

2020 Annual Research and Third Mission Report

Department of Asian and North African Studies

Reference period 2017-2019

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PART I: Research objectives

Section A - Statement of the Department research objectives and indicators

DSAAM (*Dipartimento di Studi sull'Asia e sull'Africa Mediterranea*) is an "area studies" department whose focus is the study of Asian and Northern African languages and cultures. The research developed in the department combines five areas of specialization in the Humanities and Social Sciences:

- 1) Language, Philology and Literary Studies, from classical periods to modern times;
- 2) History;
- 3) Archaeology and Art History;
- 4) Philosophy, Religious Studies and Anthropology:
- 5) Sociology, Law and International Studies.

Following the last National Research Assessment (VQR 2011-14 http://www.unive.it/pag/29351), the Department ranked first in the scientific area 10 (Humanities) with 356 publications (an increase of 14%). Faculty at DSAAM consistently produces research publications in English, Italian, German, French, Chinese, Japanese, Arabian, Persian.

DSAAM faculty carries out research on geo-political areas of crucial importance. The historical, philological, linguistic, literary, archeological, art historical and religious studies approaches are complemented by attention to sociological, juridical and international studies dimension to the study of the different regions Research on intercultural communication and on transcultural aspects in the socio-economic, juridical and political-institutional between Europe, Asia and North Africa is based on a solid linguistic and philological educational background and on the study of religion, history and art. DSAAM offers a Ph.D. Program in Asian and North African Cultures with a focus on transcultural perspectives and approaches (https://www.unive.it/pag/7552/).

DSAAM faculty are clustered around five key Research Centers:

- 1) E-learning of the Japanese language (*JALEA*). The *Jalea* project (co-funded by Mitsubishi International) involves the development of IT tools to facilitate the learning of the Japanese language.
- 2) Laboratorio Didattica dell'Arabo in Ricerca (DAR) is focused on TAFL (Teaching Arabic as a Foreign Language) in non-university contexts; it organizes workshops and offers advice to implement good practices;
- 3) Laboratorio sulla traduzione delle lingue orientali (LABOR): The Center, focused on the translation of oriental languages, organizes international conferences, conferences and publications on translation, including the series *Translating Wor(I)ds*, for the Edizioni Ca' Foscari;
- 4) Centro di Studi sul Medio Oriente Contemporaneo (CEM): studies the Great Middle East from the 19th to the 21st century with particular attention to current events; it organizes academic and dissemination events open to the public and offers targeted training on specific topics of the Great Middle East.
- 5) Marco Polo (MaP) Center for Global Europe-Asia Connections (funded by the Ministry of Education and University Plan for Excellence Departments) dedicated to the study of interactions and connections political, cultural, economic, religious between Asia, Europe and the Mediterranean.

The Annali di Ca' Foscari Serie Orientale (http://edizionicafoscari.unive.it/it/edizioni/riviste/annali-dica-foscari-serie-orientale/) is one of the key Italian and European Open Access journals in Asian Studies. It is listed in: Scopus; ERIH PLUS - European Reference Index for the Humanities; in DOAJ - Directory of Open Access Journals; ANVUR Class A Journals.

Several faculty at DSAAM are actively engaged with Edizioni Ca' Foscari. They work in various capacities as series directors and editorial board members on eight Open Access book series (Ca' Foscari Japanese Studies, Eurasiatica, Filologie Medievali e Moderne - Serie Orientale, Hilâl, I Grandi Libri della Letteratura Araba, Sinica Venetiana, Translating Wor(I)ds, Masters – Texts and Sources of the East).

In accordance with the goals defined in the University Strategic Plan, DSAAM's research objectives from 2017 to 2019 have been outlined in the Excellence Project (EP) presented in 2017 and approved by the Italian Ministry of Education and University (MIUR) in 2018, and in the 2016-2018 three-year Department Development Plan (DDP) with its two-year continuation for 2019-2020 (DDPC).

Following the strategic plan of the University and given the excellent results obtained at national level (see above, VQR and Excellence Department), DSAAM's main research goal has been to strengthen its research impact (enhance talent, attract funds, improve research evaluation, promote coordinated and interdisciplinary research).

This goal has been further articulated as follows (ref. DDP, DDPC and EP):

- 1. DSAAM as a host institution for excellent individual research:
- Attract and supervise researchers of any nationality who intend to carry out a period of research at the University, with particular attention to the Principal Investigator figures H2020-ERC (European Research Council Grant), to early-stage researchers proposing H2020-MSCA (Marie S. Curie Action) projects, SIR and projects in other competitive calls:
- Attract visiting scholars and professors and to improve international cooperation on strategic research projects through Double Affiliation procedures.
- 2. DSAAM as a center for impact and multidisciplinary research:
- Promote the establishment of research groups and cooperative efforts through incentives (contributions to international events, study missions abroad);
- Promote the faculty's participation in multidisciplinary teams at local, national, and international level;
- Successful participation of the faculty to national and international research calls;
- Increase the international impact and dissemination of the faculty's research products, improving the system for internal evaluation of scientific products in order to allocate individual funds (ADiR Assegnazione Dipartimentale per la Ricerca) according to international best practices and supporting publications in English and in open access at international level.

The research performance indicators (ref. DDP) have been the following:

1) Funding from the EU and international organizations, public and private organizations

Base value - 2016 = € 854,650

Target value - annual = > € 1.000.000

Value 2017 = € 1,599,939 Value 2018 = € 507,458,20

Value 2019 = € 1.678.089,62

2) Number of ERCs and MSCAs

Base value - 2015 (year of funding) = 1 MSCA

Target value = 1 ERC/4 MSCA in the two-year period 2019-2020

Value 2017 (year of funding) = ERC: 1, MSCA: 2

Value 2018 (year of funding) = ERC: 0; MSCA: 2 (but one grant holder has moved to a foreign institution)

Value 2019 = ERC: 1, MSCA: 2 (one grant assigned plus one transferred from Università di Sassari)

3) <u>Degree of interdisciplinary research (participation of faculty to Ca' Foscari research Teams for</u> Global Challenges)

Base value - 2016 = project start and registration

Target value - end of two years 2019-2020 = 25% of the teaching staff actively involved in interdisciplinary teams

Value 2017 = 26.7%

Value 2018 = 29,9%

Value 2019 = 32,4%

4) Overall research production

Presence of faculty publications on reference bibliographic repertoires and databases (ANVUR Aclass journals, Scopus, WOS, excellent journals in DSAAM research areas)

Base value: a) n. 7 in WOS: b) n. 9 in SCOPUS

Value 2017: a) in WOS n. 20 increase rate 185.7%; b) in SCOPUS n. 20 increase rate 122%

Value 2018: SCOPUS n. 27/181

Value 2019: SCOPUS 10/131 (7,63%)

Target 2019-2020: 8% of total research production on Scopus.

5) <u>Departmental funds for interdisciplinary and innovative research projects, mobility of young</u> researchers and doctoral students, publications in English

Base value -2016 = budget € 3,000

Value 2018 = € 3,000

Value 2019 = no funds yet assigned as of 11 Jan. 2021

PART II: Human resources and scientific production

Section A – Human resources

Subsection A.1 – Research Personnel

FACULTY

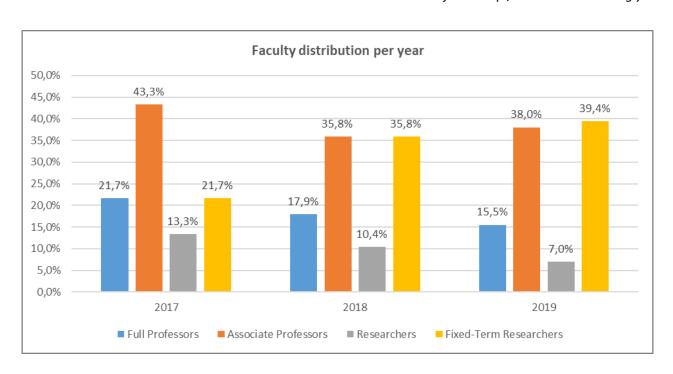
ROLE	2017	2018	2019
Full Professors	13	12	11
Associate Professors	26	24	27
Researchers	8	7	5
Fixed-Term Researchers	13	24	28
TOTAL	60	67	71

Detected at 31 December of every year

RESEARCH FELLOWS AND PHD STUDENTS

ROLE	2017	2018	2019
Research fellows [Assegnisti]	6	7	11
PhD students	6	7	10

Research fellowship / PhD course starting year



FACULTY – DISTRIBUTION BY ACADEMIC DISCIPLINE

CUN SCIENTIFIC AREA	ITALIAN SSD - DESCRIPTION	2017	2018	2019
	L-FIL-LET/06 - ANCIENT CHRISTIAN LITERATURE	-	1	1
	L-ANT/01 - PREHISTORY AND EARLY HISTORY	1	-	-
	L-OR/08 - HEBREW	2	2	2
	L-OR/10 - HISTORY OF ISLAMIC COUNTRIES	3	3	2
	L-OR/11 - MUSLIM ARCHAEOLOGY AND ART HISTORY	1	-	-
	L-OR/12 - ARABIC LANGUAGE AND LITERATURE	3	4	5
	L-OR/13 - ARMENIAN, CAUCASIAN, MONGOLIAN AND TURKISH STUDIES	5	4	5
10 – ANTIQUITIES,	L-OR/15 - PERSIAN LANGUAGE AND LITERATURE	3	2	2
PHILOLOGY, LITERARY STUDIES, ART HISTORY	L-OR/17 - INDIAN AND CENTRAL ASIAN PHILOSOPHY, RELIGIONS AND HISTORY	1	1	1
	L-OR/18 - INDOLOGY AND TIBETOLOGY	1	1	1
	L-OR/19 - MODERN LANGUAGES AND LITERATURES OF THE INDIAN SUBCONTINENT	1	2	2
	L-OR/20 - EAST ASIAN ARCHAEOLOGY, ART HISTORY AND PHILOSOPHY	4	5	6
	L-OR/21 - CHINESE AND SOUTH ASIAN LANGUAGES AND LITERATURES	16	19	18
	L-OR/22 - JAPANESE AND KOREAN LANGUAGES AND LITERATURES	10	13	15
	L-OR/23 - HISTORY OF EAST AND SOUTH-EAST ASIA	2	2	3
11 - HISTORY,	M-GGR/02 – ECONOMIC AND POLITICAL GEOGRAPHY	-	1	1
PHILOSOPHY, PEDAGOGY AND	M-STO/04 - CONTEMPORARY HISTORY	1	1	1
PSYCHOLOGY	M-STO/06 - HISTORY OF RELIGIONS	1	1	1
12 - LAW STUDIES	IUS/02 - COMPARATIVE PRIVATE LAW	1	1	1
14 - POLITICAL AND	SPS/13 - AFRICAN HISTORY AND INSTITUTIONS	1	1	1
SOCIAL SCIENCES	SPS/14 - ASIAN HISTORY AND INSTITUTIONS	3	3	3
	TOTAL	60	67	71

Section B - Scientific production (2017-2019)

Subsection B.1 – Overall scientific production

TOTAL SCIENTIFIC PRODUCTION¹

ARCA CLASSIFICATION	2017	2018	2019	TOTAL	
Books	3	14	16	33	
Journal articles	75	54	45	174	
Book parts	87	91	52	230	
Conference proceedings	5	5	2	12	
Book editing activities	13	17	16	46	
TOTAL	183	181	131	495	

DEPARTMENTAL SCIENTIFIC PRODUCTION DETAILS

	2017	2018	2019	TOTAL
Scopus publications ²	26	27	10	63
Articles in ANVUR "Class A" Journals ³	29	24	14	67
Publications in English ⁴	77	86	42	205

OTHER INDICATORS CONSIDERED BY THE DEPARTMENT (OPTIONAL)

8

¹ Source: <u>University Repository ARCA</u>. Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 18.09.2020; Faculty detected at 31.12.2019.

