



Università  
Ca' Foscari  
Venezia

Presidio della Qualità  
di Ateneo

# 2019 Annual Research Report

## Department of Philosophy and Cultural Heritage

Reference period 2016-2018

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# PART I: Research objectives

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## Section A - Statement of the Department research objectives and indicators

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### Guidelines for compilation

In this section, the Department describes its areas of research and the long-term research objectives, in line with the University's strategic plan; it also provides measurable objectives to be achieved the following year, taking into account the critical issues and areas for improvement. It is recommended to refer to, or include, extracts from strategic/programming documents of the department.

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### INTRODUCTION

The Department of Philosophy and Cultural Heritage (DFBC) of the Ca' Foscari University of Venice is divided into 4 areas of research: philosophy, art history, social sciences and education sciences. All these converge to build critical and interpretative, transversal and interdisciplinary knowledge, which is shaped daily by the tradition of philosophy, the main results of academic research in art history (in the different areas of visual and performing arts and music, from medieval to contemporary), from the most up-to-date educational perspectives, with the powerful transformations of the society in which we live, which require criteria of governance and sustainable development.

- The macro-area of philosophy combines a historical/historiographical and a theoretical/analytic perspective. It includes a wide range of approaches and domains of investigation – political, ethical and bioethical; linguistic and aesthetic; hermeneutical and ontological; scientific and epistemological – and covers a comprehensive span of historical periods (from ancient to medieval to modern and contemporary). Research activities are carried out through work developed in international and national research projects funded by the European Community, Ca' Foscari research funds, Ministry of Foreign Affairs, MIUR, and Erasmus+ programmes; in Marie Skłodowska-Curie Individual Fellowships; in departmental research centres (CREMT, Center for Renaissance and Early Modern Thought; CISE, Centro Interuniversitario per gli Studi dell'Etica; CLAVeS, Centro Seminario Veneziano di Cognizione Linguaggio Azione e Sensibilità; TIS, Trust in Science) and via cooperation with the public (school-university-health administrations) and private sectors (banks, industries, foundations, social cooperatives), where for example philosophical counselling – an expertise DFBC specifically invests on – is in growing demand.
- The macro area of arts and cultural heritage addresses both history or art and the performing arts. Research fields therefore include architecture, sculpture, painting, graphic and applied arts, as well as film, theatre, music and dance. The time period covered spans from early medieval times to the contemporary age. The interests common to the wide and varied sector of the arts are, on the one hand, the promotion and conservation of cultural heritage and, on the other, towards new multimedia technologies. The meeting between these two research sectors led to the development of mobile apps for the full analysis of works of art and the creation of interactive virtual tours. Furthermore, since 2016, the DFBC has set up a Material Characterization Laboratory (LCM), which offers diagnostic support for scientific investigations involving artistic artefacts (see p. 3). Building on the expertise acquired in these activities, over the years the DFBC has intensified collaborations with cultural foundations, public institutions and private companies operating in the art sector. It also participated in cataloguing the cultural heritage of the Veneto Region and the creation of the new archive portal for the Regional Authority.

- The macro area of social sciences studies in depth the most important social, economic and cultural phenomena of the modern world, with particular reference to migration and interculturality, welfare and social policies, women and gender issues, work and health, always with one eye on the political dimension. Research in the social sciences involves theoretical studies or empirical research (qualitative and quantitative). In terms of training and application, courses at the DFBC include social service studies and social worker training.
- The macro-area of educational sciences pursues the objective of redefining, in terms of both epistemology and regional ontologies, the concept of training as a heuristic principle of re-aggregation of educational sciences. On this basis, the main research areas in which the educationalists have worked are those relating to the initial training of secondary school teachers, adult training and work education, educational policies, educational technologies as a path of innovation even for university education.

The DFBC is a place of international research and scientific-cultural dialogue, with projects financed at national and European level, with its journals and archives, and is home to study centres and laboratories of consolidated prestige (on ethics, educational research, diagnostics of cultural heritage, Russian art, the relationship between poetry and image). The wide range of courses available - with Bachelor's, Master's and two international PhD programmes, transmits the wealth of research produced year after year, together with a calendar full of conferences and seminars open to the public.

With the Third Mission, the DFBC is committed to taking on the current challenges concerning the city of Venice, the region and the wider global scenario, to define the correct criteria for the use of new information and communication technologies, to identify and develop new professional profiles. The DFBC promotes applied research and scientific and cultural cooperation with the different departments at Ca' Foscari, national, community or international institutions, cultural bodies, associations, the business market, in order to support the enhancement of the results of its research through a direct relationship with the region and with all its stakeholders. In this way, "public assets" are produced that increase the well-being of society. These assets are cultural (cultural events, scientific dissemination), social (public health, activities for the benefit of the community, technical/professional team consultancy), educational (adult education, life long learning, continuous training) or of civil awareness (public debates and controversies, scientific expertise). The Department undertakes the Third Mission in particular through initiatives such as the Virtual Tour of the DFBC; Art Night, the Venice Notte Bianca dell'Arte; the decades of experience of the artistic-cultural mediators; through workshops, exhibitions, concerts and events, such as DFBC Lectures, where experts in different research areas come together to address socially sensitive issues.

The archives and the Materials Characterization Laboratory are also fundamental to research and the Third Mission:

- The DFBC holds some art historian archives: the Antonio Morassi Archive and Photo Library (approx. 35,000 photographs) reproduces the academic activity of the scholar by keeping together with the photos letters, surveys, bibliographic extracts, drafts of data sheets; the Sergio Bettini Archive preserves published and unpublished manuscripts, photographs, data sheets, university lecture notes, correspondence; the Wladimiro Dorigo Archive (kept at BAUM but used by the department for work and research) testifies to both his activity as a scholar and that as politician and administrator. The archives are mainly used for: consultation and copying for internal and external scholars; material conservation; cataloguing (in collaboration with the regional system) and reorganisation, carried out through assignments or traineeships by Ca' Foscari students; research that led to the publication of numerous monographs and academic articles. The archives have attracted funding (from the university, the Veneto Region, museums and cultural institutions) and also offer students the opportunity to write doctoral and degree theses based on unpublished materials.
- The Material Characterization Laboratory of the Department, founded in 2016, carries out scientific research activities and diagnostic investigation on historical, artistic and archaeological artefacts, mainly through non invasive and non destructive techniques (Optical Microscopy, FORS,  $\mu$ -Raman,

ATR-FTIR, DRIFT-FTIR, NIR), even in situ, in collaboration also with other public and private research laboratories. LCM applies also high resolution imaging techniques to the study of painting surfaces (frescoes, canvas, wood, paper, etc.) and of other historical, artistic and archaeological artefacts, in the visible (with colour calibration), ultraviolet (both fluorescence and reflection modes), and near infrared spectrum, also at macro- and micro- level. The LCM also realizes, throughout advanced imaging techniques, panoramic images and tridimensional interactive virtual tours of historical and artistic building interiors and exteriors (real and reconstructed), as well as tridimensional images of artifacts, for research, documentation and valorisation purposes.

The DFBC identifies substantially both with the mission and the vision of the University (see DFBC 2016-2018 Development Plan, ANNEX 2). In particular, due to its genesis, composition and variety of academic disciplines, the DFBC identifies with:

- (a) the objective of developing excellent research through forms of collaboration between different disciplinary fields (art and cultural heritage, philosophy, social and educational sciences).
- (b) promoting an innovative educational experience with research-based and high-quality teaching;
- (c) the objective of making its research and educational offer attractive and significant beyond national borders, referring to the evaluation criteria applied in the international scientific community;
- (d) the attention paid to the themes of social innovation, with particular focus on the issues that agitate the current political and social world (migration, the problem of democracy, qualification of educational processes, adult education, bioethical issues, environmental and sustainability issues, social diffusion of culture, new forms of accessibility to artistic and cultural fruition, etc.).

In the previous three-year period of 2016-2018, the DFBC moved along lines largely congruent with the strategic objectives identified by the current University Strategic Plan. In particular, it undertook, with a significant degree of success, to attract new talent and teachers of international standing. This can be seen in the call of two ERC-Starting Grant winners and the role of Host Institution for three Marie Curie Fellowships. The department research grants policy also involved candidates with international research experience and in any case gained at institutions other than Ca' Foscari. The results of the research carried out by the fellows are always subjected to an internal audit to verify their compliance with the minimum standards of results set out in the call.

Among the strategic directions announced in the Strategic Plan of the University (see ANNEX 1) for the three-year period 2018-2020, those that have the greatest impact in the field of Research are:

1. "Promoting High-Impact Research"
3. "Acquiring an international dimension"
4. "Acting as an innovation catalyst"

Below is a comparison between the objectives of the University and those of the DFBC for strategic directions 1, 3 and 4.

#### *1.1 Total research funds:*

In the 2016-2018 three-year period, the DFBC undertook to create the conditions for the recruitment of MSC and ERC winners. In 2016, the objective achieved exceeded the expected annual target by 40%. The following year, the result was even more surprising (+ 160%), to the extent that it was considered exceptional, a performance difficult to repeat. However, in 2018, a largely positive result (+ 30%) was achieved, following the recruitment of 5 Marie Curie fellows and successful participation in certain European projects (DG Employment, Social Affairs and Inclusion and Creative Europe). Given the positive result of the last three years, the target has been revised to € 1,300,000.00 for 2019 and 2020.

### 1.2 Degree of interdisciplinarity of research:

In 2016, the DFBC had set itself the target of reaching 30% of teachers involved in the "Global Challenges" teams, consistent with the strategic objective of the University as a whole.

In 2017, it exceeded this target: the percentage of active teachers stood at 34%.

In 2018, the target improved further to reach 35.9%.

In 2019, the reference target was revised on the basis of the 2018 result, but not raised any further, as a significant increase in this regard is not expected.

## 1. "Promoting High-Impact Research"

INDICATORS AND OBJECTIVES OF THE UNIVERSITY STRATEGIC PLAN (2016-2020)		INDICATORS AND OBJECTIVES OF THE DFBC DEVELOPMENT PLAN (2016-2018)				
Key Performance Indicator (KPI)	Target	Base line	Set annual target	Objectives achieved		
				2016	2017	2018
1.1 <i>Total research funds</i>	1.1 "€7 million in funding from European funds per year"	€459,796.00 (2015)	€900,000.00	€1,488,271.00	€ 2,419,734.00	€ 1,223,211.20
1.2 <i>Degree of interdisciplinarity of research</i>	1.2 "30% of the teaching staff actively involved in the Research for Global Challenges teams"	24% (2016)	30%	24%	34%	35.9%
1.3 <i>Number of ERCs or MSCs</i>	1.3 "1-2 ERCs and 5 MSCs per year"	2 MSCs (2015)	1 ERC in the two years + 2 MSCs per year	1 ERC + 1 MSC	1 ERC + 1 MSC	5 MSCs
1.5 <i>Overall research production</i>	1.5 "+30% in publications in major bibliographic databases"	22 WOS publications and 14 SCOPUS publications (2015)	+30% WOS and SCOPUS publications	+31.8% publications in WOS; + 100% publications in SCOPUS	45.5% publications in WOS; + +85.7% publications in SCOPUS	31.8% publications in WOS; + +157.1% publications in SCOPUS

### 1.3 Number of ERCs or MSCs:

In 2016, the expected target was at least one ERC (European Research Council) funding or one Marie Skłodowska-Curie (MSC) fellowship. In 2017, the target was exceeded, as 1 ERC and 1 MSC were recruited. In 2018, 5 MSCs were recruited thanks to the efforts of the professors within the DFBC towards drafting competitive projects consistent with the DFBC or innovative lines of research. In consideration of the result achieved, the policy to support the internationalisation of research undertaken in the last year by the DFBC, the strategic objective of the University (1-2 ERCs and 5 MSCs per year), the departmental target has been revised to 5 MSCs per year.

### 1.5 Overall research production:

Despite the decline in publications in WOS for 2018, attributable to changes relating to the type of research products of the DFBC, in the three-year period under review the overall scientific production increased significantly in terms of quantity and quality. This result is due to both the recruitment policy and the

development of new criteria for the distribution of "Department Allocations for Research" (ADIR) funds, intended as an incentive towards publication in a selected number of journals that meet requirements of excellence. The department target is revised to: +31.8% publications in WOS; + 100% publications in SCOPUS.

