



Collegio
Internazionale
Ca' Foscari



ASSI
ALLEANZA SCUOLE
SUPERIORI D'ATENE

COLLEGE WORKSHOPS 2025

Connect To The World



The International College

Ca' Foscari International College is a Superior Advanced School (Scuola Superiore d'Ateneo) funded in 2012. It offers unique educational opportunities to high-achieving talented students, with an international outlook and a multidisciplinary approach.

Italian and international students join the College community upon the first year of their studies. Admission is strictly merit-based. Along with their curricular courses, students attend an additional multidisciplinary programme entirely taught in English, engaging in cultural activities and educational workshops.

A period of exchange mobility abroad is part of their educational experience. Students who successfully complete their College program are conferred the College Diploma.

The College is one of the 10 members of ASSI (Alleanza delle Scuole Superiori d'Ateneo).

**MULTIDISCIPLINARY
APPROACH**

**A COMMUNITY
OF TALENTED
HIGH-ACHIEVING
STUDENTS**

**A UNIQUE
EDUCATIONAL
OPPORTUNITY**

**AN IMMERSIVE
INTERNATIONAL
EXPERIENCE
IN VENICE**

What

The International College, under the aegis of ASSI, organizes the College Workshops and expands its educational offerings to interested students unenrolled in the College.

The College Workshops are interdisciplinary and innovative courses, designed for motivated and high-achieving students who seek a more in-depth and engaging learning experience than what is usually found in ordinary classes. Workshops are based on innovative teaching methods and delivered in an international environment. They give an opportunity to:

- meet other motivated and brilliant students, learning to study and work together;
- discover and experience Venice, a city historically multicultural and open to innovation.

The Workshops are open to all university students (specific restrictions are noted for each course), with special provisions for students enrolled in any Advanced School acknowledged by the Italian Ministry of University and Research. One of their aims is to expand the ongoing cooperation within the network of the Italian University Advanced School.

Features

The College Workshops have a duration from 1 day to 5 days; they are held in English and may be on-site or online.

Who

- Students enrolled in the Ca' Foscari International College or in any Advanced School acknowledged by the Italian Ministry of University and Research;
- Bachelor, Master and Ph.D. Ca' Foscari students with suitable background and an academic performance comparable to College students.
- High-performing students from Italy or abroad, with suitable background.

WORKSHOPS

Admission requirements

- Students (doctoral level included) enrolled in an Italian or foreign university --- they are expected to be on track in their curricular studies;
- B2 level or native speakers in English.

How to apply

A Call for Application, with the information on the application online and the required documentation, is published here/at the following link:

www.unive.it/pag/49296/

Costs

Some workshop may have a registration fee. Admission to the workshop includes study material.

Any fee is waived for a limited number of students from any Advanced School. If the number of such applicants is high, their own School will be asked to designate a selection who will be offered the waiver.

Coffee breaks and light lunches, if in the program, are free of charge.

Accommodation

It depends on the workshop. In general, students are accommodated:

- in **Camplus in Santa Marta**, a university students' residence opened in 2019 and located in the city center of Venice, close to the main University headquarters and 15 minutes away from the bus and railway stations;
- or another **hotel** situated in the city of Venice.

For Ca' Foscari College students accommodation costs are free. For students from other Advanced School with a waiver fee, all accommodation costs will be covered.





Università
Ca' Foscari
Venezia

Dipartimento
di Filosofia e
Beni Culturali

CITIZENSHIP FACING SOCIETAL CHALLENGES: CONTRIBUTIONS FROM SOCIAL AND PSYCHOLOGICAL SCIENCES

18th March – 22nd March, 2025

Auditorium, Ca' Longa
Campus Santa Marta – Venice

**Deadline for registration
20th February**

The contemporary world is experiencing profound social, economic, cultural, and environmental transformations. Environmental sustainability and ecological transition, migration and intercultural relations, changes in health and education, processes of democratization and construction of citizenship, diversity communication, and inclusion are just some of the challenges that test societies' ability to adapt and develop collective responses. In this complex and ever-changing context, thus, institutional responses need to be accompanied by an active role of citizens and their effective engagement.

The Workshop will offer a venue to promote reflections on how citizens can navigate and face these pressing societal challenges through social, cultural, and political action, using a plurality of investigation methods. The goal is to develop interpretative models of change and intervention strategies that are contextually valid and able to affect reality and socio-cultural policies.