² Source: **Scopus**, all document type.

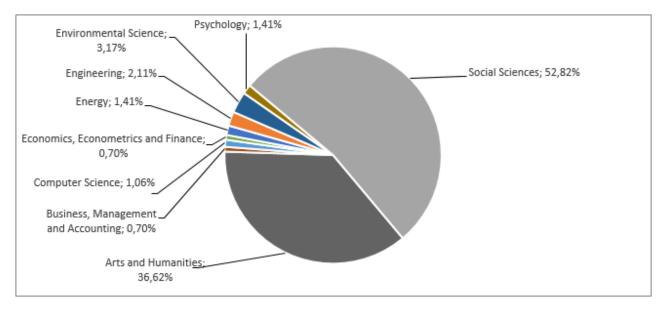
³ Source: **ARCA**. Inclusion of articles in Class A journals depends from the Academic Recruitment Field of the authors.

⁴ Source: **ARCA**.

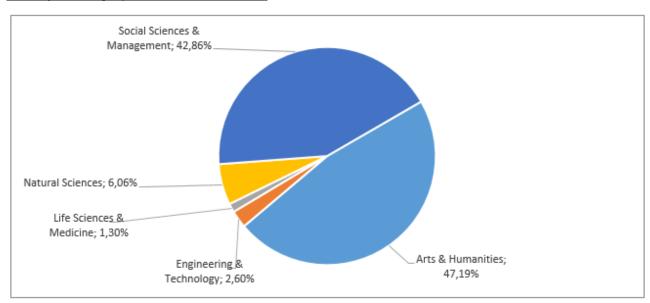
Subsection B.2 - Overall Research output by Subject Area and Collaboration

By SciVal – Overview module. All document type. Faculty detected at 31.12.2019

ASJC Subject Category distribution 2017-2019

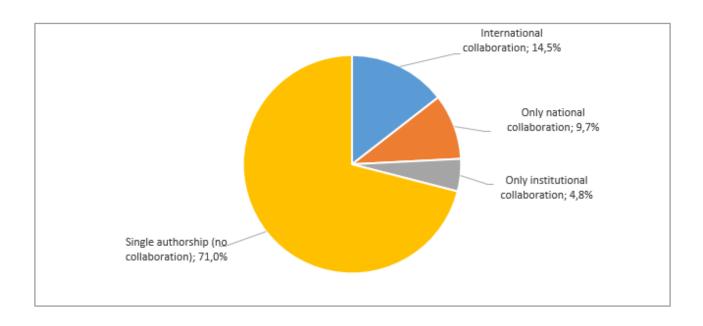


QS Subject Category distribution 2017-2019



Scopus scholarly output by amounts of international, national and institutional collaboration

Collaboration	%	Scholarly Output 2017-2019	Citations	Citations per Publication	Field-Weighted Citation Impact
International	14.5%	9	24	2,7	1,87
Only national	9.7%	6	3	0,5	0,16
Only institutional	4.8%	3	23	7,7	2,74
Single authorship	71.0%	44	29	0,7	0,31



Subsection B.3 – Bibliometric analysis by Faculty role

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

Faculty detected at: 31.12.2019

Scientific production: three-year period 2017-2019

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI (2016-2018)	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	11	7	9	9	1	0.97	0	0	14.3	0
Associate Professors	27	20	21	8	0.4	0.23	0	6.3	7.7	15.4
Researchers	5	4	5	2	0.4	0.41	0	0	0	33.3
Fixed-Term Researchers	28	20	26	60	2.3	0.68	3.8	9.5	16.7	11.1
OVERALL	71	51	61	79	1.3	0.55	1.6	6.3	12.2	12.2

Faculty detected at: 31.12.2019 Scientific production: 2019

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	11	7	1	0	0	0	0	0	0	0
Associate Professors	27	20	4	0	0	0	0	25	25	0
Researchers	5	4	2	0	0	0	0	0	0	50
Fixed-Term Researchers	28	20	3	1	0.3	1.8	0	0	0	0
OVERALL	71	51	10	1	0.1	0.54	0	11.1	11.1	11.1

Faculty detected at: 31.12.2018 Scientific production: 2018

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	12	8	4	6	1.5	1.74	0	0	0	0
Associate Professors	24	17	6	1	0.2	0.21	0	0	0	0
Researchers	7	5	1	1	1	1.28	0	-	-	-
Fixed-Term Researchers	24	17	9	15	1.7	0.56	0	12.5	33.3	33.3
OVERALL	67	47	20	23	1.2	0.73	0	6.3	22.2	22.2

Faculty detected at: 31.12.2017 Scientific production: 2017

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	13	9	3	3	1	0.58	0	33.3	33.3	0
Associate Professors	26	18	5	4	0.8	0.43	0	0	33.3	0
Researchers	8	6	2	1	0.5	0.39	0	0	0	0
Fixed-Term Researchers	13	12	11	41	3.7	0.61	9.1	20	20	20
OVERALL	60	45	21	49	2.3	0.54	4.8	16.7	25	8.3

Subsection B.4 - Scientific production of newly recruited and promoted researchers 2017-2019

NEWLY RECRUITED RESEARCHERS

ENTRY ROLE AT CA' FOSCARI	Number	ARCA products⁵	Products Indexed in Scopus ⁶	ANVUR Class A Journals
Full Professors	0	0	0	0
Associate Professors	3	28	7	9
Fixed-Term Researchers	28	164	26	23

PROMOTED RESEARCHERS

AQUIRED ROLE AT CA' FOSCARI	Number	ARCA products	Products indexed in Scopus	ANVUR Class A Journals
Full Professors	4	46	4	14
Associate Professors	4	40	2	3
Fixed-Term Researchers/Type B	2	9	1	1

⁵ Source: **ARCA** Repository. Only publications with an ISBN/ISSN code have been considered. Conferences abstracts and posters have been **excluded** from the count of Conference Proceedings. Date of recognition: 18.09.2020

⁶ Source: **Scopus**. Document type: Articles; Books; Book chapters; Conference papers; Reviews

NEWLY RECRUITED AND PROMOTED RESEARCHERS - BIBLIOMETRIC ANALYSIS

By SciVal – Benchmarking Module. Document type: Articles; Books; Book chapters; Conference papers; Reviews

Newly recruited researchers in the three-year period 2017-2019

Scientific production: three-year period 2017-2019

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI (2016-2018)	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	0	0	0	0	0	0	0	0	0	0
Associate Professors	3	3	7	5	0.7	0.33	0	0	0	16.7
Fixed-Term Researchers	28	20	26	60	2.3	0.68	3.8	9.1	15.8	10.5
OVERALL	31	23	33	65	2	0.61	3	7.1	12	12

Promoted researchers in the three-year period 2017-2019

Scientific production: three-year period 2017-2019

FACULTY	In staff	In Scopus	Scopus scholarly output	Citation count	Citation per publication	FWCI (2016-2018)	Top 10 citation percentile (%)	Top 10 CiteScore (%)	Top 10 SJR (%)	Top 10 Snip (%)
Full Professors	4	3	4	3	0.8	0.45	0	0	33.3	0
Associate Professors	4	3	2	1	0.5	0.48	0	0	0	100
Fixed-Term Researchers (Type "B")	2	2	1	0	0	0	0	-	-	-
OVERALL	10	8	7	4	0.6	0.39	0	0	25	25

Subsection B.5 - Researchers without scientific production⁷

RESEARCHERS WITHOUT SCIENTIFIC PRODUCTION

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
1	1	0	2

RESEARCHERS WITHOUT SCIENTIFIC PRODUCTION RECRUITED/PROMOTED IN THE THREE-YEAR PERIOD 2017-2019

Full Professors	Associate Professors	Researchers	Fixed-Term Researchers [Ricercatori t-det]
0	0	0	2

COMMENTS CONCERNING THE CRITICAL ISSUES OF SUBSECTION B (IN PARTICULAR WITH RESPECT TO RESEARCHERS WITHOUT SCIENTIFIC PRODUCTION)

Compared to other Humanities Departments at Ca' Foscari, DSAAM has a much higher percentage of students per capita, particularly in certain disciplines. Moreover, given the specific nature of its disciplines and fields of study, it also has a much higher percentage of non-Italian speakers amongst its faculty, who require more support in their research and teaching activities, at least in the initial period of their probation, than other faculty. The Department has created its own mechanisms of support in the form of personal mentorship and involvement in new collaborative research projects but would greatly benefit from further help form the University.

Comments concerning the critical issues

Between 2017 and 2019, the number of faculty members has increased (4 units in 2019 alone), due to the recruitment of a relevant number of fixed-term researchers (now more than twice as many as in 2017). The numbers of both the Ph.D. students and the research grant holders have considerably increased (as compared to 2018) thanks to the expected increased investment of funds from the Excellence Project. Due mainly to a disparity in student numbers, a higher proportion of the new hires is in East Asian Studies, although efforts have been made to balance out and allocate faculty resources to other areas. The recruitment and advancement of staff in DSAAM shows that quality of scientific production plays an important role in the process of selection and career prospects, though hiring policies are still mainly influenced by teaching needs.

⁷ Researchers with no scientific publications in the three-year period (source: University Repository ARCA)

With the significant exception of monographs, the research output by the faculty of DSAAM has considerably decreased from 2018 to 2019: from 181 to 131. This is paralleled by a decrease in the percentage of publications that appeared in 2019 in nationally or internationally indexed journals (cp. the authors and output recorded in Scopus: from 15% to 7,5%) and in journals acknowledged as excellent in each field of study (from 13,25% to 10%), and also in the percentage of publications in English (from 47,50% to 32%).

Such decrease in research output is due to the combined dynamics of i. retirement of senior full professors and ii. recruitment of several new fixed-term researchers – including non-Italians and non-Italophones whose publications can be taken into account only from the initial year of their recruitment. Section II.B.4 above shows that the per capita production of ARCA-recorded publications in the timespan considered has been more than 9 for newly recruited associate professors (most of them already faculty members as researchers) and slightly less than 6 for newly recruited fixed-term researchers. The latter have understandably been as active as they can, given the heavy teaching and administrative workload they were allotted. One of them was also involved in taxing manuscript revisions with one of the most important American university presses (Stanford). Support to research and publications by scarcely productive faculty members has been pursued through personal mentorship and involvement in new collective projects.