### 3. "Acquiring an international dimension"

INDICATORS AND OBJECTIVES OF THE UNIVERSITY STRATEGIC PLAN (2016-2020)		INDICATORS AND OBJECTIVES OF THE DFBC DEVELOPMENT PLAN (2016-2018)				
Key Performance Indicator (KPI)	Target	Base line	Set annual target	Objectives achieved		
				2016	2017	2018
3.1 <i>Number of international teachers</i>	"Recruitment of no fewer than 2-4 international professors every year"	0	0	undefined	2	0
3.3 <i>Number of courses taught in English</i>	"20% of Bachelor's and Master's courses taught in English (about 9). 10% of courses of continuous education"	0%	18%	0%	0%	12.5%
3.4. <i>International strategic partnerships</i>	"Initiation of relations with the East, Eastern Europe and Mediterranean countries"	6	2	6	4	1

#### 3.1 *Number of international professors:*

There was no specific target in the Development plan for the 2016-18 three-year period in relation to the number of international professors, despite the adoption of a recruitment policy targeting improved internationalisation. In 2017, the recruitment of two foreign associate professors, via direct appointment, depended on favourable contingent circumstances, unrelated to the long-term planning. In 2018 the result achieved was zero. Not being able to ensure an annual target higher than this figure, it was decided to abandon the possible definition of an improvement target, bringing however the issue to the attention of the DFBC, in line with the series of actions taken in favour of the internationalisation process (see part III, Section E - Internationalisation actions and Subsection E.2 - Other actions or internationalisation incentives).

#### 3.3 *Number of courses taught in English:*

The DFBC, aware of the need to internationalise its courses, in part in order to interact more systematically with the overall educational offer of the University, implemented a policy of gradual transition to English for some courses. In the A.Y. 2019-2020, the curriculum in English "Arts Management" of the Master's degree programme in "Economics and Management of the Arts and Cultural Activities (EGArt)" was launched, but there is no plan for courses taught entirely in English. Therefore the target is revised to 12.5%.

#### 3.4 *International strategic partnerships:*

As part of strengthening the internationalisation policy, the DFBC has undertaken to rationalise and optimise the partnership programmes in progress and, at the same time, initiate scouting to identify new

strategic partners. During 2018, interest arose in entering into agreements with universities in Caucasus, in particular with Yerevan State University (Armenia), given the fact that the DFBC has art history professors who are experts on the subject, as well as implementing academic exchanges with the Fudan University and Suzhou University in China, on the basis of cooperation agreements that concern the majority of the academic areas of the DFBC and that involve the University more generally. Therefore the target for 2019 is revised to 1 department agreement per year (in addition to the University agreement).

For 2020, the objective is to consolidate relations with the universities in the Far East mentioned above. There is also the intention to establish new strategic partnerships with European/American universities of high academic and educational standards.

#### 4. "Acting as an innovation catalyst"

INDICATORS AND OBJECTIVES OF THE UNIVERSITY STRATEGIC PLAN (2016-2020)		INDICATORS AND OBJECTIVES OF THE DFBC DEVELOPMENT PLAN (2016-2018)		
Key Performance Indicator (KPI)	Target	Base line	Set annual target	Objectives achieved
4.1. <i>Number of international cultural programmes</i>	"Five main courses per year"	3 (2016)	5 (2018)	1) Organisation: - "Art Night" university event (night of art in Venice); - 158 academic events (international seminars and conferences); - series of "educational coffee" seminars; - professional training courses (including artistic-cultural mediators; updating and completion in "Photographic Archives and Heritage: conservation, cataloguing, promotion"); - various workshops also connected to the school-work alternation scheme (including the subtitling of foreign films, museum educational workshops connected to the Cartelab project). 2) Ideation and curating: - "Vasilij Kandinskij: the wandering knight. Travelling towards abstraction", exhibition curated by Silvia Burini and Ada Masoero, Milan, MUDEC, 15 March - 9 July 2017.
4.3 <i>Celebrations for Cafoscari 2018</i>	"Year-long programme of initiatives in five main events. National and international media coverage "			In celebration of its 150th anniversary in 2018, the University had set the target of a "Year-long programme of initiatives in five main events. National and international media coverage ". The DFBC participated in the celebrations for Cafoscari 2018 with the project: "All the time in a courtyard: the Shrine of the Ca' Foscari students who fell in the conflicts of the twentieth century, or the smaller courtyard of Ca' Giustinian dei Vescovi at Ca' Foscari" coordinated by Prof. Francesca Bisutti.
4.5. <i>Launch of the Innovation and Technology Transfer Unit in collaboration with the Ca' Foscari Foundation</i>	" +100% revenue from contractual activities for research and innovation projects"	0 (2016)	€ 10,000 (2018)	In 2017, the Department was commissioned to curate and set up exhibitions that were to be maintained and developed in the following years. There is also an envisaged increase in contractual activities with further cultural initiatives related to the tourist-cultural promotion of the city of Venice. Objective achieved in 2017: €6,750



## PART II: Human resources and scientific production

### Section A – Human resources

During the three-year period 2016-2018, the DFBC saw a decrease in the number of full professors due to retirement. However, this decrease was balanced by a recruitment and upgrade policy which made it possible to increase the overall number of teachers through rigorous selection procedures, carried out by evaluation boards always with a majority of external members, often from foreign universities or research bodies. The new teaching staff selected demonstrate good academic expertise, an aptitude for teaching, including in English, the willingness to take on the challenge of competitive calls, some of which completed with success.

#### Subsection A.1 – Research Personnel

##### FACULTY

ROLE	2016	2017	2018
Full Professors	11	8	8
Associate Professors	26	28	32
Researchers	10	9	7
Fixed-Term Researchers	3	8	17
<b>TOTAL</b>	<b>50</b>	<b>53</b>	<b>64</b>

*Detected at 31 December of every year*

During the three-year period 2016-2018, the number of teaching staff at the DFBC increased by 22%, from 50 to 64. For full professors, there was a fall in numbers of 27% between 2016 and 2017. The number remained unchanged in 2018. The 30% drop in permanent researchers is perfectly normal, given that this category has been disappearing since 2011. The considerable increase (+82%) in fixed-term researchers (type A and B), is the result of the recruitment policy implemented by the DFBC over the past few years.

##### RESEARCH GRANT HOLDERS AND PHD STUDENTS

ROLE	2016	2017	2018
Research Grant Holders <i>[Assegnisti]</i>	19	15	15
PhD students	65	49	53

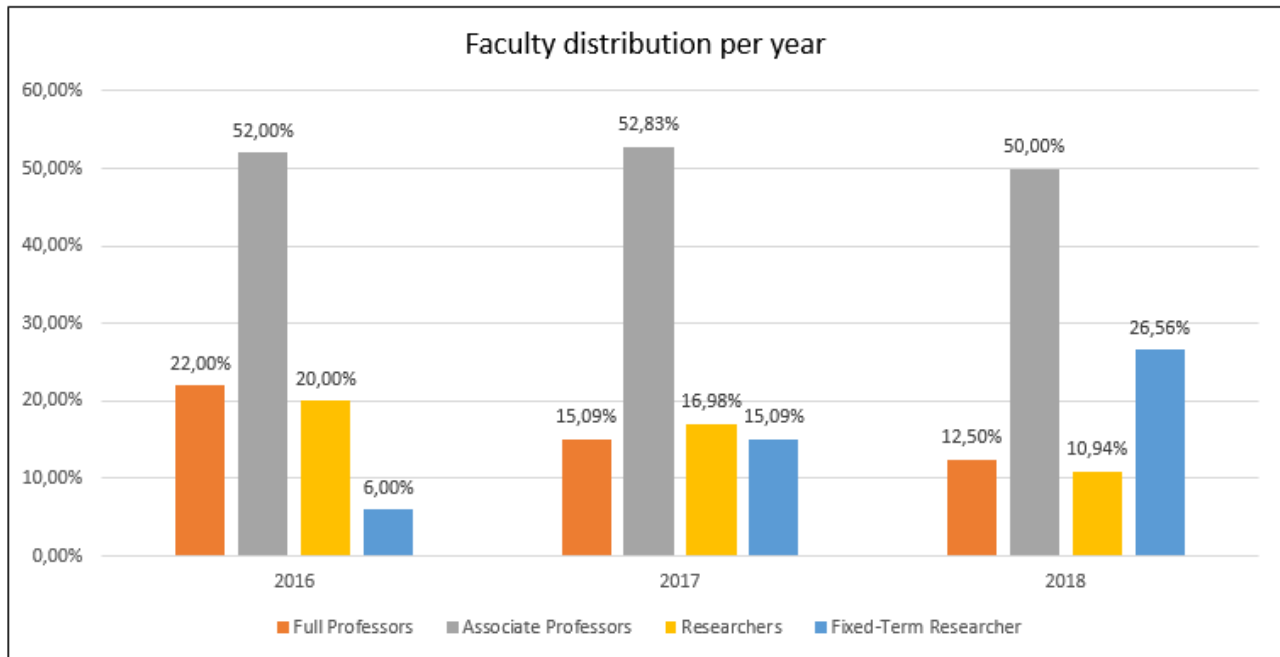
Based on the regulations for awarding university research grants (Rector's Decree no. 1 of 9/01/2017), the DFBC awards three types of grant: 1) subject area grants (type A); 2) grants for specific projects (type B); 3) grants from the European Social Fund (ESF). ESF grants are technically similar to type B, but are financed by the European Social Fund, through the Veneto Regional Authority, on the basis of specific requirements. The assignment of each grant depends on an annual assessment based on the achievement of the following minimum standards of results: "Within one month of the expiry of the contract, the research fellow is

required 1) to present the results at a national or international conference, or at a department seminar, for which there must be documentary evidence; 2) to produce a Working Paper or a Research Note or other publication evaluable according to ADiR criteria."

The 21% decrease in the number of grant holders in the three-year period is essentially linked to the policy to encourage the recruitment of "Type A" researchers (see paragraph Subsection B.1 - Research Grant Holders, pp. 26-28).

The number of PhD students, which between 2016 and 2017 fell by 24%, linked to the lower number of scholarships available and the elimination of the three-year course without scholarship, increased by 8% from 2017 to 2018, thanks to the funding of scholarships by private entities.

#### *Research grant / PhD course starting year*



# FACULTY - ACADEMIC DISCIPLINE

CUN SCIENTIFIC AREA	ITALIAN SSD - DESCRIPTION	2016	2017	2018
01 - MATHEMATICS AND INFORMATICS	MAT/02 - ALGEBRA	1	1	1
03 - CHEMISTRY	CHIM/12 - CHEMISTRY FOR THE ENVIRONMENT AND FOR CULTURAL HERITAGE	1	1	1
08 - CIVIL ENGINEERING AND ARCHITECTURE	ICAR/18 – HISTORY OF ARCHITECTURE	-	1	1
10 - ANTIQUITIES, PHILOLOGY, LITERARY STUDIES, ART HISTORY	L-ART/01 - HISTORY OF MEDIEVAL ART	2	2	3
	L-ART/02 - HISTORY OF MODERN ART	3	3	4
	L-ART/03 - HISTORY OF CONTEMPORARY ART	-	-	2
	L-ART/04 - MUSEOLOGY, ART AND RESTORATION CRITICISM	2	2	2
	L-ART/05 - PERFORMING ARTS	2	2	3
	L-ART/06 - CINEMA, PHOTOGRAPHY AND TELEVISION	-	1	2
	L-ART/07 - MUSICOLOGY AND HISTORY OF MUSIC	3	3	3
	L-ART/08 - ETHNOMUSICOLOGY	1	1	1
	L-LIN/05 - SPANISH LITERATURE	1	-	-
	L-LIN/11 - ANGLO-AMERICAN LANGUAGES AND LITERATURES	1	-	-
	L-LIN/21 - SLAVIC STUDIES	1	1	1
	L-OR/22 - JAPANESE AND KOREAN LANGUAGES AND LITERATURES	1	-	-
	L-FIL-LET/10 - ITALIAN LITERATURE	1	1	-
11 - HISTORY, PHILOSOPHY, PEDAGOGY AND PSYCHOLOGY	M-FIL/01 - THEORETICAL PHILOSOPHY	4	3	3
	M-FIL/02 – LOGIC AND PHILOSOPHY OF SCIENCE	1	2	3
	M-FIL/03 – MORAL PHILOSOPHY	3	3	3
	M-FIL/04 – AESTHETICS	1	1	2
	M-FIL/05 – PHILOSOPHY AND THEORY OF LANGUAGE	3	3	3
	M-FIL/06 – HISTORY OF PHILOSOPHY	4	4	5
	M-FIL/07 – HISTORY OF ANCIENT PHILOSOPHY	3	3	2
	M-STO/05 – HISTORY OF SCIENCE AND TECHNOLOGY	-	1	2
	M-PED/01- PEDAGOGY, THEORIES OF EDUCATION	3	2	3