Specifically, the Workshop will be organized in presence and structured into six main sessions, spanning five days. Each session will last half a day (3.5 hours) and will include a keynote lecture by an invited speaker and a round table led by PhD candidates. In the keynote lectures, the invited speakers will delve into the state-of-the-art, covering main topics and challenges. The subsequent segment of each session will involve round table discussions among scholars and PhD candidates within an interactive environment. In the round tables, the PhD candidates will have the opportunity to present their projects to both invited speakers and peers and receive high-quality feedback.

Why you should attend

The Workshop is tailored for college students and PhD candidates to enhance their understanding of contemporary societal challenges from a social and psychological perspective. It aims to provide participants with theoretical insights and methodological tools necessary for better understanding the dynamics driving change and the processes of transformation that demand renewed collective responses.

Through a combination of keynote speeches and round tables, you will have an in-depth and engaging learning experience delivered in an international environment.

You will engage in an active dialogue on transforming societal challenges into opportunities for building fairer, more resilient societies in a rapidly changing world, encouraging active participation, critical reflection, and interdisciplinary cooperation.

Language	English
How to apply	To apply, fill in and submit this form (a motivation letter is required) by 6th February: https://forms.gle/Ke4fZZTBbz1Cgoh87 Admitted participants will be notified via email by 13 th February.
Deadline for registration	Accepted students will receive a registration link. Registrations must be completed by 20 th February.
Number of participants	The Workshop is open to 10 students enrolled in any Italian Superior Advanced School acknowledged by the Italian Ministry of University and Research and 20 PhD candidates from Ca' Foscari University of Venice or the Joint International PhD in Social Representations, Culture and Communication.
Expected learning outcomes	The Workshop will invite students, early-stage researchers, and scholars to engage in critical discussions on highly relevant topics like environmental sustainability, social justice, democratic participation, and global inequalities. By adopting an interdisciplinary approach, participants will explore the social and cultural shifts necessary to address pressing issues.
Teaching methods	Keynote speeches and round tables.
Requirements	Being an enrolled student in any Italian University Advanced School acknowledged by the Italian Ministry of University and Research.
Useful information	No registration fee. Coffee breaks and lunches will be provided onsite and will be free of charge.
Coordinators	Sonia Brondi , Associate Professor in Social Psychology at Ca' Foscari University
Instructors	The invited speakers will be renowned scholars from national and international universities linked to the Joint International Doctorate in Social

Representations, Culture, and Communication, which is a reference point for a vast scientific community in social sciences.

Themis Apostolidis and **Raquel Bertoldo Bohn** (Université Aix-Marseille),

Sara Bigazzi and **Sara Serdült** (University of Pécs),

Paula Castro (ISCTE-IUL Lisbon),
Xenia Chrysoschoou (Panteion University of Social and Political Sciences),

Andrei Holman (University of Iasi),

Gordon Sammut (University of Malta | London School of Economics and Political Science),

Mauro Sarrica (Sapienza University of Rome).





Università
Ca' Foscari
Venezia

Dipartimento di Studi
sull'Asia e sull'Africa
Mediterranea

LAST ∞ Lab

Lab on Area Studies
for Sustainability Transformations

ENVIRONMENTAL HUMANITIES FOR SYSTEMIC CHANGE

April 28th - May 5th and 6th

San Sebastiano - Dorsoduro 1686,
Campo San Sebastiano, Venezia

Deadline for registration

April 4th

The uncontrolled progression of the climate and ecological crises at all scales highlights the urgent need for an operational and synergistic involvement of all scientific disciplines, including those traditionally referred to as the “human sciences.” This approach should emphasize the systemic nature of these emergencies and underscore the role of culture in driving positive change. The workshop aims to explore the relevance and transformative potential of the human sciences for the environment through the languages of science, particularly modern systemic analysis.

This workshop is made with the scientific support of **LAST Lab**, funded by the MIUR Project “Departments of Excellence 2023-27”, Dep. of Asian and North African Studies

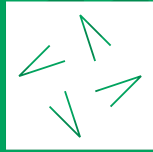
Why you should attend

- To gain a deeper understanding of how environmental humanities contribute to systemic change and sustainability.
- To explore the role of storytelling, activism, and cultures of resistance in addressing environmental challenges.
- To connect with experts and civil society initiatives, applying knowledge to real environmental issues.