PART III: Resources, incentives, actions

Section A – Departmental research funding

Whereas in the years 2016-2018 the allocation of ADiR research funds to be distributed on an individual basis was reduced (while both the scientific output and the number of faculty members was growing), in 2019 the allocation was considerably increased. This is due to the enrollment of new fixed-term researchers, to whom several teaching commitments have been entrusted, thus freeing a part of the budget formerly destined to the hiring of short-term adjunct professors.

2016 - 80,000 € 2017 - 75,000 € 2018 - 75,000 € 2019 - 90,000 €

As per usual, the ADiR funds have been distributed on an individual basis according to the internal evaluation system carried out by members of the Research Committee of the Department following a peer-review process and in compliance with the criteria outlined by the University (https://www.unive.it/pag/9733/). The final score of each publication is the sum of the internal assessment of its impact (presence in academic libraries and/or in indexed catalogues and databases), its excellence in terms of impact (for example according to the international and national relevance of the publisher) and the scientific content. A report of the allocation criteria, process, and outcome is produced every April and published on the Department's website. (Cp. Report ADiR 2016; Report ADiR 2017; the attached Report ADiR 2019, comprehensive of the evaluation criteria established by the DSAAM's Research Committee in May 2019; and the attached Riparto ADiR 2019).

In accordance with the increase of the departmental ADiR, also the average assignment of individual funds has increased again in 2019 for the first time since 2016 and after the general decrease of available funds (-25%) from 2015 to 2018. This notwithstanding the numerical increase of faculty members.

	2016		2017	20	018		2019
Average	1,442€	1,379€		1,271€		1428.57€	
individual funds							
Minimum	81€	71€		144€		34,62€	
Maximum	2,505€	2,271€		2,611€		3339,52	

A comparatively small number of faculty members (more or less 10%) still shows a low scientific productivity, in quantity if not in quality.

Section B – Funding for Research fellowships and Short term Research fellowships

Since Italian academic salaries are quite low and unattractive as compared to international standards, almost all the grant holders in the Department are Italian nationals, even if many of them have years of experience in academic institutions in Europe, Asia and the United Sates. In order to open up to the international job market and to increase its appeal towards foreign holders

of international grants, the Department has offered salaries superior to the minimum and has formulated some internal guidelines for the assignment of salaries.

In the three years considered, research grants and short-term research fellowships have been financed through Departmental funds, national and international funding programs (PRIN, H2020, ERASMUS+) and external funds (e.g. Foundations, Embassies).

From 2017 to 2019, the funds invested by the Department to finance Research Grant Holders have reached a total amount of 957.949,41€. In 2019 almost the whole funding came from external funds (€ 258.849.40 from Marie Curie grants and € 182.807,57 from other external funds, in particular PRIN and ERC research projects and the Excellence project). It was thus possible for the Department to allocate only € 11.893.28 for research grants and to invest in the hiring of fixed-term researchers, aiming to a more structural implementation of a strategical plan for development.

The financed positions were selected on a competitive basis considering the project excellence and its feasibility, but also taking into account the research strategy of the Department and the need to support the various research areas of the Department. As the data reveal, research in almost all SSD (scientific sectors) of the Department have been funded. Some positions have lasted less than planned, as the grant holders were hired as short-term researchers, or moved to other institutions. External funding has been strategic to the financing of new positions in new areas of interest of the Department.

Subsection B.1 – Research fellowships (assegni di ricerca)

Research fellow	SSD	Research Topic	Funding sources
Ivan Franceschini	SPS/14	Shifting Dynamics of Chinese Labour in a Global Perspective - Chinese Labour	External funds – H2020 MSCA GF
Valentina Vezzoli	L-OR/11	L'Oriente nelle dimore veneziane: le importazioni di ceramica dal Sultanato Mamelucco	Departmental funds
Maria Cristina Paciello	SPS/14	Azione pubblica in Marocco ed implicazioni per i giovani nel mercato del lavoro	Departmental funds
Sara D'Attoma	L-OR/21	Terminologia italo-cinese degli atti giudiziari: verso la definizione di uno standard traduttologico uniforme	Departmental funds
Dario Miccoli	L-OR/08	Sephardi and Mizrahi Heritage in Today's Europe and Israel: Migration, Memory and the Making of New Mediterranean Jewish Diasporas	External funds – Private English Foundation
Giovanni Lapis	L-OR/22	E-learning tool for Japanese language	External Funds – Mitsubishi Corporation Donation
Daniele Brombal	SPS/14- L- OR 21 – Chim/12	Urbanizzazione in Cina. Politiche attuali e implicazioni per la sostenibilità ambientale e lo sviluppo sostenibile	Departmental funds
Lala Hu	L-OR/21	Il consumatore cinese tra aspirazioni globali e recupero	Departmental funds

	I	delle tredicione,/enelisi del	
		della tradizione: un'analisi del sistema valoriale di riferimento	
		dei potenziali consumatori di	
		prodotti Made in Italy ad alto	
Diameter Description	1.00/24	valore simbolico	Description of the second
Bianca Basciano	L-OR/21	The verbal system in modern	Departmental funds
		Chinese language	
Caterina Mazza	L-OR/22	Translation in contemporary	Departmental funds
		Japanese literature	
Andrea Revelant	L-OR/23 -	Nationalist China	Departmental funds
	SPS/14	representation in Japanese	
		press after IIWW	
Daniela Moro	L-OR/22	Gender and theatre in the	Departmental funds
		Japanese literature after IIWW	
Giuseppe Pappalardo	L-OR/22	Linguistic variation in	Departmental funds
		contemporary Japanese	
		language	
Sona Haroutyunian	L-OR/13	Language translation in	Departmental funds
		migration	
Giovanni Bernardini	SPS/06	International relations	External funds: PRIN project
	14/B2	between RTD and China during	
		the Cold War	
Chiara Renzo	L-OR/08	Between Humanitarian	External funds: Private
		Practices and Youth Aliyah	foundation
		Policy: Jewish Displaced	
		Children and Youths in a	
		Transnational Perspective	
		(1943-1948)	
Edoardo Gerlini	L-OR/22	World Heritage and East Asian	External funds: H2020 MSCA
	- 0,	Literature – Sinitic writings in	GF
		Japan as Literary Heritage	
Elise Armande Franssen	L-OR/12	Reader, Author, Scholar in a	External funds: H2020 MSCA
Elise / lillaride i ranssell	2 011,12	Context of Information	EF
		Overflow. How to master and	
		manage knowledge when	
		there is too much to know?	
Claudia Simonelli	L-FIL-	Digital Philology applied to	External funds: H2020 ERC
Claudia Simoneili			External fullus. H2020 ERC
Daniela Daltuana	LET/06	Syriac manuscripts	Cutomod funda Mall
Daniele Beltrame	L-OR/21	Cultural Heritage along the Silk	External funds: MoU
Matta a 7a ::	CDC /4 4 1	Roads – Venice and Suzhou	Soochow University
Matteo Zani	SPS/14 L-	Percorsi di avvicinamento tra	External funds: PRIN 2015
	OR/23	Europa occidentale e	
		Repubblica Popolare Cinese	
		negli anni della Guerra Fredda.	
		La Repubblica Federale	
		Tedesca e la Repubblica	
		Popolare Cinese: le relazioni	
		culturali, 1949-1972	
Ahmad Guliyev	L-OR/10	SAFVEN - West meets East in	External funds: H2020 MSCA
		Venice: Cross-cultural	EF
		interactions and reciprocal	
	ĺ	influences between the	

		Safavids and Venetians	
Veronica Ghirardi	L-OR/19	Leggerezza e metatestualità: dall'India all'Europa e ritorno	External funds: Dipartimento di Eccellenza
Massimiliano Borroni	L-OR/10	Reti di scienza e acqua: le diffusione delle tecniche irrigue tradizionali nel mondo islamico	External funds: Dipartimento di Eccellenza
Antonella Diana	L-OR/21	Urbanization in China's Southwestern Borderlands. The case of Jinghong, Xiguangbanna	External funds: H2020 MSCA IF
Vicente Marti Tormo	L-OR/12	Le strategie di livellamento linguistico nelle produzioni televisive arabe: dinamiche transculturali e norme sociolinguistiche nell'uso dei patterns	External funds: Dipartimento di Eccellenza
Takuya Kojima	L-OR/22	Progetto NoLBRick: indagine sulla glottodidattica del giapponese in Europa in relazione all'adozione del Quadro Comune Europeo di riferimento	External funds: SPIN
Elia Dal Corso	L-OR/22	Lingua ainu: da descrizione linguistica a insegnamento	Departmental funds
Maria Chiara Rioli	M-STO/07	Entangled Interfaith Identities and Relations from the Mediterranean to the United States: The St James Association and Its Transnational Christian-Jewish Network in the Israeli-Palestinian Conflict	External funds: H2020 MSCA EF
Paolo Sorbello	MSTO/04, SPS/14	Il Kazakhstan: la costruzione di un'identità nazionale tra mondo islamico, Russia e Cina	External funds: Progetto di Eccellenza
Alessandro Mantelli	L-OR/22	Learner-centered and teacher supportive online system for Japanese Language Learning&Teaching	External funds: Progetto di Eccellenza

Subsection B.2 – Short term Research fellowships (borse di ricerca)

Short term Research fellow	SSD (if available)	Research Topic	Funding sources
Giuseppe Garassino	L-OR/22	Japanese language E-learning	Mitubishi Corporation
			donation
Ana Zhu	L-OR/21	Italian etreprises in China	External funds: MoU
		(Suzhou)	Soochow University

Section C – Other departmental actions for research support

Since 2018, the Department organizes at the end of each term the *Giornate della Ricerca* (Research Days), aimed at introducing and supporting newly hired faculty and their research, enhancing knowledge transfer, exchange and cooperation, and promoting scientific productivity by the least productive among senior faculty.

Furthermore, in June 2019 the DSAAM hired a professional media and communication consultant, with the specific task (among others) of announcing and advertising the DSAAM's Third Mission initiatives on the media and the press.

Conference Registration Fees

Conference registrations fees are usually paid by individual participants making use of their funds (ADir, FFABR or funded projects, as MSCA or ERC).

2017	2018	2019
694€	3,194.73€	4.022,32€

Organization of Conferences

Events such as international and national symposiums, workshops and lectures series are only partially financed by the Department, due to lack of resources to be dedicated to this kind of initiatives. In 2018 and 2019 more funds have been available. Faculty members often resort to their individual ADiR funds for the organization of events (this report considers the ADiR funds as internal funds). The most important financial support for academic events has come from Institutions (Confucius Institute for China-related events, King Sejong Institute for Korea-related events), from the Excellence Project (€ 35.275,68), and from funds raised by the Double Degree Program MIM (€ 10.746,34, considered as internal funds, as the double degree is at the moment managed without any European financial support and have to be considered an internal course). In the latter program, the contribution of external speakers has always been very important.