CUN SCIENTIFIC AREA	ITALIAN SSD - DESCRIPTION	2016	2017	2018
	AND SOCIAL EDUCATION			
	M-PED/03 – METHODOLOGIES OF TEACHING AND SPECIAL EDUCATION	1	1	1
	M-PSI/01 – GENERAL PSYCHOLOGY	1	1	1
13 - ECONOMICS AND STATISTICS	SECS-S/05 – SOCIAL STATISTICS	-	1	-
14 - POLITICAL AND SOCIAL SCIENCES	SPS/01 - POLITICAL PHILOSOPHY	1	1	2
	SPS/04 - POLITICAL SCIENCE	2	2	2
	SPS/07 - GENERAL SOCIOLOGY	1	2	3
	SPS/08 - SOCIOLOGY OF CULTURE AND COMMUNICATION	1	2	2
	SPS/09 - ECONOMIC SOCIOLOGY AND SOCIOLOGY OF WORK AND ORGANIZATIONS	1	2	2
	SPS/10 - URBAN AND ENVIRONMENTAL SOCIOLOGY	-	-	1
	<b>TOTAL</b>	<b>50</b>	<b>53</b>	<b>64</b>

## Section B - Scientific production (2016-2018)

### Subsection B.1 – Overall scientific production

#### TOTAL SCIENTIFIC PRODUCTION<sup>1</sup>

ARCA CLASSIFICATION	2016	2017	2018	TOTAL
Books	18	11	17	46
Journal articles	119	109	106	334
Book parts	131	148	158	437
Conference proceedings	15	11	18	44
Book editing activities	19	20	23	62
Other	4	4	1	9
<b>TOTAL</b>	<b>306</b>	<b>303</b>	<b>323</b>	<b>932</b>

The total number of publications is substantial: 932 products indexed in ARCA, approximately 14.5 per capita in the three-year period. The quantitative and typological examination of the products published during the three-year period of reference provides the following results: the number of publications registered in 2016 (306) decreased by 1% in 2017 (303), then increased by 5.3% in 2018 (323). From 2016

<sup>1</sup> Source: [University Repository ARCA](#). Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 28.10.2019

to 2017, the annual production of monographs decreased significantly, by 39%, from 18 to 11 publications, although there were 17 books published in 2018, increasing by 35.3% compared to the previous year. There was a slight but progressive decline in the number of journal articles, which fell from a total of 119 in 2016 to 109 in 2017 (a decrease of 8.4%), and then further decreased to 106 in 2018 (a drop of 2.8% compared to the previous year). On the other hand, the number of book parts rose to 158 in 2018, an increase of 27 (+7.1%) compared to 2016 (131) and 10 (+ 6.3%) compared to 2017 (148). Considering the whole three-year period, there was also an increase in contributions in congress proceedings: the drop of 26.7% recorded in 2017 compared to the previous year (down from 15 to 11), was offset by an increase of 7 contributions in 2018 (+38.9% compared to 2016 and +26.7% compared to 2017).

#### DEPARTMENTAL SCIENTIFIC PRODUCTION DETAILS

	2016	2017	2018	TOTAL
Scopus publications <sup>2</sup>	42	47	39	128
Articles in ANVUR “Class A” Journals <sup>3</sup>	38	38	33	109
Publications in English <sup>4</sup>	84	71	73	228

Over the three-year period, there was a decrease in the number of products indexed in Scopus, in A-Class journals and publications in English. Between 2016 and 2017, total productions in Scopus rose from 42 to 47 (+10.6%), before falling to 39 in 2018 (-7.2% compared to 2016). In 2018, publications in A-Class journals (33) decreased by 23.2%, compared to both 2016 (38) and 2017 (38). The number of publications in English also decreased, from 84 products in 2016 to 71 in 2017 (-15.5%), with a slight recovery in 2018, when the number of contributions settled at 73 (a 2.8% increase on the previous year).

In 2018, the department drafted new regulations for the allocation of ADIR funds, introducing reward quotas to encourage publications in journals of excellence and monographs.

The good recruitment strategy is confirmed by the number of publications: as regards both new recruits (288 products) with an average of 14.5 publications per capita, and career advancements (126 products) with 11 publications per capita. There are no researchers with no scientific production (inactive).

#### OTHER INDICATORS OF INTEREST OF THE DEPARTMENT (OPTIONAL)

Examination of total department production for the three-year period 2016-2018, which can be viewed in ARCA, shows that around 25% was written in a foreign language (English and other) and around 17% is the result of international co-authoring.

<sup>2</sup> Source: **Scopus**, all document type.

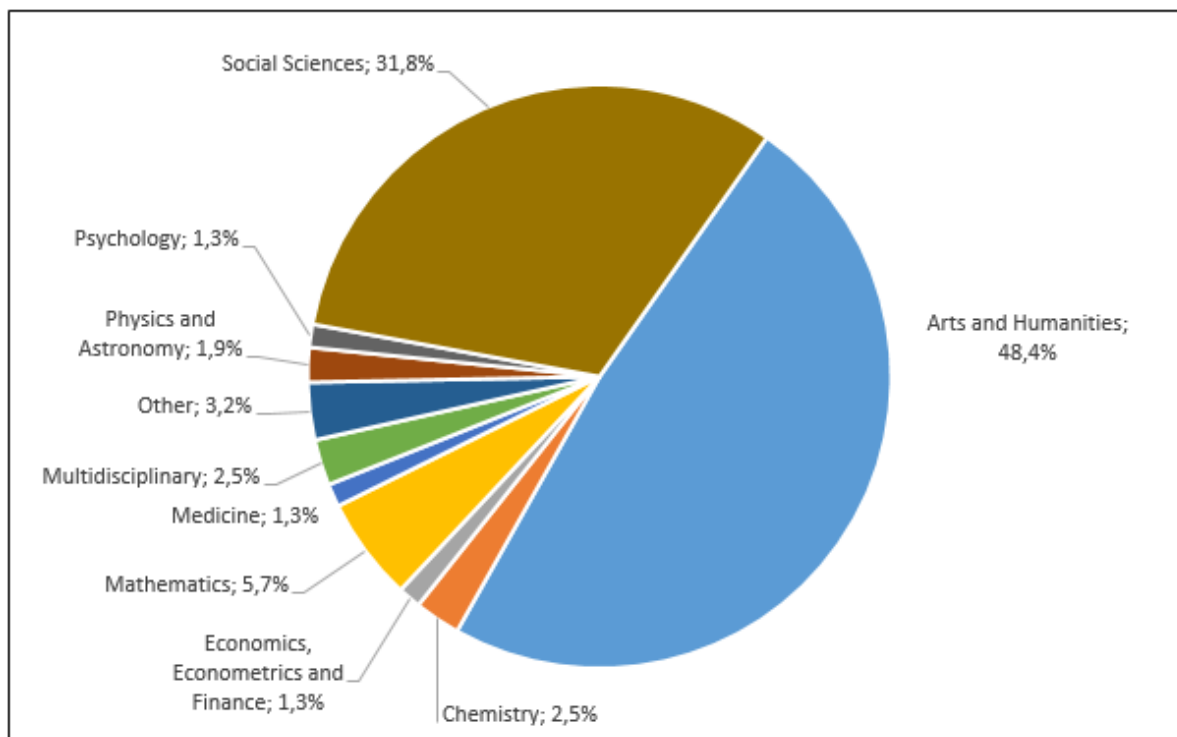
<sup>3</sup> Source: **ARCA**. Limited to CUN Area 13 (Economics). Articles inclusion in “Class A” Journal depends from the Academic Recruitment Field of the authors.

<sup>4</sup> Source: **ARCA**.

## Subsection B.2 - Overall Research output by Subject Area and Collaboration

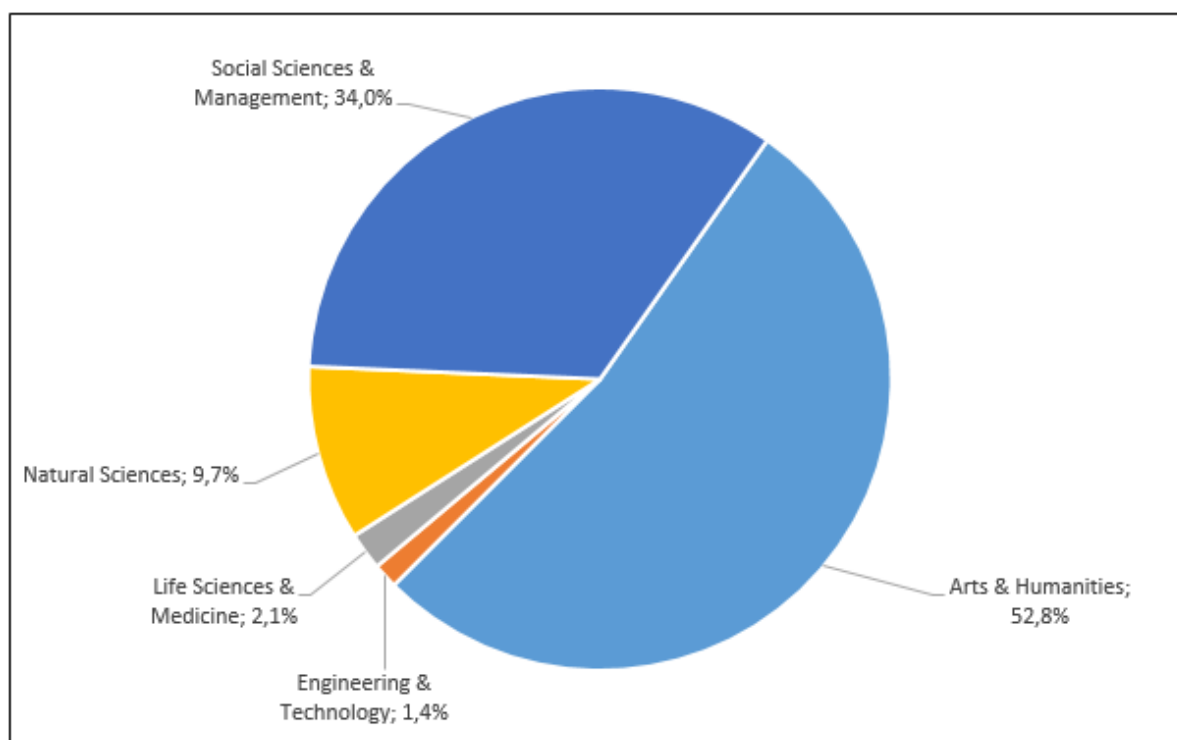
By SciVal – Overview module. All document type. Faculty detected at 31.12.2018

### ASJC Subject Category distribution 2016-2018



Proportional relationship of the DFBC research products based on the ASJC (All Science Journal Classification) system, developed by the SciVal agency.

