



Università
Ca'Foscari
Venezia

PROJECT ACRONYM AND TITLE: LAWLOVE - The origins of the legal protection of the heritage.
Legislation on the safeguard of monuments and artworks issued in 15th- to 18th-century Europe.

FUNDING PROGRAMME: H2020 Marie-Sklodowska Curie Actions Individual Fellowship

CALL: H2020-MSCA-IF-2018-EF/CAR – Marie Skłodowska-Curie Individual Fellowships

SCIENTIFIC FIELDS: Social sciences and humanities

HOST DEPARTMENT: DFBC – Department of Philosophy and Cultural Heritage

SCIENTIFIC RESPONSIBLE: Chiara Piva

FELLOW: Chiara Mannoni

FINANCIAL DATA:

Project total costs	Overall funding assigned to UNIVE
€ 257.209,92	€ 257.209,92

ABSTRACT:

LAWLOVE proposes an analysis of the laws on the protection of artworks and monuments that were issued in the European countries between early 1400s and late 1700s. The objective is to develop a comparative analysis of legislation through both a juridical and an art historical perspective, to understand the systems established in early-modern and modern Europe to administer, protect, supervise, conserve, maintain, classify and record what was thought of as “heritage” in various states. Research will be carried out on original records related to legislation, including documents preserved in archives and institutes in Europe, and will involve an interdisciplinary approach to Art History, Cultural History, History of Restoration and Conservation, Legal History, Comparative Law, History of Heritage Legislation, and History of Administration. Research objectives will include an understanding of: the conceptual core of legislation; the systems of administration/ supervision prescribed by law; the legal instruments provided to implement the law. Research results will include: a translation of the corpus of legislation into English; a study of the development of a consistent concept of “heritage”; a study of the practices established to administer, restore, safeguard, catalogue the heritage in 15th- to 18th-century Europe. LAWLOVE will establish a new state-of-the-art and found a first history of legislation on the protection of the artefacts in Europe, which at the moment is completely lacking, dealing also with questions related to the EU policy-making on the preservation of the heritage. A specific training-through-research will help the fellow to acquire: new research competencies; methodologies and expertise in new interdisciplinary areas; transferable skills; skills in project/financial management; writing/lecturing/communication skills. The fellow will refine her maturity and independence as academic, increasing her competitiveness for future career opportunities.

Planned Start date	Planned End date
1 st July 2019	30 th June 2022

PARTNERSHIP:

1. Ca' Foscari University	Italia	Coordinatore
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