Funding sources	2017	2018	2019
DSSAM – Internal Funds	7,593€	13.524,60	21.497,92
DSAAM – External Funds	6,805€	15.278,08	37.415,37
Confucius Institute Funds	21,485€	11.522,22	5.311,08
King Sejong Institute Funds	2,042€	0	0
total	37,925€	40.324,90	64.224,37

Open Access & Proofreading

Financial support for scientific publications comes from the individual funds ADiR. In compliance with University rules, these funds can be used to finance publication with Ca' Foscari Digital Publishing, which guarantees peer-review evaluation and Open Access. The Research Committee of the Department evaluates case by case the use of funds for publication with other academic publishers (Italian or international). Funds for proofreading and translation in English come from individual ADiR funds.

2017	2018	2019
20,270€	21.092,01€	€ 1.840

After a huge increase in the use of research funds between 2016 and 2017, in 2019 only one order was issued for translations, proofreading, and open access. This is because many publications have been committed to academic publishers that have in-house proofreading, indexing and

editing capabilities. Proficiency in English among junior, newly appointed faculty also partly explains the decrease. The use of research is likely to increase again in 2020, on account of a decrease in research travels due to the pandemic and of resorting to ADiR funds by some researchers for translations and editing. To these aims, one might envision for the near future the stipulation of a cheaper convention with the CLA (University Center for Languages) and/or the enrollment (at a Departmental or University level) of specifically trained and dedicated staff.

INTERNATIONAL PROJECTS

					Esito
Nr	Year	Programme of funding	Title of the project	Scientific supervisor	
11	1 cai	110gramme of funding	MIM2 - Crossing the Mediterranean: towards	Scientific supervisor	Not funded
	2017	Erasmus+ KA EMJMD	investment and integration	Emanuela Trevisan	
			BRIDGIN-EU - Bridging Europe's troubled		Not funded
			pasts: silenced histories, disconnected presents,	Marcella Simoni -	
2	2017	H2020 - CULT COOP	shared futures	Dario Miccoli	
			Religious diversity in Europe - Past, present		Not funded
3	2017	H2020 - CULT COOP	and future	Massimo Raveri	
			ARTUR, Paving The Road to Armenian-		Not funded
4	2017	H2020 CULT-COOP	Turkish Reconciliation	Aldo Ferrari	
			Between Humanitarian Practices and Youth		Funded
			Aliyah Policy: Jewish Displaced Children and		
_	2015		Youths in a Transnational Perspective (1943-		
5	2017	Donazione (Rothschild)	1948)	Marcella Simoni	
5	2017	Istituto Confucio	Istituto Confucio 2017	Marco Ceresa	Funded
			Learning and Teaching Turkish by Turkish		Not funded
			Folk Songs: Strategical Cooperation for		
			Creating a New Learning Tool for Curricula in		
7	2017	Erasmus+ KA2	Turcology Departments in Universities	Matthias Kappler	
			Japanese films and television programs in		Funded
			Europe: Former popularity, current decline, and		
			the quest for new marketing strategies (1951-	Toshio Miyake (Marco	
8	2017	Donazione (Toshiba)	2018)	Pellitteri)	
9	2017	Istituta Vina Saiona	Ving Sping institute 2017	Vincenza Dulless	Funded
フ	2017	Istituto King Sejong	King Sejong institute 2017 The "Art of Representation" in the current	Vincenza D'Urso	Not funded
			debate concerning the social positioning and		Not lunded
		H2020 - Excellent Science MSCA -	identities of the indigenous people of Indi -		
10	2017		AMRYT	Stefano Beggiora	
-0	2017	<u>.</u>	Mapping Deep(ly) Narratives: towards a visual	Stelano Deggiora	Not funded
			atlas of Jewish memories and identities across		140t funded
		H2020 - Excellent Science MSCA -	the Mediterranean and beyond. A gendered,		
11	2017		compared perspective	Emanuela Trevisan	
			WHEREAL World Heritage and East Asian		Funded
		H2020 - Excellent Science MSCA -	Literature – Sinitic writings in Japan as Literary		-
12	2017	GF	Heritage.	Bonaventura Ruperti	
			LITHOFACT The Early Farmers of the North	1	Not funded
			Black Sea coast and the steppe zone. The litic		
		H2020 - Excellent Science MSCA -	factor: Craft specialization, circulation and		
13	2017	GF	procurement	Paolo Biagi	
			CARPAT, Territorial Dynamics of Carpathian		Not funded
			Neolithic Societies (6th-4th mill. Bc).		
		H2020 - Excellent Science MSCA -	Settlement Pattern, Land Use and Salt		
14	2017	GF	Resources	Paolo Biagi	
			SAFVEN - West meets East in Venice: Cross-		Funded
			cultural interactions and reciprocal influences		
15	2017	H2020 - Excellent Science MSCA - EF	between the Safavids and Venetians	Maria Pia Pedani	
			ConWOMN Construction of Ottoman and		Not funded
16	2017	H2020 - Excellent Science MSCA - EF	Middle-Eastern women in early modern Europe	Maria Pia Pedani	
		H2020 - Excellent Science MSCA -	GenderCinema Female stereotypes in Indian		Not funded
17	2017	GF	cinema. Best practices for gender equality	Lidia Holden	
			Japanese films and television programs in		Funded
			Europe: Former popularity, current decline, and	m 11 341 1 22	
1.0	2017	D ' (T 1'')	the quest for new marketing strategies (1951-	Toshio Miyake (Marco	
18	2017	Donazione (Toshiba)	2018)	Pellitteri)	27 0 1 1
1.0	2010	E ZA1	Making the Mediterranean: New Experts in	C. C . D	Not funded
19	2018	Erasmus+ KA1	Human, Social and Cultural Investment – MIM	Stefania Bernini	B 1.
			Jewish and Christian Transnational Networks		Funded
			between Europe and Israel: The History of the		
20	2018	Fondazione (Rothschild)	St. James Association (1948-2000s)	Marcella Simoni	

21	2018	NWO	Strengthening civil society in European public spaces. A comunicative approach	Patrick Heinrich	Not funded
			NETCHER NETwork and digital platform for		Not funded
22		H2020	Cultural Heritage Enhancing and Rebuilding Pubblicazione atti convegno "Venice biennale	Cristina Tonghini	Funded
23	2018	Donazione (Barakat)	and the arab world"	Cristina Tonghini	Funded
24	2018	Donazione (Mitsubishi)	JALEA BUSINESS The study if the Greek work by Euthymius the	Marcella Mariotti	
25	2018	Georgia State Grants	Athonite held in European book staks and the argumentation of its authorship	Gaga Shurgaia	
		<u> </u>	EFarmER - EARLY FARMING IN CONTINENTAL EUROPE. SALT		Not funded
			RESOURCES AND THE SPREAD OF		
			NEOLITHIC SETTLEMENTS IN THE NORTH-DANUBIAN AREA DURING THE		
26	2018	H2020 - Excellent Science MSCA - EF	6th MILL. BC. LITHOFACT - The Early Farmers of the North	Paolo Biagi	Not funded
			Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and		
27	2018	H2020 - Excellent Science MSCA - EF	procurement	Paolo Biagi	NI (C. 1.1
			ZZSSIRTME - Zoroastrians and Zoroastrianism in Syriac sources: An imperial		Not funded
28	2018	H2020 - Excellent Science MSCA - EF	religion seen through the minority's eyes GenderCinema - Best practices for a gender	Emiliano Fiori	Not funded
20	2010	H0000 E H - 0 - 2500 ==	sensitive film-making. cultural expertise	T TT	140t Iunucu
29	2018	H2020 - Excellent Science MSCA - EF	applied to indian cinema TokugawaTravel - Travel in Tokugawa Period	Livia Holden	Funded
30	2018	H2020 - Excellent Science MSCA - EF	Japan (1603-1868): Identity, Nation and Social Transformation	Bonaventura Ruperti	
			TAMRIT - Pathways to Art: A comparative	F	Not funded
31	2018	H2020 - Excellent Science MSCA - EF	Tribal Perspective on Marginalisation and Social Transition in Contemporary India	Stefano Beggiora	
			REL-NET - Entangled Interfaith Identities and Relations from the Mediterranean to the Unite		Funded
			States: the St James Association and the		
32	2018	H2020 - Excellent Science MSCA - EF	Transnational Christian-Jewish Network in the Israeli-Palestinian Conflict	Marcella Simoni	
33	2018	H2020 - Excellent Science MSCA - EF	ETHOS - Rethinking Women's Rights. A new cultural perspective about FGM	Livia Holden	Not funded
34	2018	H2020 - Excellent Science MSCA - EF	SCRIPTOTHERAPY	Luisa Bienati	Not funded
34	2018	H2020 - Excellent Science MSCA - EF SOAS - Endangered Languages Documentation Programme	SCRIPTOTHERAPY Baṅgāṇī language documentation	Luisa Bienati Andrea Drocco	Not funded Not funded
35	2019	SOAS - Endangered Languages Documentation Programme	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence	Andrea Drocco	
		SOAS - Endangered Languages	Bangāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the		Not funded
35	2019	SOAS - Endangered Languages Documentation Programme	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations	Andrea Drocco	Not funded Not funded
35 36	2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and	Andrea Drocco Marcella Simoni	Not funded Not funded
35 36	2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim	Bangānī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS	Andrea Drocco Marcella Simoni	Not funded Not funded Not funded Not funded
35 36 37	2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG	Bangānī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran	Andrea Drocco Marcella Simoni Ivan Franceschini	Not funded Not funded Not funded Not funded Not funded
35 36 37 38	2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli	Not funded Not funded Not funded Not funded
35 36 37 38	2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti	Not funded Not funded Not funded Not funded Not funded
35 36 37 38 39	2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation	Bangānī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli	Not funded Not funded Not funded Not funded Not funded
35 36 37 38 39	2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti	Not funded Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39	2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak	Not funded Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39 40 41	2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi	Not funded Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39 40 41 42	2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri	Not funded Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39 40 41 42 43	2019 2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF	Bangānī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in Italy and Roman Catholic tradition Best practices for a gender sensitive film-	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi Malgorzata	Not funded Not funded Not funded Not funded Not funded Not funded Funded Not funded Not funded Not funded
35 36 37 38 39 40 41 42 43	2019 2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF	Bangānī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in Italy and Roman Catholic tradition Best practices for a gender sensitive filmmaking. cultural expertise applied to Indian cinema	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi Malgorzata	Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39 40 41 42 43 44	2019 2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in Italy and Roman Catholic tradition Best practices for a gender sensitive filmmaking. cultural expertise applied to Indian cinema Spousal Reunification and Integration Laws in Europe	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi Malgorzata Fryzlewicz	Not funded Not funded Not funded Not funded Not funded Funded Not funded Not funded Not funded Not funded Not funded Not funded
35 36 37 38 39 40 41 42 43 44 45 46	2019 2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - IF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in Italy and Roman Catholic tradition Best practices for a gender sensitive filmmaking. cultural expertise applied to Indian cinema Spousal Reunification and Integration Laws in Europe	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi Malgorzata Fryzlewicz Sabrina Ciolfi Srinivasan Rama	Not funded Not funded Not funded Not funded Not funded Funded Not funded
35 36 37 38 39 40 41 42 43 44	2019 2019 2019 2019 2019 2019 2019 2019	SOAS - Endangered Languages Documentation Programme Fondazione Henry Frank Guggenheim H2020 - ERC StG H2020 - ERC StG Gerda Henkel Foundation H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - IF H2020 - Excellent Science MSCA - IF H2020 - Excellent Science MSCA - IF H2020 - Excellent Science MSCA - EF H2020 - Excellent Science MSCA - IF H2020 - Excellent Science MSCA - EF	Baṅgāṇī language documentation Dark Shadows. Radical Right-wing Violence from the West Bank into Israel Global China: A Transnational Study of the Impact of Chinese Investment on Labour Rights and Industrial Relations Approaching and Archiving Migrant and Refugee Past and Future across the Mediterranean, MED-FUNDUS Castles, Fields, and Herds: The Interaction of Ismailis, Sunnis, and Mongols in Eastern Iran The Early Farmers of the North Black Sea coast and the steppe zone. The lithic factor: craft specialization, circulation and procurement Zoroastrians and Zoroastrianism in Syriac sources: An imperial religion seen through the minority's eyes Scryptotherapy Western Literary Theories and Arab Modern Poetics Relations between Japanese immigrants in Italy and Roman Catholic tradition Best practices for a gender sensitive filmmaking. cultural expertise applied to Indian cinema Spousal Reunification and Integration Laws in Europe	Andrea Drocco Marcella Simoni Ivan Franceschini Maria Chiara Rioli Simone Cristoforetti Dmitryo Kiosak Sergey Minov Veronica De Pieri Saddek Aoudi Malgorzata Fryzlewicz Sabrina Ciolfi	Not funded Not funded Not funded Not funded Not funded Funded Not funded Not funded Not funded Not funded Not funded Funded Not funded Not funded