### QS Subject Category distribution 2016-2018

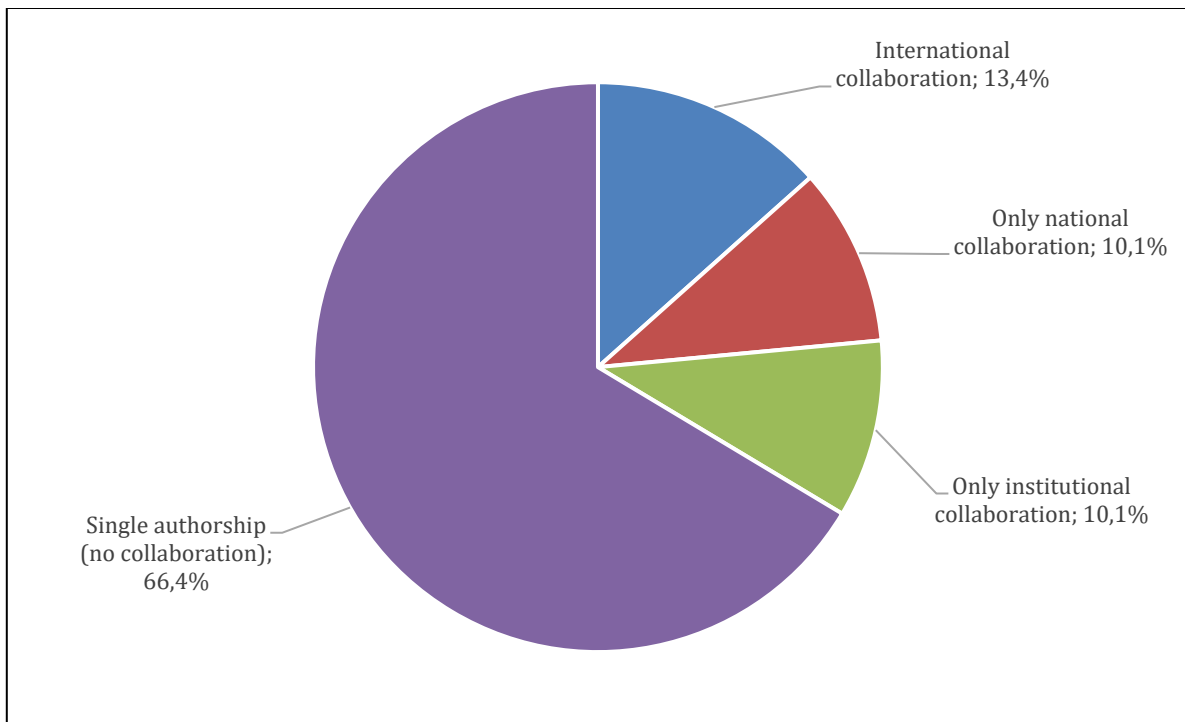


The two diagrams above reflect only partially the heterogeneity of the scientific production of the DFBC, due to the variety of academic fields to which the teaching staff belong. "Arts and Humanities" includes the large group of professors of history of art and performing arts. "Social Sciences" include professors of philosophy, social sciences and educational sciences. Together, these two macro-sectors cover about 80% of the department's scientific production. There is significantly lower proportion of scientific production by the minority of teachers belonging to other academic disciplines, such as chemistry, psychology, economics, mathematics and statistics (see PART II, Section A, table "FACULTY - ACADEMIC DISCIPLINE", pp. 11-12).

### Scopus scholarly output by amounts of international, national and institutional collaboration

The following table shows the percentage distribution of international and national collaborations, co-authoring and single author productions in relation to the total products indexed in SCOPUS for the three-year period.

Collaboration	%	Scholarly Output 2016-2018	Citations	Citations per Publication	Field-Weighted Citation Impact
International	13,4%	16	20	1,2	0,48
Only national	10,1%	12	31	2,6	0,92
Only institutional	10,1%	12	13	1,1	0,39
Single authorship	66,4%	79	39	0,5	0,53
<b>Total</b>	<b>100%</b>	<b>119</b>			



The predominance of products by a single author in Scopus seems to be attributable to the tradition of humanities, which is very limited in co-authoring compared to that found in bibliometric academic disciplines. The figures for collaborations include the positive result of the predominance of international co-authoring as compared to national and/or institutional co-authoring. As part of the ADIR, the DFBC incentives include an additional score of 7% for every product resulting from collaboration with authors from foreign universities or research institutions.



### Subsection B.3 – Bibliometric analysis by Faculty role

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

Faculty detected at: 31.12.2018

Scientific production: three-year period 2016-2018

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count (2016-2018)	Citation per publication	FWCI (2016-2018)	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	8	6	13	4	0.3	0.47	0.0	0.0	0.0	0.0
Associate Professors	32	26	51	50	1.0	0.47	2.0	4.9	5.0	12.5
Researchers	7	7	16	10	0.6	0.31	0.0	0.0	8.3	0.0
Fixed-Term Researchers	17	13	34	39	1.1	0.88	0.0	11.1	3.6	3.6
<b>OVERALL</b>	64	52	112	101	0.9	0.57	0.9	5.4	4.4	6.5

Faculty detected at: 31.12.2018

Scientific production: 2018

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	8	6	4	0	0.0	0.00	0.0	0.0	0.0	0.0
Associate Professors	32	26	15	16	1.1	0.61	6.7	9.1	9.1	18.2
Researchers	7	7	6	0	0.0	0.00	0.0	0.0	0.0	0.0
Fixed-Term Researchers	17	13	9	12	1.3	2.13	0.0	28.6	14.3	14.3
<b>OVERALL</b>	64	52	32	26	0.8	0.84	3.1	12.0	8.3	12.0

Faculty detected at: 31.12.2017

Scientific production: 2017

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	8	7	3	3	1.0	1.31	0	0.0	0.0	0.0
Associate Professors	28	23	20	19	1.0	0.40	0	5.9	6.3	18.8
Researchers	9	7	5	7	1.4	0.78	0	0.0	0.0	0.0
Fixed-Term Researchers	8	7	7	3	0.4	0.25	0	16.7	0.0	0.0
<b>OVERALL</b>	53	44	35	32	0.9	0.50	0	7.1	3.7	11.1

Faculty detected at: 31.12.2016

Scientific production: 2016

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	11	10	4	3	0.8	0.96	0	0	0.0	0.0
Associate Professors	26	20	16	13	0.8	0.48	0	0	0.0	0.0
Researchers	10	7	6	3	0.5	0.19	0	0	16.7	0.0
Fixed-Term Researchers	3	3	2	0	0.0	0	0	0	0.0	0.0
<b>OVERALL</b>	50	40	28	19	0.7	0.45	0	0	3.8	0.0

## Subsection B.4 - Scientific production of newly recruited and promoted researchers in the three-year period

### NEWLY RECRUITED RESEARCHERS

ENTRY ROLE AT CA' FOSCARI	Number	ARCA products <sup>5</sup>	Products indexed in Scopus <sup>6</sup>	ANVUR Class A Journals <sup>7</sup>
Full Professors	-	-	-	-
Associate Professors	7	66	17	8
Researchers	1	8	2	0
Fixed-Term Researchers	17	247	34	36

### PROMOTED RESEARCHERS

AQUIRED ROLE AT CA' FOSCARI	Number	ARCA products	Products indexed in Scopus	ANVUR Class A Journals
Full Professors	3	66	5	16
Associate Professors	6	67	5	5
Fixed-Term Researchers/Type B	-	-	-	-

<sup>5</sup> Source: **ARCA** Repository. Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 28.10.2019

<sup>6</sup> Source: **Scopus**.

<sup>7</sup> Limited to CUN Area 13 (Economics). Articles inclusion in "Class A" Journal depends from the Academic Recruitment Field of the authors.

## NEWLY RECRUITED AND PROMOTED RESEARCHERS - BIBLIOMETRIC ANALYSIS

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

### **Newly recruited researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016-2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Associate Professors	7	6	17	24	1.4	0.67	0.0	7.7	7.7	30.8
Researchers	1	1	2	1	0.5	0.97	0.0	-	-	-
Fixed-Term Researchers	17	13	34	39	1.1	0.88	0.0	11.1	3.6	3.6
<b>OVERALL</b>	25	20	52	62	1.2	0.81	0.0	10.3	5.0	12.5

### **Promoted researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016-2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Full Professors	3	1	5	1	0.2	0.46	0.0	0.0	0.0	0.0
Associate Professors	6	4	5	0	0.0	0.00	0.0	0.0	0.0	0.0
Fixed-Term Researchers (Type B)	-	-	-	-	-	-	-	-	-	-
<b>OVERALL</b>	9	5	10	1	0.1	0.23	0.0	0.0	0.0	0.0

## Subsection B.4 - Scientific production of newly recruited and promoted researchers in the three-year period

### NEWLY RECRUITED RESEARCHERS

ENTRY ROLE AT CA' FOSCARI	Number	ARCA products <sup>8</sup>	Products indexed in Scopus <sup>9</sup>	ANVUR Class A Journals <sup>10</sup>
Full Professors	-	-	-	-
Associate Professors	7	66	17	8
Researchers	1	8	2	0
Fixed-Term Researchers	17	247	34	36

### PROMOTED RESEARCHERS

AQUIRED ROLE AT CA' FOSCARI	Number	ARCA products	Products indexed in Scopus	ANVUR Class A Journals
Full Professors	3	66	5	16
Associate Professors	6	67	5	5
Fixed-Term Researchers/Type B	-	-	-	-

<sup>8</sup> Source: **ARCA** Repository. Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 28.10.2019

<sup>9</sup> Source: **Scopus**.

<sup>10</sup> Limited to CUN Area 13 (Economics). Articles inclusion in "Class A" Journal depends from the Academic Recruitment Field of the authors.

## NEWLY RECRUITED AND PROMOTED RESEARCHERS - BIBLIOMETRIC ANALYSIS

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

### **Newly recruited researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016- 2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Associate Professors	7	6	17	24	1.4	0.67	0.0	7.7	7.7	30.8
Researchers	1	1	2	1	0.5	0.97	0.0	-	-	-
Fixed-Term Researchers	17	13	34	39	1.1	0.88	0.0	11.1	3.6	3.6
<b>OVERALL</b>	25	20	52	62	1.2	0.81	0.0	10.3	5.0	12.5

### **Promoted researchers** in the three-year period 2016-2018

Scientific production: three-year period 2016-2018

<b>FACULTY</b>	<b>In staff</b>	<b>In Scopus</b>	<b>Scopus scholarly output</b>	<b>Citation count (2016- 2018)</b>	<b>Citation per publication</b>	<b>FWCI (2016-2018)</b>	<b>Top 10 citation percentile (%)</b>	<b>Top 10 CiteScore (%)</b>	<b>Top 10 SJR (%)</b>	<b>Top 10 Snip (%)</b>
Full Professors	3	1	5	1	0.2	0.46	0.0	0.0	0.0	0.0
Associate Professors	6	4	5	0	0.0	0.00	0.0	0.0	0.0	0.0
Fixed-Term Researchers (Type B)	-	-	-	-	-	-	-	-	-	-
<b>OVERALL</b>	9	5	10	1	0.1	0.23	0.0	0.0	0.0	0.0

## Subsection B.5 – Researchers with no scientific production<sup>11</sup>

### RESEARCHERS WITH NO SCIENTIFIC PRODUCTION

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
-	-	-	-

### RESEARCHERS WITH NO SCIENTIFIC PRODUCTION RECRUITED/PROMOTED IN THE THREE-YEAR PERIOD 2016-2018

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
-	-	-	-

In the three-year period under review, the DFBC recorded no scientifically inactive teachers or authors of non-scientific products.

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<sup>11</sup> Researchers with no scientific publications in the three-year period (source: University Repository ARCA)

## PART III: Resources, incentives, actions

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In the sections and boxes of Part III, the Department details the amount of own resources allocated to research, the criteria of distribution and the results obtained.  
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### Section A – Departmental research funding

#### ----- Guidelines for compilation

Indicate how the departmental resources for research are allocated (for example by including a link to the ADIR regulation), the results of the assignments and the criteria for their evaluation  
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#### **III.A.1 Allocation of department resources (ADIR)**

With reference to the University Regulations on the Department Allocations for Research (ADIR) (see ANNEX 9), the DFBC has approved the sub-criteria for the scores to be assigned to the individual products of each teacher, recently updated based on the directives of the Academic Senate of 27 September 2017 (see ANNEX 10: "Evaluation criteria for the Department Allocations for Research, ADIR").

ADIR funds are intended for: the co-financing of national and international research projects; the co-financing of research grants; the co-financing of doctoral scholarships; scientific publications, according to the procedures established by Academic Senate Resolution no. 13 of 28/01/2015 and subsequent amendments and additions; the organisation of conferences and seminars; registration for conferences; scientific missions; costs related to the purchase of research equipment; registration with scientific societies; proof-reading; submission fees; language reviews; expenses relating to the drafting of new project proposals (participation in meetings, personnel expenses, proof reading, etc.).

To implement the KPI 1.5 'Overall research output' of the University Strategic Plan, in 2017, €70,000 was allocated to ADIR, increased to €90,000 in 2018 (figure confirmed in 2019), in order to provide adequate resources to individual research, with a view to improving the dialogue and interdisciplinarity among the different areas of research (see ANNEX 11: DFBC 2017-2019 Annual Report).

#### **III.A.2 Co-financing of Marie Curie Plus One fellowships**

The DFBC co-finances the research activities of Marie Skłodowska-Curie Fellows winners of Marie Curie +1 fellowships who undertake to submit their application for an ERC grant to Ca' Foscari in accordance with the resolution of the Senate (see ANNEX 12: minutes of the Academic Senate meeting of 4 November 2015, resolution no.75) and of the Board of Directors (see ANNEX 13: minutes of the Board of Directors meeting of 13 November 2015, resolution no.144).

The co-financing share of 2.5% of the annual Research Grant, in the first year of the University call (2017) funded a Plus One position for a total of €2,500.

The DFBC also intends to guarantee this co-financing for all Marie Curie +1 Fellows.



