



Università
Ca' Foscari
Venezia

PROJECT ACRONYM AND TITLE: PLaGE - Playing at the Gateways of Europe: theatrical languages and performative practices in the Migrants'Reception Centres of the Mediterranean Area

FUNDING PROGRAMME: H2020 Marie-Sklodowska Curie Actions Individual Fellowship

CALL: H2020-MSCA-IF-2019-Global Fellowship – Marie Skłodowska-Curie Individual Fellowships

KEYWORDS: *Performing Studies (Theatre Science, Dramaturgy, Musicology), Theatre, Drama, Migration Reception Centres, Euro-African Perspective, History of Theatre.*

HOST DEPARTMENT: DFBC – Department of Philosophy and Cultural Heritage

SCIENTIFIC RESPONSIBLE: Prof. Fabio Perocco

FELLOW: Rosaria Ruffini

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 241.245,12	€ 241.245,12

ABSTRACT:

The PLaGE project will be the first research to investigate the use of theatrical practices at the very core of the migration process: the transit-phase in the Reception centres of the Mediterranean migratory route. It will map and analyse the emerging presence of intercultural performative practices at the thresholds of Europe, focusing on four case studies in two crucial countries: Italy (which hosts the majority of the Reception Centres) and Morocco (a main EU partner in Reception policies). Thanks to a profound expertise in analysing cross-cultural theatrical practices, the experienced researcher has tailored an innovative approach combining the latest methods of Social Research and Performance Analysis. Besides conducting a qualitative study through the use of semi-structured interviews and participant observation, the research will adopt the practice-led method of "PAR" (Performance as Research), to explore the aesthetical and societal impact of theatre on the newcomers' conditions, on the local territory and on the contemporary artistic environment. This original approach will contribute to the field of socially-engaged art, having the advantage to disseminate new operational knowledge applicable at local level across Europe. In order to face this challenging and urgent EU issue, PLaGE will adopt a high-timely Euro-African perspective, by training in two strategic Universities located at the two sides of the Mediterranean Sea: Ca' Foscari University of Venice (Italy) and Ibn Zohr University of Agadir (Morocco). Their expertise in Migrations Studies and Arts will provide the excellence of European knowledge and African pioneering applications, enhancing the impact of research at system level. The experimental part of the research will be carried on in collaboration with the secondment institution: the Good Chance Theatre, the widest European network of artists working with asylum seekers.

Planned Start date	Planned End date
1 st October 2020	30 th September 2023

PARTNERSHIP

1. Ca' Foscari University of Venice	Italia	Coordinator
2. Universite Ibnou Zohr, Agadir	Morocco	Partner