Language	English	Requirements	<ul style="list-style-type: none"> • Open-mindedness and curiosity to interdisciplinary and transdisciplinary research • Active participation
How to apply	Applications should contain a short bio and a motivation letter (250 words), and be sent to daniela.delbene@unive.it and chiara.bartoletti@unive.it	Useful information	Light lunch will be provided on-site, please indicate any dietary restrictions such as allergies or intolerances when applying.
Deadline for registration	Applications should be sent out by April 4 th Acceptance will be notified by April 11 th	Coordinators	Francesco Gonella Daniele Brombal Scientific Partner: ab on Area Studies for Sustainability Transformations (LAST Lab), Department of Asian and North African Studies . Funded by the “MIUR Department of Excellence Program.
Number of participants	35 participants, selected from students enrolled in: <ul style="list-style-type: none"> • Ca’ Foscari International College and other advanced schools (scuole di merito). • MA in Environmental Humanities, Ca’ Foscari University of Venice. If the quota of 35 students is not reached, students enrolled in other curricula may be allowed to participate in a follow-up call.	Instructors	Invited speakers (to be confirmed): Marco Armiero , Autonomous University of Barcelona Andrea Ghelfi , Università di Firenze Alex Putzer , Ca’ Foscari University & NICHE Ali Razmkhah , ICCA Consortium Iokiñe Rodriguez , University of East Anglia Carlota Silva Houart , Wageningen University & Research, Netherlands Julia Steinberger , University of Losanna Mariana Walter , Institut Barcelona d’Estudis Internacionales Fabio Tullio , Legambiente Treviso
Expected learning outcomes	During the workshop, participants will: <ul style="list-style-type: none"> • Explore the transformative potential of human sciences in addressing environmental challenges, by addressing their ethical, scientific and political dimension. • Examine the intersection of environmental humanities, activism, and cultures of resistance. • Assess the impact of storytelling in driving systemic change. • Apply knowledge to real-world environmental challenges, by fostering interdisciplinary dialogue to bridge research and civil society action. 	Internal instructors	Daniela Del Bene , LAST Lab, DSAAM Ca’ Foscari University of Venice Chiara Bartoletti , LAST Lab, DSAAM Ca’ Foscari University of Venice Patrick Heinrich , DSAAM Ca’ Foscari University of Venice
Teaching methods	In the mornings, activities will consist of lectures and discussions among contributors on the session’s topic, allowing learners to engage with the subject matter and access relevant information. In the afternoons, a more participatory and interactive approach will be adopted. Participants will take an active role in exploring the session’s topic through group work , analyzing a relevant issue, and applying the concepts and frameworks introduced in the morning sessions.		

THE NEW
INSTITUTE

Centre for Environmental
Humanities (NICHE)
at Ca' Foscari
University of Venice



D I S T R E T T O V E N E Z I A N O
R I C E R C A I N N O V A Z I O N E

PAINTING THE ANTHROPOCENE

May, 5th 2025

Auditorium Santa Margherita - Emanuele Severino (Dorsoduro 3689) and Accademia di Belle Arti Venezia (Fondamenta Zattere Allo Spirito Santo, 423)

**Deadline for registration
April 4th**

Landscape transformation captured by Artists' views on environmental and climate change

The United Nations has declared 2025 as the International Year of Glaciers' Preservation. In August 2024, the United Nations General Assembly (UNGA) adopted the resolution to declare the period from 2025 to 2034 as the "Decade of Action for Cryospheric Sciences". Both initiatives aim to raise global awareness about the critical role of glaciers, snow, and ice in the climate system. This initiative celebrates the Year, creating an extraordinary opportunity at the intersections of teaching and research, art and science, humanities, and environmental sciences.

The event will be co-organized by The New Institute Centre for Environmental Humanities (NICHE) and Distretto Veneziano Ricerca e Innovazione (DVRI), with the support of ECHO - Science Communication Hub, Fondazione Università Ca' Foscari Venezia, in collaboration with Accademia di belle Arti Venezia and the International Centre for Climate Change Research and Studies. This is a European Climate Pact event.

Why you should attend

The day is designed for college students, master's students, PhD candidates, and early-stage researchers across various disciplines seeking a deeper understanding of artscience, climate science, environmental communication, and outreach.

PROGRAMME

9.30 Registrations

Auditorium Santa Margherita - Emanuele Severino (Dorsoduro 3689)

10.30-12.15 SESSION 1

Painting the Anthropocene

Keynote, screening, roundtable

Opened with a keynote presentation by the artist Toby Wright, the session will feature one roundtable discussion on science, art, and science communication led by renowned scholars, creatives, and experts. Panelists include prof. Francesca Tarocco (NICHE, Ca' Foscari), prof. Carlo Barbante (Ca' Foscari), prof. Cristina Baldacci (NICHE, Ca' Foscari), Mara Nemela (Fondazione Dolomiti UNESCO) and Daniel Cervenka (The Convergence). Erica Villa (ECHO and DVRI) will moderate the session.