### III.A.3 Funding of department research support staff

In the three-year period 2016-2018, the DFBC financed:

- 6 occasional collaboration contracts for research related to the activities of the Archives Laboratory (Antonio Morassi Photo Archive, Sergio Bettini Archive); one occasional collaboration contract for the technical activities of functional restoration, physical cleaning of the tapes and digitisation and archiving on hard-disk of the supports of the Don Grossa fund; 1 contract for technical activities of macro and micro photographic analysis and optical microscopy of historical-artistic artefacts;
- 1 occasional collaboration contract for scientific secretarial activities of the SCORE centre for the dissemination of the centre's purposes; construction of the centre's website; interactive communication with international archives and centres.
- 1 occasional assignment in support of documentary research on the Fondaco dei Tedeschi in Venice;
- 2 research grants, for the continuation of the digitisation of photographic and documentary heritage and collaboration for the creation of a thematic exhibition relating to the department's heritage, "Istanbul as seen by Sergio Bettini", and for the use of materials relating to concrete and verbo-visual poetry, made available by the SCORE centre.

In 2017, in support of research-related activities, the DFBC Secretariat recruited one technical and administrative staff member to manage European projects, co-financing 50% of the cost for the three-year period 2018-2020.

In 2018, the DFBC also financed an additional occasional contract to strengthen the management of national and international research projects, as well as 3 research collaboration contracts for cataloguing the archival material of the DFBC, preparing and entering 190 Level-C F files in the Cultural Heritage catalogue of the Regione Veneto, relating to photographs of significant historical and artistic interest stored in the Sergio Bettini Photo Archive, and activities related to the Antonio Morassi Archive and Photo Archive, specifically renumbering the items and labelling according to the inventory carried out in 2016 in SIAR Veneto (Regional Archive Information System), reorganising around 120 items ('Various', 'Collections', 'Without Number', 'Artists'), updating the descriptions of the fund in the regional archives database (SIAR ) and entering information relating to the 'Plates' section.

## Section B – Funding for research grants and scholarships

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### Guidelines for compilation

Indicate any departmental regulations/criteria for assigning resources for research grants (Research Grant Positions) and research grants (Post-Doc Scholarships). For example, include the link to the regulation, describe the results of the assignments and their evaluation criteria.

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Based on Art. 21 of the University Research Grant Allocation Regulations (see ANNEX 14), each department must offer at least 3 Subject-specific Grants per year, or, alternatively, 1 Type A fixed-term researcher position (RTDA) and 1 Subject-specific Grant, or 2 RTDAs.

In the three-year period 2012-2014, one of the objectives of the development plan of the DFBC, in accordance with the university policies, was to increase the Research Grants from 282 to 324 months, and to offer 3 Subject-specific Grants every year. In the three-year period 2016-2018, a total of 42 research grants were awarded: 7 Subject-specific Research Grants (4 of which are co-financed 100% by the DFBC) and 35 project-based grants, financed almost entirely by external funds.

In 2018, it was decided not to award any Subject-specific Grants in order to offer 2 RTDA positions. For the two-year period 2018/2019, the DFBC programmed the recruitment of 7 RTDAs. The increase in RTDAs, to

the detriment of Subject-specific Grants, is in line with the Department Development Plan: the resolution, made on the basis of the University's forecast allocation of staff scores to the DFBC for the three-year period 2017-2019, required a change in recruitment policies, focusing particularly on Type A researchers, with the objective of closely following the scientific training of young staff and guiding them towards research areas of particular interest for the DFBC.

The consequence of this policy will be a further reduction in the number of Subject-specific Grants financed by the DFBC in the coming years in favour of an increase in RTDAs.

## Subsection B.1 – Research Grant Holders

Research grant holder	SSD	Research Topic	Funding sources
Bertelé Matteo	L-ART/02		Department funds
Bianco Angela	L-ART/02		Department funds
De Ferri Lavinia	CHIM/12		Department funds
Delorenzi Paolo	L-ART/04		Department funds
Mantoan Diego	M-FIL/04		Department funds
Perelda Federico	M-FIL/02		Department funds
Pinton Simona	IUS/13		Department funds
Ramon Cámara Begoña	M-FIL/05		Department funds
Rossi Annalisa	M-FIL/05		Department funds
Stragà Marta	M-PSI/01		Department funds
Veratelli Federica	L-ART/02		Department funds
Cosci Matteo	M-FIL/06		European Commission
Baldin Gregorio	M-FIL/02		European Commission
Caggiani Maria Cristina	CHIM/12		European Commission
Carinci Eleonora	M-FIL/01		European Commission
Cillo Rossana	SPS/07		European Commission
Cillo Rossana	SPS/07		European Commission
Cotugno Alessio	L-FIL-LET/12		Commissione Europea
De Ferri Lavinia	CHIM/12		European Commission
Freyberg Sascha	M-FIL/02		European Commission
Garau Rodolfo	M-FIL/03		European Commission
Marchetto Davide	CHIM/12		European Commission
Marchetto Davide	CHIM/12		European Commission
Marco Faini	M-FIL/06		European Commission
Perilli Vincenza	SPS/08		European Commission
Rista Pervinca	L-ART/05		European Commission
Rosinska Anna Maria	M-FIL/01		European Commission
Sinigaglia Marilena	M-PED/01		European Commission
Vara Sanchez Carlos	M-FIL/04		European Commission
Battistella Alessandro	SPS/07		Regione Veneto
Colafiglio Anna (FSE)	L-ART/05		Regione Veneto
Iannuzzi Eugenio (FSE)	SPS/09		Regione Veneto
Iraklis Dimitriadis (FSE)	SPS/09		Regione Veneto
Rivi Raffaella (FSE)	L-ART/05		Regione Veneto
Tardugno Roberta	CHIM/12		Regione Veneto
Vincenti Alessandra (FSE)	SPS/09		Regione Veneto
Zoni Achille (FSE)	M-FIL/04		Regione Veneto

Research grant holder	SSD	Research Topic	Funding sources
Battistella Alessandro	SPS/07		Ministry of Health
Cavallaro Alessia	L-LIN/21		Other external funds
Cillo Rossana	SPS/07		Other external funds
Gjergji Iside	SPS/07		Other external funds
Mantoan Diego	M-FIL/04		Other external funds
Bertelé Matteo	L-ART/02		Department funds
Bianco Angela	L-ART/02		Department funds
De Ferri Lavinia	CHIM/12		Department funds
Delorenzi Paolo	L-ART/04		Department funds
Mantoan Diego	M-FIL/04		Department funds
Perelda Federico	M-FIL/02		Department funds
Pinton Simona	IUS/13		Department funds
Ramon Cámara Begoña	M-FIL/05		Department funds
Rossi Annalisa	M-FIL/05		Department funds
Stragà Marta	M-PSI/01		Department funds
Veratelli Federica	L-ART/02		Department funds
Cosci Matteo	M-FIL/06		European Commission
Baldin Gregorio	M-FIL/02		European Commission
Caggiani Maria Cristina	CHIM/13		European Commission
Carinci Eleonora	M-FIL/01		European Commission
Cillo Rossana	SPS/07		European Commission
Cillo Rossana	SPS/07		European Commission
Cotugno Alessio	L-FIL-LET/12		European Commission
De Ferri Lavinia	CHIM/12		European Commission
Freyberg Sascha	M-FIL/02		European Commission
Garau Rodolfo	M-FIL/03		European Commission
Marchetto Davide	CHIM/12		European Commission
Marchetto Davide	CHIM/12		European Commission
Marco Faini	M-FIL/06		European Commission
Perilli Vincenza	SPS/08		European Commission
Rista Pervinca	L-ART/05		European Commission
Rosinska Anna Maria	M-FIL/01		European Commission
Sinigaglia Marilena	M-PED/01		European Commission
Vara Sanchez Carlos	M-FIL/04		European Commission
Battistella Alessandro	SPS/07		Regione Veneto
Colafiglio Anna (FSE)	L-ART/05		Regione Veneto
Iannuzzi Eugenio (FSE)	SPS/09		Regione Veneto
Iraklis Dimitriadis (FSE)	SPS/09		Regione Veneto
Rivi Raffaella (FSE)	L-ART/05		Regione Veneto
Tardugno Roberta	CHIM/12		Regione Veneto
Vincenti Alessandra (FSE)	SPS/09		Regione Veneto
Zoni Achille (FSE)	M-FIL/04		Regione Veneto
Battistella Alessandro	SPS/07		Ministero Salute
Cavallaro Alessia	L-LIN/21		Other external funds
Cillo Rossana	SPS/07		Other external funds
Gjergji Iside	SPS/07		Other external funds

Research grant holder	SSD	Research Topic	Funding sources
Mantoan Diego	M-FIL/04		Other external funds

## Subsection B.2 – Post-doc scholarships

Post-doc scholar	SSD (if available)	Research Topic	Funding sources

## Section C – Other departmental actions for research support

### Guidelines for compilation

This section should include mention of, for example:

- (co-)funding for registration for conferences, organisation of conferences, proof-reading, publications in high impact journals, open access, participation in European and international calls;
- research support that does not involve the distribution of resources to specific researchers or research groups.  
For example: Research Day, Series of Working Papers, Communication of research produced, department seminars, other events.

### III.C.1 Co-financing of proofreading and translations

The DFBC co-financed for 70% the translation of scientific articles published in journals of excellence during the second half of 2018 and envisaged the co-financing of translations and proof readings in the two following years.

### III.C.2 Co-financing research projects

The DFBC financed externally funded projects by means of a proportion of the production time of its researchers and professors, namely:

- 1 project financed by Cooperazione Territoriale (Interreg IPA)
- 1 project funded by DG Employment (EASI)
- 2 PRIN 2017 projects
- 1 project funded by the Creative Europe programme

### III.C.3 Financing and co-financing of events

The DFBC, on the basis of the allocation criteria and spending limits defined by the Department Board, finances or co-finances cultural events for the dissemination of research. The following table summarises contributions for the two-year period 2016-2017, broken down by type of event.

Year	Seminars (€)	Conferences (€)	Conventions (€)	Other third mission events (theatre, music, dance) (€)
2016	4,150	6,496	21,150	1,395
2017	3,100	5,025	13,898	2,100

With the approval of the 2018 budget, the DFBC approved a new policy to support the events, which envisages the reorganisation of co-financing towards the promotion only of cultural and Third Mission initiatives of significant impact in the scientific and social world. In support of these activities, €20,000 were made available annually for the period 2018/19/20 (see ANNEX 6: DFBC 2018-2020 Annual Report; ANNEX 8: Department Events Regulations). Also starting in 2018, a new type of event was launched to promote interdisciplinary public dialogue among the different academic components of the department: the "DFBC lectures", which envisage a series of seminars, led by DFBC professors from different academic areas of the department (art history, philosophy, social and educational sciences), focusing on a shared theme of particular socio-cultural interest.

<b>Year</b>	<b>Funds allocated for co-financing events (€)</b>	<b>Funds spent on co-financing events (€)</b>
2018	112,608.62	13,559.03
2019	115,436.53	12,764.63

The DFBC finances three department journals for a total of €4,500 per year:

- Venezia Arti
- Philosophica
- MDCCC 1800

### **III.C.4 Communication of research produced**

The DFBC promotes applied research and scientific and cultural cooperation with the different departments at Ca' Foscari, national, community or international institutions and the business market, in order to support the enhancement of the results of its research.

As part of its Third Mission activities, the DFBC, under the coordination of the Delegate to this function, intends to consolidate its role and its actions in the local area and in the social fabric with activities related to the various themes developed by the research groups. In line with this objective, the DFBC aims to increase the number of activities (research days, seminars, public presentations, etc.) managed by individual researchers, groups, laboratories or research centres and to support their organisation. The areas of action identified are, in particular: (a) issues and problems relating, in particular, to human rights, immigration, globalization and social health risk; (b) issues and problems relating to families policy and gender issues in close coordination with local political and social institutions (but not only); (c) issues and problems relating to bioethics, medical training, philosophical consultancy within organisations; creativity and social innovation; (d) issues and problems relating to the cultural and artistic history of Venice, in cooperation with the other city institutions, giving particular importance to the questions of new methods of access and use (virtual tours, catering for the disabled, etc.); (e) issues and problems relating to the training of educators, education, initial and continuous training from a life long learning perspective. The Department Centres (Cestudir, CiSe, CISRE, CSAR, Score) will play an important role in this policy, required to intensify their activity in line with the objectives of the Development Plan and, where possible, work in coordination in terms of both organisation and cultural proposals.