			PalimpsestsCritical – Critical Organology and Japanese Musical Heritage		
49	2019	H2020 - Excellent Science MSCA - IF	The Religiosity of Chinese Immigrants in Northeast Italy: Geographical Distribution and Social Significance	Jacopo Scarin	Not funded
50	2019	H2020 - Excellent Science MSCA - IF	The yakuza vs the mafia: a comparison of the social functions of Japanese and Italian legislative systems in fighting autochthonous organised crime	Martina Baradel	Not funded
51	2019	H2020 - Excellent Science MSCA - IF	Astral Travelogues: The Sociopolitical Influence of First-Person Narratives about the Eastern Hidden Subterranean Land of 'Agartha' on 19th and 20th c. Western	Claire Scheid	Not funded
31	2019	H2020 - Excellent Science MSCA - IF	Thought Politics and Practices of Listening in Mao	Ciaire Scrieid	Not funded
52	2019	H2020 - Excellent Science MSCA - IF	era People's Republic of China	Dayton Lekner	
53	2019	H2020 - Excellent Science MSCA - IF	Art of everyday life	Hsiu-Lu Stacy Lo	Not funded

NATIONAL PROJECTS

Nr	Year	Programme of funding	Title of the project	Scientific supervisor	Funded/Not funded
1	2017	MAE - Scavi	Ispezione sul Karakoram - insediamenti antichi in alta quota	Paolo Biagi	funded
1	2017	Fondazione Rita Levi	Ritorno al futuro: fluidità strutturale, reti e flussi	1 dolo Biagi	Tunueu
2	2017		migratori tra Mali e Italia	Antonella Ghersetti	not funded
3	2018	PRIN 2017	Dystopias, Utopias, and Heterotopias: Envisioning the Future in Contemporary Chinese Society and Culture	Nicoletta Pesaro	not funded
4	2018	PRIN 2017	Across the Boundaries. Japanese Literature in a Global Perspective	Carolina Negri	not funded
5	2018	PRIN 2017	Reading in a Chinese-Italian Bilingual Setting: Typical and Atypical development.	Bianca Basciano	not funded
6	2018	PRIN 2017	Gregory of Nazianzus' short poems and late-antique poetry: texts, literary forms, reception	Emiliano Fiori	not funded
U	2016	1 KIN 2017	Medioevo e Moderno: narrativa breve fra Oriente e	Elimano Piori	not funded
7	2018	PRIN 2017	Occidente	Matthias Kappler	not funded
8	2018	PRIN 2017	Eurasian Latin Archive	Tiziana Lippiello - Attilio Andreini	not funded
9	2018	PRIN 2017	A Corpus-based Lexicon of Contemporary Written Arabic	Antonella Ghersetti	not funded
10	2018	PRIN 2017	The Beauty and the Truth. Aesthetics and Epistemology in Indian Tantrism and in the Yoga Traditions	Federico Squarcini	not funded
11	2018	PRIN 2017	Conversions between power and politics in Eurasia from the Middle Ages to the Contemporary period: Buddhism, Hinduism, Judaism, Islam	Dario Miccoli	not funded
12	2018	Italian Council	L'Isola - un progetto su Yunaguni	Patrick Heinrich	not funded
13	2018	SPIN - Misura 1	No brick language learning: Social responsibility, destandardization of language teaching/education, and the relevance of glocal e-Learning AI systems in active citizenship and peace creation – NoLBrick	Marcella Mariotti	funded
14	2018	SPIN - Misura 2	The origin of the Indus Civilization: When, where and how? – Indus	Paolo Biagi	not funded
15		SPIN - Misura 1	Emerging sexual nationalism in the context of the refugee crisis: a comparison between Western and Eastern Europe	Petra Andits	funded
16	2018	SPIN - Misura 1	The European Community and China in the Ending Stage of the Cold War: Development and Prospects (1975-1989).	Lorenzo Capisani	not funded
17	2018	SPIN - Misura 1	South Asian Literatures and Postmodernism (SALP)	Veronica Ghirardi	not funded
18	2019	MAE Scavi	Mt. Chikiani Obsidian Sources	Paolo Biagi	funded
18	2019	MAE Scavi	Missione archeologica nel Sindh e Las Bela	Paolo Biagi	funded
19	2019	MBAC Italian council	L'isola	Patrick Heinrich	not funded
20	2019	SPIN - Misura 1	Language endangerment and subjective wellbeing - LESWE The Shell middens of the northern coast of the Arabian	Patrick Heinrich	not funded
21	2019	SPIN - Misura 1	Sea: Their chronology, archaeology and environmental significance - MANGROVES	Paolo Biagi	not funded

22	2019	SPIN - Misura 1	Yamatology of the Axis. Japan as a Nazi-Fascist Utopia of Political Renewal -YTOPIA	Nicola Bassoni	not funded
			Landscape, Water Resources and Ismaili Castles: Case		
22	2010	CDD1 15 2	Studies of Human environmental Interaction in History	at a contract	. 6 1 1
23	2019	SPIN – Misura 2	- LaWRIC	Simone Cristoforetti	not funded
			A Historical Comparison of the Silicon Valley Model		
24	2019	SPIN - Misura 1	in China and Europe - CSVM_CN_EU	Gianluigi Negro	not funded
25	2019	SPIN - Misura 1	Gender, Sufism, and Religious Freedom - eGoSURF	Francesco Piraino	funded
23	2019	Si iiv - iviisura i		Trancesco i manto	Tunucu
			Red Lines: Investigating the Transformativity of New		
			Left's transnational networks of activists and		
26	2019	SPIN - Misura 1	knowledge circulation in the Middle East - ReL	Rossana Tufaro	not funded

The Department is highly attractive for researchers funded in very competitive panels. Since 2018, it hosts an ERC Starting Grant, and a second ERC grantee will join the Department in the first months of 2020. Importantly, DSAAM faculty is somewhat penalized by the idiosyncratic nature of many of the calls by the European Commission (for instance, H2020 – Challenges pillar) in terms of research fields or geographical area of interest.

RESEARCH SUPPORT WITH NO FINANCIAL RESOURCES

DSAAM has actively promoted the faculty's participation to the National Research Day organized in Ca' Foscari University on a yearly basis, and the rate of participation has been consistently good. Moreover, it has encouraged the faculty to take part in the training activities connected to the evaluation and communication of research organized by Ca' Foscari.

In 2016 the DSAAM website was supplemented with a new section Vetrina della Ricerca (Research Showcase), in order to give more visibility to the research activities and achievement of the DSAAM faculty. The website is regularly updated with information about research projects, scientific publications, and DSAAM participation and/or organization of international events related to research.

Since 2018, the Department organizes at the end of each term the Giornate della Ricerca (Research Days), aimed at introducing and supporting newly hired faculty and their research, enhancing knowledge transfer, exchange and cooperation, and promoting scientific productivity by the least productive among senior faculty.

Section D – Other incentives

In 2019 incentives based on the Excellence Project funds have been assigned to two faculty members alone, since the procedures for access to these assignations have not yet been defined by the Department and will be advertised next year.

Section E – Internationalization actions

There are no Departmental regulations dedicated to research mobility, neither incoming nor outbound. The Department co-finance inbound mobility in compliance with University rules, following the regulation of the yearly Ca' Foscari's call for application. In some rare cases, scholars have been funded with Department funds. Outbound mobility has been supported by funds of other institutions or by researchers own funds.

The selection criteria have been:

<u>Incoming</u>: Quality of scientific profile (applicant's CV and publications); congruity of the applicant's profile and expertise with the teaching and research strategy of the Department; prospects of future cooperation in research with Department faculty; length of stay and teaching and research program at DSAAM.

<u>Outgoing</u>: Congruity of the applicant's research program with the Department research strategy; quality of the host institution; prospects for development of Department research; impact in teaching and research.