Light lunch

13.00 Accademia di Belle Arti Venezia
(Fondamenta Zattere Allo Spirito Santo, 423)

14.30-17.30 SESSION 2

Workshop with a Ghost

In a world where data and statistics often dominate climate change narratives, how do we communicate the urgency of this global issue in a way that resonates emotionally and inspires action? Join us for a transformative workshop that bridges the gap between science and storytelling through the power of art and media. Workshop With a Ghost invites participants to embark on an immersive journey of exploration, creativity, and dialogue. Using the stunning backdrop of Venice, we will reimagine the communication of climate science through sketching, painting, and storytelling

Language English

Number of participants

Session 1 is open to the public and will be open to all applicants.

Session 2 will accommodate a maximum of 20 participants. Priority will be given to college students from Venice and the ASSI network.

How to apply

The event and the workshop are open to:

- Allievi of the Italian Advanced Schools;
- Undergraduate, Graduate, PhD students and early career researchers from Ca' Foscari University of Venice, IUAV, and Accademia di Belle Arti Venezia.

To apply, complete and submit this **online form** (a motivation letter is required): <https://forms.gle/sqzhyiP8X7Lm8VaL8>



Deadline for registration

April, 4th 2025.

Expected learning outcomes

This workshop aims to provide participants with a deeper understanding of:

- The role of art and humanities in connecting science and society
- The environmental changes and the underlying climate science
- The frontier projects for studying and preserving glaciers
- The art and science of ideating, conducting, and telling an impactful artistic project

Teaching methods

- Keynote
- Documentary projection
- Expert roundtable
- co-creation workshop

Coordinators

prof. **Fabiana Zollo**, Dept. of Environmental Sciences, Informatics and Statistics & NICHE
Prof. **Francesca Tarocco**, NICHE
Enrico Costa, ECHO - Science Communication Hub
Erica Villa, ECHO - Science Communication Hub & DVRI

Invited Speakers

Toby Wright, artist
Daniel Cervenka, The Convergence
Mara Nemela, UNESCO Dolomites Foundation
Carlo Barbante, Ca' Foscari University of Venice
Cristina Baldacci, NICHE, Ca' Foscari University of Venice

Toby Wright

Toby Wright graduated and taught at The Florence Academy of Art. His positions included director of the drawing program for the sculpture department, and principal instructor in the advanced painting program. His professional career has encompassed working with various galleries from London, to New York and Los Angeles. He strives to engage with his subject in person, to experience the fullest range of stimulus. This has led him to take his easel to the extreme environments of the Arctic, the Antarctic, Alpine glaciers, and drawing live animals under water.

Daniel Cervenka

Daniel Cervenka is a producer, artist, and consultant with a focus on social impact and sustainability. He works with a diverse client base ranging from intergovernmental organizations, such as the United Nations. NGO's, to Fortune 500 companies. Daniel is the founder of The Convergence, an organization uniting experts, leaders, and creatives from across the globe to amplify a positive impact on the future of our planet through collaboration, multi-disciplinary projects, and philanthropic initiatives.

Carlo Barbante

Full Professor, Ca' Foscari University Venice, Italy. First director of the CNR Institute of Polar Sciences from 2020 to 2024. He has participated in numerous expeditions and sampling campaigns in polar areas and in the Alps and is coordinator of national and international research projects and author of more than 250 publications in high-impact scientific journals (h-index 45). He was a seconded professor at the Accademia Nazionale dei Lincei from 2012 to 2014 and is an elected member of the Accademia delle Scienze detta dei XL and the Istituto Veneto di Scienze Lettere ed Arti.

Cristina Baldacci

Cristina Baldacci, Professor at Ca' Foscari University of Venice, specializes in contemporary art history and visual culture. Her research investigates how images shape collective memory, exploring ephemeral and conceptual art forms. Baldacci champions interdisciplinary collaboration, fostering dialogue between academia, museums, and cultural institutions. She contributes to international research projects and conferences, expanding critical perspectives on art and society.

Useful information

Registrations will be open until 4th April. Admitted participants will be notified via email by 17th April. Eligible candidates will be subscribed to a waiting list and notified when a place becomes available.