The DFBC also undertakes the Third Mission through the following initiatives:

- Virtual visit of the DFBC
- Art Night
- Artistic-cultural mediators
- Various workshops: subtitling, Cartelab museum education, dance
- Third mission events
- Exhibitions, concerts, events
- Conferences
- Projects with institutions

In 2017, the University participated in the first assignment of the funding provided by the Fund for the Funding of Basic Research Activities (FFABR). The Fund, established with the 2017 Budget Law no. 232/2016 as a special section of FFO (Ordinary Financing Fund) finances with an individual amount of €3,000 the research activities of Category II professors and university researchers. The DFBC had 12 FFABR research grant holders for a total of €36,000 to be spent in the two-year period 2018-2019.

## Section D – Other incentives

### Guidelines for compilation

Indicate mentions, research awards, other forms of incentives and awards for research activities not included in the previous sections.

### III.D.1 Incentives and rewards for research activities

The funds earmarked for research for department projects and career development investments are summarised in the tables below.

#### University research funds: Project

Year	Project/Research Award	Total
2016	<i>Il suono dell'eterno</i> (The Sound of the Eternal) A digital platform for the choral books of polyphonic music of the Cappella Ducale di San Marco, Venice	€59,000
2017	All the time in a courtyard: the Shrine of the Ca' Foscari students who fell in the conflicts of the twentieth century, or the smaller courtyard of Ca' Giustinian dei Vescovi at Ca' Foscari	€37,500
2018	SPIN call 2018	€162,770
<b>Total</b>		<b>€259,270</b>

#### University research funds - Awards and incentives financed by the research and internationalisation support fund

Project type	Type (reward or incentive)/year	Reward/incentive amount
MSCA	Winner's award/2016	€1,349.87
MSCA	Winner's award/2017	€249.00
Collaboration	Winner's award/2016	€ 3,039.90
ERC-STG	Winner's award/2016	€11,999.76
Erasmus Plus	Winner's award/2016	€202.50
Erasmus Plus	Winner's award/2017	€135.00
Erasmus Plus	Prize converted into incentive/2016	€135.00
Collaboration	Non-final pos award/2016	€280.64
Collaboration	Prize converted into incentive/2018	€1,000
Collaboration	Prize converted into incentive/2018	€88.94
<b>Total</b>		<b>€18,480.61</b>

## Section E – Internationalization actions

### Guidelines for compilation

Indicate any department regulations for allocating resources for financing/supporting international inbound and outbound mobility (for example, by including a link to the regulation in question), the results of the allocations and the evaluation criteria adopted.

### Subsection E.1 – Incoming and outgoing scholars and professors

Instructions for compilation:

- *Visiting Scholars, Seminar activities*: the University Regulations stipulate that Visiting Scholars, in addition to research, can also lead seminar-type activities. Alternatively indicate "None";
- *Visiting Professors, Teaching activities*: Indicate the lectures taught by Visiting Professors, including PhD lectures;
- *Funding Sources*: for example: Department, Prin, H2020;
- *Outgoing professors/scholars, Type of mobility / Type and duration of leave*: indicate e.g. Sabbatical leave - 1yr, Dual appointment - permanent, Research leave - 3m. Do not record simple missions.

The DFBC is involved in intensive internationalisation activity, thanks to invitations to numerous visiting scholars and visiting professors, the conclusion of prestigious strategic partnerships with leading foreign universities and the recruitment of skilled and worthy degree seekers. The DFBC research inhabits an environment of continuous international scientific exchange thanks to the global projection achieved by our scholars. Students on the three-year PISE course and the EGArt Master's degree course are able to acquire an international double degree with, respectively, the University of Groningen in the Netherlands and the Universidad Nacional de San Martín in Argentina. Students can also participate in the various exchange programmes offered by the University (Erasmus and Overseas). As regards Erasmus, the DFBC has more than 60 exchange agreements with universities spread over 14 European countries: Austria, Belgium, France, Germany, Greece, Norway, the Netherlands, Portugal, the United Kingdom, the Czech Republic, Spain, Sweden, Turkey and Hungary. Each year these agreements allow more than 140 students, enrolled in three-year or Master's degree courses of the DFBC, to spend time (from 5 to 10 months) studying at one of the partner institutions, chosen by the students according to compatibility with their course and personal interests. The current options cover all the academic disciplines taught in the DFBC: figurative, performing and musical arts, philosophy and ethics, education, social and political sciences.

In the three-year period 2016-2018, the DFBC welcomed 27 researchers, including 17 Visiting Professors and 10 Visiting Scholars (VS). The visiting researchers come, almost equally, from European and non-European countries.

### VISITING SCHOLARS

Period	27/03/2017 - 27/04/2017
Name	Garaude Giannotti Marco
Home institution	University of Sao Paolo
Research area	
Seminar activities	None
Funding Sources	

Period	01/09/2017 - 01/03/2018
Name	Ribordy Olivier
Home institution	Université de Fribourg
Research area	History of Philosophy
Seminar activities	None
Funding Sources	

Period	01/09/2017 - 01/03/2019
Name	Hayashi Hiroki
Home institution	FireWorks Corporation
Research area	History of Italian Cinema
Seminar activities	
Funding Sources	Overseas Study for Upcoming Artists (Governo giapponese)

Period	05/10/2017 - 21/09/2018
Name	Kanai Tadashi
Home institution	Shinshu University
Research area	Contemporary Art
Seminar activities	None
Funding Sources	

Period	01/12/2017 - 01/10/2018
Name	Nogueira Sales Paula Elizabeth
Home institution	Federal University of Minas Gerais
Research area	Youth Education
Seminar activities	10 seminars on academic writing, education, training
Funding Sources	CAPES Foundation Scholarship

Period	01/01/2018 - 31/08/2018
Name	Casini Silvia
Home institution	University of Aberdeen
Research area	Contemporary Art, Science Gallery Venice
Seminar activities	
Funding Sources	

Period	01/04/2018 - 31/10/2018
Name	Guerra Silva Carlos Eduardo
Home institution	Federal University of Minas Gerais
Research area	Youth Education
Seminar activities	7 seminars on academic writing, education, training
Funding Sources	CAPES Foundation Scholarship

Period	01/05/2018 - 01/09/2018
Name	Mason Marco
Home institution	University of Leicester
Research area	Science Gallery Venice
Seminar activities	
Funding Sources	



Period	01/10/2018 - 09/01/2019
Name	Lepri Ivan
Home institution	"La Sapienza" University of Rome
Research area	Ancient Philosophy
Seminar activities	
Funding Sources	Programme of lectures "Torno subito" Regione Lazio

Period	08/10/2018 - 30/11/2018
Name	Rusu Doina
Home institution	University of Groningen
Research area	History of Philosophy, Cosmology
Seminar activities	
Funding Sources	

### VISITING PROFESSORS

Period	21/03/2016 – 07/05/2016
Name	Barral i Altet Xavier
Home institution	Université de Rennes
Research area	History of Medieval Art
Seminar activities	Medieval Iconography and Iconology PS
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	Giovanni Careri
Home institution	EHESS - Centre Histoire et Théorie de l'Art - Paris
Scientific area	Museology, Art and Restoration Criticism
Teaching activities	Historical-artistic research methodology PS
Funding Sources	Department/university

Period	21/03/2016 - 07/05/2016
Name	Ouali Nouria
Home institution	Université Libre de Bruxelles -ULB
Scientific area	General Sociology
Teaching activities	Migrant women and families
Funding Sources	Department/School/ACLI funds

Period	04/04/2016 – 07/05/2016
Name	Charles Yves Zarka
Home institution	Université Paris Descartes (Sorbonne)
Scientific area	Political Philosophy
Teaching activities	Political Philosophy II
Funding Sources	Department

Period	21/03/2016 – 07/05/2016
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Name	Yalcin Asnun Bilban
Home institution	Istanbul University
Scientific area	History of Medieval Art
Teaching activities	Byzantine art history PS
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	Barkam William L.
Home institution	Fashion Institute of Technology, University of New York
Scientific area	
Teaching activities	Modern Art History Laboratory PS
Funding Sources	Department/university

Period	21/03/2016 – 07/05/2016
Name	Friesenhahn Gunter
Home institution	University of Applied Sciences Koblenz
Scientific area	History of Modern Art
Teaching activities	Laboratory of social policies and European intercultural social work
Funding Sources	Department/university

Period	06/02/2017 – 10/03/2017
Name	Zarka Charles Yves
Home institution	Université Paris Descartes (Sorbonne)
Scientific area	General Sociology
Teaching activities	Political Philosophy II
Funding Sources	Department

Period	27/03/2017 – 13/05/2017
Name	Stickers Kenneth William
Home institution	SIU Carbondale (USA)
Scientific area	Aesthetics
Teaching activities	Philosophical Issues in Contemporary Management
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Antunes Ricardo
Home institution	Universit� statale di Campinas
Scientific area	General Sociology
Teaching activities	History of Critical Sociology
Funding Sources	Department/university

Period	06/02/2017 – 18/03/2017
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Name	Meacham Davis Eric
Home institution	Rutger University - New Brunswick, New Jersey
Scientific area	History of Political Thought
Teaching activities	Introduction to Politics
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Mazur Nataliya Nikolaevna
Home institution	European University of St Petersburg
Scientific area	Museology, Art and Restoration Criticism
Teaching activities	Historical-artistic research methodology PS
Funding Sources	Department/university

Period	27/03/2017 – 13/05/2017
Name	Barral i Altet Xavier
Home institution	Université de Rennes
Scientific area	History of Medieval Art
Teaching activities	Medieval Iconography and Iconology PS
Funding Sources	Department/university

Period	10/02/2017 – 08/04/2017
Name	Friesenhahn Gunter
Home institution	University of Applied Sciences Koblenz
Scientific area	General Sociology
Teaching activities	Laboratory of social policies and European intercultural social work
Funding Sources	School/university

Period	21/04/2017 – 13/05/2017
Name	Stanislav Savitskii
Home institution	Università di San Pietroburgo
Scientific area	History of Architecture
Teaching activities	History of Gardens PS
Funding Sources	Department/university

Period	26/03/2018 - 12/05/2018
Name	Xavier Barral I Altet
Home institution	Université de Rennes II - Haute Bretagne
Scientific area	Medieval Iconography and Iconology PS
Teaching activities	
Funding Sources	

Period	2017/2018
Name	Robert Alan Buzzanco
Home institution	University of Houston
Scientific area	Introduction to politics mod.1
Teaching activities	
Funding Sources	Fulbright

#### OUTGOING SCHOLARS AND PROFESSORS

Name	Scribano - M. Emanuela
Research area	
Host Institution	Università Paris I Pantheon Sorbonne
Type and duration of mobility	Erasmus 2015/2016

Name	Cesarale Giorgio
Research area	
Host institution	University of London
Type and duration of mobility	Erasmus 2015/2016

Name	Maso Stefano
Research area	
Host institution	Università di Liegi
Type and duration of mobility	Erasmus 2017/2018

Name	Cavallaro Alessia
Research area	
Host institution	Università di Oviedo
Type and duration of mobility	Erasmus 2018/2019

Name	Prete Elisa
Research area	
Host institution	California State University Long Beach
Type and duration of mobility	Overseas 2016

Name	Pinton Simona
Research area	
Host institution	Tel Aviv University/Hebrew University
Type and duration of mobility	Overseas 2017

## RESEARCHERS ON SABBATICAL OR RESEARCH LEAVE WITH NO MOBILITY

Name	Maria Ida Biggi
Researchc area	L-ART/05 Disciplines of Stage and Show
Type and duration of leave	Sabbatical From 20 October 2018 to 30 September 2019

Name	Roberta Dreon
Scientific area	M-FIL/04 Aesthetics
Type and duration of leave	Sabbatical

Name	Matteo Legrenzi
Scientific area	SPS/04 Political Science
Type and duration of leave	Unpaid sabbatical to be Provost and Full Professor at the Emirates Diplomatic Academy in Abu Dhabi.