Department	co-	2017	2018	2019
financing	for	28.000€	26.750€	23.990€
incoming scholars				

Subsection E.1 – Incoming and outgoing researchers

VISITING SCHOLARS

Period	07/05/2016-02/03/2017
Name	ICHISHIMA Noriko
Home institution	Akita University
Research area	L-OR/22
Seminar activities	19-21/09/2016
	Japanese Language: from words to sentences - Workshop Zero
Funding Sources	sending institution / Foreign Government Scholarship

Period	01/08/2017-01/01/2019
Name	CATTONI Nadia
Home institution	Centre d'Etude de l'Inde et de l'Asie du Sud
Research area	L-OR/19
Seminar activities	Rti as Courtly Poetry in Brajbhasha. An Introduction (01/03/2018)
	The rīti poet Dev's Rasavilāsa. Cross-cultural perspectives on the literary
	figure of the nāyikā (13/03/2018)
Funding Sources	sending institution / Foreign Government Scholarship

Period	01/04/2017-31/03/2018
Name	UTSUMI Hirofumi
Home institution	Otemon Gakuin University
Research area	SPS/08
Seminar activities	Riflessioni nell'epoca della globalizzazione (11/12/2017)
Funding Sources	sending institution / Foreign Government Scholarship

Period	22/01/2018 – 22/01/2019
Name	BEYDIZ Mustafa Gurbuz
Home institution	University of Cankiri Karatekin
Research area	
Seminar activities	None
Funding Sources	Foreign government scholarship

Period	01/04/2018 – 31/03/2019
Name	HIRAISHI Noriko
Home institution	University of Tsukuba
Research area	
Seminar activities	None
Funding Sources	Sending institution

Period	08/01/2018-07/02/2018
Name	LIU Wensuo
Home institution	Sun Yat-Sen University
Research area	
Seminar activities	

Funding Courses	Conding institution
Funding Sources	Sending institution
D : 1	04/00/0040 04/07/0040
Period	01/06/2018-31/07/2018
Name	NANETTI Andrea
Home institution	Nanyang Technological University
Research area	
Seminar activities	Conding institution
Funding Sources	Sending institution
David	04/00/2049 20/00/2049
Period	01/09/2018-30/09/2019
Name	KAYA Nilay
Home institution	Istanbul Bilgi University
Research area Seminar activities	
	Sending institution
Funding Sources	Sending institution
Dariad	15/00/2019 21/09/2010
Period	15/09/2018-31/08/2019
Name Institution	KERN Martin
Home institution	Princeton University
Research area Seminar activities	
	Co' Forgani's call for visiting professors 2017
Funding Sources	Ca' Foscari's call for visiting professors 2017
Davia	04/44/0040 04/04/0040
Period	01/11/2018-31/01/2019
Name	ROSSETTO Piera
Home institution	Karl-Franzens-Universität Graz
Research area Seminar activities	
Funding Sources	Sending institution
Fullding Sources	Sending institution
Period	01/02/2010 20/04/2010
	01/02/2019 – 30/04/2019 Harald Fuess
Name	
Home institution	Heidelberg University
Research area	PLD
Seminar activities	PhD seminars
Funding Sources	Ca' Foscari's call for VP-VS
Period	01/04/2019-30/09/2019
Name	ADANG Camilla
Home institution	Tel Aviv University
Research area	
Seminar activities	None
Funding Sources	Sending institution
Period	15/06/2019-15/12/2019
Name	POMARA Bruno
Home institution	Universitat de València
Research area	
Seminar activities	None
Funding Sources	Sending institution
r driding Jources	Serioning materialism

Period	25/10/2019-31/12/2019
Name	CHEN Hongmin
Home institution	Zhejiang University
Research area	
Seminar activities	None
Funding Sources	Ca' Foscari's call for VP-VS

Period	01/12/2019-31/12/2019
Name	ULLOA Marie Pierre
Home institution	Stanford University
Research area	
Seminar activities	None
Funding Sources	Ca' Foscari's call for VP-VS

Period	26/08/2019-14/10/2019
Name	Xiao Ying
Home institution	Tsinghua University
Research area	
Seminar activities	None
Funding Sources	Sending institution

VISITING PROFESSORS

Period	10/01/2017-31/03/2017
Name	BERNINI Stefania
Home institution	University of New South Wales
Scientific area	SPS/10
Teaching activities	Intercultural Mediation (LM8V10-1)
	Cooperation, Sustainable Development and Tourism (LM8V10-2)
Funding Sources	Erasmus + Joint Master Degree project "MIM"

Period	17/02/2017- 30/09/2017
Name	RAGAGNIN Elisabetta
Home institution	Freie Universität Berlin
Scientific area	L-LIN/01
	L-OR/14
Teaching activities	Temi della ricerca linguistica (LM2250)
	Linguistica comparata dell'area turco iranico (LT6030)
Funding Sources	Funds from the Department and from Ca' Foscari University

Period	20/02/2017-25/03/2017
Name	YANG Nianqun
Home institution	Renmin University of China
Scientific area	L-OR/20
Teaching activities	Storia della filosofia e delle religioni della Cina
Funding Sources	Funds from the Department and from Ca' Foscari University

Period	01/02/2017-31/03/2017
Name	BERNDT Enno Jurgen
Home institution	Ritsumeikan University
Scientific area	SECS-P/01

Teaching activities	Economia politica (Giappone)
Funding Sources	Funds from the Department and from Ca' Foscari University
	1
Period	01/02/2017-30/04/2017
Name	Coulmas Florian
Home institution	Universität Duisburg-Essen
Scientific area	L-OR/22
Teaching activities	Lingua Giapponese 1 Mod. 2
Funding Sources	Funds from the Department and from Ca' Foscari University
<u>G</u> 2	,
Period	20/03/2017-13/05/2017
Name	Fournié Michel
Home institution	INALCO
Researchc area	Vietnamese language, culture and literature
Teaching activities	Lingua e cultura vietnamita
Funding Sources	Funds from the Department and from Ca' Foscari University
Period	27/02/2017-31/03/2017
Name	Colombo Giorgio
Home institution	Nagoya University
Research area	,
Teaching activities	Diritto dell'Asia Orientale (Giappone)
Funding Sources	Funds from the Department and from Ca' Foscari University
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Period	26/01/2018-01/04/2018
Name	BERNDT Enno Jurgen
Home institution	Ritsumeikan University
Researchc area	SECS-P/01
Teaching activities	Economia politica (Giappone)
Funding Sources	Funds from the Department and from Ca' Foscari University
Period	10/03/2018-31/03/2018
Name	COLOMBO Giorgio Fabio
Home institution	Nagoya University
Researchc area	IUS/02
Teaching activities	Diritto dell'Asia Orientale (Giappone) (LM0210)
Funding Sources	Funds from the Department and from Ca' Foscari University
Period	08/01/2018-08/02/2018
Name	Gandolfi Paola
Home institution	
Researchc area	
Teaching activities	Pluralism and Intercultural Mediation
Funding Sources	Department funds
Period	11 March – 21 April 2018
Name	Bangha Imre
Home institution	University of Oxford - Faculty of Oriental Studies
Researchc area	Hindi Language
Teaching activities	
Funding Sources	

Period	05/02/2018– 31/05/2018
Name	Golden Sean
Home institution	
Researchc area	
Teaching activities	Cinese classico: generi poetici e testi taosti
Funding Sources	Funds from the Department and from Ca' Foscari University
Period	08/02/2018-20/05/2018
Name	Hosokawa Hideo
Home institution	
Researchc area	
Teaching activities	Lingua giapponese 1 mod. 2 (LICAAM e LEISAAM)
Funding Sources	Funds from the Department and from Ca' Foscari University
Period	01/03/2018-31/05/2018
Name	Perrin Ariane
Home institution	
Researchc area	Otavia dalllanta agracia 4
Teaching activities	Storia dell'arte coreana 1
Funding Sources	Ca' Foscari's funds
D : 1	05/00/0040 00/00/0040
Period	05/02/2018-30/09/2018
Name Home institution	RAGAGNIN Elisabetta
	Freie Universität Berlin L-LIN/01
Researchc area	L-CR/14
Teaching activities	L Temi della ricerca linguistica (LM2250)
Teaching activities Funding Sources	Temi della ricerca linguistica (LM2250) Funds from the Department and from Ca' Foscari University
Teaching activities Funding Sources	Temi della ricerca linguistica (LM2250) Funds from the Department and from Ca' Foscari University
Funding Sources	Funds from the Department and from Ca' Foscari University
Funding Sources Period	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019
Funding Sources Period Name	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh
Period Name Home institution	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh Addis Abeba University
Period Name Home institution Researchc area	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh Addis Abeba University L-OR/06
Period Name Home institution Researchc area Teaching activities	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh Addis Abeba University L-OR/06 Introduction to Ahmaric and Ethiopian Culture
Period Name Home institution Researchc area	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh Addis Abeba University L-OR/06
Period Name Home institution Researchc area Teaching activities Funding Sources	Funds from the Department and from Ca' Foscari University 04/02/2019-31/05/2019 Alemu Mellese Gelaneh Addis Abeba University L-OR/06 Introduction to Ahmaric and Ethiopian Culture Ca' Foscari funds
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Name	Meier Daniel
Home institution	
Researchc area	
Teaching activities	Pluralisme and Transcultural mediation
Funding Sources	Department funds

Period	10/09/2018 - 31/05/2019
Name	Ono Keiko
Home institution	Stanford University
Researchc area	L*OR/22
Teaching activities	Lingua giapponese classica 1
Funding Sources	Funds from the Department and from Ca' Foscari University

Period	01/09/2018 - 31/05/2019
Name	Perrin Ariane
Home institution	
Researchc area	L-OR/23
Teaching activities	Storia dell'arte coreana 1
Funding Sources	Funds from the Department and from Ca' Foscari University

Period	01/12/2018 - 30/09/2019
Name	Ragagnin Elisabetta
Home institution	Freie Universität Berlin
Researchc area	L-LIN/01
	L-OR/14
Teaching activities	Temi della ricerca linguistica
Funding Sources	Funds from the Department and from Ca' Foscari University

OUTGOING RESEARCHERS

Name	Piero Capelli
Scientific area	Jewish Studies (L-Or/08)
Host institution	Ben Gurion University of the Negev, Beersheva (Israel)
Type and duration	Bi-national Scholarship for Scientific Cooperation between Italy and Israel
of leave	funded by the Israeli Council for Higher Education, 2016-2017
	March-May 2017

Name	Patrick Heinrich
Scientific area	Japanese and Korean Language and Literature L-OR/22
Host institution	Hokkaido University
Type and duration	Japanese Society for the Promotion of Science (JSPS) research grant
of leave	01/06/2017 - 31/08/2017

Name	Francesca Tarocco
Scientific area	Archeology, History of Arts, Philosophies of East Asia L-OR/20
Host institution	New York University Shanghai
Type and duration	Visiting Professor
of leave	09/04/2017 – 22/12/2017

Name	Sabrina Rastelli
Scientific area	Archeology, History of Arts, Philosophies of East Asia L-OR/20

Host institution	Hanoi University
Type and duration	Erasmus+ ICM Key Action 1
of leave	11/11/2017 – 18/12/2017

Name	Dario Miccoli
Researchc area	Jewish Studies (L-OR/08)
Host institution	Department of History of the Jewish People and Contemporary Jewry,
	Hebrew University of Jerusalem
Type and duration	Visiting scholar funded by Fondazione Vigevani
of mobilty	25/04/2018 – 27/05/2018

Name	Carolina Negri
Researchc area	Japanese literature (L-OR/22)
Host institution	National Institute of Japanese Literature
Type and duration	Guest Researcher funded by NIJL
of mobilty	01/10/2018 – 31/12/2018

Name	Matthias Kappler
Researchc area	Armenian and Turkish studies (L-OR/13)
Host institution	University of Cyprus
Type and duration	Visiting professor
of mobilty	16.01.2017 - 31.05.2017

Name	Sona Haroutyiunian
Researchc area	ARMENISTICA, CAUCASOLOGIA, MONGOLISTICA E TURCOLOGIA [L-
	OR/13]
Host institution	Yerevan State University
Type and duration of	ICM visiting professorship
mobilty	09/09/2019 - 22/09/2019

Name	Marcella Simoni
Researchc area	STORIA E ISTITUZIONI DELL'ASIA [SPS/14]
Host institution	University of Nanjing
Type and duration of	Ca' Foscari overseas grant
mobilty	8-23 dicembre 2019