Università
Ca' Foscari
Venezia

Dipartimento di Scienze
Ambientali, Informatica
e Statistica

CREATIVE AND INNOVATIVE STRATEGIES FOR EFFECTIVE SCIENCE COMMUNICATION

June, 5th-6th 2025

Room Partesotti, 4^o floor, Building E,
Economic Campus San Giobbe

June, 7th 2025

Meeting Room 7, ground floor, Building C,
Economic Campus San Giobbe

Deadline for registration
April 4th

The program focuses on the intersection of AI and communication, equipping participants with essential skills to refine their strategic, scientific, and creative approaches. Through hands-on sessions, participants will learn to leverage AI for strategic planning, improve communication through effective writing, master storytelling techniques, and apply AI-driven tools to produce engaging content. Designed for those eager to improve their communication skills in today's dynamic landscape, this workshop offers a robust toolkit to reach diverse audiences with clarity, impact, and creativity.

Why you should attend

This workshop offers participants practical experience in advanced communication practices, emphasizing the integration of AI, storytelling, video making, data visualisation, and effective writing techniques. Attendees will develop skills in strategic communication, science writing, and creative AI applications, exploring tools and methods to enhance the design, production, and dissemination of scientific information. Through 5 expert-led sessions and hands-on guidance, participants will be equipped to communicate their work with clarity, impact, and adaptability across diverse platforms and audiences.

PROGRAMME

Thursday 5 June

9.30 Welcome coffee and registration

10.00 - 13.00 SESSION 1

Science Communication and Writing - Mirko Bischofberger

This session focuses on effective writing techniques. Participants will learn to craft compelling narratives, structure texts cohesively, create impactful sentences, and apply essential communication principles to reach audiences with clarity and precision. By the end of the session, participants will be ready to apply these skills directly to their work, ensuring that scientific messages are both engaging and accessible. Ideal for those aiming to enhance or refresh their science writing skills.

13.00 - 14.00 Light lunch

14.00 registration

14.30 - 18.30 SESSION 2

How to Share Your Science through Captivating Videos - Tullio Rossi

The workshop will equip participants with solid multimedia skills that enable effective communication of their messages through the medium of video. Through hands-on practice and guidance from the instructor, students will learn how to craft a compelling research narrative and produce engaging videos using simple and accessible software.

Friday 6 June

9.00 Welcome coffee and registration

9.30 - 13.00 SESSION 3

Strategic Communication with AI - Mirko Bischofberger

This session explores the potential of AI tools to design, optimize, and test communication strategies. Participants will learn to prioritize and align strategic goals while adapting messages,

language, and storytelling for diverse audiences. Perfect for those aiming to integrate AI into their communication strategies, this session offers practical skills to enhance a strategic approach in today's evolving landscape.

13.00 - 14.00 lunch

14.00 registration

14.30 - 18.00 SESSION 4

How to Design Effective (and Inclusive) Data Viz: Alice Corona

The workshop will teach how to design data visualizations with respect for the diversity of the audience. The instructor will address the concept of inclusivity in its broader sense of "respect for the variety of perspectives that engage with our work." The goal is to move the discussion beyond merely fulfilling legal obligations, fostering a more general critical attitude about what inclusivity means in data and information visualization products.

Saturday 7 June

9.00 SESSION 5

Creative Communication with AI - Mirko Bischofberger

This experimental workshop introduces the latest artificial intelligence technologies and demonstrates how to leverage them in creating scientific communication products. Participants will explore how to apply AI tools to content and generate diverse outputs, remaining at the forefront of the rapidly evolving landscape of creative communication. Ideal for those interested in expanding their creative skills and experimenting with new technologies.

Language

English

Number of participants

Each session will accommodate a maximum of 20 participants.

How to apply

The programme is open to:

- Allievi of the Italian Advanced Schools;
- PhD candidates and early-career researchers at Ca' Foscari University of Venice.

Participants can register for individual sessions according to their interests and needs. Priority will be given to college students from Venice and the ASSI network, with a maximum of 10 participants for this category. To apply, complete and submit this **online form** (a motivation letter is required): <https://forms.gle/9TP81Pougn2bFnbH6>



Deadline for registration

April, 4th 2025.

Expected learning outcomes

Participants will learn:

- effective writing techniques
- multimedia skills
- to integrate AI into communication strategies
- to design data visualizations
- to apply AI tools to content creation

Teaching methods

Hands-on workshops

Teaching methods

Basic computer knowledgeDVRI

Coordinators

prof. **Fabiana Zollo**, Dept. of Environmental Sciences, Informatics and Statistics & NICHE
Enrico Costa, ECHO - Science Communication Hub

Instructors

Mirko Bischofberger

Mirko Bischofberger is a lecturer and expert in Science Communication at EPFL, ETH Zurich, and the University of Zurich. He studied molecular biology and bioinformatics at ETH Zurich and holds a PhD from EPFL. After working for the Neue Zürcher Zeitung and the Swiss Parliament, he continued to the SNSF and EPFL. Mirko is a leading force behind innovative projects such as Switzerland's first crowdfunding channel for science, the introduction of social media classes for professors, The Galactic Chloé Show, the use of Wikipedia for science communication, as well as AI for Science Communication.

