Marcian manuscripts on the Laws of Plato which he is writing a critical edition about
Funding Sources	none

Period	April 2017 – April 2018
Name	<b>Dr Anu Raunio</b>
Home institution	IFK – International Research Centre for Cultural Studies - Vienna
Research area	Italian literature
Seminar activities	Research activities on the project “ <i>On the reverse grand tour. A critical edition of cronaca delli viaggi del Cav. Alessandro Bichi (1695-97)</i> ”
Funding Sources	none

Period	09/01/2017 – 08/01/2018
Name	<b>Dr. Hans Lovrek</b>
Home institution	Vienna
Research area	Studies on the medieval "commenda" and "colleganza" in Venice
Seminar activities	Collaboration with prof. R. Mueller, M. Warglien and G. Favero for the statistical element, with Dr. D. Raines for the Venice Time Machine
Funding Sources	none

Period	09/01/2017 – 08/01/2018
Name	<b>Dr. Demetrius Carl Loufas</b>
Home institution	Stanford University
Research area	
Seminar activities	Research activity in the Archives of the "ex-Stato da Mar" to explore the relationship between Venice and its colonies
Funding Sources	none

Period	10/05/2017 – 10/08/2017
Name	<b>Prof Ilaria Serra</b>
Home institution	Florida Atlantic University
Research area	Scholar of Italian cinema, Italian literature and history of Italian immigration in the USA
Seminar activities	Research on Italian Studies (literature, cinema and history) and seminar activities on Italian and Venetian culture
Funding Sources	none

Period	16/09/2017 – 16/09/2018
Name	<b>Prof. Shang Jie</b>
Home institution	Wuhan University (China)
Research area	studies of the Venetian Renaissance (Scuole Grandi in the Renaissance in Venice)
Seminar activities	Collaboration in the research of Venetian Renaissance studies
Funding Sources	none

#### Visiting professors 2015 - 2017

Period	24/03/2017 – 10/05/2017
Name	<b>prof. Anthony James Redmond</b>

Home institution	Australian National University
Scientific area	Anthropology
Teaching activities	Teaching: Applied anthropology
Funding Sources	University funds

Period	27/03/2017 – 10/05/2017
Name	<b>prof. Natacha Cecilia Bacolla</b>
Home institution	Universidad Nacional del Litoral - Santa Fe - Argentina
Scientific area	Contemporary history of Latin America
Teaching activities	Teaching: History of social and political movements sp.
Funding Sources	University funds

Period	06/02/2017 – 27/03/2017
Name	<b>prof. Gilles Bertrand</b>
Home institution	Università di Grenoble - France
Scientific area	Modern History
Teaching activities	Teaching: History of travel and tourism sp.
Funding Sources	University funds

Period	28/10/2017 – 29/01/2018
Name	<b>prof. Marina Detoraki</b>
Home institution	University of Crete – Greek
Scientific area	philology
Teaching activities	Teaching: Byzantine philology sp.
Funding Sources	University funds

#### Outgoing scholars and professors

Name	<b>Prof. Alessandro Casellato</b>
Scientific area	Contemporary history
Type and duration of leave	visiting professor at the Universidad Nacional del Litoral in Santa Fe (Argentina) with Erasmus+ ICM from 10th August to 13th September 2015

Name	<b>Dr. Lorenzo Calvelli</b>
Scientific area	
Type and duration of leave	Visiting Research Scholars at the Seeger Center for Hellenic Studies, Princeton University, USA, for the research on "Two Ancient Greek Crowns for the Doge of Venice" from 1st September to 16th December 2015

Name	<b>Prof. Marco Fincardi</b>
Scientific area	Contemporary history
Type and duration of leave	visiting professor at the Universidad Nacional del Litoral a Santa Fe (Argentina) with Erasmus+ ICM from 17th August to 1st September 2017

Name	<b>Prof. Marco Fincardi</b>
Scientific area	Contemporary history
Type and duration of leave	<i>Professeur Invité</i> at the Université Paris8 in Vincennes/Saint Denis (France) from 1st to 30st November 2017

Researchers on sabbatical or research leave with no mobility

Name	
Scientific area	
Host institution	
Type and duration of mobility	

Name	
Scientific area	
Host institution	
Type and duration of mobility	

Subsection E.2 – Other actions or internationalization incentives

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## PART IV: Assessment

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### Section A – External evaluation of Research activity

#### Subsection A.1 - Assessment board

##### University Assessment Unit (*Nucleo di Valutazione*) evaluation

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Guidelines for compilation

Report the judgment of the Evaluation Unit. Indicate the minutes or reports of the Evaluation Unit where the judgments are formulated.