Name	Silvia Rivadossi
Researchc area	L-OR/22
Host institution	Università Keio
Type and duration of	Ca' Foscari overseas
mobilty	7/09/2019 - 01/11/2019

Name	Paolo Magagnin
Researchc area	LINGUE E LETTERATURE DELLA CINA E DELL'ASIA SUD-ORIENTALE
	[L-OR/21]
Host institution	Chinese University of Hong Kong
	, , ,
Type and duration of	16/09/2019 - 23/12/2019
mobilty	Visiting scholar

Name	Antonella Ghersetti
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Researchc area	LINGUA E LETTERATURA ARABA [L-OR/12]
Host institution	Centre for Advanced Studies Bonn Annemarie Schimmel Kolleg
Type and duration of	03/01/2019 – 30/06/2019
mobilty	Visiting scholar
Name	Sabrina Rastelli
Name Researchc area	Sabrina Rastelli ARCHEOLOGIA, STORIA DELL'ARTE E FILOSOFIE DELL'ASIA
	ARCHEOLOGIA, STORIA DELL'ARTE E FILOSOFIE DELL'ASIA
Researchc area	ARCHEOLOGIA, STORIA DELL'ARTE E FILOSOFIE DELL'ASIA ORIENTALE [L-OR/20]
Researchc area Host institution	ARCHEOLOGIA, STORIA DELL'ARTE E FILOSOFIE DELL'ASIA ORIENTALE [L-OR/20] Varie

Name	Andrea Facchin
Researchc area	LINGUA E LETTERATURA ARABA [L-OR/12]
Host institution	Sfax University
Type and duration of	08/03/2019 – 13/03/2019
mobilty	Erasmus + Visiting professor

Name	Ida Zilio Grandi
Researchc area	LINGUA E LETTERATURA ARABA [L-OR/12]
Host institution	École Pratique des Hautes Études - Sorbonne
Type and duration of	03/05/2019 – 21/05/2019
mobilty	Visiting professor

Name	Andrea Revelant
Researchc area	STORIA E ISTITUZIONI DELL'ASIA [SPS/14]
Host institution	Aoyama Gakuin University (Tokyo)
Type and duration of	18/04/2019 – 24/06/2019
mobilty	Visiting professor

Name	Anna Morbiato
Researchc area	LINGUE E LETTERATURE DELLA CINA E DELL'ASIA SUD-ORIENTALE
	[L-OR/21]
Host institution	The University of Sydney
Type and duration of	01/10/2019 - 05/12/2019
mobilty	Ca' Foscari overseas

Name	Katja Centonze
Researchc area	[L-OR/22]
Host institution	Waseda University
Type and duration of	16/07/2019 – 13/08/2019
mobilty	Ca' Foscari overseas

Name	Matthias Kappler
Researchc area	[L-OR/13]
Host institution	University of Cyprus
Type and duration of	24/01/2019-27/05/2019
mobilty	Visiting Professor

Name	Carlo Frappi
Researchc area	[L-OR/13]

Host institution	ADA University. Baku, Azerbaigian
Type and duration of	16/05/2019-17/06/2019
mobilty	Ca' Foscari Overseas

RESEARCHERS ON SABBATICAL OR RESEARCH LEAVE WITHOUT MOBILITY

Name	
Researchc area	
Type and duration of	
leave	
Name	
Scientific area	
Type and duration of	
leave	

Subsection E.2 – Other actions or incentives for internationalization made available by the Department

As stated above, the Department still lacks a specific program for the assignation of incentives. The definition of guidelines in this respect can be considered as one of the next goals to reach.

PART IV: Third Mission activities

Section A – Statement of the Departmental policy and objectives about Third Mission activities

Besides its sustained academic and scientific activity, in the years 2017-2019 the DSAAM operated intensely in the field of the so-called Third Mission. This activity was developed in accordance with the guidelines of the SUA-RD Terza Missione del 2014. Its two main threads have been: i) valorization of the diversified competence of the Department's faculty through transformation of research into ready-to-use knowledge for economic production and for society at large; ii) valorization of social and cultural items for fruition at the local and regional level. Through its Third Mission the DSAAM spreads towards society and its institutions the knowledge of languages and cultures of Asia and Northern Africa that is the hallmark of its faculty and of their research and teaching.

Furthermore, the DSAAM cooperates with several institutions at a local, national, and international level in promoting activities and initiatives about current events related to Asian and Northern African geopolitics, economies, and cultures. Here follows a partial list of these institutions:

Academy of Korean Studies (AKS);

Alliance Française;

Art Research Center of Ritsumeikan University, Kyōto;

Arts Council Korea (ARKO);

Associazione per lo Studio in Italia dell'Asia centrale e del Caucaso (ASIAC);

Biblia Onlus, Associazione laica di cultura biblica;

Comune di Padova:

Comune di Ponte di Piave:

Comune di Treviso;

Comune di Venezia:

Embassy of Armenia;

Embassy of the Republic of Azerbaijan;

Etro Japan;

Fondazione Giorgio Cini;

Fondazione Italia-Cina;

Fondazione Italia-Giappone;

Fondazione Querini Stampalia Onlus;

Galerie Le Toit du Monde;

General Consulate of Japan in Milan;

Government of Turkey;

ICI - International Cultural Institute, Venice:

Confucius Institute Hanban (Ministry of Culture and Tourism of the People's Republic of China);

Istituto di Studi Ecumenici "San Bernardino", San Francesco della Vigna, Venezia;

Istituto Giapponese di Cultura, Roma;

Istituto Italiano di Cultura, Osaka;

Japan Foundation;

King Seiong Institute, Seoul:

Korea Foundation:

Korean Film Archive;

Microclima Palazzetto Pisani;

Ministero degli Affari Esteri, Italia;

Ministry of Culture, Taiwan;

Museo d'Arte Orientale di Venezia;

Orto dei Sogni, Associazione No Profit di Promozione Sociale;

Associazione Padus Araxes; Provincia di Treviso; Regione Veneto; Veneto Promozione; Venice International University.

Besides its activities of Public Engagement, the DSAAM faculty is also involved in:

- production of informative publications, both national and international;
- participation in telecasts, both national and international;
- active participation in public encounters organized by others (e.g. launchs of books on topics related to research conducted at DSAAM, promotion of cultural debates, and the like):
- community access and fruition of museums, libraries, theatres, historical university buildings;
- organization of concerts, exhibitions, and other public events;
- orientation and other forms of interaction with high schools;
- popularization directed to children and youth.

Through involvement with schools, Third Mission activities also include promotion of knowledge of Asian and North African languages and cultures, and of social integration and interreligious dialogue, too.

Thanks to the cooperation with the Confucius and King Sejong Institutes, the DSAAM also promotes language learning for non-academic audiences:

- language courses (Chinese and Korean);
- intensive summer courses on languages and cultures (Chinese);
- proficiency in Chinese (HSK and HSKK), Japanese (JLPT), Korean (TOPIK).

in June 2019 the DSAAM hired a professional media and communication consultant, with the specific task (among others) of announcing and advertising the DSAAM's Third Mission initiatives on the media and the press.

Subsection A.1 – Third Mission activities – Case studies

Title	Agreement for the study, analysis, and cataloguing of the Chinese porcelain collection in the depositories of the Museo di Arte Orientale di Venezia and in Hall 12 of the Museo d'Arte Orientale di Venezia (Ca' Pesaro).
Year	2018
Scientific responsible	Sabrina Rastelli
Description Illustrare l'attività con particolare riferimento al contesto di riferimento in cui si è collocata, ai soggetti coinvolti e al loro ruolo, alle risorse impiegate	The Agreement (1 July 2018 - 30 June 2020) includes the study, analysis, and cataloguing of 100 Chinese porcelains in the collection of the Museo di Arte Orientale di Venezia by Prof. Sabrina Rastelli and the elaboration of an online catalogue following ICCD criteria and based on the SIGEcweb software.
Impact Illustrare l'impatto delle attività svolte con riferimento all'ambito territoriale, al periodo di riferimento, al valore aggiunto per i beneficiari, alla dimensione economica, sociale e culturale	The new information acquired will be used for museum captions and a specific new catalogue of the collection.
Indicators to corroborate impact Inserire gli indicatori, ritenuti pertinenti dalla struttura proponente,che consentano di apprezzare l'impatto delle attività svolte	The research results of the Agreement – a typical example of Third Mission activities of the DSAAM – will be published in the series <i>Quaderni del polo museale del Veneto</i> and made known in a series of public encounters.

Title	Application for a patent for online study of
	Japanese
Year	2019
Scientific responsible	Marcella Mariotti and Alessandro Mantelli
Description Illustrare l'attività con particolare riferimento al contesto di riferimento in cui si è collocata, ai soggetti coinvolti e al loro ruolo, alle risorse impiegate	The application was presented after intense two-year work in planning and experimenting new tools for online teaching of the Japanese language. The research is based on the creation of long lexical items (LUW, Long Unit Word) and their automatic transcription into Hiragana and Latin alphabet: an innovation that will simplify comprehension of Japanese texts and automate union of morphemes and transcription in the phonetic and Latin alphabets. It will prove useful for E-learning platforms for the teaching of Japanese and in systems of automated translation and vocal reading of texts in all the main search engines.
Impact Illustrare l'impatto delle attività svolte con riferimento all'ambito territoriale, al periodo di riferimento, al valore aggiunto per i beneficiari, alla dimensione economica, sociale e culturale	The patented system is used in JALEA (JApanese LEArning system), an innovative hypermedia project for the simplified teaching and learning of Japanese.
Indicators to corroborate impact Inserire gli indicatori, ritenuti pertinenti dalla struttura proponente,che consentano di apprezzare l'impatto delle attività svolte	A patent developed from joint research on technology and language teaching is an extremely relevant result of the DSAAM's Third Mission. It shows that important results can be achieved even in research fields until now unusual for the DSAAM.

Title	Presentation and public discussion on <i>The New Silk</i>	
	Road and Italy after Xi Jinping's Visit.	
Year	2019	
Scientific responsible	Renzo Cavalieri	
Description Illustrare l'attività con particolare riferimento al contesto di riferimento in cui si è collocata, ai soggetti coinvolti e al loro ruolo, alle risorse impiegate	The event took place on 2 April in the Auditorium Santa Margherita, Dorsoduro 3689, Venezia. Speakers: Renzo Cavalieri, Professor of East Asian Law; Guido Samarani, Professor of History of China and Contemporary Asia; Laura De Giorgi, Professor of History of East and South-East Asia; Daniele Brombal, Professor of Politics and Society of Contemporary China; Ignazio Musu, Emeritus of Political Economy; Stephanie Novak, Professor of Political Science and International Relations; Paolo Salom, senior editor for foreign affairs at Corriere della Sera.	
Impact Illustrare l'impatto delle attività svolte con riferimento all'ambito territoriale, al periodo di riferimento, al valore aggiunto per i beneficiari, alla dimensione economica, sociale e culturale	The event typically exemplifies the role and importance of the DSAAM as a resource for local and regional spreading of highly-qualified knowledge of international political, cultural, and economic dynamics.	
Indicators to corroborate impact Inserire gli indicatori, ritenuti pertinenti dalla struttura proponente,che consentano di apprezzare l'impatto delle attività svolte	The event was attended by a great number of students and citizens; its relevance on the national level, too, is revealed by the participation and cooperation of the main Italian newspaper.	