Tullio Rossi

Dr Tullio Rossi is an award-winning science communicator, marine biologist, and graphic designer. As founder of the science communication agency "Animate Your Science", he helps researchers tell their stories to the world. His engaging video animations and eye-catching graphics make science understandable for everyone, reaching millions of people around the world, thereby creating a real-life impact.

Alice Corona

Alice Corona is a partner and data journalist at Sheldon.studio, a data design studio specializing in information experiences and projects with a strong social justice component. As a data activist, she is a member of the Board of Inside Airbnb and part of OCIO Venezia, both projects focused on the right to housing. She is an adjunct professor at the University of Bologna and facilitates training and workshops on topics related to critical data practices.

Useful information

Registrations will be open until 4th April. Admitted participants will be notified via email by 17th April. Eligible candidates will be subscribed to a waiting list and notified when a place becomes available.



Università
Ca' Foscari
Venezia

Dipartimento di Studi
Linguistici e Culturali
Comparati

AUTHENTICITY, ADAPTABILITY, AND AI

9th – 13th June 2025

Campus Treviso, Ca' Foscari University

Deadline for registration
1st May 2025


Balancing Trust in Translation and Intercultural Communication

Originally rooted in tourism studies, the concept of authenticity encompasses objective authenticity (the genuineness of artefacts), constructive authenticity (social and cultural narratives) and existential authenticity (individual experiences). This multidimensional view shows that authenticity is not only about preserving the meaning of an original, but also about how it is perceived by different audiences.

In translation and intercultural communication, authenticity is about more than the reproduction of content; it is also about the construction, adaptation and perception of meaning in different contexts. This workshop will explore how authenticity is constructed in an era increasingly influenced by AI. While AI tools offer increased efficiency and accessibility, can they truly capture cultural depth without human input? Revisiting the concepts of trust and cultural adaptability.

Why you should attend

- **In-Depth Understanding:** Gain a nuanced understanding of authenticity beyond traditional content reproduction, exploring its construction, adaptation, and perception in different intercultural contexts.
- **Critical Thinking:** Enhance your ability to critically evaluate the role of AI and human input in intercultural exchange, with a focus on the concepts of trust and adaptability. Gain insight into how these factors shape the construction and perception of meaning.
- **Research Enhancement:** Enhance your research skills by engaging with advanced theoretical frameworks, methods and tools for the empirical investigation of translation and intercultural communication.
- **Networking Opportunities:** Connect with peers and international experts in the field, expanding your professional network and collaborative potential.
- **Practical Applications:** Explore practical implications for real-world translation and communication practices, getting ready for future challenges in the field.

Language	English
Participants	The workshop is a closed event for a selected number of students, upon application.
Number of participants	<p>36, distributed as follows:</p> <p>8 places reserved for MA and PhD students from Advanced Schools recognised by the Italian Ministry. There is no fee and accommodation will be provided free of charge. Priority will be given to students working on their final theses.</p> <p>8 places for MA and PhD students from Ca' Foscari University will be offered free of charge. Preference will be given to students working on their final thesis.</p> <p>20 places for participants from other national and international institutions: MA and PhD students in translation, interpreting, intercultural communication, cultural studies, and related disciplines; trainers, researchers and professionals with academic backgrounds in these fields.</p>
How to apply	To apply, fill and submit this form (a 1-page motivation letter is required). A participation fee of 300 euros is required. This covers 30 academic hours of tuition over 5 days, coffee breaks and lunches. For exemptions for students from the Advanced Schools recognised by the Italian Ministry and for Ca' Foscari students, see the "Number of participants" section.
	
Deadline for registration	1 st May 2025. Admitted participants will be notified via email by 5 th May 2025. Deadline for fee payment: 10 th May 2025.