### Subsection E.2 – Other actions or internationalization incentives

Body	Nationality	Supervisor	Institutiona l / outsourced	Content description	Amount	Reg. date	Body
The Development Foundation of the Puskin State Museum of Fine Arts, Moscow	RUSSIA	Barbieri	TEACHING	Funding for cultural mediators		12/04/2018	31/12/2017
The State Institute for Art Studies of the Ministry of Culture of the Russian Federation	RUSSIA	Barbieri/Burini	RESEARCH	Agreement for International Doctorate in History of the Arts	-	20/04/2017	20/04/2017
The Development Foundation of the Puskin State Museum of Fine Arts, Moscow	RUSSIA	Barbieri	TEACHING	Training for cultural mediators		12/04/2017	31/12/2017
Centro dei Festival Cinematografici e dei Programmi	RUSSIA	Burini	RESEARCH	Scientific collaboration on Russian art		02/08/2017	31/12/2017
Universidad del Norte	COLOMBIA	Padoan	INTERNATIO NAL.	General agreement for academic cooperation (UN-Oj-No-2017-39202) with		29/11/2017	

				Universidad del Norte			
Museo Impressionism	RUSSIA	Burini	PhD	PhD grant financing	61.036,93	15/02/2018	2021
Natalia V. Opaleva	RUSSIA	Burini	RESEARCH	Research grant on "Soviet unofficial art"	24.000,00	27/09/2018	
Max Planck Institute for the History of Science, Berlin	GERMANIA	Omodeo	RESEARCH	Scientific collaboration on the history and philosophy of science		12/06/2018	11/06/2023

## PART IV: Assessment

### Section A – External evaluation of Research activity

#### Subsection A.1 - Evaluation Unit

##### Evaluation provided by the Ca' Foscari Evaluation Unit (*Nucleo di Valutazione*)

###### Guidelines for compilation

Provide the evaluation of the Evaluation Unit. Indicate the minutes or reports of the Evaluation Unit containing the evaluations.

The only available Evaluation Unit documents are the Annual Reports and the minutes of the sessions. Evaluations on Research are only found in the Annual Reports. However, these are not qualitative and/or quantitative opinions on the scientific production of the individual departments at Ca' Foscari, but instead comparisons between the results obtained by these departments and general evaluations at university level.

The 2018 Evaluation Unit Report includes the following tables, with comparative data on the research products and activities of the University Departments, only in part related to the three-year period in question:

**Tabella 19 - Monitoraggio quantitativo della produzione scientifica per Dipartimento 2014-2016**

Dipartimento	Docenti	Media prodotti per docente <sup>(1)</sup>	Scarsamente attivi <sup>(2)</sup>	di cui con 0 prodotti	di cui con 1 prodotto	di cui con 2 prodotti
Economia	81	7,3	13	3	5	5
Filosofia e Beni Culturali	56	11,9	2	0	0	2
Management	64	6,5	9	2	3	4
Scienze Ambientali, Informatica e Statistica	60	10,1	5	1	3	1
Scienze Molecolari e Nanosistemi	42	8,0	1	0	1	0
Studi Linguistici e Culturali Comparati	76	8,3	4	1	0	3
Studi sull'Asia e sull'Africa Mediterranea	59	6,9	14	2	2	10
Studi Umanistici	76	9,4	3	1	1	1
<b>Totale</b>	<b>514</b>	<b>8,3</b>	<b>51</b>	<b>10</b>	<b>15</b>	<b>26</b>

(1) Per il calcolo della media le pubblicazioni in coautoraggio tra autori di più Dipartimenti sono riportate per tutti i Dipartimenti di appartenenza degli stessi, mentre per il totale di Ateneo viene riportato il numero di prodotti al netto delle duplicazioni per coautoraggio tra docenti di più Dipartimenti\

(2) Per docenti scarsamente attivi si considerano i docenti con fino a 2 prodotti nel triennio di riferimento.

Cfr. "Relazione NdV 2018", p. 58: Annex 7.

**Tabella 20 - Monitoraggio quantitativo della produzione scientifica per Dipartimento (dati percentuali)**

<i>Dipartimento</i>	<i>% Scarsamente attivi</i>	<i>% di cui con 0 prodotti</i>	<i>% di cui con 1 prodotto</i>	<i>% di cui con 2 prodotti</i>
Economia	16,0%	3,7%	6,2%	6,2%
Management	3,6%	0,0%	0,0%	3,6%
Filosofia e Beni Culturali	14,1%	3,1%	4,7%	6,3%
Studi Umanistici	8,3%	1,7%	5,0%	1,7%
Scienze Ambientali, Informatica e Statistica	2,4%	0,0%	2,4%	0,0%
Scienze Molecolari e Nanosistemi	5,3%	1,3%	0,0%	3,9%
Studi Linguistici e Culturali Comparati	23,7%	3,4%	3,4%	16,9%
Studi sull'Asia e sull'Africa Mediterranea	3,9%	1,3%	1,3%	1,3%
<b>Totale</b>	<b>9,9%</b>	<b>1,9%</b>	<b>2,9%</b>	<b>5,1%</b>

Cfr. "Relazione NdV 2018", p. 58: Annex 7.

**Tabella 22 -Docenti con pubblicazioni censite in WoS/Scopus e in riviste di Fascia A nel triennio 2015/2017**

<i>Dipartimento</i>	<i>Docenti</i>	<i>di cui con pubblicazioni WoS/Scopus nel triennio</i>		<i>di cui con pubblicazioni in fascia A nel triennio</i>	
		<i>v.a.</i>	<i>%</i>	<i>v.a.</i>	<i>%</i>
Economia	81	50	61,7%	60	74,1%
Filosofia e Beni Culturali	56	23	41,1%	39	69,6%
Management	64	41	64,1%	35	54,7%
Scienze Ambientali, Informatica e Statistica	60	59	98,3%	47	78,3%
Scienze Molecolari e Nanosistemi	42	42	100,0%	20	47,6%
Studi Linguistici e Culturali Comparati	76	31	40,8%	44	57,9%
Studi sull'Asia e sull'Africa Mediterranea	59	12	20,3%	30	50,8%
Studi Umanistici	76	18	23,7%	48	63,2%
<b>Totale</b>	<b>514</b>	<b>270</b>	<b>52,5%</b>	<b>323</b>	<b>62,8%</b>

Cfr. Relazione NdV 2018, p. 59: Annex 7.



**Tabella 23 - Pubblicazioni per Dipartimento e anno censite in WoS/Scopus e in riviste di Fascia A**

Dipartimento <sup>(1)</sup>	Docenti	2015	2016	2017 <sup>(4)</sup>	Totale	Wos/ Scopus <sup>(3)</sup>	Fascia A
Economia	81	222	200	172	594	177	180
Filosofia e Beni Culturali	56	265	223	178	666	53	100
Management	64	128	158	130	416	118	82
Scienze Ambientali, Informatica e Statistica	60	187	239	180	606	484	173
Scienze Molecolari e Nanosistemi	42	113	117	106	336	283	31
Studi Linguistici e Culturali Comparati	76	199	223	206	628	38	82
Studi sull'Asia e sull'Africa Mediterranea	59	140	128	138	406	18	75
Studi Umanistici	76	271	216	227	714	30	106
<b>Totale<sup>(2)</sup></b>	<b>514</b>	<b>1525</b>	<b>1504</b>	<b>1337</b>	<b>4283</b>	<b>1154</b>	<b>806</b>

<sup>(1)</sup> Le pubblicazioni in coautoraggio tra autori di più Dipartimenti sono riportate per tutti i Dipartimenti di appartenenza degli stessi.

<sup>(2)</sup> Il totale di Ateneo viene riportato al netto dei prodotti duplicati perché in coautoraggio tra docenti di più Dipartimenti (v. nota 1)

<sup>(3)</sup> Il dato del numero di pubblicazioni in WOS/Scopus potrebbe differire da quanto effettivamente presente nelle due banche dati, in quanto viene ricavato dalle informazioni inserite dai docenti nel Catalogo e considera pertanto le schede delle pubblicazioni per cui sono stati compilati i campi "Codice WOS" e/o "Codice Scopus".

<sup>(4)</sup> Il dato del 2017 non è da considerarsi definitivo.

See 2018 Evaluation Unit Report, p. 59: Annex 7

**Tabella 24 - Pubblicazioni per macro-tipologia e Dipartimento (triennio 2015-2017)**

Dipartimento <sup>(1)</sup>	Libro	Contributo in rivista	Contributo in Volume	Proceeding	Brevetto	Altro	Totale
Economia	24	331	177	20	0	42	594
Filosofia e Beni Culturali	33	227	366	29	0	11	666
Management	39	179	149	34	0	15	416
Scienze Ambientali, Informatica e Statistica	5	427	48	124	0	2	606
Scienze Molecolari e Nanosistemi	0	297	22	10	7	0	336
Studi Linguistici e Culturali Comparati	42	210	324	45	0	7	628
Studi sull'Asia e sull'Africa Mediterranea	30	138	224	14	0	0	406
Studi Umanistici	45	186	361	118	0	4	714
<b>Totale<sup>(2)</sup></b>	<b>217</b>	<b>1945</b>	<b>1651</b>	<b>385</b>	<b>7</b>	<b>78</b>	<b>4283</b>

(1) e (2) Cfr. Note alla Tabella 23.

See 2018 Evaluation Unit Report, p. 60: Annex 7

**Tabella 25 – Assegnatari del FFABR per ciascun Dipartimento**

<i>Dipartimenti</i>	<i>Numero assegnatari</i>	<i>Finanziamento complessivo</i>
Economia	9	27.000
Filosofia e Beni culturali	12	36.000
Management	7	21.000
Scienze Ambientali, Informatica e Statistica	12	36.000
Scienze Molecolari e Nanosistemi	9	27.000
Studi Linguistici e Culturali Comparati	15	45.000
Studi sull'Asia e sull'Africa Mediterranea	11	33.000
Studi Umanistici	14	42.000
<b>Ateneo</b>	<b>89</b>	<b>267.000</b>

Allocation of the Fund for the Funding of Basic Research Activities (FFABR), for 2017 only. See 2018 Evaluation Unit Report, p. 62: Annex 7

Review of Departmental policies according to:

- the evaluation provided by the Ca' Foscari Evaluation Unit;
- the Ca' Foscari Advisory Board comments on "2018 Annual Research Report on Research activities"

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Guidelines for compilation

Self-evaluation by the Department in relation to the assessment of the Evaluation Unit and the comments of the University Advisory Board relating to the department's 2018 Research Monitoring Report, **providing a timely response to the critical issues raised by the AB** and implementing corrective actions, where the department deems it appropriate.

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As specified above (Part IV, Subsection A.1) as far as it is known, the Evaluation Unit has not expressed any opinion on the quality of the department's research.

The opinion expressed by the Advisory Board on the DFBC Monitoring Report for last year (2018) is summarised in points:

With regard to the first issue, the overall rating assigned was "3-GOOD" (**"Does the document provide an actual assessment of the research environment in the Department? Is this assessment credible, in-depth, and consistent with the data published in the report"**(score range of 1 to 4). Below are the remarks made by the AB and, in italics, the relative comments in light of this monitoring exercise: **"The research output of the department is adequate for what regards articles published in journals and chapters of books, less so regarding the number of books published by its members"**. *From 2016 to 2017, in effect, the annual production of monographs did fall significantly, by 39%, from 18 to 11. However, in 2018 there were 17 books published, an increase of 35.3% compared to the previous year. The Research Committee will meet soon to consider the criteria of the Department Allocations for Research (ADIR), an opportunity to discuss*

the possibility of increasing the score attributed to monographs, which could help to enlarge this category of products.