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At the hearing of the University Assessment Unit on 20 April 2018 (see the link report: [https://www.unive.it/pag/fileadmin/user\\_upload/ateneo/assicurazione-qualita/Nucleo di Valutazione/Relazione annuale 2018/Relazione annuale Nucleo 2018.pdf](https://www.unive.it/pag/fileadmin/user_upload/ateneo/assicurazione-qualita/Nucleo_di_Valutazione/Relazione_annuale_2018/Relazione_annuale_Nucleo_2018.pdf)), the excellent results obtained by the Department in the field of research was highlighted thanks to the excellence project on Digital and Public Humanities and the importance was emphasized of ensuring the coherence between the excellence project and the department development plan. The Assessment Unit has also highlighted how the Department has achieved very satisfactory results in the Research Assessment Exercise (VQR) for almost all the sectors present within it and recommended starting a strategy of maintaining this performance over time, also in view of the next VQR exercise. The departmental practice of discussing (in the course of the Department Council) the results of the VQR and the attention dedicated to new recruits has also been positively evaluated and the opportunity to inform the teachers along the way (before the next evaluation period) on the their level of performance so that they can perform a self-assessment on the progress of their productivity.

With regard to the monitoring of the 2016-18 development plan of the Department, the Assessment Unit indicates the opportunity of initiating an exercise of reflection at a departmental level regarding the research areas and the third mission, in order to propose updates that are consistent with the objectives stated in the excellence project.

Pending the activation of the official survey through the SUA - RD database, it was agreed with the Vice-Rector for Research to send to the departments a format, related to the 2014-2017 period, that us similar to the requirements of the last SUA-RD.

As regards the resources for supporting research, and in particular the places available for doctoral students, we suggested highlighting the satisfaction of the doctoral students on the use of spaces in case of supporting data (the parameter is monitored by the Doctoral School of the University).

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Review of the Department policies in the light of the Assessment board evaluation

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Guidelines for compilation



Self-evaluation reflections of the Department in relation to the judgment of the Evaluation Unit. Indicate actions taken and indicate the minutes or other documents of the Department where improvement actions are decided

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The reflection on the Assessment Unit's evaluation arising from the Department's audit held on 20 April 2018, in the light of the AVA process, was carried out during the [Department Council on 20 September 2018](#).

The Department Council examines the minutes of the Assessment Unit, and following this, after a short debate, produces some observations and suggests actions points with a view to improvement for the critical issues reported. The Director underlines that the DSU has reformulated, and updated the three-year development plan, in line with the Project of Excellence on Digital and Public Humanities (see resolution of the Department Council on 28 November 2018). This project will have an incisive impact on the field of both research and teaching, as well as on the third mission. It will involve the recruitment of 6 new teachers over the next 3 years (recruitment procedures are under way) allowing the achievement of the 10% increase in the teaching provided for by the University guidelines, in spite of staff retirement that is strongly affecting its personnel. Indeed, according to the 2018 Annual Report of the Evaluation Unit, of the 74 teachers in service at the DSU at 31/12/2017, 20.3% (equal to 15 of which 3 RTD) will cease their activity in the period 2018-20.

The Department, in response to the precious requests of the Assessment Unit, decided to set up a commission to monitor the research activity of (possibly) inactive researchers, newly promoted researchers and newly recruited researchers in preparation for a collective reflection on the next VQR.