Requirements	Good knowledge of English (expected level B2 + or C1 of the Common European Framework of Reference for Languages (CEFR)).
Expected learning outcomes	<p>Understanding authenticity in intercultural exchanges: Participants will develop a comprehensive understanding of the multidimensional aspects of authenticity and their relevance to translation and intercultural exchanges.</p> <p>Appreciate AI's impact: Participants will gain insights into the impact of technologies and AI tools on different aspects of intercultural communication. They will apply concepts of trust and adaptability to assess the potential and limitations of AI, and deepen their understanding of the role of technologies for different communicative contexts and purposes.</p> <p>Enhanced research and networking skills: Participants will improve their research capabilities through engagement with cutting-edge debates, tools and methods, and expand their professional network by connecting with experts in the field.</p> <p>Engaging in collaborative analysis: Participants will collaborate with peers from various academic backgrounds, engaging in discussions that integrate theoretical frameworks and practical applications to address contemporary issues in translation and intercultural communication..</p>
Teaching methods	Lectures, seminars, interactive workshops, collaborative working groups.
Requirements	Good knowledge of English (expected level B2 + or C1 of the Common European Framework of Reference for Languages (CEFR)).
Useful information	The Summer School requires full-time on-site attendance and will be hosted by the Treviso Campus of Ca' Foscari University. Lectures and tutorials will be in English, with the following (provisional) schedule: Monday to Friday: 10-

13.30; 15-16.30. Coffee breaks and lunches will be provided onsite, please indicate any dietary requirements such as allergies or intolerances in the registration form. C

Coordinators Coordinator: **Mirella Agorni**, DSLCC, Ca' Foscari University.

Tutor: **Giulia Cavalli**, Viviana Mauro, Ca' Foscari University.

Instructors Silvia Bernardini, Adriano Ferraesi (University of Bologna); Ilse Feinauer (Stellenbosch University, South Africa); David Katan (University of Salento); Federico Gaspari (Uniroma5); Adrià Martin-Mor (Autonomous University of Barcelona); Loredana Polezzi (Stony Brook University, USA); Anthony Pym, Andrea Rizzi (University of Melbourne, Australia); Giulia Togato (California State University Long Beach).



Università
Ca' Foscari
Venezia

Dipartimento di
Studi Umanistici

THE DISCORDANT DETAIL

October 15-18, 2025

Sala Berengo - Ca' Foscari University
Headquarters - Dorsoduro 3246, Venezia

**Deadline for registration
September 1, 2025**

Exploring sophisticated interactions between scripts and the visual arts in Antiquity

Since their beginnings, scripts are more than just tools for communication; they are transformative techniques that reshape how societies express ideas and tell stories through visual media. Their early development brought a specific complexity, depth, and symbolism to art and design. In turn, visual cultures shape and direct the development of scripts in dynamic and continuous feedback. The intertwining of written language and visual art provides people with powerful multimodal means to convey information, beliefs, and values in a way that is both efficacious and visually enriching.

The Fall Workshop will offer a venue to explore how script and notational techniques influence the visual arts and vice versa. The focus will be on societies which developed early non-phonetic scripts, such as Mesopotamian proto-cuneiform, Egyptian proto-hieroglyphics, Chinese ideograms, and Maya hieroglyphics. Within this framework, a recurring visual rhetoric device is the conscious embedment of odd or offset details in complex artistic compositions. These “discordant details” are often related to notational systems and encode additional semantic values. For example, a hieroglyphic sign can be integrated within a visual composition disguised as discordant visual element, adding layers of significance and enriching the interpretative depth of an object, word, or image.

The participants will be invited to critically discuss cross-cultural case studies to enrich the theoretical understanding of how visual communication works under these premises. The aim is to create a fruitful environment for developing new insights, sharper terminology, and advanced theoretical tools to address a sophisticated semiography and overcome the dichotomy between writing and the visual arts.

The interaction between script and visual art is a timely subject relevant not only to students of past communication systems. The Fall Workshop will reveal how texts and images jointly contribute to storytelling, influence emotions, and shape cultural identity. From digital design to ancient artefacts and contemporary advertising, understanding this interplay is crucial for navigating and interpreting our visual-textual world

Why you should attend

- Engage with state-of-the-art scholarship on the intersection of scripts and visual arts in ancient cultures
- Expand your perspective comparing diverse case studies in cross-cultural perspective.
- Enhance scholarly skills by participating in round tables, where you can both contribute and learn from experts in the field.
- Build meaningful connections with faculty from Ca' Foscari and international scholars.
- Enjoy a curated excursion to Venice discordant details from the Medieval times to the contemporary era, bringing historical study and real-world exploration together



