

Ettore CINGANO (1951) graduated in Classics (Greek literature) at the State University of Milan (1978). Further specialization in Greek literature and philology at the Universities of Urbino (1978); London (1979-1981); Hamburg (1981-1982).

2015-2016: visiting professor (professore a contratto) at the Scuola Normale Superiore di Pisa

March-April 2014: visiting professor at the Ecole Normale Supérieure, Lyon.

April-May 2010: visiting professor at the University of Reims Champagne-Ardenne;

October 2004: visiting professor at the Humboldt Universität zu Berlin;

March-April 2004: visiting professor at the Ecole Normale Supérieure, Paris;

2004- : founder and co-convenor of the Advanced Seminar in the Humanities on '*Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East*' at Venice International University, San Servolo (Venice).

Professor at Venice International University, 1999 - 2001;

2001- : Professor of Greek Literature, Università Ca' Foscari, Venice.

1998: Associate Professor of Greek Literature and Philology, Università Ca' Foscari,

1992: Lecturer and temporary Professor of Greek Philology, Università Ca' Foscari,

1983-1995: Lecturer in Greek Literature, University of Urbino;

1981-1982, Research at the University of Hamburg as wissenschaftlicher Mitarbeiter, with a grant from the Italian National Council Research.

In 1979 Fulbright scholarship at Yale University, declined because of an earlier grant at the University of London.

1979-1981, research at the University of London (Institute of Classical Studies, with grants from the British Academy and the British Council

Foreign languages: English, spoken and written; French, spoken and written; German, spoken.

2012 -: member of the 'Consiglio Scientifico' of the Collegio Internazionale, Università Ca' Foscari

2009-2013: pro-rector for research, Università Ca' Foscari

2002-2013: member of the Academic Board of Venice International University

2008: recipient of the Premio Anassilaos, Reggio Calabria

2007 -: Founder and core member of the International Network for the Study of Archaic and Classical Greek Song

2004 - : founder and co-convenor of the Advanced Seminar in the Humanities on '*Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East*' at Venice International University, San Servolo (Venice).

**Lectures and papers presented at conferences abroad:** Bradford University; University College, London; Royal Holloway College, London; Institute of Classical Studies, London; British Institute of Psychoanalysis, London; University of Exeter; University of Edinburgh; Magdalen College, Oxford; St John's College, Oxford; Corpus Christi College, Oxford; Christ Church, Oxford; St Anne's College, Oxford; Ioannou Centre for Classical and Byzantine Studies, University of Oxford; University of Cambridge; University of Poznan; Columbia University; Rutgers University; Boston University; Harvard University; Stanford University; Berkeley University; University of Leiden; Vrije Universiteit, Amsterdam; Radboud Universiteit Nijmegen; Colloques de la Villa grecque Kérylos, Beaulieu sur mer; Ecole Normale Supérieure, Paris; Ecole Normale Supérieure, Lyon; Université de Lyon; Université de Provence, Aix en Provence; Humboldt Universität zu Berlin; University of Heidelberg; Symposium Lesbium, Molyvos; University of Thrace, Komotini; Archaic song network, Delphi; University of Patras (Olympia); University of

Crete (Rethymnon); British School at Rome; American Academy in Rome; University of Oslo; University of Belgrade; University of Barcelona.

**Main fields of research:** Early Greek myth and its transformations down to the imperial age; Greek epic poetry from Homer and Hesiod to the cyclic epics and the Hesiodic corpus; Greek lyric poetry from Stesichorus to Bacchylides; the cultural and literary history of the Greek archaic cities (Athens, Argos, Corinth, Syracuse); the iconography of myth; scholia and ancient commentaries; history of classical scholarship.