



Università  
Ca'Foscari  
Venezia

**PROJECT ACRONYM AND TITLE:** IDENTIS - Identity-scapes of Sardinia: productivity, burials, and social relationships of AD 100-600 west-central Sardinia

**FUNDING PROGRAMME:** HORIZON 2020

**CALL:** H2020-MSCA-IF-2019-EF - CAR – Marie Skłodowska-Curie Individual Fellowships – European Fellowship – Career Restart Panel

**SCIENTIFIC FIELDS:** Social Archaeology, Archaeological theory, Material Culture Studies, Past and Present

**HOST DEPARTMENT:** DSU - Department of Humanities

**FELLOW:** Mauro Puddu

**SCIENTIFIC RESPONSIBLE:** Prof. Sauro Gelichi

**FINANCIAL DATA:**

Project total costs	Overall funding assigned to UNIVE
€ 257.209,92	€ 257.209,92

**ABSTRACT:**

Debates in today's Europe are often centred on identity discourse, especially in the Mediterranean, intended as a fixed package of un-mutable elements to preserve and defend. From many sides in Europe is now urged to redefine identity in its complexity. Archaeology ought to have a proactive role in this mission, due to its capacity to see through the verticality of time, breaking the here-and-now boundaries. Through this IF, I will contribute to this endeavour, by focusing on social relationships' development through time in antiquity. I will investigate how, to answer questions asked by the necessity their contemporary world, ancient communities of Sardinia dealt with social relationships by interacting with the materiality of the past, of power, and of the surrounding landscape. For the purpose, a study of funerary contexts of AD 100-600 Sardinia provides ideal conditions. Through the work, I will develop my doctoral study on west-central Sardinia's necropolises by relating them to both their surrounding landscape and the practices of interaction with the materiality of the past (represented by re-opening and manipulation of ancient graves). These multi-dimensional relations escape over-simplistic identifications of identity with specific objects or practices only. I will carry out the IF through the supervision of a landscape studies international authority, Sauro Gelichi, in Ca' Foscari Venice, and a secondment in the Museum of Broken Relationships, Zagreb, ending with an exhibition. I will carry out an archaeological survey of 4 rural necropolises, coordinate specialists' bone analyses, and engage with a social interpretation of those data. Through them, I will provide new information on the so far unknown settlements feeding the necropolises, on how the Empire's productive strategy in the island changed both the agricultural land's organization and the social bonds at local level, and on what practices local communities adopted to overcome social breakages.

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**Planned Start date**

**1<sup>st</sup> September 2020**

**Planned End date**

**31<sup>st</sup> August 2023**

**BENEFICIARY:**

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**Università Ca' Foscari Venezia**

**Venice (IT)**