Language	English
Number of participants	The Workshop will host 15 participants. Additional applications as listeners will be reserved for 10 students from Advanced Superior School.
How to apply	Prospective participants are invited to submit via email their CV, an abstract of their PhD project and a motivation letter to Dr. Elisa Girotto (elisagirotto@gmail.com).
Deadline for registration	Deadline for application: June 30, 2025 Deadline for registration: September 1, 2025
Expected learning outcomes	Cross-Cultural Analytical Skills Participants will be able to analyze how scripts and visual elements intersect in different cultural contexts, comparing and contrasting methods of representation, interpretation, and transmission. Theoretical and Methodological Frameworks Participants will gain familiarity with multiple theoretical and methodological approaches to studying textual-visual relationships. They will be able to critically evaluate these approaches and determine which are most relevant to their own research areas. Critical Discussion and Debate Through keynote responses and round-table interactions, attendees will refine their ability to engage in scholarly debate—raising constructive questions, synthesizing diverse viewpoints, and generating new lines of inquiry into the “discordant details” of antiquity studies. Research Communication and Networking Early-stage researchers, in particular, will develop skills in presenting complex case studies, leading critical discussions, and connecting with senior scholars. All participants will expand their scientific network and explore avenues for future collaborations.

Practical Application and Reflection

During the excursion and workshop sessions, participants will integrate theory with first-hand observations (both in Venice and through presented materials), fostering reflective skills that inform ongoing and future research projects.

Teaching methods

Case-based learning
Round-Table Discussion (Interactive Q&A)
Structured Small-Group Breakouts
Comparative Panels
Excursion-Based Learning

Requirements

Enrolment in a PhD program, doctoral Graduate School, or Scuola Superiore

Coordinators

Prof. **Alessandra Gilibert**, Anthropology of Images;
Prof. **Massimo Maiocchi**, History of Writing.

Instructors

Confirmed instructors/speakers:
Oliver Dietrich (DAI Berlin)
Kate Kelley (Toronto, Canada)
Ludwig Morenz (Bonn)
Gordon Whittaker (Georg-August-Universität Göttingen)
Martin Worthington (Trinity College Dublin)
David Klotz (Boston)
Pippa Steele (Oxford) – remote speaker
Ioannis Konstantakos (Atene)



Università
Ca' Foscari
Venezia

Dipartimento
di Filosofia e
Beni Culturali

ARISTOTLE, PERCEPTION, PHANTASIA, DREAMLIKE ILLUSION

October/November 2025

The workshop concerns the theory of perception and imagination in Aristotelian philosophy, with particular attention to the explanation of the dream phenomenon; it essentially consists in a reading group who will provide translation, analysis and commentary of Aristotle's *De insomniis* with the final goal of the publication of the proceedings of the workshop.

In Aristotelian psychology, *phantasia* manifests the essentially psychophysical nature of the living complex, acting as a bridge between the perceptive capacities and the rational capacities of the human being. *Phantasia* is described by Aristotle in '*de Anima*' and in '*Parva Naturalia*' as the ability to preserve, and subsequently make available, the sensory data acquired during the perceptive experience in the form of 'perceptual traces' (*phantásmata*). As such, it is fundamental both for the acquisition of new sensory data, which can be "interpreted" - integrated, united, sometimes completed - in the light of *phantásmata* of past perceptions, and for the formation of memories, concepts and dreams.

Why you should attend

The project aims to examine the different activities, perceptive and post-perceptive, of the psychophysical capacity of *phantasia* in the context of the '*de Insomniis*' - one of the treatises of the collection of psychophysiology known as '*Parva Naturalia*' - in which Aristotle examines the nature, origin and function of dreams. Although being part of a long literary and philosophical tradition - not only Western - which, through the analysis of the dream experience, addressed in more depth issues of a metaphysical, physiological, psychological and epistemological nature, such as the divine or natural origin of the dream, the diagnostic function of the dream, the distinction between *phantasia*, opinion and perception, the cognitive reliability of representations, origin and nature of illusions, the distinction between hallucination, illusion and delusion, Aristotle, however, is the first philosopher to systematically address these issues, opening a new and specific field of physical and psychological investigation on this topic.

Language English

Number of participants 15 seats reserved for students from Advanced Superior School

Teaching methods The chosen working methodology consists of a rigorous analysis of the text: to this end the workshop is organized in the form of an advanced seminar of close reading of the entire treatise

Coordinators Prof. **Francesca Masi** - History of Ancient Philosophy
Giulia Mingucci - Postdoc Researcher
Klaus Corcilus, Università di Tübinga

Instructors TBD





Note

[illegible]

The College Workshops are organized under the
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d'Ateneo) and with the financial support of DM
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