**“Moreover, it is to be noted that in the report no mention is ever made of the last VQR assessment, and one is inclined to assume that altogether the good quantitative production of the department has not met an equally good assessment on the quality of the research published”.** *Since the data of the last VQR (Research Quality Evaluation) concern the five-year period 2011-2014, it was decided again this year not to take it into account. In the next few days, the DFBC Research Delegate will gather the Research Committee to organise the operations for submitting research work for evaluation under the new 2015-2019 VQR, which must be completed by 15 September 2020.*

**“All things considered, the department seems stronger in some fields than in its overall research capacity; it cannot be denied that one of its strengths lies in the public engagement activities; a full control must be exerted in the future in hiring the good people in the fields which have gained priority in the research plans and projects of the department.”** *The variety of disciplinary sectors to which DFBC professors belong, and the different proportions of the academic areas that produce research - documented by the diagrams in Part II of this report (see "Subsection B.2. Overall Research output by Subject Area and Collaboration ", p. 14) -, seems to be the cause of the lack of homogeneity of performance highlighted by the AB. We note the positive opinion expressed on Third Mission activities, which the DFBC intends to increase further in the coming years, in accordance with the University Strategic Plan and the orientation of the new VQR. As for the suggestion to hire researchers to strengthen the research areas and projects of priority importance for the DFBC, the new department recruitment policy moves in this direction: this is demonstrated by the attraction capacity of Marie Skłodowska-Curie and ERC fellowships, as well as the presence of foreign commissioners in the competitions for researchers (A and B) and Category I and II professors.*

With regard to the second issue (**“Does the assessment propose concrete actions? Are they credible, workable, and effective towards the improvement of the Department's research environment and results?”**), the overall rating assigned was "2-SATISFACTORY" (score range of 1 to 4). These are the remarks made by the AB, followed by the relative comments in italics:

**“The section centred on the future research initiatives, on the development of the department and on its striving towards a more international profile shows full awareness of what is yet to be improved, achieved or even created in order to reach a better standard and a more attractive international profile, also with the aim to recruit students from abroad. However, the many initiatives to be undertaken amount for the time being to nothing more than declarations of intent whose effectiveness cannot be gauged even in the short run”.** *We acknowledge the positive opinion expressed on the full awareness of what can and must be improved in the context of research activities, evidently the result of constant monitoring and periodic self-assessment. Due to the lack of documentary evidence to support the initiatives to improve the quality and quantity of scientific production, lamented in relation to last year's report, attempts were made, in this edition, to support the actions undertaken, or planned, with concrete data and referral to annexes for direct access to the documentation.*

**“Regarding the project of increasing the number of courses to be taught in English, the statements are much too vague: no survey seems to have been carried out to date on how many among the faculty would be willing and/or prepared to teach a class in English, nor has it been ascertained which courses would better fit and achieve good results if activated also in English, nor what category or typology of foreign students would be the main target of such initiatives. Much seems then still to be planned even before starting.”** *The objective of increasing the courses taught in English, stated in last year's report, finds concrete confirmation in the recent creation of a new curriculum, entirely in English, for the Master's degree course EGART (Economics of Art), launched from this year (AY 2019-2020).*

**“Another point which does not sound totally convincing is the far too wide number of activities that the department is planning to increase (p. 4, n. 4). Among these, along with bioethics, which may pertain to the field of philosophy, we find the topic 'medical training': unless better clarified, this topic does not seem to fit in any of the four main areas of research singled out at p. 1”. In acknowledging the AB’s criticism of the presence of a considerable number of notices on the implementation of actions impossible to verify in either the short or medium term, in this report we have tried to limit ourselves to reporting only programmed events backed up by documentary feedback.**

## **Section B – Self-evaluation of Research activity**

### **Subsection B.1 - Indicators**

#### Guidelines for compilation

Describe any indicators (and their values) that are used in the self-assessment phase other than those already described in Part II. For example, the indicators considered in the department three-year development plans and specific (including qualitative) evaluation criteria.

### **Subsection B.2 – Review of the Departmental Research activity**

#### Guidelines for compilation

- The Department's self-evaluation must be placed in relation to that outlined in Parts I, II and III of this report and the corrective actions foreseen in the previous report.
- The reflection should include an analysis of the progress of the Part II indicators over the past (at least) three years and the degree of achievement of the department's three-year objectives.
- This must specify the critical issues but also the strengths or simply the aspects for which specific actions is considered unnecessary because, for example, the results achieved are already in line with the department’s development plan.
- The progress of the corrective actions envisaged in the previous report must be carefully reported, justifying any possible failure to implement them.

#### Analysis of results and qualitative report on significant research achievements and critical issues during the reporting period.

#### Improvement actions (including a staffing plan addressing future recruitment and areas to be targeted, cofounding opportunities, provision for start-up funds and equipment, etc.). Progress of the improvement actions foreseen in the previous relation.

Below is an extract of the Monitoring Report drafted in the annex to the DFBC Development Plan 2018-2020 (see ANNEX 3):

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#### **1. PROMOTE HIGH-IMPACT SEARCH INTRODUCTION**

##### **I. Degree of achievement of the objectives in relation to the University's strategic indicators**

In 2017, the following objectives were achieved:

1.1 Total research funds

1.2 Degree of interdisciplinarity of research

1.3 Number of ERCs or MSCs

1.5 Overall research production

Of these, targets 1.1 and 1.2 will be maintained, while 1.3 and 1.5 are revised.

## **II. Degree of achievement of the objectives in relation to the AVA indicators:**

In 2017, the targets relating to the following were not achieved:

1. VQR-Department of excellence;

2. PhD course quality;

3. Attractiveness of the PhD course;

The objective relating to the attractiveness of the research environment was achieved, however.

## **ANALYSIS**

### **I. Degree of achievement of the objectives in relation to the University's strategic indicators**

#### **1.1 Total research funds**

Base line 2015: €459,796.00

Expected annual target: €900,000.00

Target achieved in 2017: €2,037,339.50

The target in 2017 was largely exceeded thanks to the successful participation in a European ERC Consolidator call by Prof. Pietro Daniel Omodeo for the project "Early Modern Cosmology" in the subject area M-FIL/02 for €1,999,976.00, which chose Ca' Foscari and the Department of Cultural Philosophy as Host Institution.

In addition, an Erasmus + Key Action 2 project was funded within the area M-PED/03 for a total of €37,363.50 (contact Prof. Costa).

While undertaking to create the conditions for the recruitment of new ERC winners, the department believes that the figure achieved in 2017 is exceptional and therefore the expected target of an average of €900,000.00 per year over the three-year period is to be maintained. The objective, in fact, is to exceed the baseline; this complies with the strategic objective of the University (7 million per year) and commensurate with the potential of the Department.

#### **1.2 Degree of interdisciplinarity of research**

Base line 2016 : 20% participation in Teams

Expected annual target: 30%

Target achieved in 2017: 32.1%

In 2016, the DFBC had set itself the target of reaching 30% of teachers involved in the "Global Challenges" teams, consistent with the strategic objective of the University as a whole.

In 2017, it exceeded this target: the percentage of active teachers stood at 32.1%.

Despite the positive outcome, the department believes that the percentage of 30% should be maintained as the target of reference in 2018, since this is the proportion of departmental research made up of interdisciplinary areas and no increase is not expected in this regard.

The Department, however, intends to promote interdisciplinary research, through the co-financing of research activity costs, the logistical and organisational support for conferences, seminars and publications involving teachers belonging to different academic fields. The Department also undertakes to monitor the level of participation in university TEAMS by supporting the registration costs for new recruits without research funds.

#### **1.3 Number of ERCs and MSCs**

Base line 2016: 0

Expected annual target: At least 1 MSC/ERC per year and 2 Visiting Scholars per year.

Target achieved in 2017: 1 ERC and 1 MSC

In 2016, the expected target was at least one ERC *or* one MSC. In 2017, the target was exceeded, as 1 ERC *and* 1 MSC were recruited. This target was achieved thanks to the efforts of the internal department teaching staff, who, on the one hand, worked to build a strong network of international relations conducive to the recruitment of ERC winning researchers and, on the other, offered support for the drafting of competitive projects consistent with the department's lines of research or innovative projects.

In consideration of the result achieved, the policy to support the internationalisation of research undertaken in the last year by the DFBC and the strategic objective of the University (1— 2 ERCs and 5 MSCs per year), the departmental target has been revised to:

- 1 ERC in the three-year period
- 2 MSCs per year

To strengthen the internationalisation of research, which favours the recruitment of ERC and MSC researchers, the Department undertakes to allocate funds for the organisation of interdisciplinary and international events. The Department also intends to offer support for the drafting of competitive projects, including through the co-financing of the costs for the translation and proofreading of texts in a foreign language.

### **1.5 Overall research production**

Base line 2016: +20% WOS and SCOPUS publications

Expected annual target: +30% WOS and SCOPUS publications

Target achieved in 2017: 31.8% publications in WOS; + +100% publications in SCOPUS

In 2018 the Department plans to further increase by 30% indexed publications in the databases (WOS, SCOPUS). To this end, the Department will develop new criteria for the distribution of ADIR funds to encourage publications in a selected number of journals that meet the requirements of excellence.

(...)

## **3. ACQUIRING AN INTERNATIONAL DIMENSION**

### **PREMISE**

#### **I. Degree of achievement of the objectives in relation to the University indicators**

The objectives relating to the following indicators are achieved:

3.1 Number of international professors

3.3 Number of courses taught in English

3.4 Partnerships

All the objectives are revised.

(...)

### **ANALYSIS**

#### **3.1 Number of international teachers**

Base line: 0

Expected annual target: 0

Target achieved: 2

There was no specific target in the Development plan for the 2016-18 three-year period in relation to the number of international professors. However, following the implemented recruitment policy, in 2017 the department hired two foreign professors as associate professors via direct appointment.

(...)

#### **3.3 Number of courses taught in English**

Base line : 0

Expected target: 8% (2017), 17% (2018), 33% (2019)

Target achieved 2017: 14.3%

The DFBC, aware of the need to internationalise its courses, in part in order to interact more systematically with the overall educational offer of the University, implemented a policy of gradual transition to English for some courses.

In particular, with regard to courses in philosophy and social studies, the objective is to include some courses taught in English on the basis of the recruitment of international professors and the availability of internal teaching staff. The 2018 target is therefore revised: 18% and maintained for subsequent years.

### **3.4 Strategic partnerships**

Base line : 6

Annual target: 2 (indicated in 3.3A Partnerships - study programmes abroad and exchanges)

Target achieved 2017: 4

As part of the strengthening of the internationalisation policy, the department intends to intensify relations with the strategic partners already identified and, secondly, to increase the number of our stakeholders while at the same time rationalizing/optimising them.

(...)

## **4. ACTING AS AN INNOVATION CATALYST**

### **I. Degree of achievement of the objectives for the three-year period of reference in relation to the University indicators**

With respect to the objective, the department did not set any specific targets but did actively collaborate in the cultural and scientific initiatives envisaged in the University Strategic Plan and in the achievement of its targets.

### **Analysis**

#### **1.3 - outsourced activities**

Base line: 0

Target achieved 2017 : €6,750.00

In 2017, the Department was commissioned to curate and set up exhibitions that were to be maintained and developed in the following years. There is also an envisaged increase in contractual activities with further cultural initiatives related to the tourist-cultural promotion of the city of Venice.

The annual target is revised to €10,000.00.

#### **I.4 - public engagement**

Base line: 3;

Annual target: 5

The department has fully achieved the target that included at least 5 public engagement activities in 2017 through the organisation of:

- “Art Night” university event (night of art in Venice)
- professional training courses (including artistic-cultural mediators; updating and completion in "Photographic Archives and Heritage: conservation, cataloguing, promotion");
- various workshops also connected to the school-work alternation scheme (including the subtitling of foreign films, museum educational workshops connected to the Cartelab project).

The department also conceived and curated the exhibition “*Vasilij Kandinskij: the wandering knight. Travelling towards abstraction*” at the MUDEC in Milan, which welcomed over 200,000 visitors, and organised 158 academic events (international seminars and conferences) and the series of “*pedagogical coffee*” seminars.

For the next three years, the department aims to pursue its commitment to public engagement, in part by organising a series of thematic department seminars, "DFBC Lectures", which will encourage interdisciplinary dialogue among the various academic areas of the department. The seminars will cover, from a multidisciplinary and interdisciplinary perspective, problems, reflections, strategies, attitudes and behaviours related to specific issues of interest to citizenship. They will be organised with the support of local institutions in order to create the conditions for dissemination of departmental research.

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## Reference documents

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The following documents were used to draft this report:

- 1) University Strategic Plan 2016-2020 (see ANNEX 1)
- 2) DFBC 2018-2020 Three-Year Development Plan (see ANNEX 2)
- 3) Monitoring Report of the 2018-2020 Development Plan (see ANNEX 3)
- 4) DFBC 2018 Quality Requirements Self-Evaluation Form (see ANNEX 4)
- 5) Report on the 2017-2019 DFBC financial statements (DFBC drive internal access) (see ANNEX 5)
- 6) Report on the 2018-2020 DFBC financial statements (DFBC drive internal access) (see ANNEX 6)
- 7) Annual Report of the Evaluation Unit (2018) (see ANNEX 7)
- 8) DFBC Events Regulations (see ANNEX 8)
- 9) University Regulations for Department Allocations for Research (ADIR) (see ANNEX 9)
- 10) DFBC criteria for ADIR evaluation (see ANNEX 10)
- 11) Minutes no. 6/2018 of the Department Board of 25 June 2018, Resolution no. 10 (see ANNEX 11)
- 12) Minutes of the Academic Senate meeting of 4 November 2015 (see ANNEX 12)
- 13) Minutes of the Board of Directors meeting of November 13, 2015 (see ANNEX 13)
- 14) University Regulations for Research Grants 2016 (see ANNEX 14).