Title	Presentation and public discussion on Voices from
	the Mediterranean, 5th Edition: Greece, Israel,
	Tunisia, Algeria, Iran
Year	2019
Scientific responsible	Antonella Ghersetti
Description Illustrare l'attività con particolare riferimento al contesto di riferimento in cui si è collocata, ai soggetti coinvolti e al loro ruolo, alle risorse impiegate.	The initiative was coorganized with Europe Direct (Comune di Venezia) on 9 and October, 6 and 20 November, and 4 December 2019 at the Officina del Gusto, Via Paolo Sarpi 18/22, Mestre. Speakers from the DSAAM faculty: Caterina Carpinato, Dario Miccoli, Andrea Facchin, Maria Cristina Paciello, Daniela Meneghini.
Impact Illustrare l'impatto delle attività svolte con riferimento all'ambito territoriale, al periodo di riferimento, al valore aggiunto per i beneficiari, alla dimensione economica, sociale e culturale	The initiative, coorganized with Comune di Venezia, aptly exemplifies the DSAAM's interest and skill in spreading its faculty's highly specialized knowledge on international politics and culture on the territory.
Indicators to corroborate impact Inserire gli indicatori, ritenuti pertinenti dalla struttura proponente,che consentano di apprezzare l'impatto delle attività svolte	This highest-attended initiative has reached its fifth edition, which shows its relevance among the DSAAM's various Third Mission activities.

Section B - Third Mission data

Subsection B.1 – Patents and plant variety rights

TOTAL NUMBER OF PATENTS (per year)

2017	2018	2019
-	-	1

LIST OF PATENTS REGISTERED IN THE THREE YEARS PERIOD 2017-2019

PATENT ID	PUBLICATION YEAR	TITLE	INVENTOR(S)	APPLICANT(S)
102019000002235	2019	BUnParser Metodo per lo studio del giapponese	Marcella Mariotti * Alessandro Mantelli	Ca' Foscari University

TOTAL NUMBER OF PLANT VARIETY RIGHTS (per year)

2017	2018	2019
-	-	-

LIST OF PLANT VARIETY RIGHTS REGISTERED IN THE THREE-YEAR PERIOD 2017-2019

ID	PUBLICATION YEAR	TITLE	INVENTOR(S)	APPLICANT(S)

Subsection B.2 - Spin off

TOTAL NUMBER OF REGISTERED SPIN-OFF (per year)

2017	2018	2019
-	-	-

LIST OF SPIN-OFF REGISTERED IN THE THREE-YEAR REFERENCE PERIOD

NAME	YEAR	FOUNDER/MEMBER

$\label{lem:subsection B.3-Lifelong learning activities and open education resources$

LIFELONG LEARNIG ACTIVITIES

	2017	2018	2019
Nr. of provided courses	8	2	2

Hours of theaching	1943	640	690
Nr. of participants	235	54	45

"ALTERNANZA SCUOLA LAVORO" PROJECT WITH SECONDARY SCHOOLS

	2017	2018	2019
1. Nr of projects carried out	1	0	0
2. Nr. of students involved	25	0	0

MOOC AND BLENDED COURSES

	2017	2018	2019
Nr of MOOC provided	1	0	1
- of which in English	1	0	1
Nr. of participants	67	0	90

	2017	2018	2019
Nr of Blended courses provided	4	3	2
- of which in English	0	0	0
Nr. of participants	306	334	155

PART V: Assessment

Section A – Self Evaluation of Research and Third Mission activities

Subsection A.1 - Indicators

As indicated above (I.A), the research performance indicators utilized in self-evaluation of research have been those referred to in the 2016-2018 three-year Department Development Plan (DDP), that is:1) Funding from the EU and international organizations, public and private organizations; 2) Number of ERCs and MSCAs enrolled; 3) Degree of interdisciplinary research (i.e. participation of faculty to Ca' Foscari research Teams for Global Challenges); 4) Overall research production (i.e. presence of publications authored by faculty in reference bibliographic repertoires and databases such as ANVUR A-class journals, Scopus, WOS, and excellent journals in DSAAM research areas); 5) Departmental funds allotted to interdisciplinary and innovative research projects, mobility of young researchers and doctoral students, and translating/editing publications in English.

Third Mission (cp. IV.A) was developed in accordance with the guidelines of the SUA-RD Terza Missione del 2014, according to the following two main threads: i) valorization of the diversified competence of the Department's faculty through transformation of research into ready-to-use knowledge for economic production and for society at large; ii) valorization of social and cultural items for fruition at the local and regional level. General guidelines for evaluation and self-evaluation of Third Mission are still being developed at a higher level (University and ANVUR).

Subsection A.2 – General analysis, taking into consideration the data reported in parts I, II III and IV

As stated above (I.A), DSAAM's main research goal has been to strengthen its research impact (enhance talent and attract funds, improve research evaluation, promote coordinated and interdisciplinary research). This goal has been articulated as follows (in accordance with the DDP, the DDPC, and the EP):

- 1. DSAAM as a host institution for excellent individual research:
 - Attracting and supervising foreign researchers who intend to carry out a period of research at the University, with particular attention to ERC Principal Investigators, earlystage researchers proposing Marie S. Curie Action projects, SIR and projects in other competitive calls;
 - Attracting visiting scholars and professors and improving international cooperation on strategic research projects through Double Affiliation procedures.
- 2. DSAAM as a center for impact and multidisciplinary research:
 - Promoting the establishment of research groups and cooperative efforts through incentives (contributions to international events, study missions abroad);
 - Promoting faculty's participation in multidisciplinary teams at a local, national, and international level:
 - Fostering successful participation of faculty to national and international research calls;
 - Increasing the international impact and dissemination of the faculty's research products, and improving the system for internal evaluation of scientific products in order to allocate individual funds (ADIR) according to international best practices and supporting publications in English and in open access at international level.

The research performance indicators considered, in accordance with the DDP, have been the following:

- 1) Funding from the EU and international organizations, public and private organizations. Thanks to the funding of an ERC proposal, the target value of € 1.000.000 per year has exceeded expectations in 2019. Even if it may not be realistic (and in the long run not even sustainable) to expect such performances on a yearly basis, it has to be noted that in a three-years span the average funding is higher than € 1.000.000 per year and, most important, that the Department seems to be able to attract 2 or 3 excellent researchers per year.
- 2) <u>Number of attracted ERCs and MSCAs</u>. The Department is keeping in step with the target value of 1 ERC plus 4 MSCA in the two-year period 2019-2020.
- 3) <u>Degree of interdisciplinary research (participation of faculty to Ca' Foscari research Teams for Global Challenges)</u>. As of 2019, the Department is keeping prospectively a lot above the target value (by end of 2020) of 25% of the faculty actively involved in interdisciplinary teams.
- 4) <u>Overall research production</u> (presence of publications by the faculty in reference bibliographic repertoires and databases: ANVUR A-class journals, Scopus, WOS, excellent journals in DSAAM research areas). In 2019 the percentage of SCOPUS-indexed publications by faculty has been 7,63%: the Department is thus very close to reaching its target value for the years 2019-2020 (8% of total research production on Scopus).
- 5) The amount of <u>departmental funds allotted for interdisciplinary and innovative research projects, mobility of young researchers and doctoral students, publications in English cannot be evaluated since no funds for 2019 have yet been assigned as of 11 Jan. 2021.</u>

The main strengths of DSAAM research are i) its international faculty, ii) its multidisciplinary and methodological diversity, and iii) the compresence of highly specialized competences about several different geo-cultural areas and traditions. Three out of five of the DSAAM's above listed Research Centers (LABOR, CEM and MaP) are specifically based on the interaction of specialists of different methods, specializing in different languages, traditions, and geo-cultural areas. Such a

diverse set of competences is only matched in one other Department in Italian universities (Università di Napoli "L'Orientale", Department of Asia, Africa, and the Mediterranean). Starting from 2019, this strength is being further enhanced by hiring junior scholars specializing in languages and cultures of South-East Asia—an area hitherto neglected in Departmental teaching and research (cp. the faculty increase in scientific sectors L-OR/21 and L-OR/23, cp. II.A.1 above). Exchange of research experiences between faculty is promoted through the DSAAM Research Days that have been held at the end of each teaching term in 2018 and 2019.

An open issue in the DSAAM's self-evaluation is that research conducted in the humanities and social sciences is not easily weighed nor categorized following bibliometric parameters. The very form on which this Report is based fits much better Ca' Foscari's economic and scientific Departments and their categories for evaluating research and classifying its products (for instance, recording in Scopus is much more relevant for scientific publications than it is for publications in the humanities).

The report of the Nucleo di Valutazione di Ateneo (NVA) concerning the DSAAM's Annual research Report of 2019 evidenced (pp. 7-8) some further criticalities. Mainly, these were i) a lack of detail in the qualification of multi-disciplinarity in the Department's research activities, ii) the lack of an evaluation of the Department's Third Mission, and iii) the suggestion of «a reorganization of the teaching in order to facilitate research activity».

En passant, it must be noticed that the NVA report was made available to the Departments only in December 2020—almost one month later than the expected submission of the present Report (originally scheduled for the end of November 2020). Therefore, the expectation that Departments "punctually answer the evidenced criticalities and the suggestion received and highlight the corrective actions implemented" sounds unlikely due to the lack of time sufficient to processing the necessary information.

Observation i) is tackled in the paragraphs above here. As for observation ii), the form supplied for the 2019 Report made no mention whatsoever of Third Mission, nor did it include any specific section, or any space at all, for evaluation of Third Mission.

The reply to observation iii) ought to be more articulate. DSAAM has attempted to organize the faculty's teaching loads in order to grant them time sufficient for conducting research—for instance, by allowing faculty (as far as possible) to concentrate their teaching loads in one term only. Teaching loads are nonetheless very heavy: some teachers are bound to teach up to six courses (rather than the four expected); newly hired fixed-term researchers, too, are bound to teach three courses (with a much longer preparation time than that of senior faculty). Some areas have disproportionately high numbers of students. Ministerial regulations, along with the lack of funds for hiring adjunct professors, almost totally prevent faculty from enjoying a full sabbatical year to devote to research and to profit from fellowships abroad; they are therefore deterred from applying for more than just short-time research leaves—in blatant contradiction with the Department's officially declared mission. The proliferation of courses offered in the Department started some years ago as an attempt at countering the gradually increasing contraction in student enrollment in the programs (both at the BA and the MA level) taught at DSAAM. To conclude, there is no «reorganizing the teaching in DSAAM in order to facilitate research activity» unless by reducing the number of courses taught—which would jeopardize the very existence and functioning of DSAAM programs. Also, a reduction of the administrative load charged on faculty would no doubt be of great help at «facilitating research activities» (for instance, the present report could equally well be submitted every other year (if not every third year) rather than annually.