As regards the reflection requested by the Assessment Unit in terms of research and the third mission, it should be emphasized that in the first case decisions were taken concerning:

1. an additional reward to ADIR that is addressed to researchers who publish in journals of the A plus category or, in any case, in places of excellence
2. the activation of research networks aimed at highlighting collaborations in the field of research
3. the request to the Vice-Rector with a view to identifying a format referring to the 2014-2017 period similar to that required by the last SUA-RD.

As regards specifically the third mission, the delegate to the third mission has:

1. prepared a census of past and current activities
2. activated the email address [terzamissionedsu@unive.it](mailto:terzamissionedsu@unive.it) in order to facilitate the circulation of communications about initiatives
3. reconfigured the departmental web page dedicated to the third mission highlighting the four vocational aspects on which departmental work is carried out: relationship with the schools, public engagement events, archaeological excavations, continuing education.

## Section B – Self-evaluation of Research activity

### Subsection B.1 - Indicators

#### Linee guida per la compilazione

Riportare eventuali indicatori (e i loro valori) che vengono utilizzati in fase di autovalutazione differenti da quelli già presentati nella Parte II. Ad esempio, gli indicatori considerati nei piani di sviluppo triennali dei dipartimenti, rapporti quali:

- Numero pubblicazioni ISSN-ISBN / Numero Docenti;
- Numero di Working Papers presentati in ciascun anno / Numero di Working Papers; pubblicati su rivista in ciascun anno;
- Fondi Europei complessivi / Numero Docenti;
- Numero assegni di Ricerca / Numero Docenti;
- Numero dottorandi / Numero Docenti;

oppure, criteri specifici (anche qualitativi) di valutazione

The self-assessment of the departmental research activities (held on the [Department Council of 18 January 2018](#) and on the [20 September 2018](#)) has been based on the indicators included in Part II, together with the number of active research networks within the DSU: 1 in 3 (Archaeology).

### Subsection B.2 – Review of the Departmental Research activity (analysis of results) and improvement actions

#### Linee guida per la compilazione

La riflessione auto-valutativa del Dipartimento va posta in relazione a quanto riportato nelle Parti I, II e III della presente relazione. E' opportuno specificare le criticità ma anche i punti di forza o semplicemente gli aspetti su cui non si ritiene di dovere intervenire in modo specifico perché, ad esempio, i risultati raggiunti sono già in linea con le linee di sviluppo del Dipartimento.

La riflessione dovrebbe comprendere un'analisi dell'andamento degli indicatori della Parte II negli ultimi (almeno) tre anni e del livello di raggiungimento degli obiettivi triennali del Dipartimento.

The self-assessment process and indicators referred to the period 2015-17 highlight the following strengths of the DSU research activities:

- almost all the professors and researchers are active in terms of scientific production, which is plentiful and particularly relevant for the "Books" category;
- VQR (2011-2014) has been extremely positive.

As for the improvement of monitoring processes within the Department, apart from the continuous action of the Research Committee, a monitoring Committee for newly-hired and newly promoted employees has been set up.

On the other side, weakness refers to the number of publications in Web of Science and Scopus, due to the peculiarity of the scientific products of the disciplinary sectors operating at the DSU.

Improvement actions have been identified in terms of additional assignments of departmental funds:

- to professors/researchers publishing in journals rated as "Class A",

- to translate scientific texts from Italian to English.

A financial support to additional departmental journals will be granted in 2019 in connection with the beginning of an accreditation's process as "Class A" journals (Archivio d'Annunzio, Quaderni Veneti, Diacronie and Axon).

The following improvement measures are meant to upgrade the competitiveness of the departmental research:

- activation of two more departmental research networks: one in the field of Epigraphy and one in Philology (in 2019-2020);
- opening of the Center of Digital Humanities and Public Humanities (June 2019);
- development of project's partnerships between with IIT Venice (from 2019 onwards);
- development of a new field of research in connection with the TIME MACHINE project (in case of approval by the EU, after the end of the Coordination and Support Action, scheduled form March 2020);
- further interconnections between the Center of DigHum & PubHum, IIT Venice and eventually the TIME MACHINE.